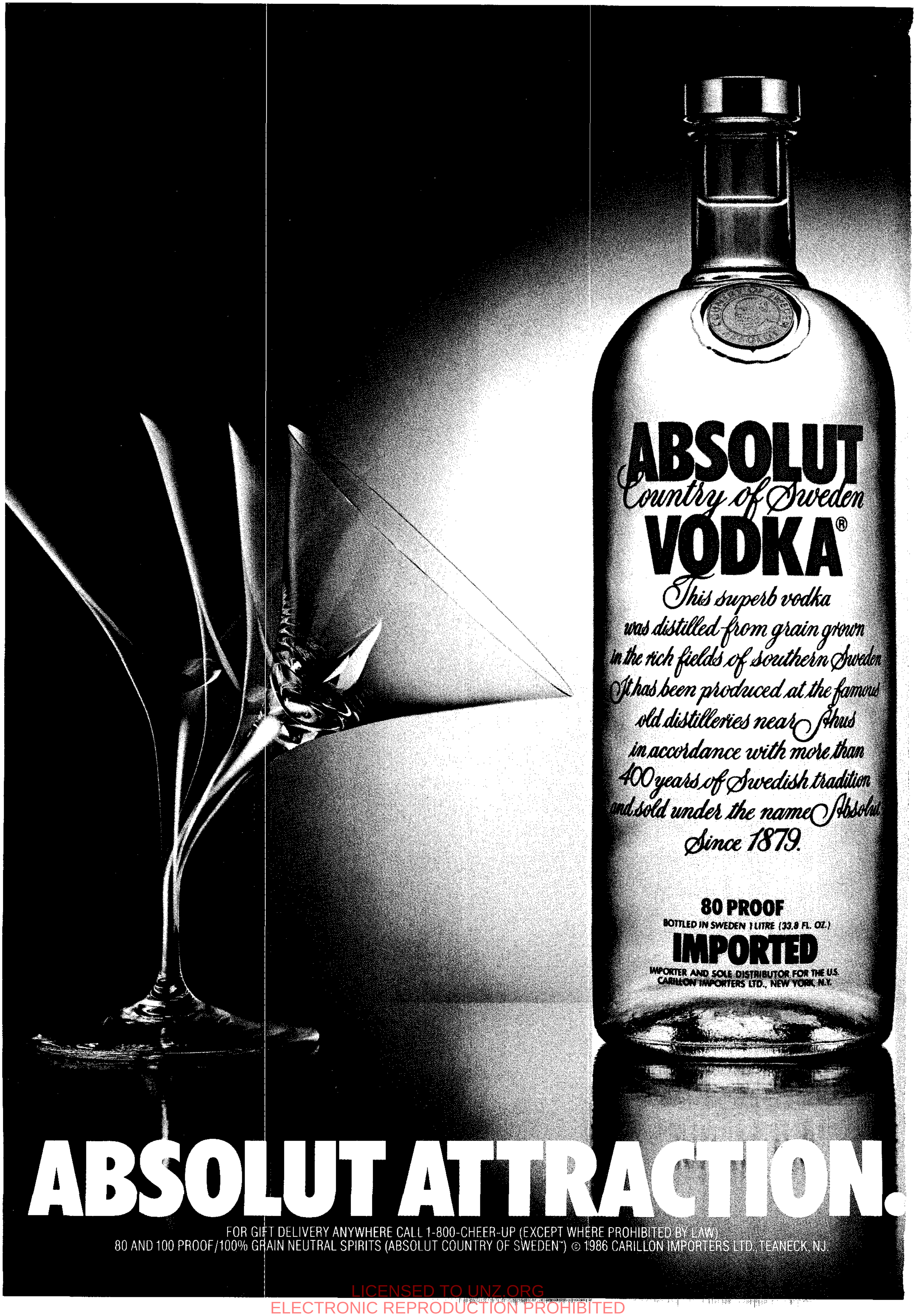
FALL FASHION

New York®

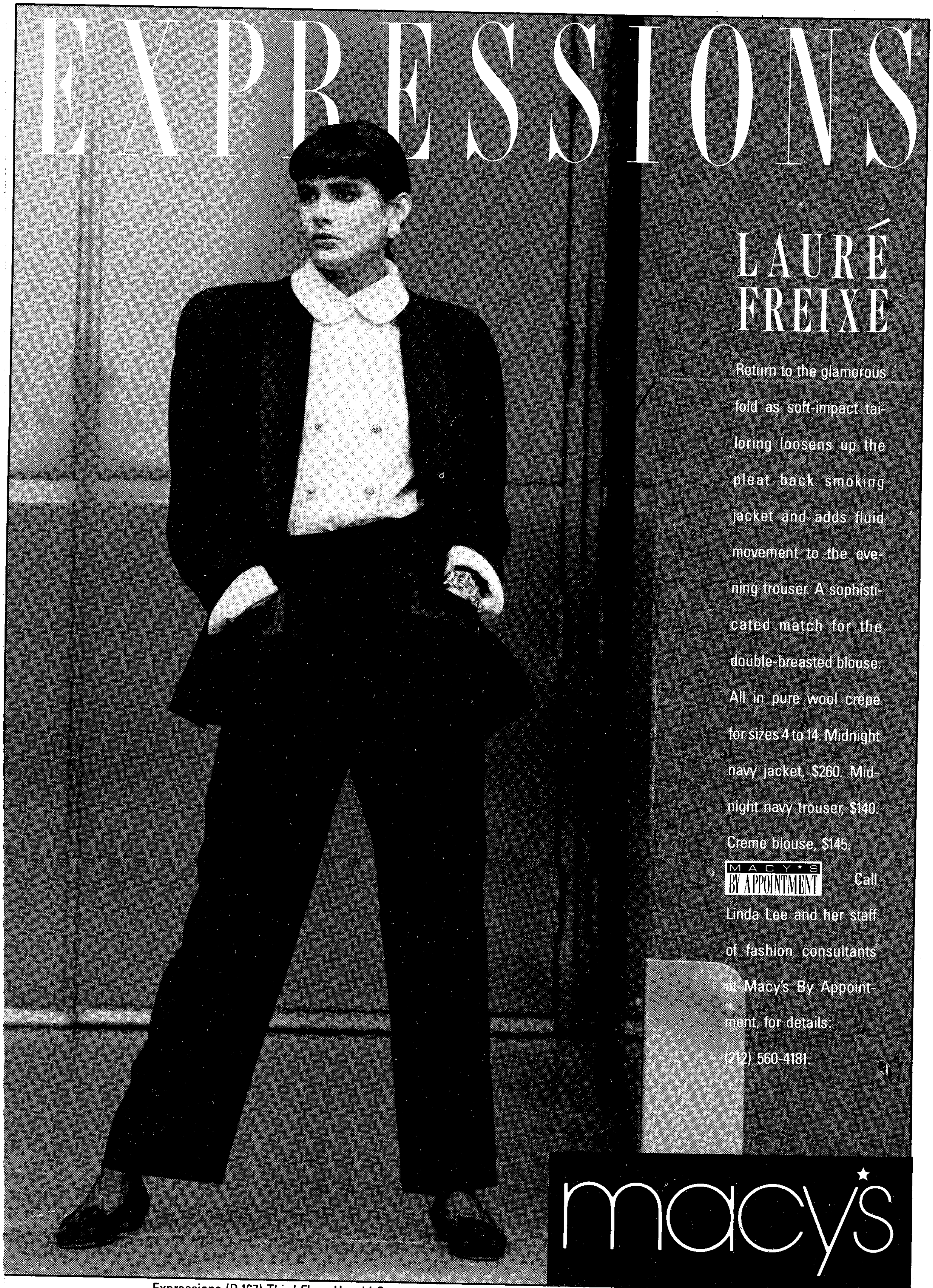
$1.95 • AUGUST 25, 1986

RIGHT NOW

BY
WENDY
OODMAN


ABSOLUT
Country of Sweden
VODKA®
This superb vodka was distilled from grain grown in the rich fields of southern Sweden. It has been produced at the famous old distilleries near Åhus in accordance with more than 400 years of Swedish tradition and sold under the name Absolut Since 1879.
80 PROOF
BOTTLED IN SWEDEN 1 LITRE (33,8 FL. OZ.)
IMPORTED
IMPORTER AND SOLE DISTRIBUTOR FOR THE U.S. CARILLON IMPORTERS LTD., NEW YORK, N.Y.
ABSOLUT ATTRACTION.

FOR GIFT DELIVERY ANYWHERE CALL 1-800-CHEER-UP (EXCEPT WHERE PROHIBITED BY LAW)
80 AND 100 PROOF/100% GRAIN NEUTRAL SPIRITS (ABSOLUT COUNTRY OF SWEDEN™) © 1986 CARILLON IMPORTERS LTD., TEANECK, N.J.

EXPRESSIONS

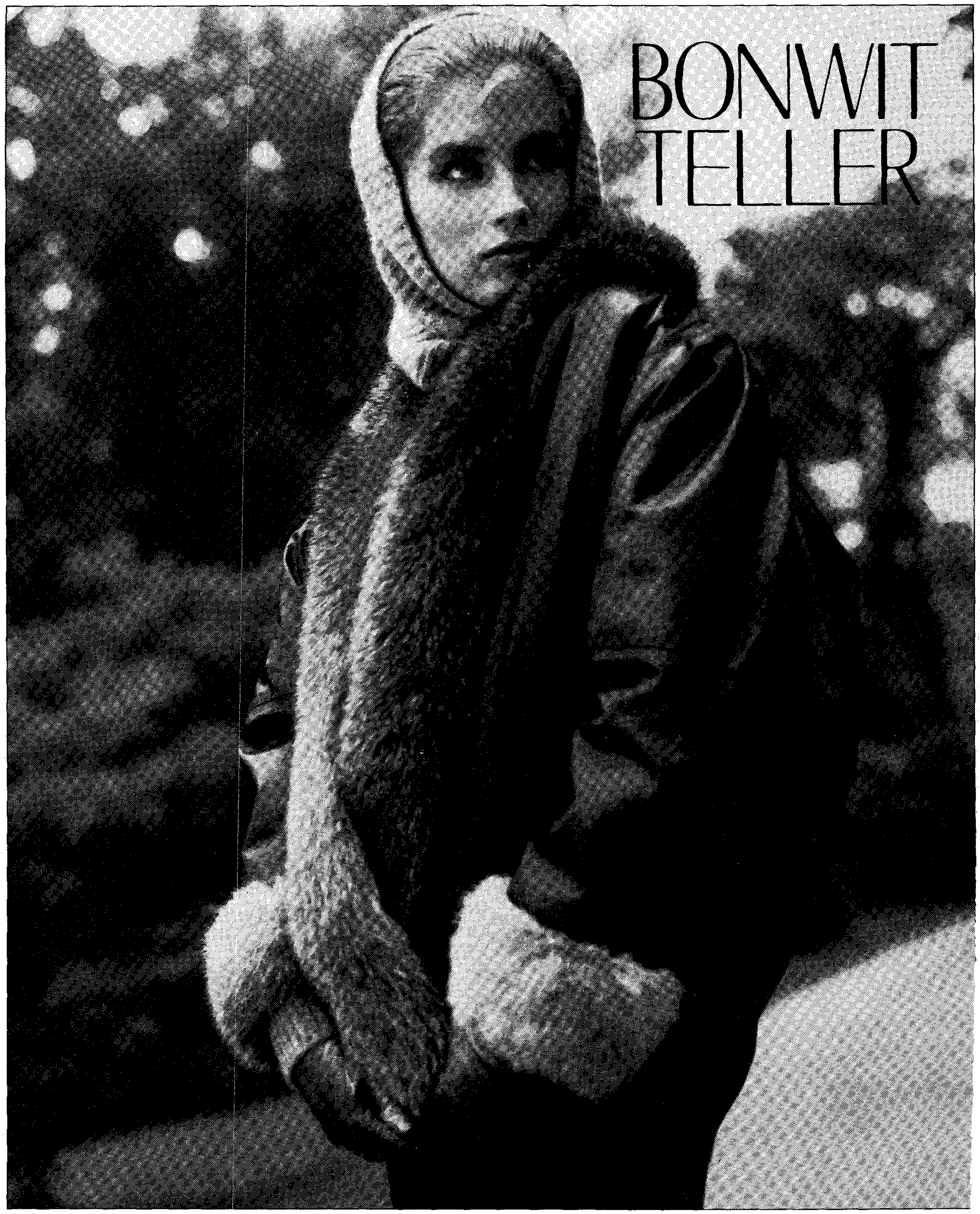
LAURÉ FREIXE

Return to the glamorous fold as soft-impact tailoring loosens up the pleat back smoking jacket and adds fluid movement to the evening trouser. A sophisticated match for the double-breasted blouse. All in pure wool crepe for sizes 4 to 14. Midnight navy jacket, $260. Midnight navy trouser, $140. Creme blouse, $145.

MACY'S BY APPOINTMENT Call Linda Lee and her staff of fashion consultants at Macy's By Appointment, for details: (212) 560-4181.

macy's

Expressions (D.167) Third Floor Herald Square. Use your Macy's charge. Or the American Express® Card.



LUXE OF LEATHER. FLOURISH OF FUR.

Harmony from Roxciticus: rippling Norwegian indig
fox trims supple black calf. Dramatic dolman sleeve
For small, medium or large, 800.00 Collection Coa

NEW YORK MANHASSET SCARSDALE SHORT HILLS BOSTON TROY PHILADELPHIA JENKINTOWN CHICAGO OAKBROOK BAL HARBOUR PALM BEACH BEVERLY HILLS PALM DESERT KANSAS CIT

CONTENTS

46 Quick, Who's Running Against D'Amato?

Y MICHAEL KRAMER

LABOR
COUNCIL
CIO

Green and Dyson

You probably haven't heard about it, but John Dyson and Mark Green are in the middle of a battle for the Democratic Senate nomination. The winner of the September 9 primary will face Republican Al D'Amato in November—likely a losing proposition. Dyson, a wealthy former state commissioner, and Green, a public-interest lawyer and ex-Ralph Nader aide, agree on most issues—which hasn't kept this from being one of the most bare-knuckled campaigns recent memory. Dyson has said that Green lacks the experience to be Senator, while Green has called his opponent "a closet Republican."

50 Steinem Keeps Moving

BY EDWIN DIAMOND

has been fourteen years since *Ms.* was launched. The magazine and unding editor Gloria Steinem have won some battles in that time, t the war continues inconclusively: The campaign for the equal-hts amendment has failed. Conservatives are trying to roll back ortion legislation. *Ms.*'s ad pages and circulation have leveled off cently. And women these days seem more concerned with eco-mics than with political change—as does *Ms.* A mid-life report.

54 Islands in the City

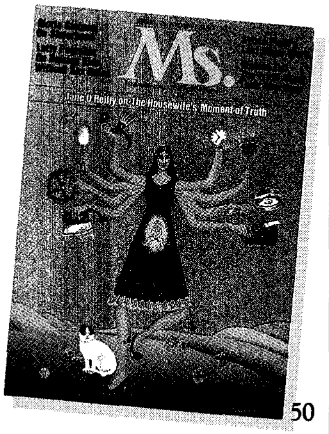
BY BARBARA COSTIKYAN

ibbean cooking is more than black beans—it's ropa vieja and pica-o from Cuba, jerked chicken and okra fritters from Jamaica, and co-ched fish from St. Kitts. Here are five places in Manhattan—from a m-and-pop place on the Lower East Side to the $1-million Bayamo lower Broadway—where you can savor the flavor of the islands.

58 Fall Fashion: Right Now

BY WENDY GOODMAN

s year, the emphasis is on the simple—and the luxurious. Designers doing what they do best—paying attention to details. There are big s cinching sweeping coats, tweed is turning up everywhere, and k is far more than basic. It's going to be a beautiful fall.



50

DEPARTMENTS

31
THE BOTTOM LINE
By Dan Dorfman

A savvy analyst who made a shrewd prediction about the Dow last year now foresees one last gasp before a big decline in the market.

34
ON MADISON AVENUE
By Bernice Kanner

Low-cost imports such as the Hyundai should be the fastest-growing segment of the U.S. auto market over the next few years.

THE ARTS

100
MOVIES
By David Denby

The remake of *The Fly* is not only horrifying but also romantic and funny. Women should like it—if they can stand it.

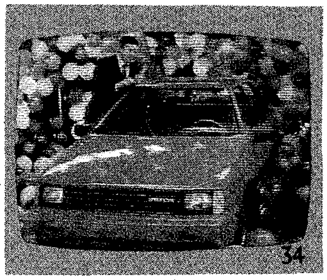
58

106
MUSIC
By Peter G. Davis

Santa Fe Opera offered a provocative season: a fascinating drama from Finland, a Richard Strauss rarity, and a *Poppea* that kept things popping.

113
THEATER
By John Simon

Me and My Girl jumps the Atlantic in fine style. *Raisin in the Sun* passes the test of time.



34

MISCELLANY

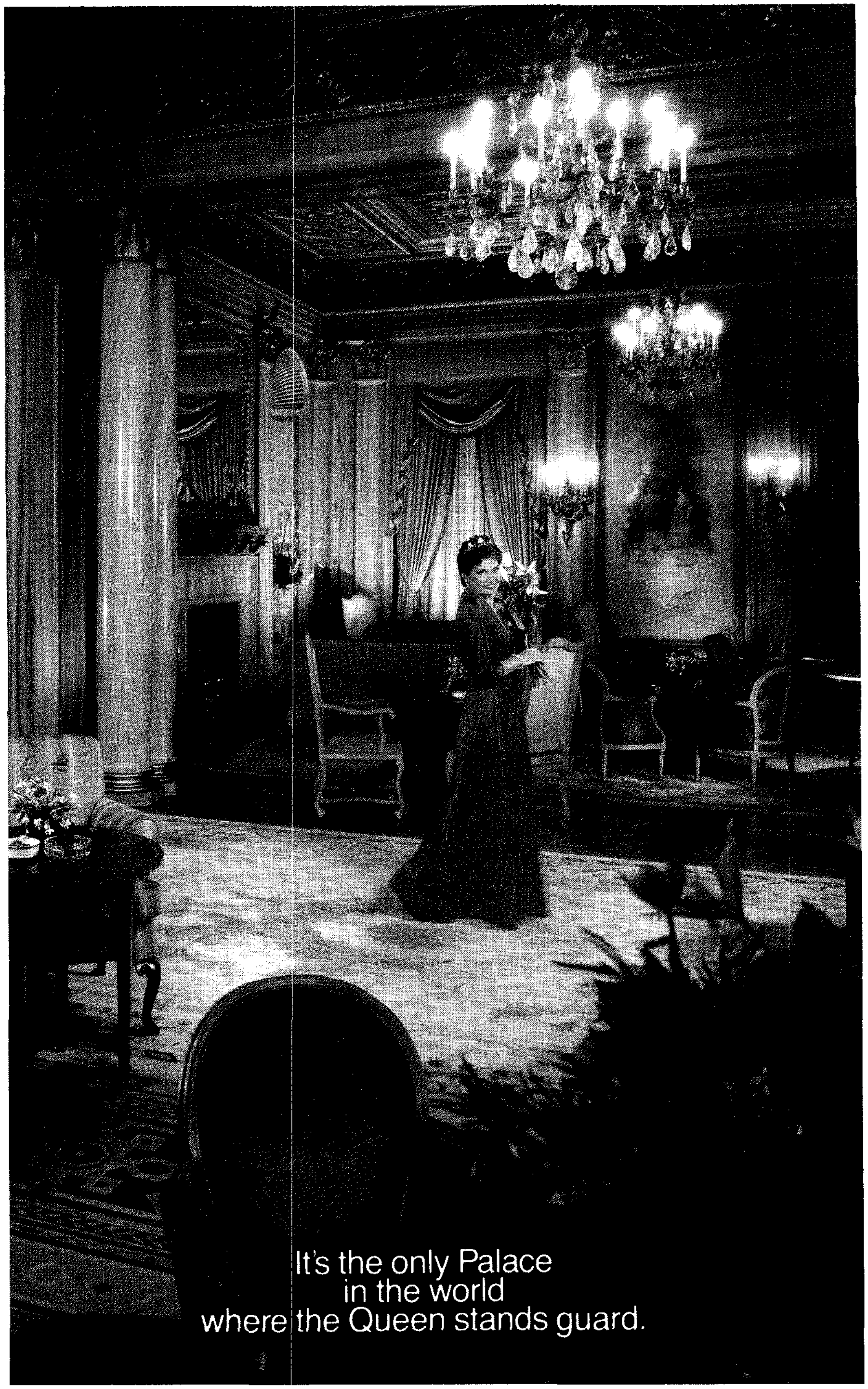
Letters 8
Intelligencer,
by Jeanie Kasindorf...............21
Fast Track 40
Ruth Recommends,
by Ruth Gilbert......................44
Sales & Bargains,
by Leonore Fleischer...........118
Cue Listings..........................121
***New York* Real Estate**..... 166
***New York* Classified** 167
Strictly Personals 173
***New York* Competition,**
by Mary Ann Madden........176
London *Times*
Crossword 178
***Cue* Crossword,**
by Maura B. Jacobson........178

Cover: Photograph by Andrea Blanch.

By Donna Karan New York: cashmere bodysuit, $770 at Bergdorf's and Saks; wool skirt, $180 at Bergdorf's, Bloomingdale's, Saks; cashmere head wrap, $210, and crocodile belt, $550, at Saks. Antiqued-brass earrings by Robert Lee Morris for Donna Karan New York, $220 at Bloomingdale's and Mishon Mishon. Model: Vanessa Duve of Name. Hair: Alex Hilliard for Xavier Salon. Makeup: Mark Hayles for Benjamin Salon.

UST 25, 1986—VOL. 19, NO. 33. The following are registered trademarks, and the use of these trademarks is strictly prohibited: Best Bets, Between the Lines, The Bottom Line, Brief Lives, ity Politic, Cityscape, Cityside, Cue, Cue New York, In and Around Town, Intelligencer, Legal Aid, Love Times, The National Interest, New York, New York Intelligencer, New York Journal, of Lists, The Passionate Shopper, The Sporting Life, The Underground Gourmet, and The Urban Strategist. *New York* (ISSN #0028-7369) is published weekly (except for combined issues the eek of December and the first week of January, and the first two weeks in July) by News America Publishing, Inc., 755 Second Avenue, New York, New York 10017. **Copyright © 1986 by News ica Publishing, Inc. All rights reserved.** Reproduction without permission is strictly prohibited. Officers of News America Publishing, Inc.: K. R. Murdoch, Chairman; Martin Singerman, dent; Jeffrey A. Leist, Vice-President and Treasurer; David DeVoe, Secretary. Second-class postage paid at New York, New York, and additional mailing offices. Editorial and business offices: 80-0700. **POSTMASTER:** Send address changes to *New York*, Box 2979, Boulder, Colorado 80302. Subscription rates in the United States and possessions: 50 issues, $33; 100 issues, $60. **For ription information, write Joseph Oliver, New York Magazine, Subscription Department, Box 2979, Boulder, Colorado 80322. Printed in Canada.**

raph, right: Donal Holway.



From the fresh floral bouquets to the light lunches and late-night snacks, Leona Helmsley masters the details in the landmark Madison Room. What better setting for her royal family. You. Her guests.

It's The Helmsley Palace

455 Madison Avenue (at 50th Street), New York, NY 10022.
For reservations call toll-free: **800/221-4982** or in NY, **212/888-1624.**
TELEX: 640-543. Or call your travel agent.

The only hotel in New York ever to receive the
AAA Five Diamond Award ◆◆◆◆◆

The Leading Hotels of the World®

NEW YORK

Editor and Publisher
Edward Kosner

Managing Editor
Laurie Jones

Design Director
Robert Best

Assistant Managing Editors
Richard Babcock, Peter Herbst
Executive Editor
Deborah Harkins
Senior Editors
Bernice Kanner, Rhoda Koenig
Quita McMath, Carter Wiseman
Photography Director
Jordan Schaps
Contributing Editors
Julie Baumgold, Alexis Bespaloff, Marilyn Bethany
David Blum, Sharon Churcher, Barbara Costikyan
Michael Daly, Peter G. Davis, David Denby
Edwin Diamond, Dan Dorfman, Jane Freiman
Wendy Goodman, Gael Greene, Anthony Haden-Guest
Pete Hamill, Phoebe Hoban, Ellen Hopkins
Maura B. Jacobson, Jeanie Kasindorf, Joe Klein
Jesse Kornbluth, Michael Kramer, Kay Larson
John Leonard, Mary Ann Madden, Gigi Mahon
Patricia Morrisroe, Nicholas Pileggi, Dinah Prince
Tony Schwartz, John Simon, Dinitia Smith
Janice Hopkins Tanne, Tobi Tobias
Lally Weymouth, Linda Wolfe
Around Town Editor: **Ruth Gilbert**
Sales & Bargains Editor: **Leonore Fleischer**
Associate Editors: **Florence Fletcher**
Corky Pollan, Eric Pooley, Tom Prince
Amy Virshup
Assistant Editors: **Peter Blauner, Howard Karren**
Peg Tyre, Jeannette Walls
Editorial Assistants
Ellen Berkman, John Clark, Tony Cook, Gillian Duffy
Valarie Ebeier, Fran Kessler, Edna LaRoche
Barbara MacAdam, Elyse Mall, Catherine McCulloch
Melissa Morgan, Edith Newhall, Claire Perrault
Jennifer Seabury, Daniel Shaw
Editorial Publicity Director: **Susan Soriano**

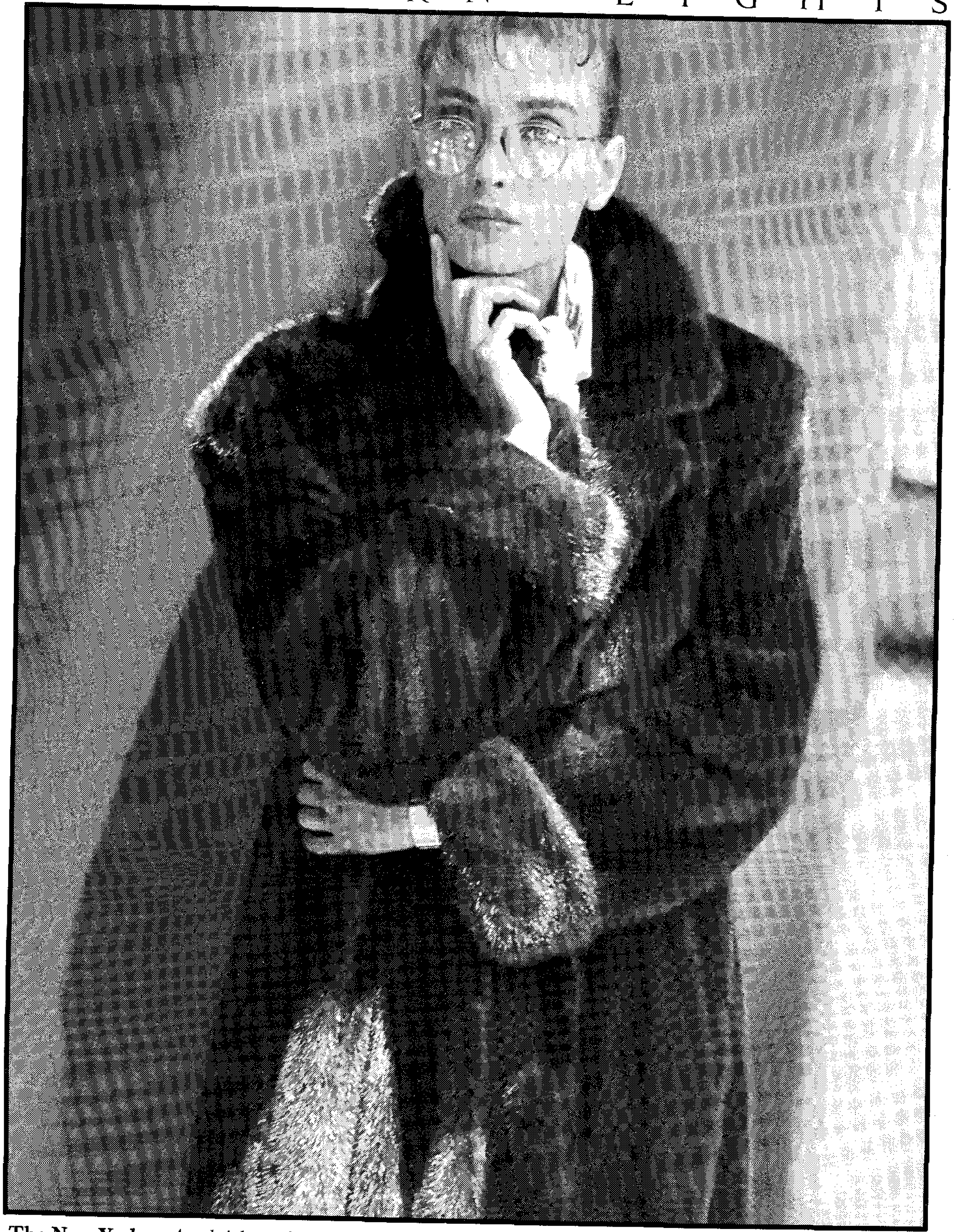
Art Director
Josh Gosfield
Operations Director: **David White**
Picture Editor: **Susan Vermazen**
Assistant Art Director: **Rhonda Rubinstein**
Assistant Operations Director: **Oscar Banting**
Art Production Manager: **Susan B. Steinberg**
Assistant Picture Editor: **Laura Broaddus**
Art Staff: **Mary Dolan, Deane Folsom, Michael Hofmann**
Candace Hsiao, Laura Siskind

Associate Publisher
Elaine Shindler

Circulation Director
Joseph Cece
Circulation Managers: **Susan Ginsberg**
Heather Martin, Marjorie Salzberg, Paula Wardynski
Staff: **Lisa Bruno, Jenifer Burnstein, Debra Dunn**
Linda McClean, Brian McKeon, Angela Milani
Michael Stoner, Celia Tennenbaum
Production Director
Edward Egan
Production Manager: **David Byars**
Staff: **Matthew Goldenberg, Dolores Liberto, Kathy Pap**
Controller
Jeffrey Arbeit
Staff Accountants: **Carmin Fusco**
Carmine Tiero, Howard Weiner
Staff: **Barbara Broughman, Patricia Cozza**
Dorothy Heckmann, Robin Rosenblatt
Patricia Smith, Dahlia Thomas
Promotion Director
Samuel J. Uretsky
Creative Services Director: **Susan Breslow**
Promotion Art Manager: **Suzanne Ball**
Staff: **Susie Campbell, Julie Doppelt, Kristen Empie**
Barbara Palczewski, Tom Petitjean, Deborah Rashbau
Pat Richards, Beth Sklar
Research Director: **Ken Meltsner**
Senior Research Analyst: **Mary Beth Kee**
Advertising Sales Director
Lawrence C. Burstein
Associate Advertising Manager: **Betsy Cronen**
Retail Sales Manager: **Elinore Carmody**
Director of Client Relations: **Jack Kaduson**
Sales Development Manager: **Constance Lennig**
Sales Representatives
Sherine Aftab, Susan Cappa, Amy Churgin
Ellen Falb, Beth Fuchs, Fran Orner
Michele Phillipe, Jacqueline Pierre-Louis
Robin Spiegelman, Foster Tennant
Advertising Coordinator: **Josie McGehee**
Computer Operations: **Eleanor Bedosky**
Staff: **Marie Doran, Jody Dorfman, Joanne Heeke, Ro H**
Jacqueline Jarosz, Ann Kennedy
Mary Reckenbeil, Cathy Vaccaro, Gail Ward
Chicago: **Renay J. Mandell,** Manager
Staff: **Ellise Holt**
Classified Advertising Manager: **Karen O'Neil**
Assistant Advertising Manager/Services: **Ron Schmule**
Assistant Advertising Manager/Display: **Diane Woods**
Staff: **Ray Alvin, Alvin Beam, Harriet Bernstein**
Michael Fazio, Vicki Finke, Skip Lundby
Information Services Manager: **Valerie Taylor**
Personnel Manager: **Mary O'Connor**
Office Services Manager: **Mary Ann McCarthy**
Staff: **Paul Abrams, Carolyn Loomis**
Rodney Madden, Joseph Markfelder, George Pog
Anna Preato, Harold Robinson, Donald Smith
Virginia Spraggins
Special Consultant: **Mort Glankoff**

Murdoch Magazines
President: **John B. Evans**
Executive Vice-President: **Carolyn Wall**
Vice-President of Finance: **Alan Greene**
Vice-President of Manufacturing: **Eugene J. Klei**
Coordinator: **Jan Ruffle**

NORTHERN LIGHTS



The New Yorker. *A style inherent in every line, every design detail. The shape indicative: luxuriously oversized, with notch collar, belted back and kick pleat, in Natural Blackglama® Mink. Now through September 1, our own New Yorker previews with an advance special collection of furs— all at pre-winter prices. Next Fall: 3995.00. Now in Northern Lights: 2995.00. On 3, New York. And Bergen at Riverside, Short Hills, Garden City, White Plains, Valleyview and King of Prussia.*

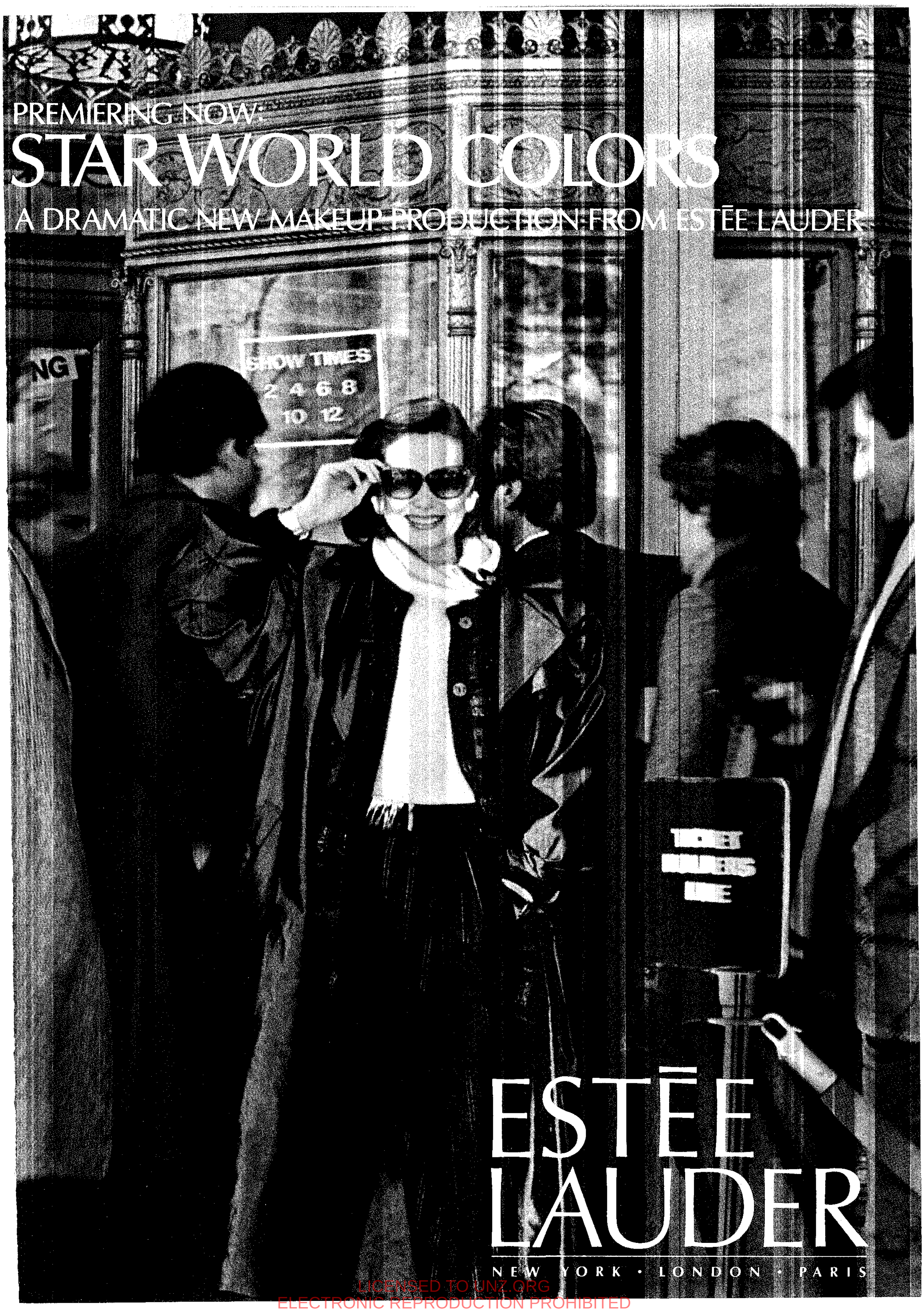
Mail and Phone Orders: (212) 705-3335.

**All furs labeled to show country of origin. All subject to prior sale. Blackglama® is a registered trademark of Great Lakes Mink Assn.*

bloomingdale's

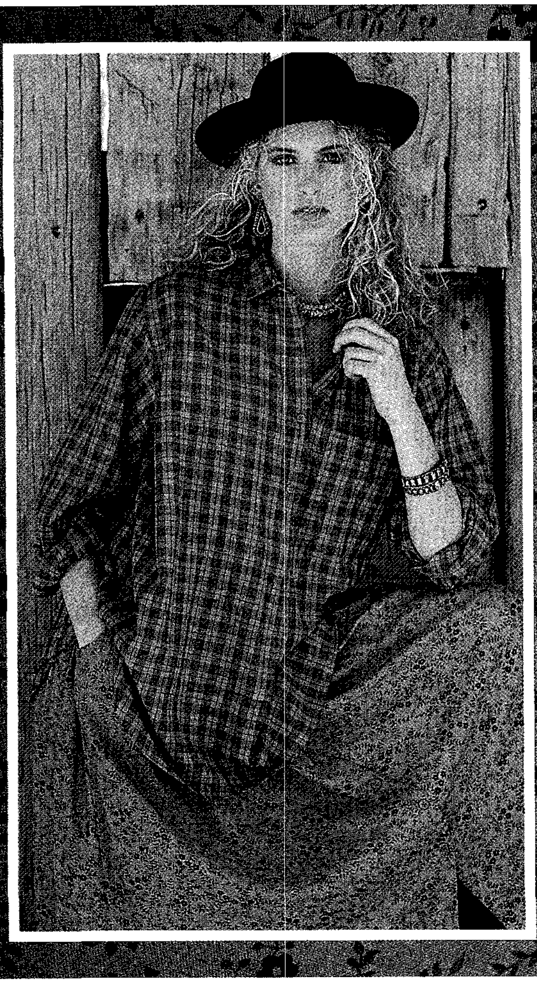
© 1986 Estee Lauder, Inc. Photographs: Skrebneski Pressed Satin Eyeshadow: Evergreen/Star Lilac/Midnight Amethyst Re-Nutriv All-Day Lipstick: All-Day Mauve Velvet

Blouse: Karen Harman Jacket: Venillo Earrings: Robert Lee Morris Pin: Hans Appenzeller (Far Right) Coat: Andre Van Pier Sweater and Pants: Escada


SHOW TIMES
2 4 6 8
10 12

PREMIERING NOW:
STAR WORLD COLORS
A DRAMATIC NEW MAKEUP PRODUCTION FROM ESTĒE LAUDER

ESTĒE
LAUDER
NEW YORK · LONDON · PARIS



PUTUMAYO BRINGS YOU THE WORLD.

People sometimes ask us which is the most important element in Putumayo clothing. Is it color, texture, or pattern? This reminds us of the question, "What is more important: water, air or food?" We feel that it is the mixing of color, pattern and texture that makes Putumayo unique.

And, with such a large selection to choose from, you can create your own style.

Skirts $40-$58. Blouses $26-$56.
Dresses $48-$86.
Sweaters $38-$120.
Sashes & Shawls $10-$28.

PUTUMAYO

147 Spring Street, Soho
339 Columbus Avenue (76th St.)
857 Lexington Avenue (65th St.)

ANKLE BOOT AND PUMP BEAUTIFULLY DETAILED IN CALF AND LIZARD.

botticelli

612 FIFTH AVE. (AT ROCKEFELLER CENTER) ☎ 212/582 6313
416 COLUMBUS AVE. (AT 80TH STREET) ☎ 212/496 2222

LETTERS

The Morning Star

I'VE NEVER LIKED BRYANT GUMBEL. NOW I know why ["*Today's* Man," by David Blum, August 4].

Dorothy C. Heckel
Milford, N.J.

THREE CHEERS FOR BRYANT GUMBEL FOR acknowledging the agony of interviewing Jerry Hall, whose only claims to fame are her height and the two illegitimate kids she had with Mick Jagger. Gumbel's ability to make even those types of segments palatable is why he and his *Today* associates have become staples in millions o homes. Even on a slow news day, Gumbel and company leave *Good Mornin America* in the dust. If he continues tc save us from the aw-shucks style of Davic Hartman, Gumbel will have loyal viewers for years.

Shelly Rose-Man
Pembroke Pines, Fla

IN "*Today's* MAN," WE LEARN FROM DA vid Blum that Bryant Gumbel is "extreme ly smooth.... His speaking voice is flaw less and clear, and could just as easil belong to Dan Rather or Willard Scott. Since Rather and Scott don't exactl sound alike—Rather has traces of a re gional Texas accent and Scott's speec clearly reflects his Virginia childhood— Blum is saying that Gumbel's voice coul easily belong to any white person. Articu lateness hasn't been any race's exclusiv domain for many years—if it ever was.

Maria Carte
Brookly

DAVID BLUM INTERVIEWED ME BY PHON apparently with a prune stuck in his ea Gumbel the golfer is intensely compet tive, loves to play, hates to lose, occasio ally swears, and might even throw a clu in frustration. Just like me and the oth guys we play with. Gumbel the golf doesn't cheat, because cheating at golf about as socially acceptable as muggir old ladies in the park.

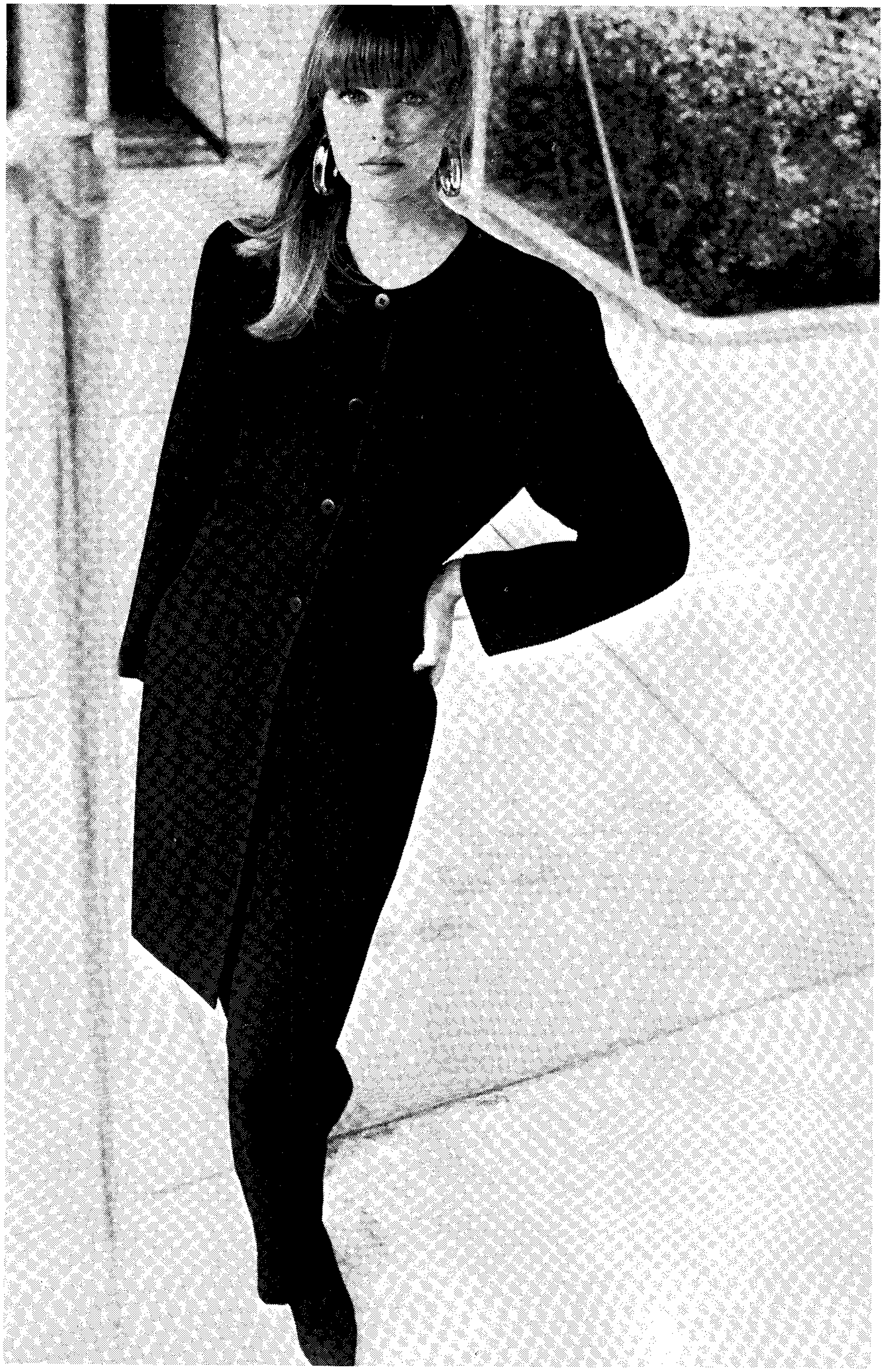
Robert A. Goodm
Rye, N.

David Blum replies: Robert Goodm is incorrect. I had a kiwifruit in my e which didn't prevent me from taking a curate notes.

I GREW UP IN HYDE PARK WITH BRYA Gumbel, and I was quite pleased to re

---

Letters for this department should be dressed to Letters to the Editor, New Y *Magazine, 755 Second Avenue, New Yo N.Y. 10017. Please include a daytime ph number.*



The long button-front tunic; $670. The trousers; $308. Both, black acetate viscose for sizes 4 to 14.
In Designer Sportswear Collections.

Silhouette's

Sharp

Advance.

Signalling new

orbits of direction.

A design focus

takes shape.

Inventive yet controlled.

With proportion

elongated/streamlined.

Charted by

sophisticated sense.

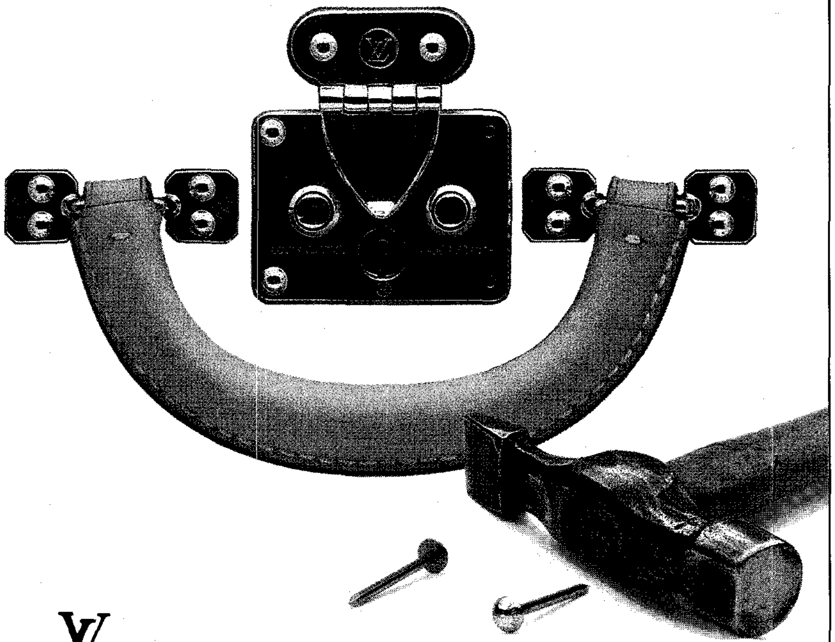
These solid truths

of style.

Zack Carr.

Saks Fifth Avenue

Louis Vuitton.
A commitment to quality.

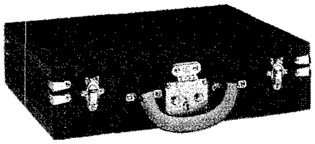


Beyond the famous "Monogram" canvas, Louis Vuitton represents a unique concept in luggage and accessories.

A rare attention to detail: An authentic Louis Vuitton is identified by each small detail: handmade handles, naturally oak-tanned leather, patented pick-proof locks, leather linings...

A commitment to quality: With skill and imagination, our master craftsmen choose the materials that make each trunk, suitcase and bag an outstanding example of durability, strength and refinement.

Expert advice: Selecting luggage is not an easy task. Each model (suitcase, travel bag or accessory) must be chosen, or even custom-made, taking into consideration both its form and function. At Louis Vuitton, the staff is trained to offer the best direction and assistance.



Discover Louis Vuitton
at these exclusive Louis Vuitton stores.

51 E. 57th Street, New York, NY (212) 371-6111
At Macy's Herald Square, New York, NY (212) 868-0186
The Americana at Manhasset, Manhasset, NY (516) 365-4766
The Mall at Short Hills, Short Hills, NJ (201) 564-9788

LOUIS VUITTON
MALLETIER A PARIS

MAISON FONDÉE EN 1854

The Creative Business.

about his continuing success. I was, however, appalled to find out that he is wearing makeup to make himself appear lighter, and therefore more "palatable," to the American viewing public. We Hyde Parkers, black and white, know something about Gumbel that others should know: He has always been black and proud. I say, Off with the makeup! Not only because it looks like a mask, but also because the sight of Gumbel's naturally bronzed complexion would send his detractors racing for the sun in an attempt to match it. Clearly, David Blum, who wrote such a biased and scathing article, would be among them.

Mrs. H. C. Thompson III
Athens, Ohio

FIRST, NBC ANCHOR TOM BROKAW SPILLS out his left-liberal bias to *Mother Jones.* Now *Today's* Bryant Gumbel tells us about his politics in *New York,* taking tc task, among others, President and Mrs. Reagan. I don't understand this chutzpa How can these national newscaster flaunt their prejudices in the print medi and still expect us to accept them as unbiased, accurate reporters? But the again, I'm a right-winger who can onl imagine the howls from Liberal Land i Brokaw and Gumbel had identifie themselves as conservatives.

William B. Knowlto
Liverpool, N.Y

Good-bye, Connecticut

MR. PEEPERS ["FAST TRACK: MR. PEEPER in the Hamptons," August 4] denounce the sociopolitical superficiality of Hamptons living and opts instead for the colonial serenity of Connecticut. By this, I assume he means the Litchfield Hill which were the last holdout of rural simplicity in suburbanized Connecticut.

In 1981, however, *New York* declare the Hamptons "out" and the Litchfiel Hills as the in place for New York's elit Since that time, developers and oppo tunists have ravaged the Litchfield Hill The farms and countryscape have falle prey to condominiums, subdivisions, an shopping centers. All at the behest weekending, summering, and expatria ed New Yorkers who have followed yo magazine's lead.

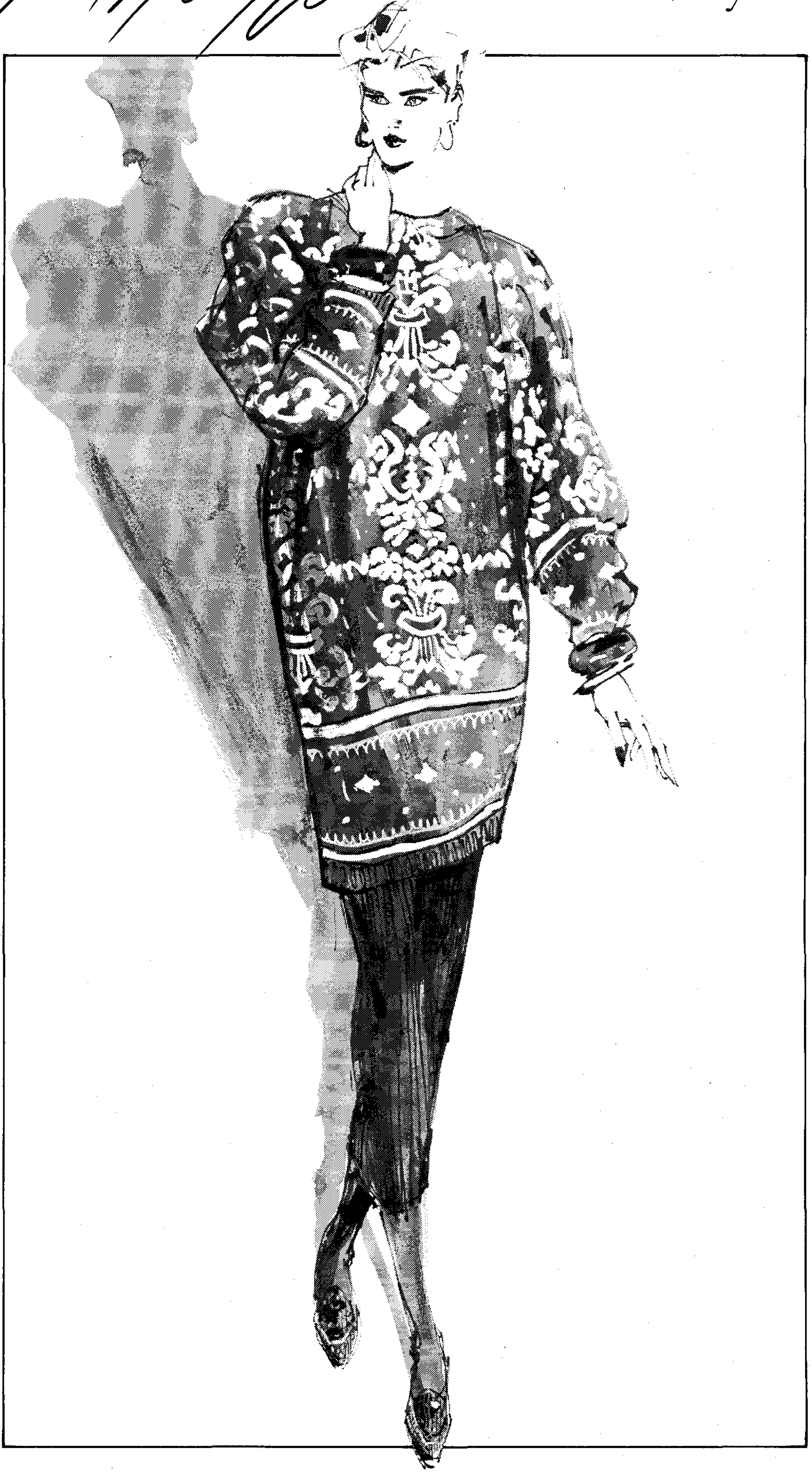
There is, of course, no end in sight f this grotesque rate of development. come to the Litchfield Hills now is to fi the selfsame squalid environment o leaves behind in the Hamptons. Connecticut has become a gas station betwe New York and Massachusetts.

R. H. O'Shaughne
Litchfield, Co

What's Good for G.M.?

IN "A SELLING SPREE AT BIG BLUE" ["T Bottom Line," July 28], Dan Dorfman i plies that something must be amiss wh General Motors' officers sell some

You have Lord & Taylor American style



Knockout knits.

the bold patterns

and new proportions

of fall.

Have it in red with
orange or pink with green.
Our long and fabulous pullover
is wool-acrylic-alpaca, 135.00
The coordinating skirt is
wool-acrylic, 62.00
By Stile di Spoleto, S, M, L.
Sixth Floor, Lord & Taylor,
Fifth Avenue at 39th Street
—call (212) 391-1199
And at Lord & Taylor,
Manhasset, Westchester,
Garden City, Millburn,
Ridgewood-Paramus and Stamford.

So many choices,
so little time.

Gail Kittenplan and her staff
of Personal Fashion Advisors
can help you put together
a whole new season
of looks you'll love.
To make an appointment
call (212) 391-3519

Use your
Lord & Taylor Account or
the American Express® Card
—both are always welcome.

100% Cotton Fleece

ALL-NIGHT flightsuit $65

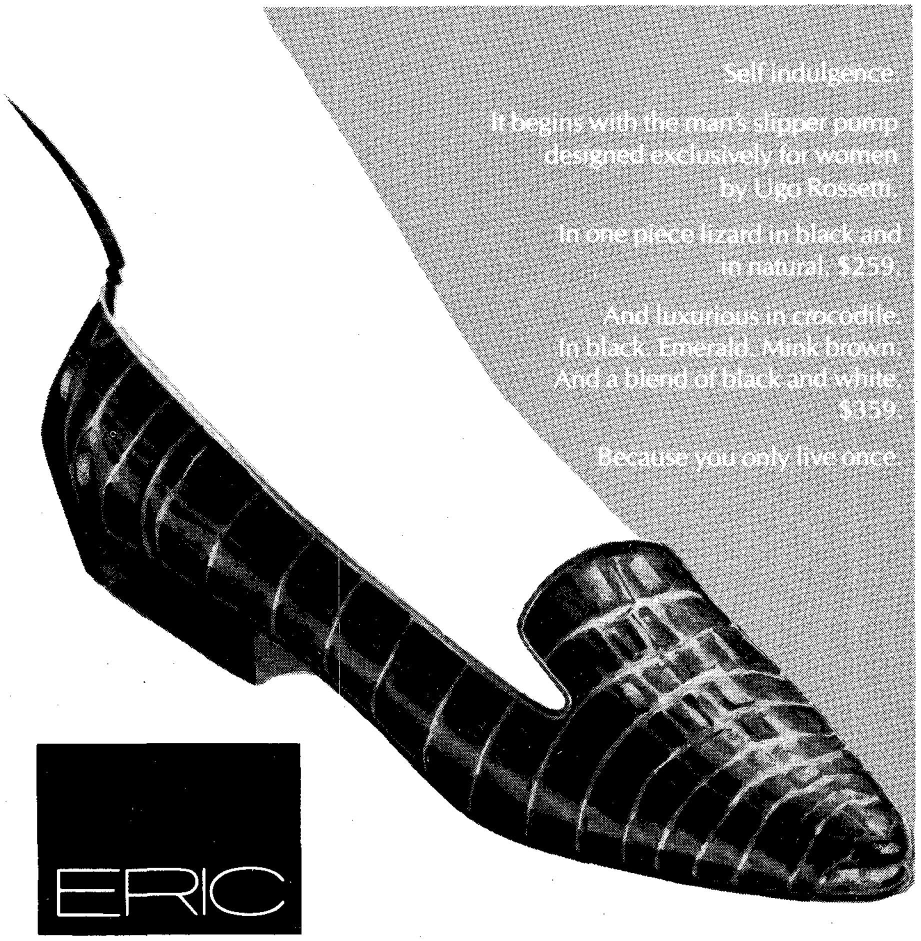
Perfect for the Red-Eye — cozy as pajamas, yet perfectly presentable: simply toss on scarf, belt and boots to make a fresh impression at terminals from Shannon to Shanghai.

★ SEND $1 FOR OUR CATALOGUE ★

#4704 Natural
Made in Italy

BANANA REPUBLIC
TRAVEL & SAFARI CLOTHING Cº

59th & Lexington • 87th & Broadway • 6th & Bleecker • South Street Seaport • Stamford • Westport • Princeton • Short Hills
Open 7 Days a Week • Call 1-800-237-5777 for a Free Catalogue & Information
Browse our splendid collection of travel books at Broadway, Bleecker, Westport, and Princeton



Self indulgence.

It begins with the man's slipper pump designed exclusively for women by Ugo Rossetti.

In one piece lizard in black and in natural. $259.

And luxurious in crocodile. In black. Emerald. Mink brown. And a blend of black and white. $359.

Because you only live once.

ERIC

551 Third Ave. at 37th St. 686-7739 · 1333 Third Ave. at 77th St. 288-8250 · 1211 Madison Ave. at 87th St. 289-5762

their stock. We certainly don't agree witl the conclusions he draws.

As we told his researcher when sh called, G.M., with 76 officers and directors, has one of the largest "insider' groups among major U.S. businesses. Assuming Dorfman's information is cor rect, the fact that 43 individuals sol some portion of their stock during thi year's extremely strong market hardl seems cause for alarm.

Secondly, we stressed that the ration ale for selling is personal and is base on an individual's needs and assessmen of the stock market. We pointed out t the researcher that our executives (unlik officers at other firms) are more incline to be active in the market because a G.M., stock constitutes a much large portion of an officer's annual compensa tion than it does at most other organiza tions. Typically, about one third of wha a G.M. officer earns is paid in the form c common stock.

Finally, the amount of stock our offi cers reportedly sold is relatively smal According to the figures your researche gave us, the most it could possibly be less than 7 percent of their holdings an entitlements.

When you consider how much of the income and savings is represented t G.M. stock, it certainly doesn't seem in prudent that some of our officers woul take advantage of the spectacular bu market earlier this year to trade a sma portion of their holdings.

Gregory E. Lc
Secretary, Incentive ar
Compensation Committ
General Motors Corporatic
Manhatta

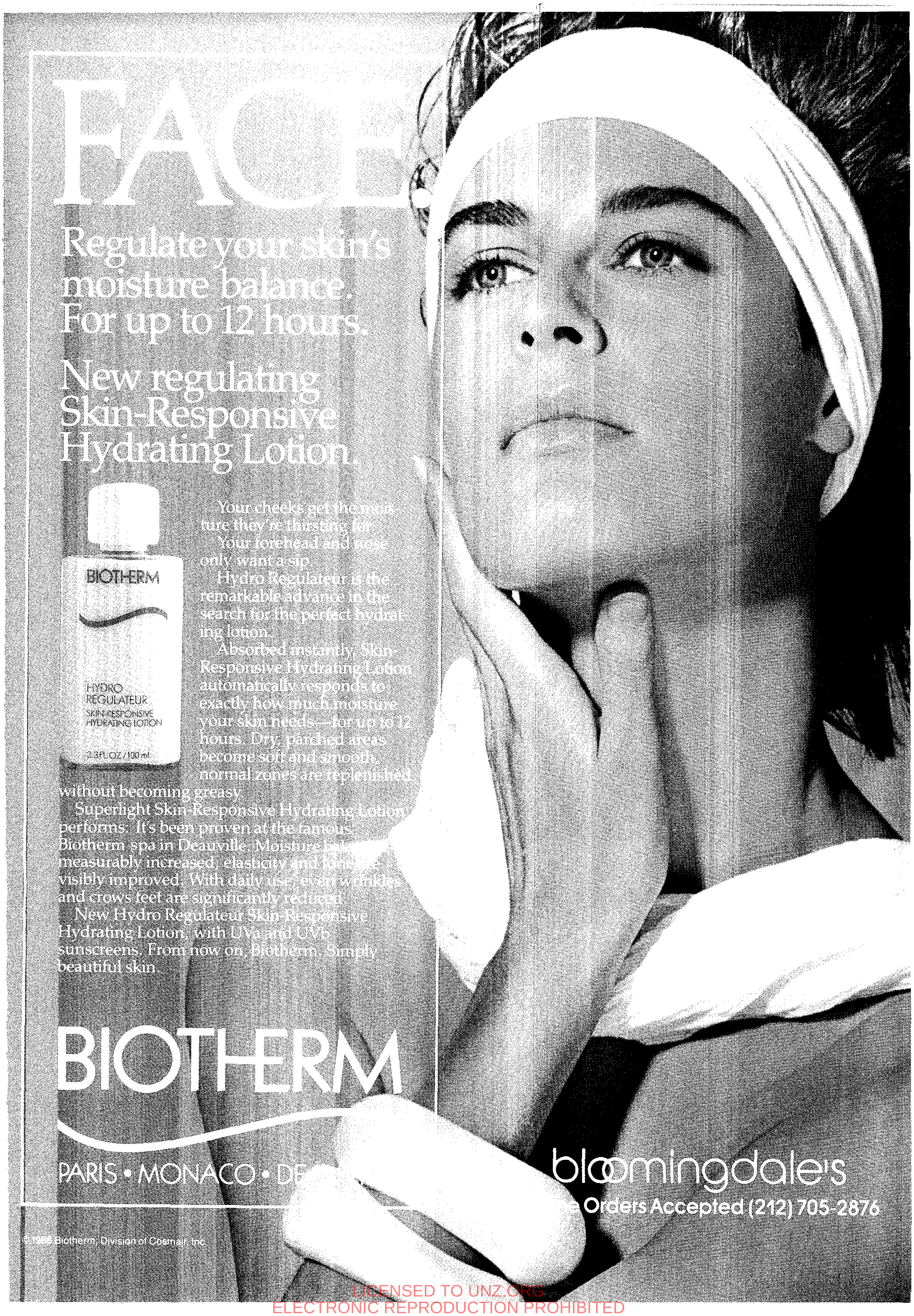
Dan Dorfman replies: No one is su gesting that the massive number of insi er sellers represents questionable beha ior on the part of G.M. officers directors. However, when the number G.M. insiders selling stock in a six-mon period is the highest it has been at a company for at least sixteen years—a possibly a lot longer—that's legitima news and should be reported.

The Battery Park Ghetto

I AGREE WITH ALMOST EVERYTHING Carter Wiseman's article about Batte Park City ["The Next Great Place," Ju 16]. But there are some additional prc lems with citywide implications.

When originally conceived, the dev opment's housing was to be one th market rate (luxury), one third middle come, and one third low income. Now 15,000 units may be built as luxury apa ments. Effectively, that means no po few elderly, and fewer children.

The mixed-income concept ca about primarily because the governm created and paid for the land, and all peoples' taxes were involved. Planners



FACE

Regulate your skin's moisture balance. For up to 12 hours.

New regulating Skin-Responsive Hydrating Lotion.

Your cheeks get the moisture they're thirsting for.

Your forehead and nose only want a sip.

Hydro Regulateur is the remarkable advance in the search for the perfect hydrating lotion.

Absorbed instantly, Skin-Responsive Hydrating Lotion automatically responds to exactly how much moisture your skin needs—for up to 12 hours. Dry, parched areas become soft and smooth, normal zones are replenished without becoming greasy.

Superlight Skin-Responsive Hydrating Lotion performs: It's been proven at the famous Biotherm spa in Deauville. Moisture balance measurably increased, elasticity and tone are visibly improved. With daily use, even wrinkles and crows feet are significantly reduced.

New Hydro Regulateur Skin-Responsive Hydrating Lotion, with UVa and UVb sunscreens. From now on, Biotherm. Simply beautiful skin.

BIOTHERM

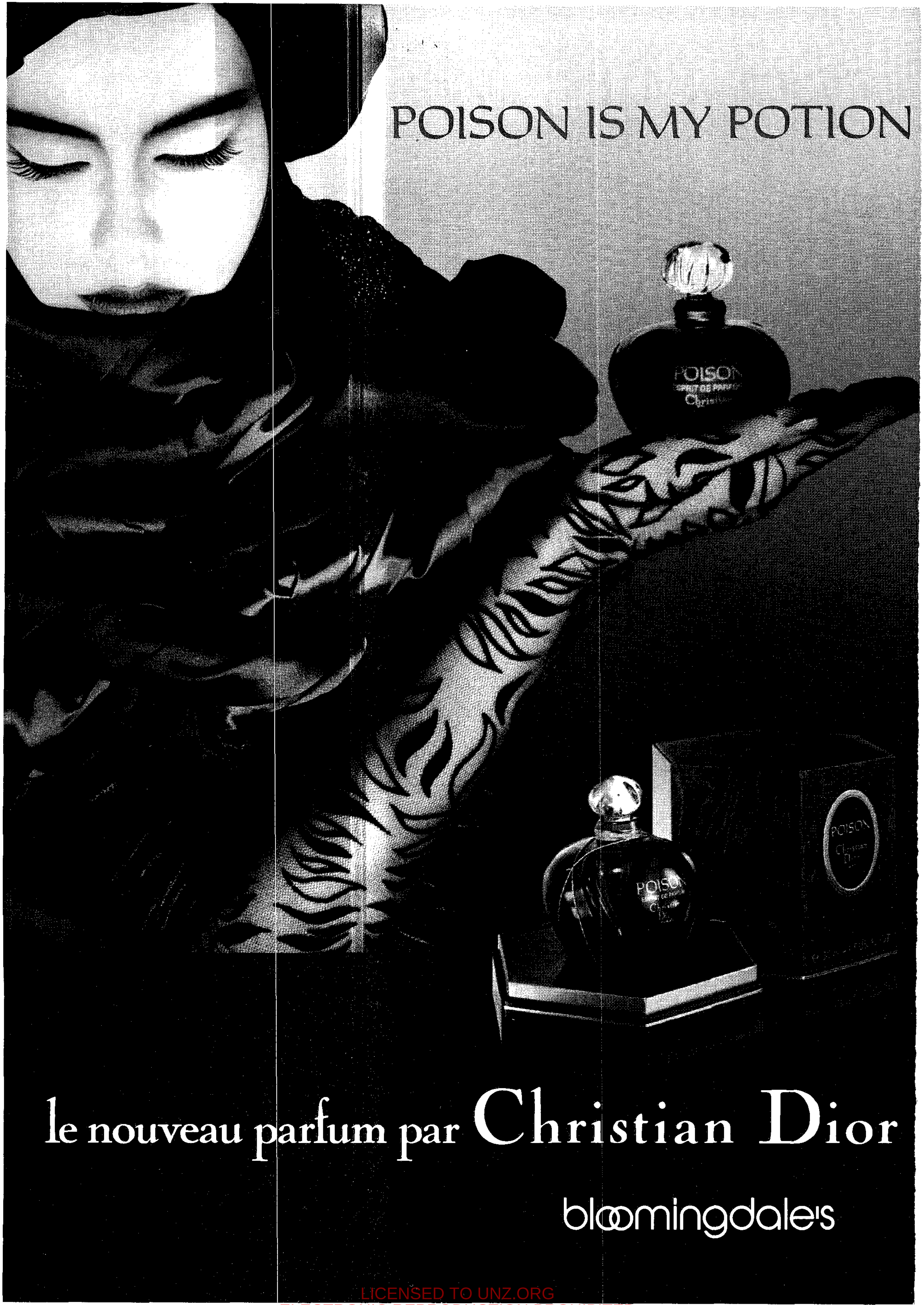
PARIS • MONACO • DE

bloomingdale's

e Orders Accepted (212) 705-2876

© 1986 Biotherm, Division of Cosmair, Inc.

ADRIENNE VITTADINI


POISON IS MY POTION
POISON
POISON
POISON
Christian Dior
le nouveau parfum par Christian Dior
bloomingdale's

New York frown on ghettos, whether of the very poor or the very rich. What generally works best is economic and social integration that helps knit the fabric of the city together. Meyer Frucher, the current chief executive officer of Battery Park City, has attempted to meet the issue with a number of programs. All fail to confront it head-on.

The Holocaust museum may bring a variety of people to the area, but it will not promote economic and social integration. Stuyvesant High School will put an exclusive school for top students in an exclusive area for the wealthy. Frucher comes closer to the original concept with his plan to provide funds from Battery Park City's revenues to low- and moderate-income housing elsewhere in the city. But why not use some of the money to place the elderly, students, and low-income families within the complex itself?

The issue is critical because the city is involved in such projects as Hunter's Point, Television City, and the addition to Roosevelt Island, which pose many of the same questions. Are we really committed to a policy of economic and social integration? Will the poor be confined to poor ghettos, and the rich to glittering ghettos?

The issue deserves debate, research, and answers that can be incorporated into a policy that the city could make part of a long-range development program.

Martin Gallent
Queens

The Fan

TODAY, AT THE DELICATE SUGGESTION OF your subscription department, I sent my check in the amount of $60 for a two-year renewal. That may not seem particularly earth-shattering, except that I haven't been to New York for two years, may never go there again, live on an extremely limited budget, and am reluctantly going from mimosas to prune juice. In spite of all that, *New York* is one of my better investments, and although I don't try the restaurants, boutiques, and comedy spots, or read the columns that would help me find a charming man still able to dance without the use of oxygen, I love each and every issue.

Where else can I find out which plays or movies to see or avoid; which gangster has just been rubbed out, and why; which part of the Hamptons really counts, and for what; who is raising the most money for the best cause; and on and on? I think your writers are simply super, and over the next two years, they will give me more pleasure and information than any six publications—for less than the price of one seat in the orchestra of most theaters and a glass of not-too-good Chablis at intermission!

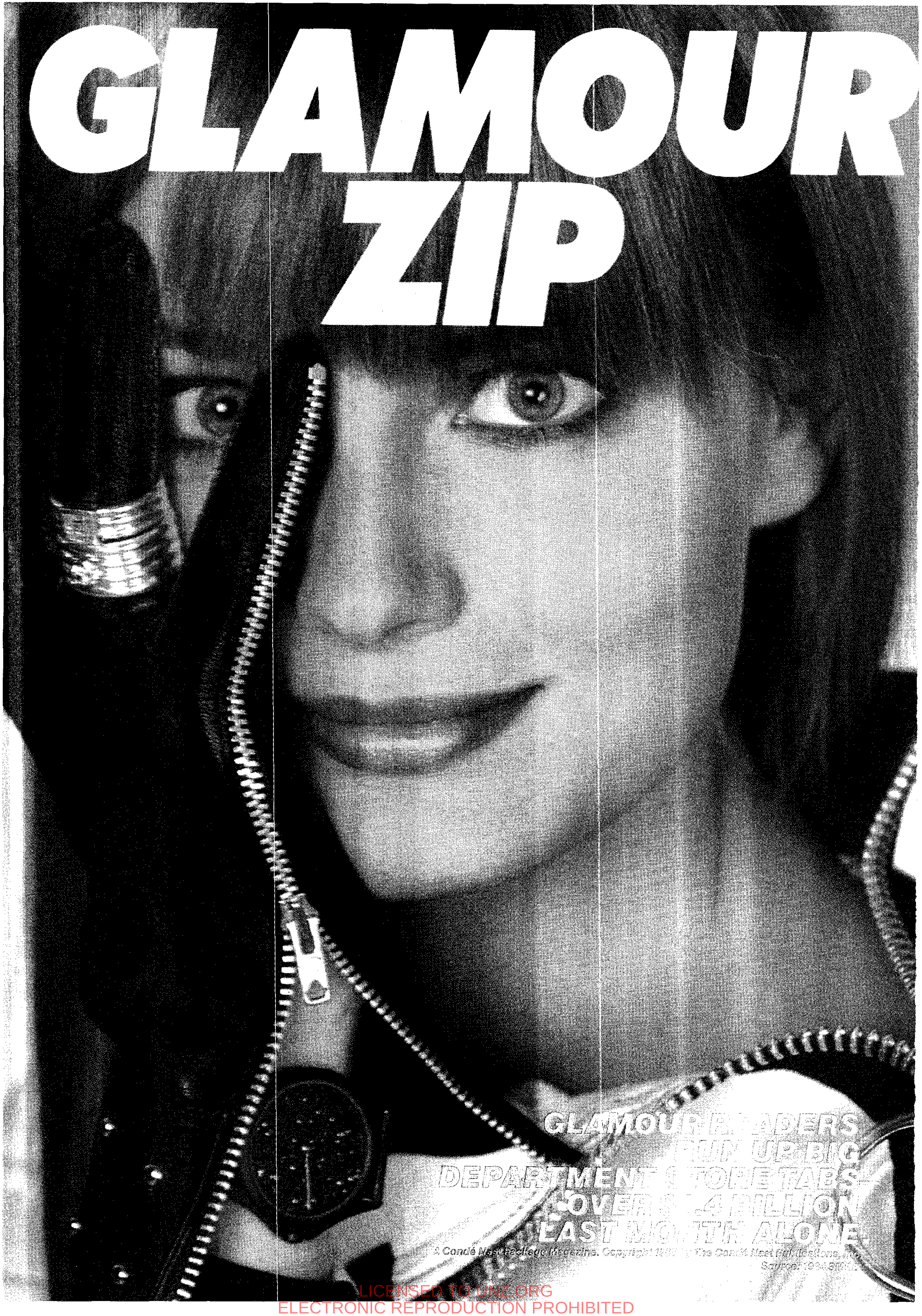
M. Webb Melanson
Georgetown, Mass.

ECCO
CHELSEA
OPENING
SOON
PHOTO BY JAMES STILES
BLACK LEATHER STUDDED DOWNTOWN COWBOY BOOTS, $225.

ecco
SHOES

94 Seventh Avenue at 16th ST., Chelsea • 111 Thompson St., Soho, (212) 925-8010
324 Columbus Avenue (between 75th and 76th) (212) 799-5229

Ecco Diffusione-Wholesale, (212) 219-1836


GLAMOUR
ZIP
GLAMOUR READERS
RUN UP BIG
DEPARTMENT STORE TABS—
OVER $1.4 BILLION
LAST MONTH ALONE.

A Condé Nast Package Magazine. Copyright [illegible] by The Condé Nast Publications Inc.
Source: 1984 SMRB

NEW YORK

INTELLIGENCER

BY JEANIE KASINDORF

FUTURE HARTMAN...UNMOVED ADLER...LUTÈCE TUNE-UP...HELGA TAKEOFF...KOCH CLASH

A CAMPAIGN TRAIL FOR HARTMAN?

Is David Hartman considering a new career? A friend of Hartman's says the *Good Morning America* host, who lives in Westchester County, is talking about following the suggestion of many of his fans and going into politics. "He has been mentioning it," says the friend, who can't tell if the talk is just a ploy in Hartman's contract negotiations with ABC. "He doesn't say what office he'd run for, but he makes it clear that politics is a possibility."

Hartman, who refused to say if he's a registered Democrat or Republican, wasn't talking about whether he wants to swap his *GMA* sofa for a political seat.

ADLER SHRUGS OFF SAUTER'S SALVO

It looks as if the CBS attack on Renata Adler's upcoming book, which discusses the Westmoreland-CBS trial, was launched in vain. A source at Knopf, which will publish *Reckless Disregard* in October, says Adler isn't changing anything in the manuscript.

CBS News president Van Gordon Sauter began the assault last month by sending a letter to *New Yorker* editor William Shawn complaining about excerpts from Adler's book, which ran in the magazine. Sauter's letter, which was also sent to Knopf editor-in-chief Robert Gottlieb, was accompanied by a 49-page list of alleged inaccuracies. "Renata has studied it very carefully," that source says. "She has concluded there's nothing in it. She says it's as inaccurate as CBS's report on Westmoreland."

Shawn would not say whether he intends to respond to Sauter. Adler would only say, "The pieces were accurate. They speak for themselves."

LUTÈCE GETS THE LOPATA LOOK

André Soltner will have a surprise for members of the Lutèce set when they return from their summer vacations: He is having the interior of his classic restaurant redone by Sam Lopata, who created the *moderne* look of Café Seiyoken, Prunelle, and Lox Around the Clock.

"The changes we're making are mainly cosmetic," says Lopata, the restaurant designer of the moment. "It's not going to look like any of my other restaurants. We're upholstering the dining room with blue flowered fabric, painting the bar area, and adding some trompe l'oeil and *faux* finishes to the entry. We're painting grapes and ivy on the walls of the 'garden room' so it looks more like a garden. It's going to be a little more French, more precious."

—PEG TYRE

VILLAGE DEMS DEMAND ED'S HEAD

The Greenwich Village political club that launched Ed Koch's career 30 years ago has made its final break with the mayor: It has called for his resignation.

The Village Independent Democrats first split with the mayor in 1981, when its members, angered by Koch's conservative stands on such issues as the death penalty, passed a resolution urging someone to oppose him for re-election. The VID's new resolution calls it "tragic and appalling" that a man who made his first political mark fighting Tammany Hall "should now be found closely associated with the City's most unsavory power brokers."

The call for Koch's resignation comes amid a heated campaign for a district-leader seat being fought between the VID and the rival Village Reform Democratic Club, which was formed by Koch allies in 1983.

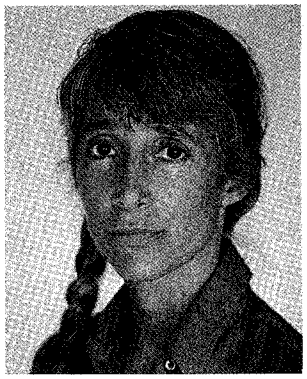
What does the mayor have to say? "The VID, as far as I'm concerned, is irrelevant."

TIME'S CRITIC SPOOFS HELGA HYPE

Time art critic Robert Hughes was so angry when his magazine climbed aboard the Helga bandwagon that he not only refused to write the cover story on Andrew Wyeth's newly discovered paintings, he also composed a lengthy parody.

The spoof—taking off from Jamie Wyeth's pig portraits—reports on the discovery of 453 "virtually identical" Jamie Wyeth paintings of "a champion Westphalia sow, Virtuosa of Blandings." Among the Wyeth associates quoted are "ex-enfant terrible Thomas P. F. Grovel of the Metropolitan," "Carter Browne-Nose, the National Gallery Director," and "Martin Bormann, 87, the Wyeths' vigilant if toothless Pennsylvania Dutch bodyguard."

Hughes said he wrote the parody because he thought the Wyeth story was "a gigantic commercial hype, an intrinsically ludicrous situation." Did he try to talk his editors out of running the cover? "No comment," he said. "I really don't want to go head-to-head with my managing editor on this."



ADLER

HARTMAN

TIME
Andrew Wyeth's Stunning Secret
The Helga Paintings: A Portfolio

THE HELGA COVER

Photographs: top, © 1985 Thomas Victor; center, Gene Trindl/Globe Photos.

CORY'S NEW YORK TRIP...A DOWNTOWN *SCENE*...HOSPITAL CARE...ROTHMAN'S REDUX

AQUINO

CORY AQUINO WILL TAKE MANHATTAN

Philippine president Cory Aquino has agreed to be the star of a fund-raising dinner next month at the Pierre Hotel for the Lawyers Committee for Human Rights. The Aquino dinner—to be presided over by Mrs. John D. Rockefeller III, Michael Sovern, and Sigourney Weaver—is expected to raise $500,000 for the committee, which five years ago began investigating human-rights violations under the Marcos regime.

The black-tie affair is only one of dozens of stops the new Philippine president will make on a nine-day tour that begins September 15 and will take her to San Francisco, Boston, and Washington, in addition to New York. Other events on Aquino's New York schedule: a New York Hilton dinner sponsored by the Philippine American Chamber of Commerce and the Economic Club of New York, and a motorcade with Mayor Koch, followed by a reception at City Hall.

ROOSEVELT RUINS

ISLAND RELICS FIND SOME FRIENDS

The ruins of Roosevelt Island's old City Hospital, scheduled for demolition this fall, may get a reprieve. Preservationist and architect Giorgio Cavaglieri has teamed up with architect Warren Gran and developer Abram Shnay in hopes of persuading the Roosevelt Island Operating Corporation to allow them to rehabilitate the historic building.

The team is discussing two proposals for the hospital, which was designed in 1858 by James Renwick, the architect of St. Patrick's Cathedral. One would turn the main structure into a 200-room hotel and a conference center, using the nearby Smallpox Hospital and Strecker Laboratory for offices. The other proposal would transform the ruins into middle-income and luxury housing.

"The plans are in the very early stages," says Gran, "but we are confident that they are feasible. It's generally easier to build a 40-story tower than to deal with existing buildings, but we're ready to take it on."

THE REBIRTH OF HARRY ROTHMAN'S

Harry Rothman's, the men's-wear landmark that closed in December, is about to be revived. The man behind the resurrection is Ken Giddon, the late Harry's 26-year-old grandson, a foreign-exchange trader who plans to reopen the store and sell Rothman's famous discount suits "to people just like me."

Giddon left his job at the Shawmut Bank of Boston last winter to help out in the 60-year-old Fifth Avenue Harry Rothman's, at 18th Street—and got hooked. His new store, to be called Rothman's, will open at Park Avenue South and 17th Street. "The old store's clientele was in the 35-to-60 age range," Giddon says. "I'm targeting a different audience: the young banker who wants to save $200 to $300 on a suit so he can spend it on whatever yuppies spend their extra money on."

WWD
SCENE
FASHION FANTASIES
DAVID BYRNE
VANNA WHITE

SCENE

MEDIA NOTES: *SCENE, DETAILS,* 'PICKS & PANS'

Women's Wear Daily publisher John Fairchild is setting his sights on the youth market recently carved out by the downtown magazines: He's bringing out a new fashion magazine called *Scene.*

"It will be in the same league as *Details* and *Interview,* but much larger," says *Women's Wear Daily* and *W* editor Patrick McCarthy, who will also head up the new magazine. "But with a company the size of Fairchild, we can talk about big numbers and international distribution."

In addition to its fashion coverage, the new bi-monthly will include reports by *WWD* correspondents on the "downtown scene" in American and European cities in an effort to lure an "under 30" readership.

The first issues will appear as inserts in the October and January issues of *Women's Wear Daily. Scene* will be spun off on its own in March. . . .

Not to be outdone by a John Fairchild upstart, *Details,* one of the original downtown magazines, is going national. The September issue, which features a 40-page fashion spread by Bill Cunningham, will be the first distributed around the country.

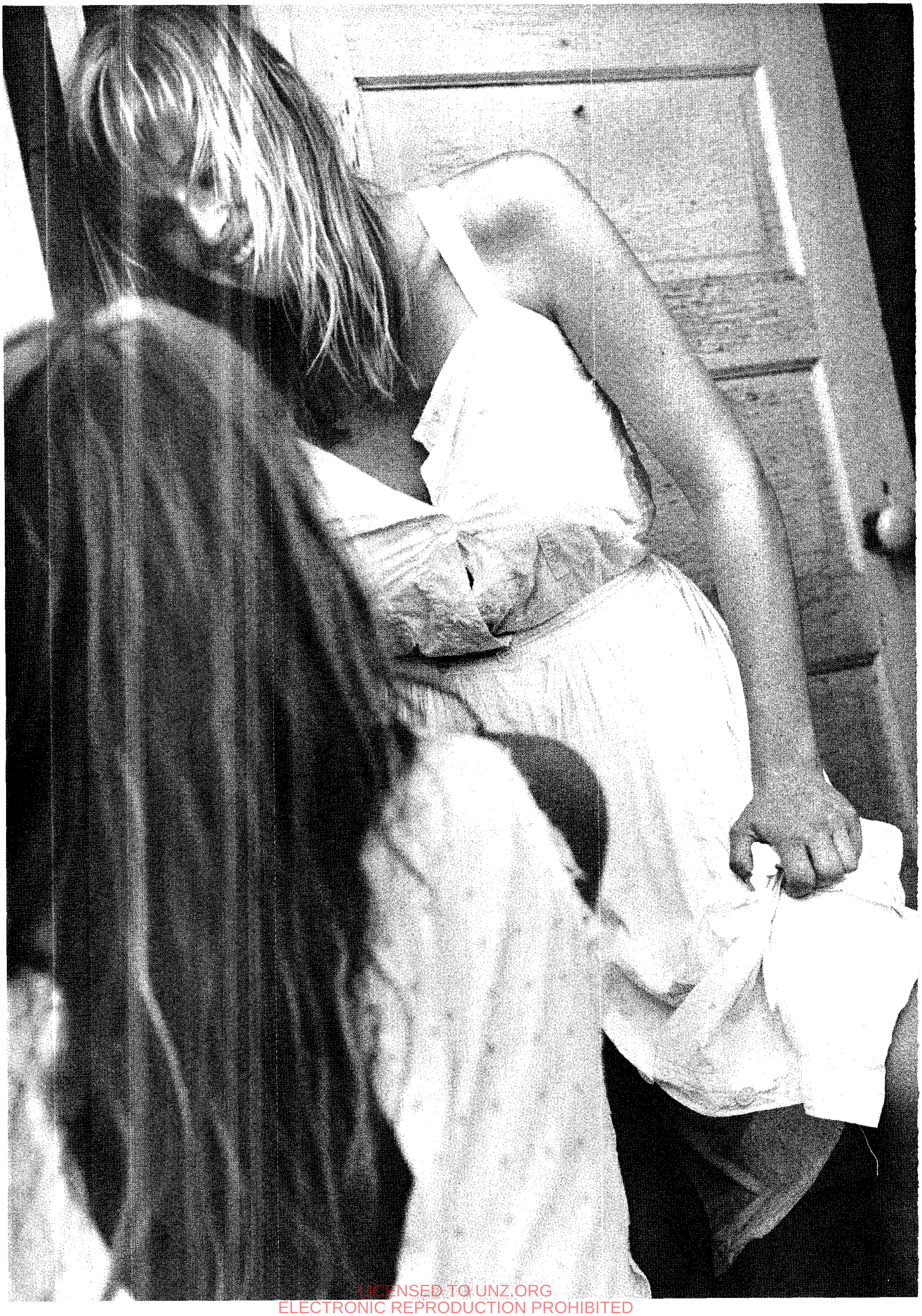
Details publisher Gary Bogard says the four-year-old magazine won't change its focus. It will continue to cover New York's downtown fashion scene, because "people across the country want to know what is happening in this city." . . .

Those busy Time Inc. development folks are now talking about spinning off *People*'s "Picks & Pans" section into a magazine. The idea is to turn the "checklist of this week's noteworthy TV shows, movies, books, records, and other happenings" into an entertainment-guide magazine. Time spokesman Mike Luftman says, "I'm aware that the idea is floating around here, but it's just not appropriate to discuss a project that's at such an early stage."

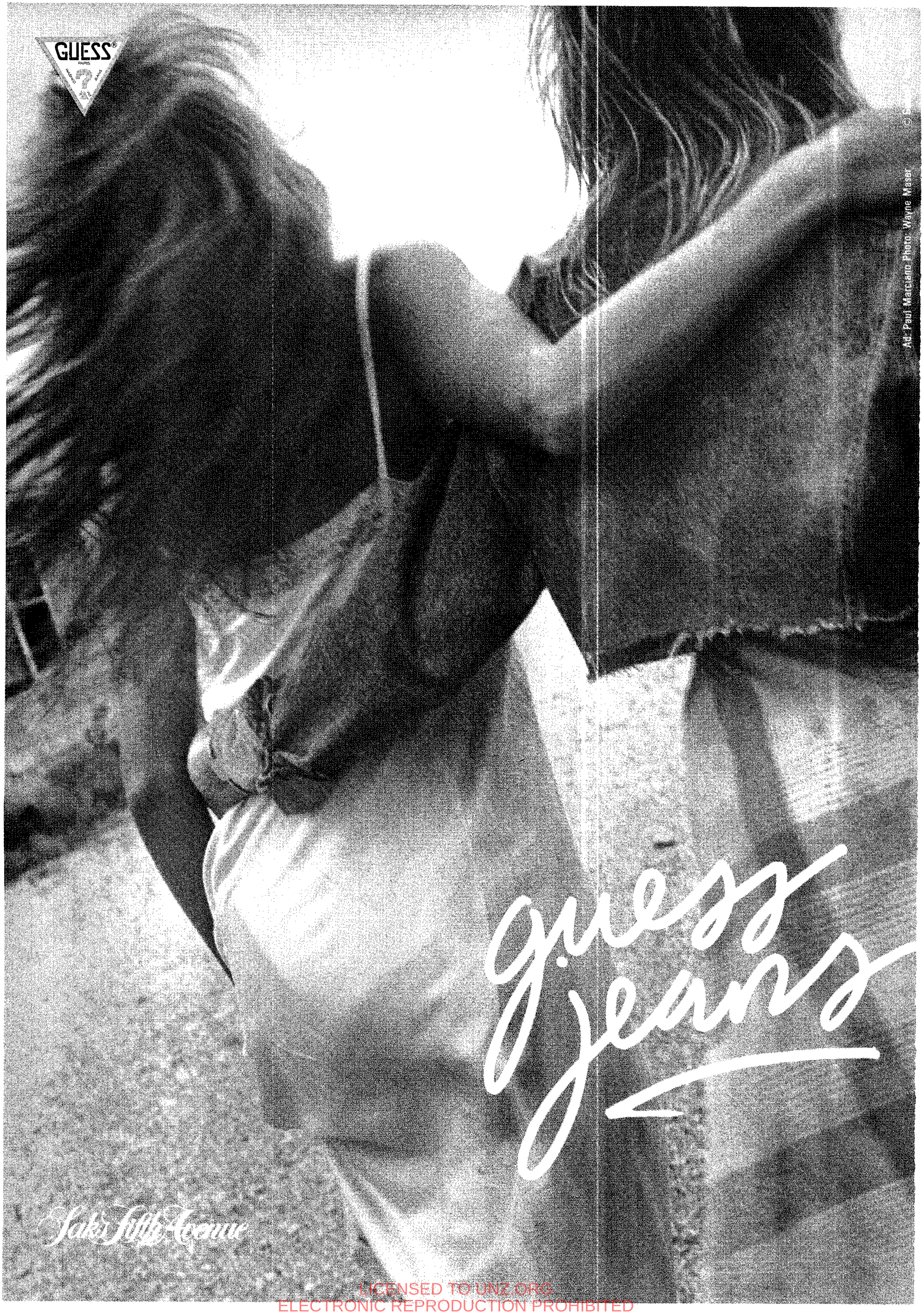
Photographs: top, Alberto Garcia/Gamma-Liaison; center, Theo Westenberger/Sygma.

GUESS
PARIS
Georges Marciano
macy's

Neiman-Marcus



bloomingdale's



GUESS®
PARIS
guess jeans
Saks Fifth Avenue
Ad: Paul Marciano Photo: Wayne Maser ©

The Bottom Line/Dan Dorfman

THE MARKET'S LAST GASP

The Bad-News Bear

BAD NEWS: THE BULL MARKET IS JUST about over for the nation's 47 million stock players.

Look for one final fling—a jump in the Dow to around 2,060 in the next eight to twelve weeks. But it'll be a sucker's rally, with a relatively limited number of stocks doing well. And when the Dow tops 2,000, that'll be the market's swan song—a prelude to a wicked drop in the Dow to around 1,600 in the first or second quarter of 1987.

These unhappy tidings have been passed along to me by Joe Barthel, 41, the well-regarded director of technical strategy at the Philadelphia-based Big Board brokerage firm of Butcher & Singer.

The speculative investor should find Barthel's prediction especially grim. "I would totally avoid any stock on the American Stock Exchange or on the over-the-counter market," he tells me. "Both markets look in very poor shape." He also tells me that "about 60 to 70 percent of the Big Board stocks have already seen their highs of the year, and they're now in bear markets."

I last talked with Barthel in November 1985 ("How Now, Dow?" November 25); at that time, he and his partner, the late Richard Yashewski, made a super call. They predicted that the Dow, which was just over 1,400, would reach 1,550 in January or February (it hit a high in January of 1,580). And they also thought the Dow had a shot at reaching close to 1,700 by May 1986 (the Dow traded that month between about 1,750 and 1,800).

Why so bearish now?

For starters, Barthel notes, three significant market indicators have turned sour. He points to clear deterioration in the Big Board's all-important advance-decline line. That's Wall Street jargon for the number of Big Board stocks going up in relation to the number of Big Board stocks going down. On a weekly basis, the proportion of advancing issues—versus declining issues—has clearly been diminishing, Barthel observes.

He also points out that the number of stocks hitting 52-week lows is topping those hitting 52-week highs. For example, in the week before last, 96 Big Board stocks hit 52-week highs, while 146 fell to 52-week lows.

Another negative sign, according to Barthel, is the sharply declining number of new highs in the industry groups that make up Standard & Poor's 500-stock index.

Barthel says a consistent indicator of a troubled stock market is a sharp break in the more speculative market indexes, notably the American Stock Exchange and OTC market. He observes that since the Dow hit an all-time high of 1,909.03 on July 2, many AMEX and OTC stocks have been battered by declines of as much as 30 to 40 percent. What's more, Barthel points out, the number of AMEX and OTC stocks that hit 52-week lows the week before last were nearly triple the number that hit 52-week highs.

Overall, the AMEX is currently down about 6 percent after having dropped as much as 8.8 percent since the Big Board hit its high. And the OTC market, as measured by NASDAQ, is currently off around 9 percent. From its high, the Dow is down roughly 2.5 percent.

Though he is a technical analyst—one who tracks the up-and-down price movements of stocks to determine their prospects—Barthel is not oblivious to fundamental factors. In this case, he foresees a strong gust of inflation, which will eventually force the Federal Reserve to tighten credit, pushing up interest rates.

His inflation argument is based on a declining dollar (which makes imports more expensive) and the Fed's prolonged easy-money-supply policies aimed at beefing up the economy. Barthel also expects some sort of rebound in the hard-hit commodity sector.

Summing up his bearish signs, Barthel says, "You've got to be blind not to see that we've entered a bear market—that every rally will be a failing rally." And even though he sees the Dow rallying, Barthel says, "I'd sell stocks on any strength because it's going to be a lot harder to pick winners."

However, if an investor is eager to play, Barthel maintains, he should play

TRACKING THE DOW

Price Projections for the Dow Stocks

Company	Recent price	Projected price*	Percent gain	Downside risk**	Company	Recent price	Projected price*	Percent gain	Downside risk**
ALCOA	36¾	41	11.5	30	International Paper	64⅜	70	8.7	57
Allied-Signal	40⅛	45	12.1	35	McDonald's	65⅞	75	13.8	57
American Can	88	96	9.0	73	Merck	110⅛	130	18.0	90
American Express	63	68	7.9	53	3M	111⅛	130	16.9	98
AT&T	24	27	12.5	22	Navistar Int'l.	7¾	9	16.1	5
Bethlehem Steel	9⅛	11	20.5	5	Owens-Illinois	37⅝	43	14.2	34
Chevron	40½	46	13.5	36	Philip Morris	73	85	16.4	66
Du Pont	79	88	11.3	70	Procter & Gamble	76⅞	83	7.9	69
Eastman Kodak	56⅞	61	7.2	49	Sears	44½	51	14.6	39
Exxon	63⅜	70	10.4	60	Texaco	30⅞	37	19.8	29
General Electric	76⅛	81	6.4	68	Union Carbide	21⅝	25	15.6	18
General Motors	73½	81	10.2	65	United Technologies	44⅜	50	12.6	36
Goodyear	32¼	37	14.7	29	USX (U.S. Steel)	17¼	20	15.9	13
INCO	12⅞	14	8.7	10	Westinghouse	56⅜	68	20.6	49
IBM	132½	145	9.4	120	Woolworth	41⅜	50	20.8	36

* *In eight to twelve weeks.*
** *In first or second quarter of 1987.*

SOURCE: Joe Barthel, Butcher & Singer, Philadelphia.

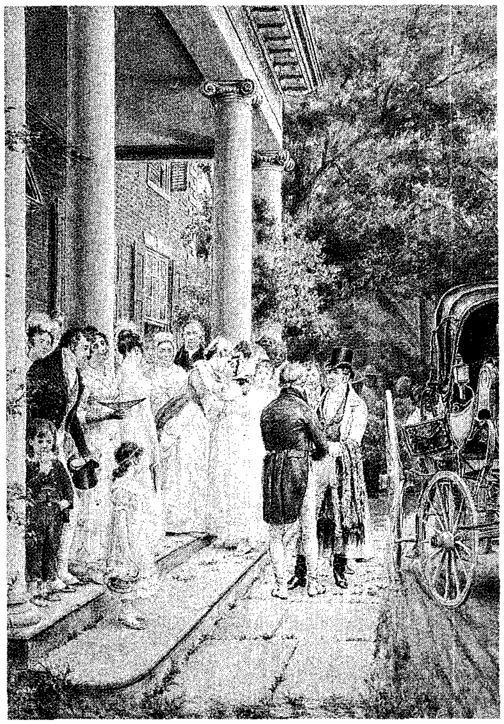
SOMETHING BORROWED, SOMETHING BLUE. A WEDDING NIGHT TO REMEMBER.

Begin the most romantic evening of your lives with iced, imported champagne in your luxurious room. Enjoy breakfast in the privacy of your room the next morning. Relax in our Spa and Pool. Then our town car will whisk you off to the airport to continue your honeymoon. It's a wedding night to remember for just $175 for the two of you, any Friday, Saturday, Sunday or Holiday.*

*Based on deluxe room, mini suite available for $195. Please reserve in advance. *Based on availability.*

Gift Certificates Available.

Four Seasons Hotel PHILADELPHIA



"A Wedding in the Thirties." Detail, by Edward L. Henry, Philadelphia Museum of Art: Bequest of T. Edward Hanley

One Logan Square, Philadelphia, PA 19103 *(215) 963-1500* *(800) 268-6282*

The Home Behind The Name.

People buy homes for a variety of reasons: as a sound investment, for that certain neighborhood, because of the name attached. At Trump Plaza each and every reason is satisfied and we offer you yet another: the quality of life that makes a house a home. A limited number of unique residences remain. By appointment only (212) 308-6800

Trump Plaza
A Cooperative Residence
167 East 61st Street

The complete offering terms are in an offering plan available from the Sponsor. Sponsor-Seller: THE EAST 61ST COMPANY, 725 Fifth Avenue, New York, N.Y. 10022

quality. His top choices are Dow-type stocks, which he predicts will be the market leaders. "My feeling is that when the big institutions go out to buy stocks, they'll buy the strong ones—those that are close to their 52-week highs—and sell the laggards," Barthel says.

I asked Barthel to analyze the 30 stocks that make up the Dow and come up with projected prices—in terms of both the rally to 2,060 he sees and the subsequent decline to 1,600 he envisions. Based on his analysis, which Barthel says represents a combined effort of the computer and his eyeballs, he sees the biggest percentage gains over the next eight to twelve weeks in Woolworth, Westinghouse, Bethlehem Steel, and Texaco (chart, previous page). He thinks each has a good shot at gaining roughly 20 percent in that period.

However, his favorites—the stocks he thinks have the best crack at achieving his goals, based on their current price action—are American Can, Minnesota Mining & Manufacturing, Philip Morris, Owens-Illinois, Exxon, and Westinghouse.

The Runoff

THE E. F. HUTTON GROUP IS BELIEVED TO be involved in talks that could lead to its acquisition by a foreign corporation at around $52 a share—or about two times its book value. Such a deal, based on Hutton's 31.7 million shares outstanding, would run the buyer about $1.64 billion. The stock was trading at about $37.75 a share at press time. Hutton won't comment. . . . Taft Broadcasting, reportedly responding to pressure from a group of investors led by Robert Bass of the billionaire Bass family, has put up its five independent TV stations for sale. The asking price is said to be roughly $200-million. The group, which owns about 19 percent of Taft's stock, is said to be unhappy with the company's results. There's also talk that the group itself may make a pitch for the company. . . . Though the price of platinum has already skyrocketed from around $342 an ounce at year-end to about $536, savvy metals analyst John Brimelow of New York–based Keane Securities says there are big bucks to be made in the "cheap" platinum-company stocks. His trio of favorites, each of which he thinks can triple over the next eighteen months, are Lydenburg Platinum, Rustenburg Platinum, and Impala Platinum. Prices range from $9.50 to $11 a share. About 85 percent of the world's platinum is produced in South Africa, and Brimelow says increased demand and worldwide fears of reduced platinum exports could push up the price to $750 to $900 before year-end. (However, South Africa has recently stated that it does not expect to curtail overseas deliveries.) ■

THE BEST KEPT ADVERTISING SECRET UNDER THE SUN.

For women's fashion, fragrance and beauty products? TIME Magazine. Bigger than the beauty books, brighter than the Seven Sisters. TIME delivers 10 million of the most dynamic, hard-to-reach women in America.

Affluent, active, always on the go, your best customers turn to TIME because it's the one magazine that covers all that matters in their lives. And your products matter to them.

Recent research revealed these hot prospects are interested in seeing more of your advertising.

Take their hint; talk to them in the innovative environment of TIME. And find your place *in the sun.*

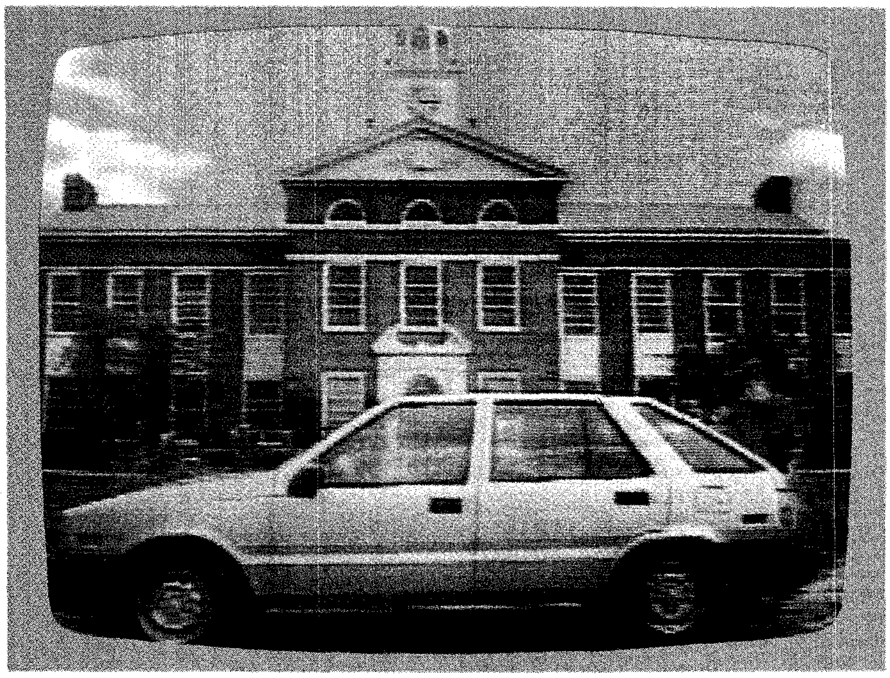
TIME

ALL THAT MATTERS

Photograph for TIME's *Fashion* section by Gregory Heisler

On Madison Avenue/Bernice Kanner

ROOKIE OF THE YEAR



RECORD-BREAKER: *In its first five months in the U.S. market, Hyundai sold 52,396 cars.*

Eastern Star

IN 1958, ITS FIRST YEAR IN THE U.S., Renault sold 48,054 cars—more than any other import had sold in its first twelve months. And for the next 28 years, through the Japanese-car onslaught, no other import did better in its first year than Renault.

Until now. Despite *AutoWeek* magazine's charge that it has "gumption, without personality," and despite its lack of both charisma and frills, Hyundai Motor Company's Excel took only five months to beat Renault's record. Offered for sale here in February, starting at $4,995, the South Korean import is expected to beat that record twice over by year-end. Here is an inexpensive, utilitarian car that "knows its place, and its place is toddling around the 'burbs, or in the freeway's right lane," said *AutoWeek* in February. "It is a low-buck renter and fleet vehicle waiting to be gobbled up. And believe—it will get gobbled up a whole lot."

The Hyundai is following a horde of other South Korean products, including TVs, videocassette recorders, and even personal computers from Samsung, Goldstar, and Daewoo. And it is in the vanguard of an invasion of small, utilitarian automobiles with prices that make car customers feel as if they've tumbled into a time warp.

The average selling price of a new car last year was $11,883, according to the Department of Commerce (a new import averaged $12,518, a domestic, $11,180). And a used car sold by a new-car dealer retailed for an average of $5,150—close to the sticker price of many of the newly introduced imports. Last year, 9.6 million Americans wheeled away from dealer showrooms in used cars.

The Yugoslavian Yugo jolted the U.S. auto market with a $3,990 price tag when it was introduced last August. Then, in November, Suzuki of America began selling $6,200 Samurais—Jeep-like compact cars—on the West Coast. Subaru, a Cinderella auto once ridiculed and now wildly successful, expects to introduce a minicar called Justy early next year. Daihatsu Motors, the only major Japanese automaker not represented in America, plans to bring out the Charade minicar in 1987. Volkswagen, which has not had a low-priced model since the standard Beetle became extinct, in 1977, is planning an under-$6,000 offering, to be assembled in Brazil. Spain's state-owned Seat, a low-priced variation on its Ibiza, should be introduced here in 1988. Taiwan's largest automaker, Yue Loong Motor, is talking about hooking up with Nissan to distribute cars here.

Detroit, which has long snubbed the low end of the market as insufficiently profitable, has leapt into it. Chrysler has slashed the price of its Dodge Omni and Plymouth Horizon. Ford has lined up small cars from unusual sources, including the Festiva (manufactured by South Korea's Kia), set for a 1987 debut. Chevrolet is already selling the Sprint, manufactured by Suzuki, and the Spectrum, manufactured by Isuzu. The Pontiac LeMans will be manufactured by South Korea's Daewoo Motor Company. This cornucopia of cars from nontraditional sources is crowding into the virtual vacuum left by the Volkswagen Beetle, the best-selling car ever produced anywhere in the world. According to Kathleen Hamilton, managing editor of *Automotive News,* American automobile manufacturers are moving away from the auto business, diversifying into, for example, banks, aerospace, and electronics at the same time that they are importing cars themselves.

"Things have come together for us because the value-for-the-money our product is delivering is not available elsewhere," says Jack Collins, director of marketing for Hyundai Motor America. Since the 1981 advent of the voluntary-restraint agreement (which asks Japanese manufacturers to hold auto exports to the U.S. to 2.4 million cars per year), the Japanese have concentrated on wresting higher profits per auto by exporting gadget-stuffed, pricier cars. What's more, Collins says, the yen's value has declined so sharply that Japanese automakers have upped their prices by around 14 percent this year.

While all of this translates into *anyoung haseyo* ("hello") to the Koreans, it doesn't necessarily mean sayonara to the Japanese. In units, the import total reached an all-time high of 2.8 million in 1985, up from 2.4 million in 1984; Japanese cars accounted for 78 percent of the 1985 import total.

It's not certain that American cars—gas guzzlers or not—will continue to lose ground, but it's safe to assume sales of low-priced utilitarian cars, both imported and domestic, will continue to grow. The rising yen and rising prices of Japanese cars have created a spot in the U.S. market for small cars made by other countries, countries without quotas and whose currencies haven't inflated against the dollar. Says John Russell, New York–bureau chief of *Automotive News,* "Face it. Much of the population can't afford to shell out $11,000 to $12,000 for a car."

Indeed, sticker shock produced by the average new car has frustrated more than a few buyers. Young, first-time buyers and the working poor simply can't afford sophisticated wheels. Even affluent families looking for a second or third car like

Photograph by Donal Holw

SUBSCRIBE NOW... SAVE 40% OFF THE COVER PRICE!
NEW. NOW. ELLE

Become a subscriber today! Spiced with wit and written with style, ELLE features a unique mix of fashion, beauty, entertainment, food, travel, and the world's most interesting personalities. The attitude is confident... contemporary...daring!

See for yourself! Mail the attached card now to receive a year of ELLE at the low introductory price of $17.98.

Buttons and bows: Patrick Kelley
Charm hat: Chanel of Paris

to feel they've gotten a good deal. And plenty of buyers would like to spend the money they've earmarked for a used car on a new car instead.

Just how big will the low-price market turn out to be? Christopher Cedergren, a researcher at J. D. Power & Associates, the California auto-industry consulting firm, predicts that the U.S. auto market will expand from the 11 million new cars sold this year to 12.1 million in 1991. He thinks U.S. sales of these low-frills, low-cost cars—priced at under $6,500—will grow from 200,000 in 1985 to nearly 1 million, or 8 percent of the market, in 1991. (Currently, the fastest-growing market segment is new luxury cars.) If oil prices head up again, Cedergren maintains, low-frills cars will account for an even greater share of sales.

America isn't just the *logical* marketplace, it's really the *only* marketplace. Almost 600 of every 1,000 citizens own a car. In 1984, 75 percent of the Japanese auto companies' worldwide profits were earned in America. In South Korea, a mere 23 people per 1,000 own cars; in Brazil and Taiwan, about 65 per 1,000 do; in Japan, well over 200 per 1,000 residents are car owners. The average South Korean autoworker makes $1.54 an hour as his base salary—a seventh of what the Japanese worker earns and a ninth of a Detroiter's $13.44-an-hour base salary. These low wages, which keep car ownership in foreign countries down, also hold down sticker prices.

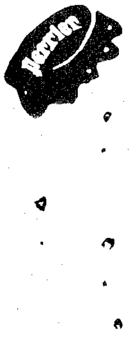
"Offering Yugo at $1,000 less than any new car in America, we've been able to make a $2.2-million net profit," says William Prior, president of Yugo America, Inc. "Industry wisdom has it that if you can satisfy a first-time buyer, you can start him or her on a habit of checking out your future models. While there's only one Yugo now, over the next three to four years we'll be introducing four additional stepped-up models." Though vehicle-nameplate loyalty is declining (it now hovers at around 35 percent), Collins believes that such loyalty is "still significant. With several hundred nameplates out there, it's hard to get discovered in such a vast sea."

The strategy of selling basic transportation—a strategy many of the new, cheap imports are borrowing—worked well for the Beetle and, in the 1970s, for Japanese automakers. Zavodi Crvena Zastava's Yugo, which will ship some 60,000 cars to the U.S. in 1986, started out this year linking itself to the old Beetle. Its initial ads, which included pictures of the Model T and the Beetle, used the slogan "Introducing the same old idea." The later TV spots were more wide-ranging. One features a host welcoming folks to an auto show and directing to the Yugo booth newlyweds who want an inexpensive first car, a blue-collar worker who wants "a tough little car," and a middle-aged couple seeking a safe, economical second car. "Everybody needs a Yugo sometime," declares the voice-over. In another spot, various everybodies talk up the car's features. "When the Beetle went on sale here 30 years ago, it was laughed at, too," says Prior. "But many people bought it for basic transportation, as they are buying the Yugo. You might say there's a Yugomania happening." If so, it may be unwarranted. The February issue of *Consumer Reports* panned the car, saying it "would have served better squeezed into a glass of iced tea."

Hyundai, which rhymes with "Sunday," took a different tack. To rouse the interest of the American car-consuming public, the ad agency Backer & Spielvogel initially focused on the parent company's heritage, specifically its standing in the shipbuilding and locomotive-manufacturing industries. The ads pointed out that Hyundai, which had annual sales of almost $11 billion, ranked as the thirty-ninth-largest corporation in the world. (It's the thirty-ninth-largest non-U.S. corporation.) "Its father was a locomotive. Its mother was a ship," declared the headline of one ad demonstrating the corporation's vast experience in engineering design and craftsmanship. Introductory television spots kept Hyundais under wraps, showing them loaded on carrier trucks cloaked in tarpaulins.

As the kickoff date approached, Hyundai switched to a pitch about cars that make sense at a rational price. Ads offered "Something most car companies don't make anymore. Sense." And they went on to charge that today, when sticker prices are so high, most companies seem to have forgotten how to make dependable, durable, comfortable—and very affordable—cars. "The car and its advertising aim to make sense primarily to college-educated men and women 25 to 35—pretty much the same people who regularly buy import subcompacts," say Collins. "We are not competing with Yugo. This is a question of margarin and butter."

Still, the two are often paired becaus of their low cost. Indeed, they wer teamed in the American Comedy Network's jingoistic song "Hyundai, Hyundai," a satirical thrashing of importe cars sung to the tune of the Mamas an the Papas' "Monday, Monday." The lyrics: "Hyundai, Hyundai / And Yugo too, / These low-priced imports look rea good, but they're all doggie doo." Som listeners to the 151-radio-station networ applauded the flag-waving. But some stations pulled the tune after complaints. I Philadelphia, it was yanked after a loc Hyundai dealer—and big advertiser-rang up. And in Portland, Oregon, th song was pulled after the station realize that the top prize in its giveawa contest was a cherry-red Hyundai. ■



ODE TO SPRING.

Here's to Perrier!
The Ice Age spring
Pure and primeval
As anything.

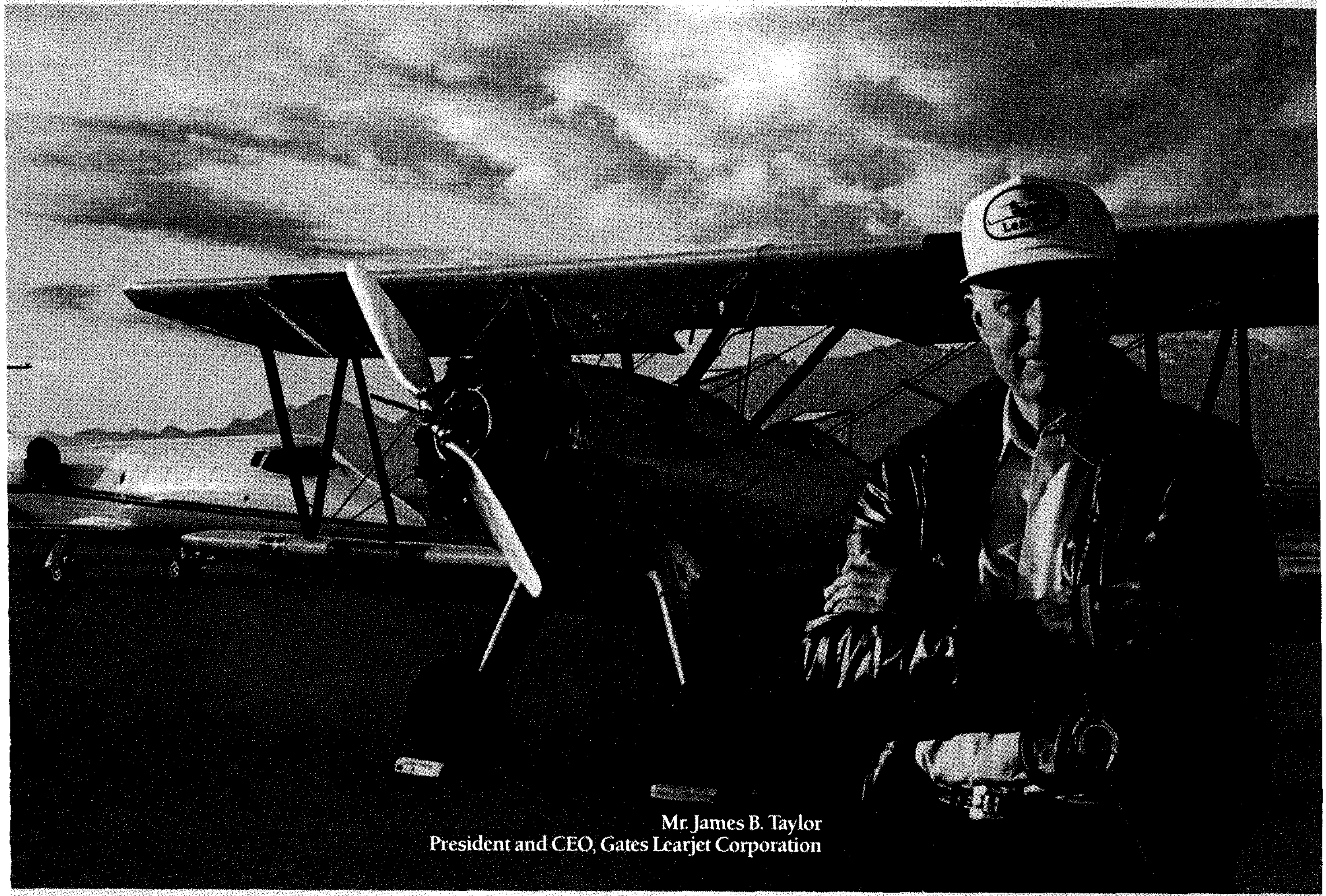
Born way back then
When the earth was new
When streams flowed clear
And skies were blue.

Salt-free, no sugar
No calories
It effervesced in
The Ice Age breeze.

Today our green bottles
Go clinkety-clink
And Perrier® is still
Earth's first soft drink!

© 1986 Great Waters of France, Inc.

WHEN LEARJET'S JIM TAYLOR TAKES OFF ON VACATION, WE'RE A BIG PART OF HIS FLIGHT PLAN.


Mr. James B. Taylor
President and CEO, Gates Learjet Corporation

Learjet is a registered trademark of the Gates Learjet Corporation.
© Visa U.S.A. Inc. 1986

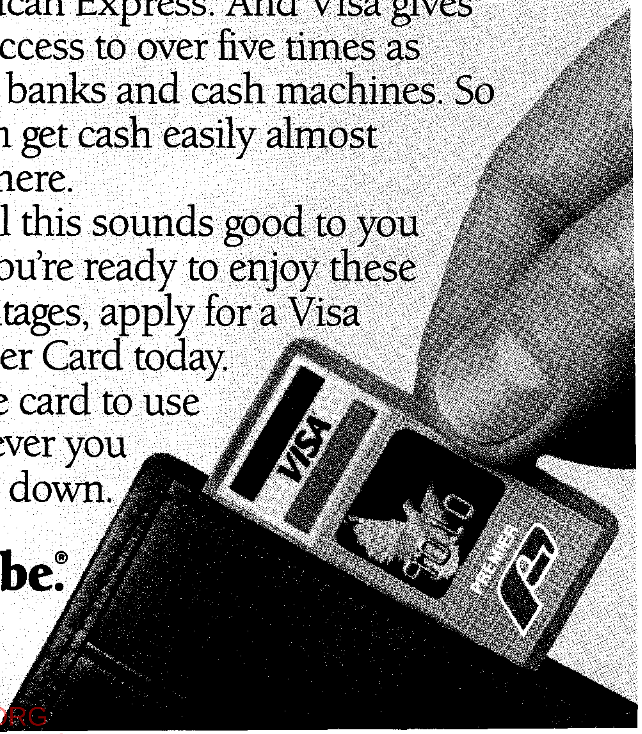
The Visa Premier Card

When he's piloting his company to new heights, he's all business. But when he's off on a flight of fancy, no premium credit card suits him better than the Visa® Premier Card.

Whether he's flying to the Cape in search of the perfect lobster or down to Ixtapa to find a little peace and quiet, he knows his Visa Premier Card is accepted at four times as many places worldwide as the American Express Gold Card.

The Premier Card also has a minimum starting credit line of $5,000, over twice as high as American Express. And Visa gives him access to over five times as many banks and cash machines. So he can get cash easily almost anywhere.

If all this sounds good to you and you're ready to enjoy these advantages, apply for a Visa Premier Card today. It's the card to use wherever you touch down.



VISA **It's everywhere you want to be.®**

FAST TRACK

FREE ENTERPRISE

The Marriage Brokers

AFTER OUR WEDDING announcement appeared in the Sunday *Times*, my husband and I assumed we would hear from long-lost friends. Instead, we got piles of mail hawking fur coats and charge cards, a dozen unwelcome phone calls, and one surprise visitor.

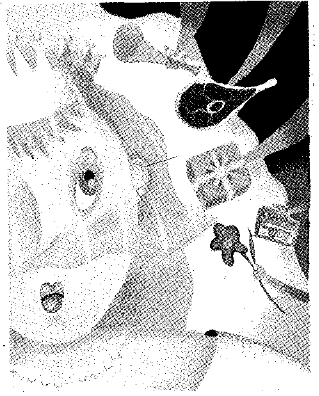
For many newlywed New Yorkers, an announcement in the *Times* is a coveted sign of social standing. But for a small army of brokers and salespeople, it's a place to find affluent customers.

Since the *Times* ran his announcement, on June 29, architect Jay Benkowski has been called at his office by six insurance brokers, two doctors, and a realtor. Newlywed David Radulski got a call from someone offering "restaurant quality" meat. The week after Elizabeth Rader Edwards's engagement was announced, she was swamped with calls and letters from caterers, bands, florists—and even the bridal registry at Tiffany & Company. "The mail I could throw away," she says. "The calls were intrusive."

The 50-odd couples the *Times* selects each week are "influential people on the way up," says one broker who uses the wedding pages. "I feel like I really know the people," says insurance planner MyraMae King, who sends newlyweds personal notes. "The come-on is almost always as an old acquaintance or friend," says bridegroom Benkowski. And, at least for some, it works—King says she gets an interview with 20 percent of the couples she contacts.

"There's no way selling can be stopped," says *Times* spokesman Leonard Harris. "People also mine the obituaries."

LOUISE KRAMER



BRIEF LIVES

TRUMP CARD

THE FIRST TIME WE MET JOAN SIEGEL, IN 1982, she looked worried. She was just back from Beverly Hills, where she had bought $30,000 worth of clothing at Lina Lee on Rodeo Drive. The next time we ran into her, last summer, she was well dressed, to be sure, but she still looked worried as she measured an elevator at Trump Tower for a SAVE WATER sign.

What do shopping, housekeeping, and worrying have to do with Siegel's principal business as a commercial-real-estate broker? They show the lengths to which the 52-year-old consultant was willing to go to fill Trump Tower with retailers (her buying spree was "an investment" in getting Lina Lee to open a shop there). And today, three years after Siegel's contract to rent out Trump's atrium ended, her housekeeping chores show why she remains a woman behind the scenes at the Tower. "I treat Trump Tower like my home," she says—which means brass water-conservation plaques, not tatty cardboard signs.

"Joan is a wonderful woman who loves Trump Tower," says Donald Trump. "She's been a great help here."

Siegel's role as den mother to the Tower's retailers turned *her* into one, as well. "Two weeks before Trump opened," she recalls, "the woman who was going to run the restaurant on the fifth floor died. The tenants there, who were depending on the restaurant to bring traffic upstairs, said, 'If you really cared about us, you'd open it yourself.' "

Siegel: "I treat Trump Tower like my home."

So she did—the Terrace Five restaurant, which features a fresh "cuisine of the market," interesting California wines, and Siegel's 27-year-old daughter, Laurie, as a chef. Lunchtime is booked, but dinner has been slow. "It's losing a fortune," says Siegel, but her worrying about detail is changing that. "Dried herbs contain chemicals, so we use fresh herbs. We don't even have a freezer." Terrace Five recently got its first review, a favorable notice in *Bon Appetit*, and dinner business is way up.

The anxieties of restaurants and realty (she still works as a real-estate consultant to such chains as Burberrys and Fortunoff) often keep Siegel, who lives on Long Island with her husband of 30 years, at her Trump office till one o'clock in the morning. "Look at this list of calls," she says, gesturing at a legal pad. "I have to touch every deal personally. I have to know your eyes, your smile, to know if I've asked the right questions, the right amount. I like numbers, I like detail. As long as I can feel a sense of accomplishment, I can do anything." With that, she confesses, "I love to clean toilet bowls." Then she looks worried that she said it.

NANCY MCKEON

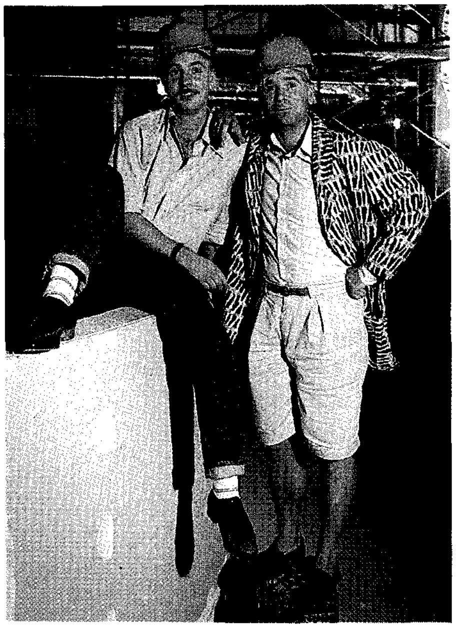
Photograph by Mark Jenkinson. Illustrations: top, Guy Billout; bottom, Julia Gorto

COMING UP

Midtown Gets a Downtown Act

"I EXPECTED TO HAVE A club like this," shouts Cornelius Conboy above the sound of hammering, electric saws, and Eric Clapton's "After Midnight," "but I didn't expect it for a few more years."

Cornelius and his partner, Dennis Gattra (the pair ran 8 B.C., the raw-but-respected East Village performance space), are standing on the main stage in what used to be Visage, the glitter palace at 605 West 55th Street. That club's ice-skating rink, mermaid pool, and pink marble have disappeared. Still to come are the "lava" walls, the hologram hallway, and the space-age paintings by Patrice Breteau that will transform the place, by September 10, into 4D, New York's first large-scale performance club. Sometimes, says Cornelius, he wakes up in the night screaming, "*Heaven's Gate! Heaven's Gate!*"


Cornelius and Dennis find life after 8 B.C.

For more than two years, Cornelius and Dennis ran 8 B.C. on a gutted block between Avenues B and C. They presented at least three acts a night, packing people into their tiny bomb shelter of a club—without benefit of a certificate of occupancy. The partners won a "Bessie" award (the dance and performance equivalent of a Tony), and their club was excoriated in Hilton Kramer's *The New Criterion.* They closed 8 B.C. last October because they couldn't afford to meet city regulations.

In January, Visage owner Frank Lynch shut down his place because "it was starting to show a little bit of weariness." He decided to reopen it as 4D, and in May hired Cornelius and Dennis as creative directors. The pair had always believed that the artists who performed at 8 B.C. could cross over to a more mainstream audience. Now, with a 26,000-square-foot space, two stages, three bars, a champagne box, state-of-the-art video equipment, and a fat weekly budget, they have to prove it—to a new audience, whose only brush with performance art may have been Daryl Hannah's act in *Legal Eagles.*

They've already selected the opening-night performers: John Lurie and the Lounge Lizards, playwright John Jesurun, the Alien Comic, a "multi-gravitational" dance troupe called Aerodance, and pianist Phoebe Legere, among other East Village veterans.

And they don't think they'll be the only large club offering performance for long. "Karen Finley [known for her sexually explicit performances] will play Las Vegas one day," says Dennis. "But it will be a different Las Vegas." AMY VIRSHUP

CHOW

BISTRO CHIC

THE SMALL, BLONDE waitress sniffs and offers to explain the main courses: salade niçoise, salade volaille, steak tartare, saumon. But I order in my best Joan Rivers French and earn a nod. A socialite taps her manicured fingertips—she wants her Muscadet, and since Le Bilboquet, at 25 East 63rd Street, is less than a month old, she must wait while it is imported from Sherry-Lehmann.

Immediate success *has* put a strain on this little place, just steps off the Madison Eurotrail. There are only four entrées at lunch and dinner. The restaurant does not take credit cards or reservations. But those who dine here—Mickey Rourke, Barbara Walters—don't mind.

Le bon Bilboquet.

Owner Philippe Delgrange, formerly a presence at Le Relais and Regine's, ran out of money and couldn't afford mirrors for his cream walls. Luckily, the Botero paintings his partner brought in coordinate with the sapphire banquettes and pewter bar.

The blonde with Bulgari coins at ears, neck, and wrists barely picks at chef Frank Chatelain's chicken salad, and she slips out without trying the lemon tart. No matter; she'll be back.

Le Bilboquet has no sign, and its telephone is unlisted. "A phone ringing during a meal," says Delgrange, "is disturbing to customers." Besides, his people know where to find him. They are already here.

JANE FREIMAN

PRICES

HERE'S WHAT FASHION advice costs this summer:

☐ Beauty consultation at David Kibbe's Metamorphosis (157 West 57th Street), $190.

☐ Makeup lesson at Georgette Klinger (501 Madison Avenue), $50.

☐ Image consultation by Personal Expressions (516 Fifth Avenue), $100.

☐ Year's subscription to French *Vogue,* $67.

☐ Design course at Fashion Institute of Technology (227 West 27th Street), $120.

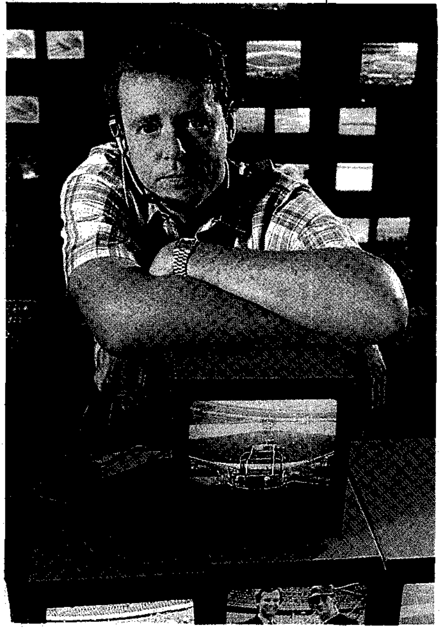
Photographs: top, Lawrence Ivy; bottom, ©1986 Kelly/Mooney.

ON LOCATION

Calling the Shots

'GIVE ME ONE. *One.*
"Five.
"One.
"Five. *Five.*
"Three.
"*Two.*"

Chewing on a Carlton and staring into a bank of video monitors in the control room beneath Shea Stadium, Mets television director Bill Webb is calling the shots during a game against the Montreal Expos. Choosing images from six screens, he finds narrative in a wall of motion: Expo Mitch Webster hitting to right field on one; Darryl Strawberry scooping up the ball on another; the legs of Expo Tim Raines streaking from first base to third. Then, reaction shots: Webster on first, Dwight Gooden on the mound.


Bill Webb: "The cameras are my eyes."

"If I *thought* about which shot to call, I'd blow it," says Webb, 39, the WOR-Sports Channel baseball director for eight years and the producer for three. "Baseball is the hardest thing for a director. Most games go up and down a field; baseball is played in the round. But the pace is slow, so you've got time to show more than just facts."

So this summer, Mets fans are watching a great baseball team and a great broadcast team. Webb shows not just how good the Mets are, but how much fun they are having: The time Ron Darling set fire to Kevin Mitchell's cap. The time Keith Hernandez, a player of great intensity, lolled on a ledge above the bench and lampooned the opposing pitcher by flapping his arms and making strange faces.

"I can play around," says Webb, "but I can't lose the action." He pays close attention to his announcers, and uses his cameras to illustrate their points. "The announcers are my ears," he says, "and the cameras are my eyes."

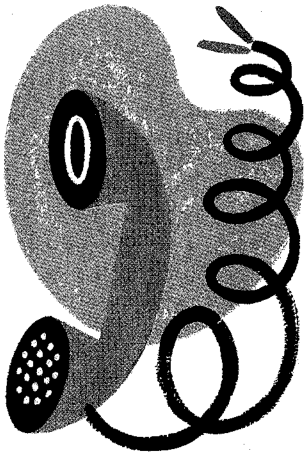
He has already turned down two network jobs. "I wouldn't have the control, or the fun. Network shows are regimented. They seem stiff. We're loose, and that's when you get creative."

One creative moment came after a game in Chicago, "in a bar, of course," with announcers Ralph Kiner and Tim McCarver and general manager Frank Cashen. "I said, 'What's the most stupid stat you can think of?' " says Webb. The result was "Incredibly Stupid Stats"—how many times Hernandez kicked first base during a game (38), for example. It's a send-up of baseball's statistical overkill, "and we didn't know how it would go over," says Webb. Like everything else about Webb and the Mets this season, it has gone over very, very well. ERIC POOLEY

CIVICS

The Great Phone War

FOR YEARS, PEOPLE IN trouble in Central Park have arrived at emergency call boxes only to find the phones dead—the wires, it seems, are a favorite meal of squirrels. Many of the park's 49 call boxes have been destroyed by rodents, storms, and vandals. Now the Parks Department is trying to solve the problem—and a typical Parks Department war is raging over which company will get the contract.



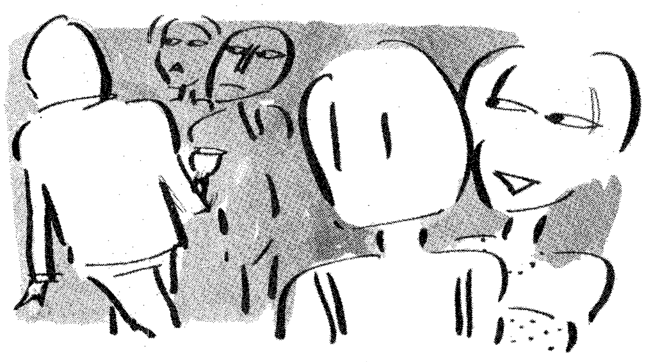
In late 1985, a company called Comstock Group came up with a new call box that broadcasts radio signals over the city's cellular-telephone system. The wireless units would be movable, and impervious to storm and squirrel alike. They would have security features to deter vandals, and a device to locate callers on a station map.

In June, the Parks Department drew up a contract for a ten-unit, $85,000 pilot program and sent a copy to Comstock. Then New York Telephone, which made the old hard-wire phones and stood to lose business to Comstock, went to work.

Assistant vice-president Emery Westfall had dinner with former parks commissioner Gordon Davis. Davis had a word with Central Park administrator Betsy Barlow Rogers, and New York Tel told her it could make its phones stand up to squirrels by burying the cables. The company offered to rebate the cost. Then Rogers heard about gremlins in cellular call boxes installed recently on some city highways. Suddenly, her office was saying the cellular deal looked dead.

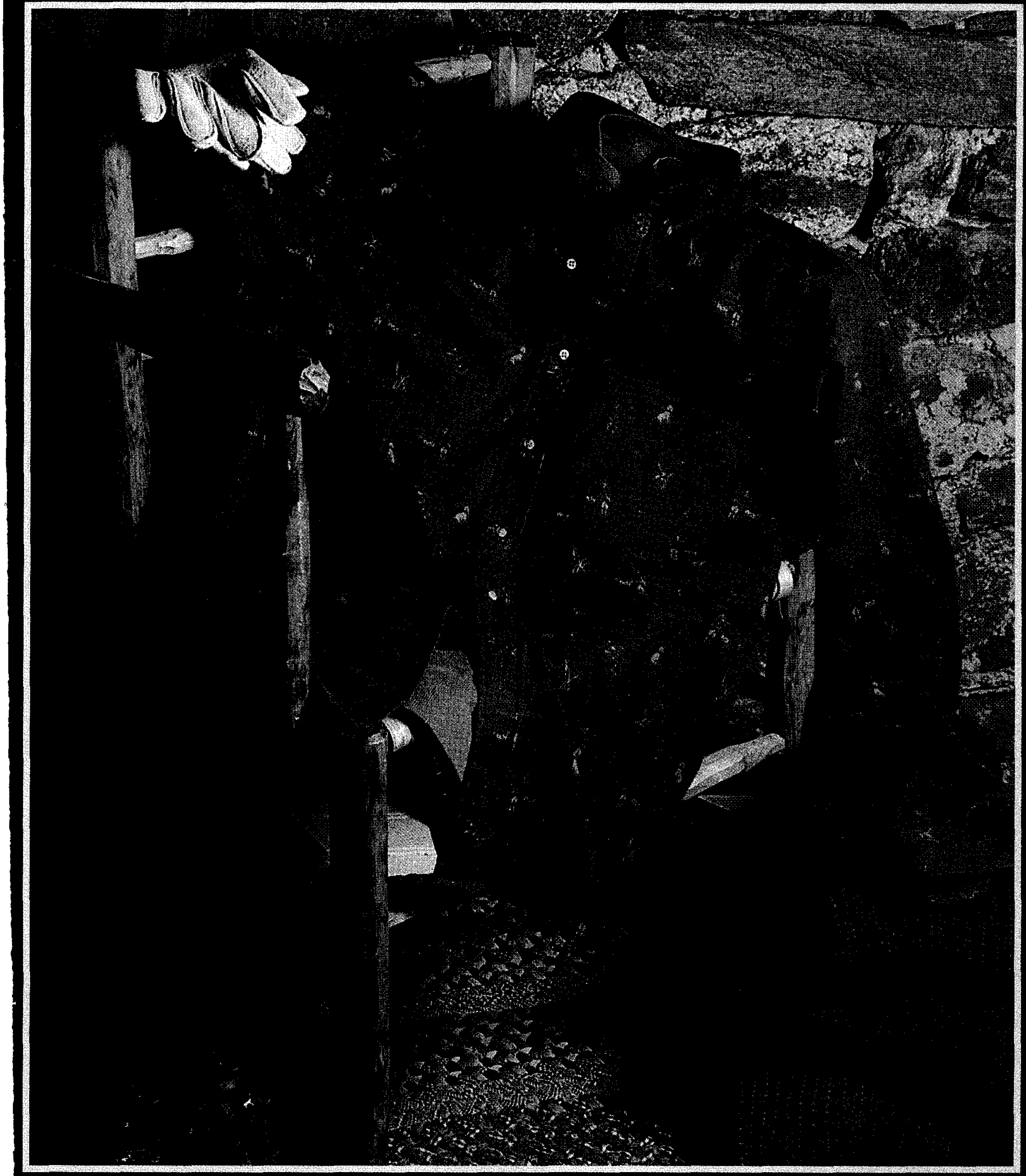
That came as a shock to Comstock vice-president Walter Bacsik, who says he has a signed contract to install cellular boxes. The department says Comstock's contract is "not executed," and thus not binding, and it still hasn't chosen a system—it might use both. Comstock is ready to go; New York Tel should be ready by 1987, says one official, "if the Parks Department stops sitting on its hands." STEVE SALERNO

PEN & PENCIL



"Fenster has been explaining the connection between alcohol and Western civilization." ANTHONY HADEN-GUEST

Photograph by John S. Abbott. Illustration by Anders Wenngre



HUNTER PRINT SHIRT
$32
All cotton. XS,S,M,L,XL.
Four background colors.

the gap

RUTH RECOMMENDS

BY RUTH GILBERT

CARAMOOR MUSIC FESTIVAL

Mezzo-soprano Frederica von Stade's contribution to the gala benefit August 23 is Dominick Argento's "Casa Guidi," five poems by Elizabeth Barrett Browning.

'WE WERE SO BELOVED'

Manny Kirchheimer's film has its American premiere August 27 at Film Forum 1. It's the story of German Jewish refugees who came here between 1933 and 1941.

Peter, Paul and Mary, the most successful folk trio in the history of popular music, perform three concerts at Westbury Music Fair August 22 through 24.

'THE LIFE AND ADVENTURES OF NICHOLAS NICKLEBY'

The Royal Shakespeare Company's production returns for a limited run, opening August 24 at the Broadhurst. Above are (from left) Michael Siberry, John Lynch, and DeNica Fairman.

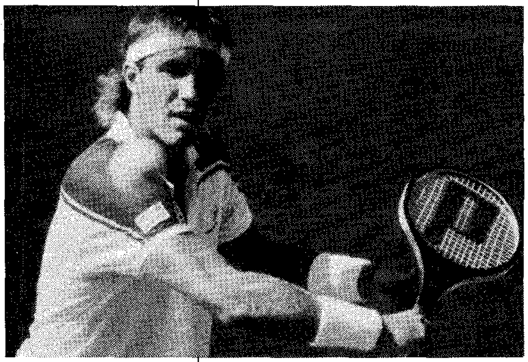
SHAKESPEARE IN THE PARK

Medea *is a thrilling combination of the best of Occidental and*

Oriental theater. It's at the Delacorte September 3 through 8, and we're letting you know in good time so you can get there early. Above is the star, Mikijiro Hira.

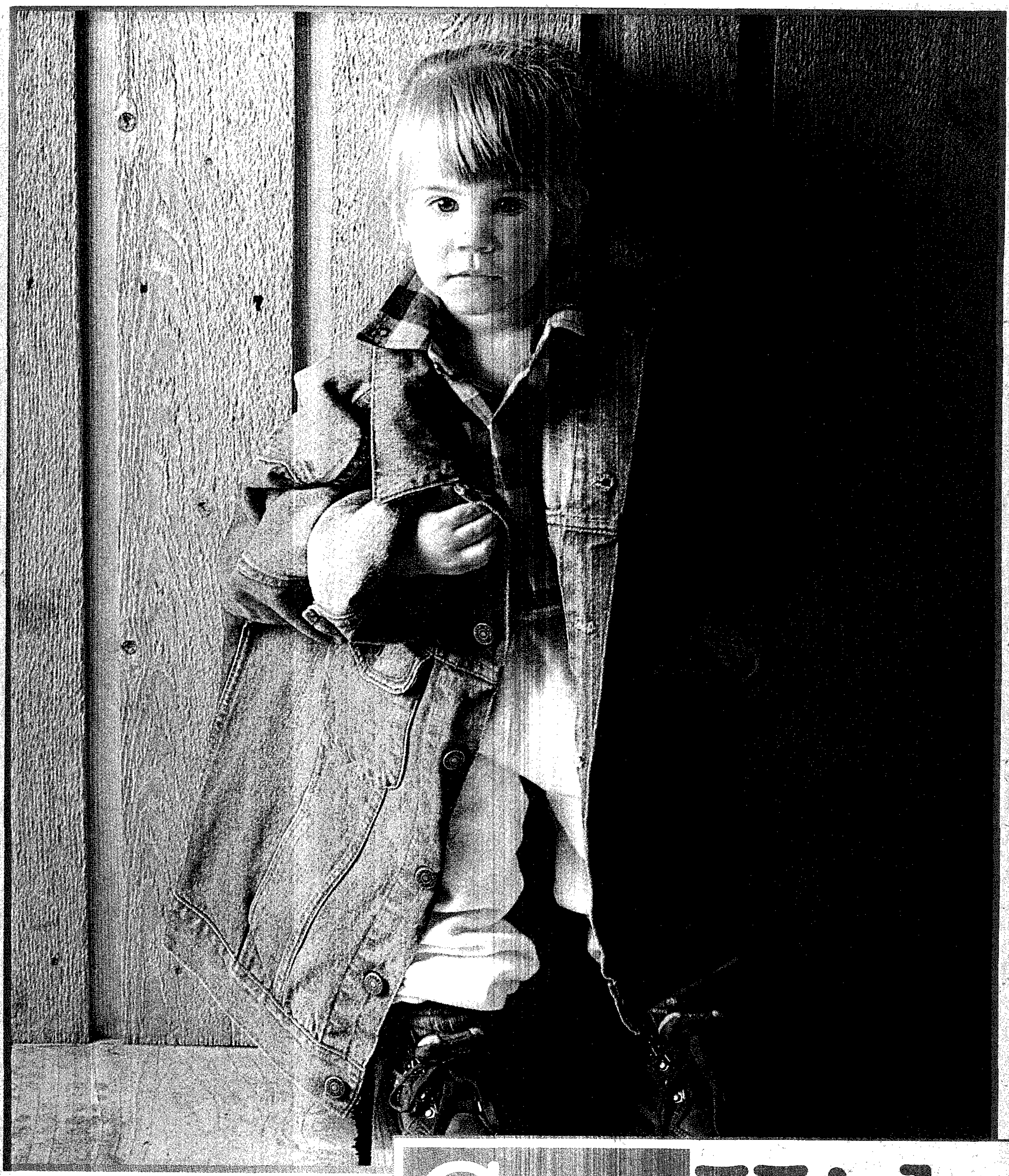
FIRST NATIONAL TENNIS FAIR

The park at Flushing Meadows will be turned into a galaxy of tennis



events (all free), with celebrities and pros, on August 24 from 4 to 8 p.m. Above is Australian Pat Cash.

Photographs: top left, Martha Swope Associates/Linda Alaniz; center, Chris Davies
bottom left, Siegfried Kirchheime



GapKids

The most colorful, functional, comfortable clothes you can buy.
And now in sizes 2-12 for kids.

The Gap, Third Ave & 86th
Westfarms Mall, W. Hartford (Opens October 7)
86th Street @ Madison (Opens October 28)
Paramus Park (Opens November 4)

QUICK, Who's Running Against D'AMATO?

DYSON AND GREEN BRAWL IN OBSCURITY • BY MICHAEL KRAMER

BOR
COU
CO
ICIL
CIO
Dyson

Mark Green and John Dyson after their debate in Oneonta.

PHOTOGRAPHED BY ALLAN TANNENBAUM

MOST PEOPLE WOULDN'T dream of competing for the right to die. And then there are politicians. This year, in our very own backyard, two relatively obscure Democrats, Mark Green and John Dyson, are fighting like hell to face the Republican, Senator Al D'Amato, in the November general election. The primary will be held September 9, and no matter who comes out on top, the polls say running against D'Amato will be like committing political suicide.

In the meantime, if you can find them on your radar screen, Dyson and Green offer some of the best theater around. Free. The contempt these guys have for each other ranks them with some of the modern era's classic feuders: George Bush and John Connally, Nelson Rockefeller and John Lindsay, Yitzhak Rabin and Shimon Peres, Mario Cuomo and Ed Koch.

In separate interviews last week, and upstate in Oneonta at the first of their four scheduled debates (which, inexplicably, the *Post* and *News* didn't cover), the hatred between Green and Dyson was fully displayed. Even the obligatory postdebate handshake seemed forced. (One was reminded of the time Phyllis George asked a rapee and her rapist to hug on the *CBS Morning News.*)

The incumbent.

No matter who wins, the polls say running against D'Amato will be like committing political suicide.

Listen to Green and Dyson on the subject of Green and Dyson:

To Green, Dyson is an "arrogant elitist . . . a rich boy who thinks he can buy the Democratic nomination. . . . He's flailing now because he isn't emotionally prepared to face me. . . . Dyson is synthetic and inauthentic. . . . He's a closet Republican who says what the polls tell him to say. . . . Don't assume he's not stupid. He is. . . . He's running a negative campaign, and he's a liar."

To Dyson, Green lacks the standing to run because he has "never served one day in a government job and nobody has ever heard of him. . . . Green has run a campaign that is a seamless web of deception and distortion. . . . He doesn't have the record or the resources to beat D'Amato. . . . He's only running to gratify his ego and increase his lecture fees. . . . Green is a professional critic, a professional complainer, a professional liberal. . . . He is intellectually dishonest . . . and he's running a negative campaign. . . . He's a liar."

Just because Green and Dyson can't stand each other doesn't mean they're miles apart on the issues. At the Oneonta debate, they disagreed on only two matters—the federal deficit, which Green deplored and Dyson characterized as necessary to stimulate growth, and trade, with Dyson coming off as a protectionist and Green as a free trader.

But their similarity on the issues misses the story. In background, temperament, and outlook, Dyson and Green are very different, and depending on who wins next month, the Democratic party will be sending a very different message to the general electorate in the battle against D'Amato.

First some biography, both personal and political.

John Dyson, 43, was indeed born with a silver spoon. According to Dyson, his father, Charles, invented the leveraged buy-out. According to *Forbes,* Charles Dyson is worth about $500 million—and John confesses to having about doubled the trust fund his father established for him when he was born.

John's net worth? Approximately $25-million.

After Cornell and graduate work at Princeton, Dyson served as an army-intelligence lieutenant in Vietnam. In 1975, Governor Hugh Carey appointed him commissioner of agriculture. The reason, Carey told me later, was money: "They've got it," he said of the Dysons. "And politics is money."

By all accounts, Dyson performed admirably at Agriculture and was rewarded with Commerce. There, again as commissioner, Dyson presided over the "I Love New York" campaign—and created a minor stir by appearing in newspaper ads promoting business in New York. In 1979, Dyson moved again. Carey appointed him chairman of the New York State Power Authority—where a legislative committee found that expenses and personnel more than doubled during his tenure.

DYSON HAS ALWAYS LUSTED after elective office. In 1968, he ran in, and lost, a congressional race against Hamilton Fish Jr. in Dutchess County. In 1981, he spent over $1.3-million before pulling out of a race for lieutenant governor. This year, Dyson had been planning to challenge state comptroller Ned Regan. "I thought it was the easier race," says Dyson. "I still do. But then the governor and a bunch of senators pleaded and begged me to go for the Senate." Again, the reason was money. "They know it will take a lot of resources to beat D'Amato," says Dyson, "and besides my record, my money is the reason they came to me."

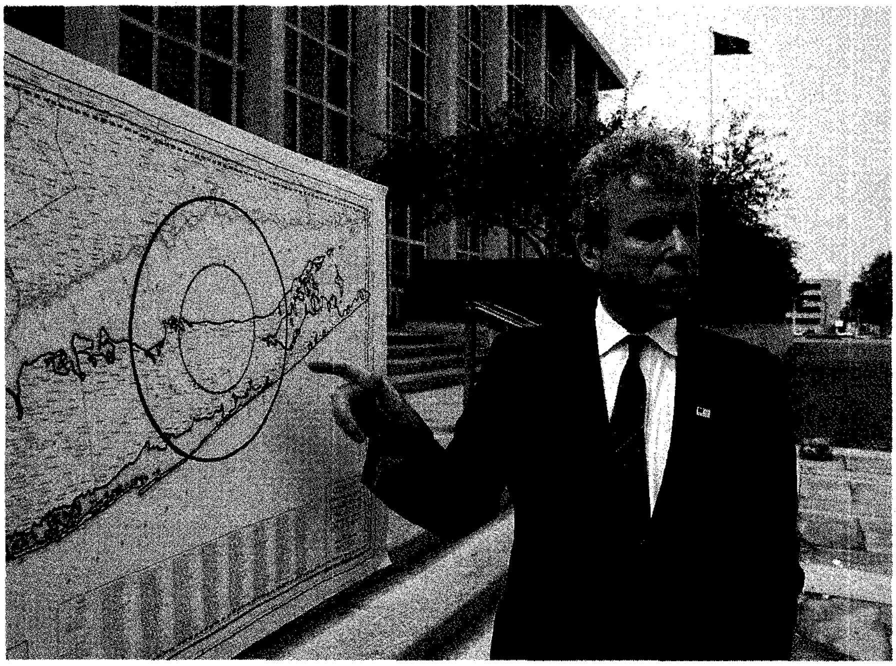
Dyson has already proved he's right about the money. His latest official filing shows that he has raised over $2.5 million for the Senate race—more than five times what Green has managed. Dyson says, "I'm not the sole supporter of my campaign," but only $16,575 of the $2.5 million has come from people other than Dyson himself. And of *that,* there are only fourteen contributions of under $100 each from New Yorkers, the general litmus-test figure of a candidate's ability to raise funds from average people. Of those fourteen, *New York* located ten—and only four of the ten had given to Dyson without being tied in some way to his campaign.

As for the intriguing role Mario Cuomo is playing in the Green-Dyson match, it has already been reported that the governor was eager to assuage the party's minority leaders by dealing them the nomination for comptroller. So Herman Badillo was pitted against incumbent Ned Regan, and Dyson was encouraged to go for the Senate. For the record, Cuomo is neutral in the Senate primary contest and says he is "disgusted with their constant mudslinging at each other." But that hasn't prevented both camps from using flattering Cuomo comments in their advertising, and on this score, Green seems to have the better of it. His Cuomo remark is from 1986; Dyson's is from 1979. (If Dyson had wanted a more recent Cuomo line, he could have used one from 1981. At that time, Dyson criticized Cuomo, who was then lieutenant governor, for disagreeing with Governor Carey. Dyson suggested that Cuomo resign, and Cuomo called Dyson "a high-priced hit man.")

Photograph by Dana Fineman/Sygma.

POLLS HAVE HAD THE TWO CANDIDATES NECK AND NECK. DYSON HAS THE TV EXPOSURE; GREEN HAS NEW YORK CITY.

As Dyson says, Mark Green, 41, has never held public office—which Green reminds us is a "curse" that senators like Bill Bradley, Gary Hart, and John Glenn overcame. After Cornell (two years behind Dyson) and Harvard Law School, Green became a public-interest lawyer and lobbyist, primarily as Ralph Nader's top aide. Along the way, Green wrote, co-wrote, or edited a dozen books ("So what?" says Dyson) and was largely responsible for some significant consumer litigation: One lawsuit allowed gas stations to charge cash-paying customers less than credit-card users; another got the federal commerce department to release the names of American companies cooperating with the Arab boycott of Israel (including, says Green, at least one company controlled by the Dyson family).



Green discusses the Shoreham power plant.

Very short on cash, Green is trying to put together a rock fund-raiser. "Most of my time," he says, "is spent being a concert impresario."

Green is more or less a regular debating partner of William F. Buckley Jr. and Pat Buchanan. "I use him," Buckley has said of Green's appearances on *Firing Line*, "because he articulates the liberal position better than most anyone around." To Dyson, the fact that Green is paid a nominal fee for *Firing Line* is "proof that Mark is cozy with the conservatives." What's more, charges Dyson, the fact that Green's Democracy Project once paid Pat Buchanan $1,000 to debate Mo Udall is "further proof that Green isn't the Democrat he claims to be. After all," says Dyson, "Buchanan is a conservative ideologue."

Green, too, has long coveted elective office—and he, too, lost a congressional race, to Bill Green in 1980. And Dyson is once again right about the money: Green has hardly any.

So far, Green has raised about $450,000, but most of that is gone. "I emptied the bank for a big direct-mail campaign at the beginning of August," says Green. "We're waiting to see what it pulls in." Meanwhile, Green is trying to put together a rock fund-raiser. "Most of my time," says Green, "is spent being a concert impresario."

The money disparity dictates different strategies. Dyson is all over the tube; Green is on the streets—and is the first to admit that personal campaigning alone won't do the trick. "Unless I can gather about $250,000 for a last-minute TV blitz," says Green, "there's probably no chance I can win."

Green may be struggling for dough, but Dyson has a bigger problem, a question of credibility. From the perspective of a Democratic candidate for statewide office in New York, Dyson has done and said some stupid things over the years—and he's made matters worse by either dissembling or denying outright the documented evidence of his foolishness. Some cases in point:

Dyson's greatest political embarrassment concerns his longtime courtship of the Conservative party. Before his aborted 1981 run for lieutenant governor, Dyson sought the Conservatives' endorsement for governor, a designation that eventually went to Lew Lehrman. Dyson told me that he knew all along Lehrman would get the Conservatives' nod, and that he went before the party's interviewing committee only to discuss the issues in his capacity as a state official—a recollection at odds with the New York *Times* and UPI reports of the episode.

Earlier this year, when he was after the comptroller's job, Dyson appeared at a Conservative-party lunch, and according to an Albany *Times-Union* story, engaged in "informal discussions" about the comptroller's race. As it happens, the man Dyson sought to oust a few months ago, Republican comptroller Ned Regan, was someone he had supported in 1978. When asked about that support in June, Dyson told *The Village Voice*, "They can't prove it." But Dyson had told the New York *Post* in 1982 that "I supported Ned Regan last time." Dyson told me, "It's just one of Green's distortions," but Arthur Greenspan, who wrote the *Post* story, sticks by it and says he never heard a word of complaint from Dyson.

One of Dyson's companies gave $5,000 to the Conservative party this year, and Dyson turned up at the party's January 23 dinner and was listed as an honorary chairman of the fund-raiser that featured George Bush. Dyson has since given three inconsistent explanations for his participation. First, he said that he attended only because the dinner was honoring his friend and lawyer, the outgoing Conservative chairman Dan Mahoney. Dyson then told *Newsday* that his listing as a contributor was in error. It was his father who gave the money, Dyson said. And then, in early June, Dyson told a state committeeman (and Green supporter) from Rockland, Robert Crable, "Haven't you ever loaned your name to something you didn't believe in? Haven't you ever been pressured to do something like that?"

The Dyson pattern is simply to brush aside uncomfortable history whenever possible. In 1981, in Massena, in upstate New York, Dyson was trying to rally support for a Power Authority project and, according to a UPI dispatch, told his audience, “I have the normal disregard for New York City that you do.” When I asked Dyson about his comment, he said, “I haven't been in Massena recently.”

A position Dyson is having more trouble “forgetting” is his support for nuclear power and for the opening of the Shoreham plant on Long Island. On February 10, 1984, the *Times* quoted Dyson as saying of Shoreham, “The best course is to open the plant.” Dyson said that aside from some minor problems, Shoreham was safe and that evacuation in an emergency was possible—a position consistent with his 1983 testimony before a House subcommittee that “enough has been done to make [nuclear power] as safe as having a cigarette or driving a car.”

Today, Dyson says he is against opening Shoreham: “I didn't switch. I was never for opening it. That quote was manufactured.” The *Times* reporter who wrote the story, Michael Oreskes, says he never heard Dyson complain that he had been misquoted.

Another position causing Dyson fits, particularly among minority voters, is his late divestment of approximately $2.5-million in the stocks of companies doing business in South Africa. Green had been pressing Dyson to divest for weeks, and when he finally did, Dyson could not have handled the issue more poorly. The occasion was a cross-endorsement between Dyson and Herman Badillo. When Badillo spoke, he said he wouldn't be supporting Dyson if he hadn't divested. “The way to test a person's commitment,” said Badillo, “is to hit him in the pocketbook.”

Rather than forthrightly say he had changed his view, and leave it at that, Dyson said he was divesting in order to align himself with the other Democratic candidates—hardly an expression of independence.

WHEN THE CAMPAIGN turns positive, which is rarely, Green's positions are predictably liberal: Large office buildings should set aside space or day care; companies should hire specialists at their own expense to certify hat toxic wastes are being handled properly; federal housing programs should be re-funded; gun control is a must, the death penalty is not. Green can be out of tep—he has written in support of legalzing marijuana, for example—but more of Dyson's positions seem flaky and pedestrian.

A favorite Dyson proposal calls for the United States to pay off South American armers not to grow coca. “We should pay them not to grow cocaine the same way we pay farmers in this country not to grow corn,” says Dyson.

Dyson says Bolivian farmers should get $1,000 a year and that the program would cost $250 million to $300 million in the first year. Then, says Dyson, scientists at Cornell could be put to work developing alternate crops for the cocaine growers.

On an issue of almost constant concern to the Senate—Nicaragua—Dyson is, at best, unimaginative. He says he wouldn't support aid to the *contras* because “we don't know where the money goes,” but he pleads ignorance when pressed for an alternative. “I don't know what I'd recommend,” Dyson told me. “Foreign policy is the province of the president. I guess what I'd do is remind the Russians of the Monroe Doctrine. I mean get the hell out of there with all their junk—and link arms control to it. And maybe make some deal with them on Afghanistan. I don't know what. If the secretary of state were sitting here, I'd say, ‘Hey, George, shouldn't we be doing something?’ I mean, tell the Russians to cut it out.”

Dyson is endorsed by Andrew Stein.

Dyson has said some stupid things over the years, and he's made matters worse by denying outright the evidence of his foolishness.

On a key Middle East issue—what to do about the Palestinians and the West Bank—Dyson says, “I don't know what you do with the Palestinians. But if I were Israel, I wouldn't give up the West Bank of the Jordan River for about 500 yards. Keep at least a militarized strip, and then rely on the Negev to give you enough warning of trouble.”

The latest credible poll, now more than five weeks old, has Green and Dyson neck and neck, with most of the electorate undecided. Presumably, Dyson's TV saturation has had some positive effect by now, and as Green says, unless some big bucks flood in quickly, Dyson will likely win. *But,* Democratic primary voters are notoriously liberal, and it's possible that Green's strong support in New York City could pull him through. If that were to happen, if Green wins, there would be a three-man race in November: Green on the Democratic line, D'Amato on the Republican, and Dyson on the Liberal—another party he has contributed to heavily. A party-loyal Democrat would take a walk, making only a perfunctory campaign as a Liberal, to help the Democratic nominee beat D'Amato.

But not Dyson: “I promised the Liberals that if it comes to that, I'd run all out as a Liberal alone.” “And he will,” says one of Dyson's closest advisers. “If Green wins the Democratic primary, John will spend whatever it takes to make sure he loses to D'Amato. He hates Mark. He believes that the true Green supporter should be so outraged about D'Amato that he'll vote for Dyson because he'll realize that John is the only one who has a chance to beat Al. John doesn't buy all that crap about Green providing a truer contrast with D'Amato.

“And don't forget the key thing: John Dyson has a very strong sense of integrity, of how one should behave and comport himself.” ■

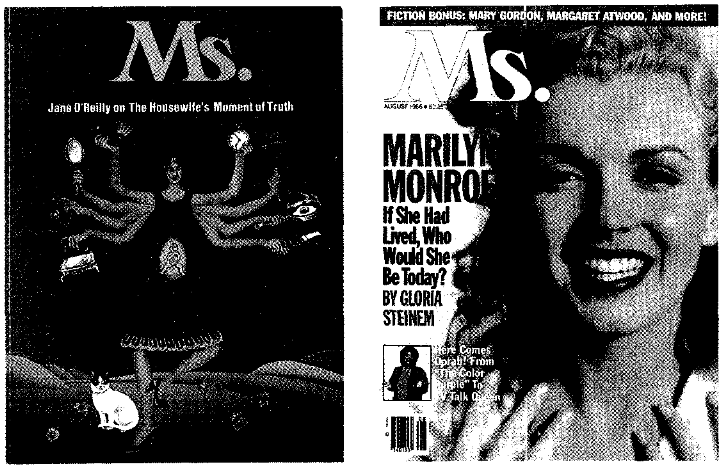
STEINEM KEEPS MOVING

AND 'MS.' MELLOWS A BIT

BY EDWIN DIAMOND

When Gloria Steinem speaks at colleges these days, she half-expects a male student to rise and ask, "How can I combine career and children?"

In the fourteen years since *Ms.* magazine was born, men have come a long way. So has *Ms.*, where Steinem, a founding editor, still serves as a member of the editorial collective responsible for the contents of the magazine. *Ms.* helped change the lives of a generation of women, and of a lot of men, albeit slowly. In the preview issue of *Ms.*, carried as a magazine-within-a-magazine in a year-end issue of *New York,* a note explained, "Now Ms. is being adopted as a standard form of address by women who want to be recognized as individuals, rather than being identified by their relationship with a man." That was 1971. Two months ago, the New York *Times* got around to using the Ms. "standard." "I went over with flowers for [*Times* executive editor] Abe Rosenthal," Steinem says.


Ms.
Jane O'Reilly on The Housewife's Moment of Truth
FICTION BONUS: MARY GORDON, MARGARET ATWOOD, AND MORE!
Ms.
MARILY
MONRO
If She Had Lived, Who Would She Be Today?
BY GLORIA STEINEM
Here Comes Oprah! From "The Color Purple" To TV Talk Queen

A LONG WAY: *An early* Ms., *from 1972, and the August issue.*

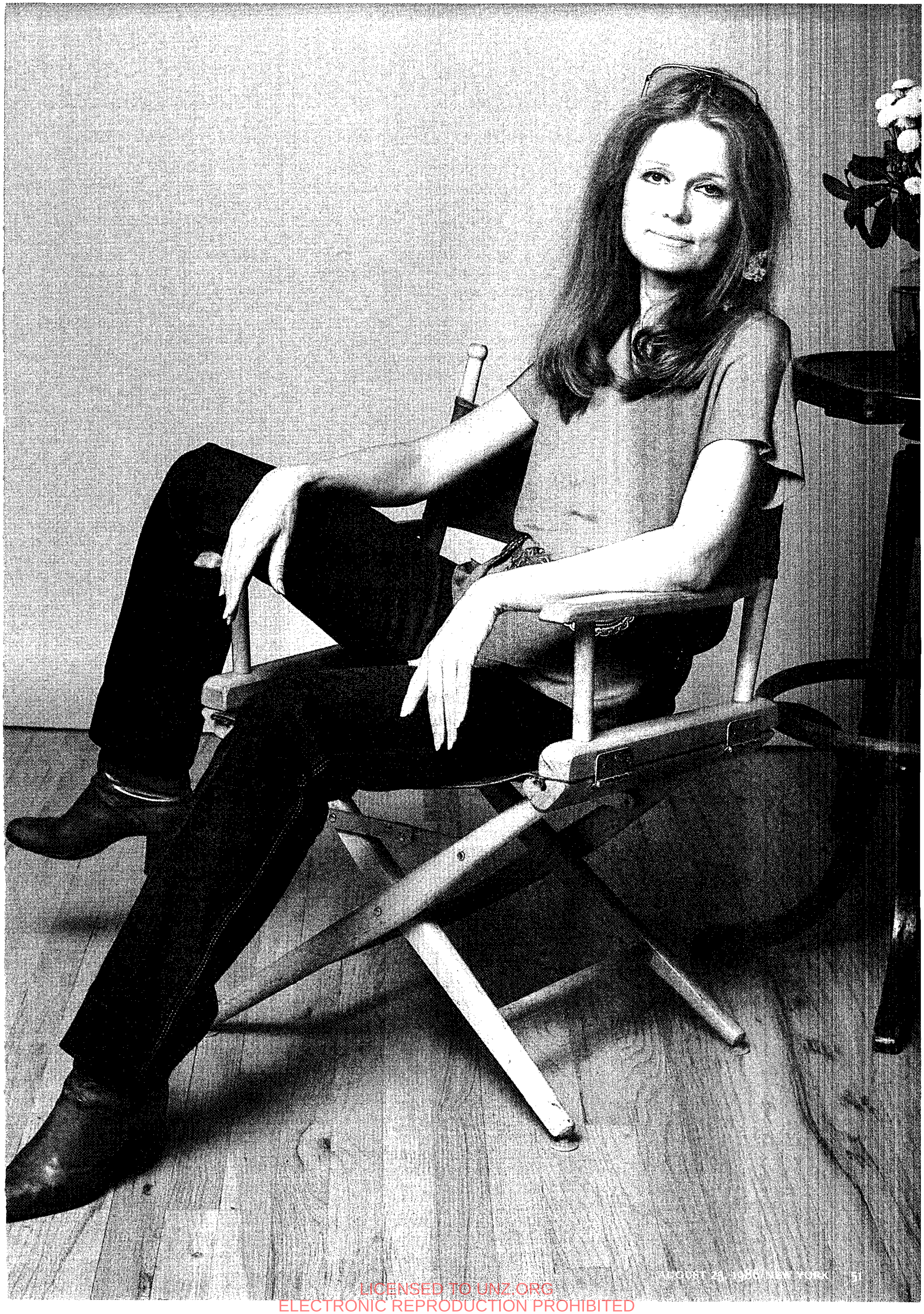
But while the magazine has won several battles, the wider women's war continues, and leaves the outlook for a magazine of feminist political sensibilities unsettled. The drive for ratification of the equal-rights amendment failed. Conservatives in Ronald Reagan's America are trying to roll back abortion legislation. *Ms.* itself, which began with a circulation of 300,000 and reached more than 500,000 in the late 1970s, has now leveled off at around 480,000. Along with many magazines suffering through the present nervous economy, *Ms.* has seen ad pages slide. *Ms.* sold 304 pages through August of this year, compared with 366 for the same period last year. Publisher Pat Carbine is more optimistic about 1987.

Although reconstituted in 1979 as an educational foundation, to qualify for more favorable postal privileges, among other things, *Ms.* still loses money. Carbine and Steinem must sell ads and rattle the fund-raiser's tin cup. *Ms.* copy editors may still capitalize the term "Women's Movement," but Steinem sometimes wonders if, instead, they should be changing it to "women moving."

In fact, both are accurate. "The Women's Movement has been declared dead every Wednesday at teatime since 1969," Steinem says, pointing to such evidence of vitality as a recent *Newsweek* poll in which 56 percent of the women sampled answered yes to the question "Do you consider yourself a feminist?" But "feminist" can cover a range of attitudes. For *Ms.* now, the important figures are the women who are moving *economically.*

Women's pitched battles of social and political principle were fought in the 1960s and early 1970s: Title IX, *Roe* v. *Wade,* the ideals of equal opportunity and equal parenthood. The pages of the early *Ms.* issues were urgent calls to the barricades. Headlines shouted, "DOWN WITH SEXIST UPBRINGING," "SISTERHOOD," and (a wife's demand) "I WANT A WIFE." Among the bold "public manifestos" was one entitled "We Have Had Abortions" and signed by, among many others, Steinem, Judy Collins, Nora Ephron, Gael Greene, Bil

PHOTOGRAPH BY THOMAS VICTOR



VETERAN: *The magazine has won battles, but the war continues, leaving the outlook for a magazine of feminist political sensibilities unsettled. Some think the* Ms. *of the 1980s is "too predictable."*

lie Jean King, and Barbara Tuchman.

"*Ms.* was indispensable in the seventies, when the world was new and waves of women were going out to join it," recalls the writer Linda Bird Francke, an early contributor. The movement's leadership—Betty Friedan, Steinem, and others—hurled itself on the barbed-wire barriers of the male redoubt. The next generational wave—young *entitled* women—swarmed over . . . to Harvard Medical School, Salomon Brothers, Sullivan & Cromwell, only to find more wire, including such economic issues as equal pay for equal work. In place of the manifestos of the commune, *Ms.* now offers a "Money" department. A breakdown of the edit pages of *Ms.* in 1985 shows that "Careers, Finance and Technology" is the third-largest story category by percentage (14) after "The Arts" (22) and "Parenting and Personal Relations" (20).

Some movement veterans think the *Ms.* of the 1980s is "too predictable." An editor of another publication, who requested anonymity, said that while she subscribes to *Ms.* "as a gesture," she no longer finds it "compelling." In her forties, this feminist may have changed more than the magazine: "I don't march anymore," she says. The most arresting fact about *Ms.* readers is that their median age has remained at 31 since the first year of publication. The number means that *Ms.* must constantly be attracting new readers—and, of course, losing older ones. This movement of women pleases advertisers, who prize fresh customers with unformed buying habits.

It makes Steinem and Carbine happy, too. Readers, they say, relate to "text" magazines in a number of ways. One is through a three- or four-year period of intense, cover-to-cover reading when "their" magazine is addressing their changing lives. This intensity, Steinem and Carbine argue, characterizes the readership of *Ms.* When the *Ms.* dropouts resample the magazine in early middle age, they find, not surprisingly, that only one or two pieces in each issue are for them. Salomon Brothers is behind them; managing money, ahead.

Ms. pages mirror movements in the magazine business as well as in women's lives. The coverage in the early *Ms.* was egalitarian; the contemporary *Ms.* celebrates celebrity: Oprah Winfrey, Judith Resnik, Sallie Bingham—the sort of people who turn up in *People.* "Fashion, Fitness and Health" is a growing editorial category. Later this year, *Ms.* will devote an entire issue to "style," with pieces on such designers as Donna Karan and Liz Claiborne. The *Ms.* promotional material boasts of the magazine's affluent reader profile—41 percent own stock, 13 percent have their own businesses. Altogether, readers "buy more lingerie than anybody—even more than the readers of *Cosmopolitan.*" In its first year, *Ms.* ran a Germaine Greer column, called "Down With Panties," in which Greer urged readers to chuck their underwear (life would be cooler without it).

THE MAIN CONSTANT IN THE magazine, though, has been its attention to women's sexuality. The first issues circumspectly took up the topic of lesbian love, and Carol Rinzler sedately, but hilariously, reviewed a dozen sex manuals. The current *Ms.* offers Lindsy Van Gelder's "consumer guide" to sexual aids, including dildos, vibrators, erotic videos, and a device called the G-spotter. Products are rated for use by both heterosexual and lesbian women. The years between Rinzler and Van Gelder chronicle the march of sex. In November 1976, *Ms.* asked, "How's your sex life?" Three check-off answers were provided: "better," "worse," "I forget." By 1984, *Ms.* was exploring "the power of women's desire," and by 1986, it was declaring flat-out victory: "Sexuality is the area of our lives where the power balance has changed the most."

If *Ms.* reflects changes in the wider society of women, it also helps create change. In a backlash era, Steinem and Carbine have kept the magazine politically correct—for example, by helping attract black women editors and regular contributors at a time when all too many magazines resist real integration. (Nearly 12 percent of *Ms.* readers are black.)

Steinem herself has become something of an icon. Indeed, she is more celebrated than most of the women profiled in *Ms.* Two years ago, when she gave herself a fiftieth-birthday party—rather than hide from galloping middle age—many women her age applauded (although some wished she would gain a little weight). Strangers claim to know as much about her private life as they do about the life of any of the personalities in the gossip columns. (Steinem is still seen with Mortimer Zuckerman, the developer and publisher.) She has become a regular contributor on NBC's *Today* show, corralling such interview-shy stars as Robert Redford and Cher to answer her (somewhat soft) questions.

Steinem hasn't dimmed her feminist outlook for the sake of the columns or the morning newszak. In October, she and a *Today* crew will tour the Betty Ford Center, near Palm Springs, in the company of Ford, who was treated in 1978 for alcoholism and prescription-drug dependency. Steinem wants to make two political points with the *Today* piece: that drug addiction devastates more women than men and that it hits upper-class mansions as well as poor tenements.

Steinem's feminist politics and social interests—the view of woman as victim, her life of woman as celebrity—are fused in her latest work. The August *Ms.* carries a black-and-white cover photo of a fresh-faced Marilyn Monroe and asks, fanzine-style, "If she had lived . . . who would she be today?" The answer, excerpted from a book on Monroe by Steinem, to be published in November, is maddeningly inclusive. Steinem sees Monroe, who would have turned 60 in June, as, variously, an actress, lawyer, teacher, artist, rancher, and defender of lost children and animals. Abused and abandoned herself—and, according to Steinem, with a history of twelve or thirteen abortions—Monroe could identify with the defenseless.

Speculative as this exercise is, it gives Steinem a chance to retell the story as a Movement tragedy. Monroe, the subject of so many male rescue fantasies—and of some 40 books—is now rescued by Steinem. Monroe becomes another of the victim heroines sanctified by feminist doctrine. Many deserve such status, others are dubious choices. Critical *Ms.* readers hold that the magazine and Steinem were, as one put it, "suckered" by the victimization tales of such feminist cause célèbres as Linda Lovelace.

Like the men in Monroe's life, the men in *Ms.* pages are often ambiguous figures, sometimes adversaries, other times friends. "When the world is divided sixty-forty," says Steinem, quite reasonably, "anytime you argue for fifty-fifty, it seems threatening." *Ms.* has become less vigilant, if not downright relaxed, about the nature of the oppressor class. An early *Ms.* cover showed an eight-armed woman juggling all her roles. The September 1986 *Ms.* takes up that mythic college student's question about having both job and family. The cover asks, "Can men have it all?" and shows a smiling house husband, arms full, cradling baby, phone, and briefcase. As *Ms.*—and misters—grows older, perhaps everyone is getting more evenhanded. ■

Puffy Eyes. Crow's Feet. Help is in sight!

Eyes talk. Don't let them tell… they speak without words, too often revealing the secret of your age. It's no wonder as delicate eye contours face constant aggressions. Even the most innocent expressions—including squinting, blinking, and smiling—take a toll. Stress and fatigue, application and removal of eye makeup, all add their own damaging effects. The need for special attention becomes clearly evident—visibly urgent!

Clarins comes to the rescue.
Treat the fragile skin tissue surrounding your eyes to Clarins light, non-oily eye contour treatments. (Oily products actually cause eyes to "puff-up".) Formulated with soothing, nourishing plant extracts, Clarins Eye-Contour Gel and Balm provide the vital care needed to combat puffy eyes and crow's feet. Proven effective, they will help open your eyes to a more youthful tomorrow.

Clarins Eye-Contour Gel helps to reduce puffiness.
A morning "wake-up" treatment to calm delicate eye contours. Soothing camomile and refreshing calendula help relieve irritation, diminishing puffiness and dark circles. It's so light, you can also apply it during the day—even over makeup (a favorite of contact lens wearers).

Clarins Eye-Contour Balm minimizes expression lines.
Nourish. Revitalize. Soften and smooth. These are the actions of Eye-Contour Balm. Preventative actions to help fade crow's feet—restoring the youthful appearance of eye contours. See lasting results with daily application.

Clarins Skin Care Specialists offer personal beauty advice.
Our Specialists are professionally educated to assist you. We invite you to consult them to answer your personal beauty concerns. They will be happy to present you with a **sample** selected just for you from the Clarins comprehensive range of face, body or tanning treatments.

CLARINS
PARIS
Gel
Contour des Yeux
poches, cernes
Eye Contour
Gel
plant extracts
CLARINS
PARIS
Baume
Contour des Yeux
rides, pattes d'oie
Eye Contour
Balm
plant extracts

Formulated with natural extracts.
Dermatologically tested.

CLARINS
PARIS

THE PROBLEM-SOLVER IN SKIN CARE. PREMIER IN FRANCE!

MACY'S • BAMBERGER'S

ELECTRONIC REPRODUCTION PROHIBITED

ISLANDS IN THE CITY

EATING LATIN IN MANHATTAN

BY BARBARA COSTIKYAN

IS IT LOVE OF THE SUN, THE SEA, and rum that explains the new wave of Caribbean restaurants all over town? Or is it that Caribbean food—West Indian, Haitian, Hispanic—is spicy food, and right now, everyone wants fiery fare? Whatever the reason, Caribbean cooking is a hot new cuisine in New York. And while the ethnic pockets of Brooklyn and the Bronx may offer more authentic eating, you can still get a good Caribbean meal in gentrified Manhattan.

Here are five places where you can get the true flavor of the islands. We've awarded each restaurant not stars, but suns, on a scale of one to four.

Bayamo

MORE THAN $1 MILLION was spent to doll up Bayamo, a glamorous spot for dining on Chino-Latino fare among tall columns and slender palm trees, on a balcony draped with (fake) bougainvillea or in the courtyard below.

Bayamo is a town near Cuba's Caribbean coast, about 150 miles from Guantánamo. It's where the first Chinese immigrants are supposed to have worked the sugarcane fields. Much of the restaurant's huge menu goes a little nuts over this Cuban-Chinese accord, by offering the likes of wonton fritos (Chinese dumplings with Tex-Mex fillings), camarónes (large shrimp) in Sichuan salsa—even hot and spicy stir-fried shrimp with a raclette of three cheeses, salsa, and tortillas. Pass over this gimmickry for the real Cuban food.

But don't ignore the Bayamo slushes—they're gaudy and gorgeous. The Mai Tai, Batida, Banana Bliss, Cuban Peach, Coqui, and Sweet Dreams, as well as the mango, strawberry, banana, melon, peach, and pineapple daiquiris, are so thick they should be spooned. For more serious drinking, order the Caiparyna, a dynamite concoction made with sugarcane vodka.

Start your meal with the cracked Caribbean conch. The combination of pleasantly rubbery, wafer-thin conch slices and crisp jícama, carrot, green and red pepper, and onion, all dressed in a lime vinaigrette and served in a giant clamshell, is pungent and exciting. The Bayamo corn bread, studded with chili pepper, is a good nosh, or get an order of camotes (sweet-potato chips), then ask for a dish of ancho-chili butter and dip your chips—this is great with the conch salad. Not so great are the cebollas fritas (fried onion rings), which taste as if they came from the supermarket freezer.

Brunch is the best idea at Bayamo, because the egg dishes are generous and tasty, and the picadillo—a stout and fiery Cuban hash seasoned with onion, raisins, capers, and olives—is one of the best in town. The beef picadillo, under a big blanket of three fried eggs, is accompanied by mounds of black beans, rice, and fried sweet plantains. A pork picadillo—picadillo de puerco chino con huevos—is seasoned with black mushrooms and garnished with thick slices of papas fritas (large, spicy French fries) and Chinese vegetables. Another brunch dish, the camarónes grandes barbacoa criolla—large shrimp encrusted with spices and ho pepper—is good if you substitute scrambled eggs (be sure to specify that you want them soft) for the Cuban rice i comes with. The tortillas (omelets), filled with anything from picadillo to banan and mango, are tough. If you want frui order the ensalada de piña rellena, large, fresh pineapple stuffed with kiw banana, and peaches—great with any o the frozen drinks.

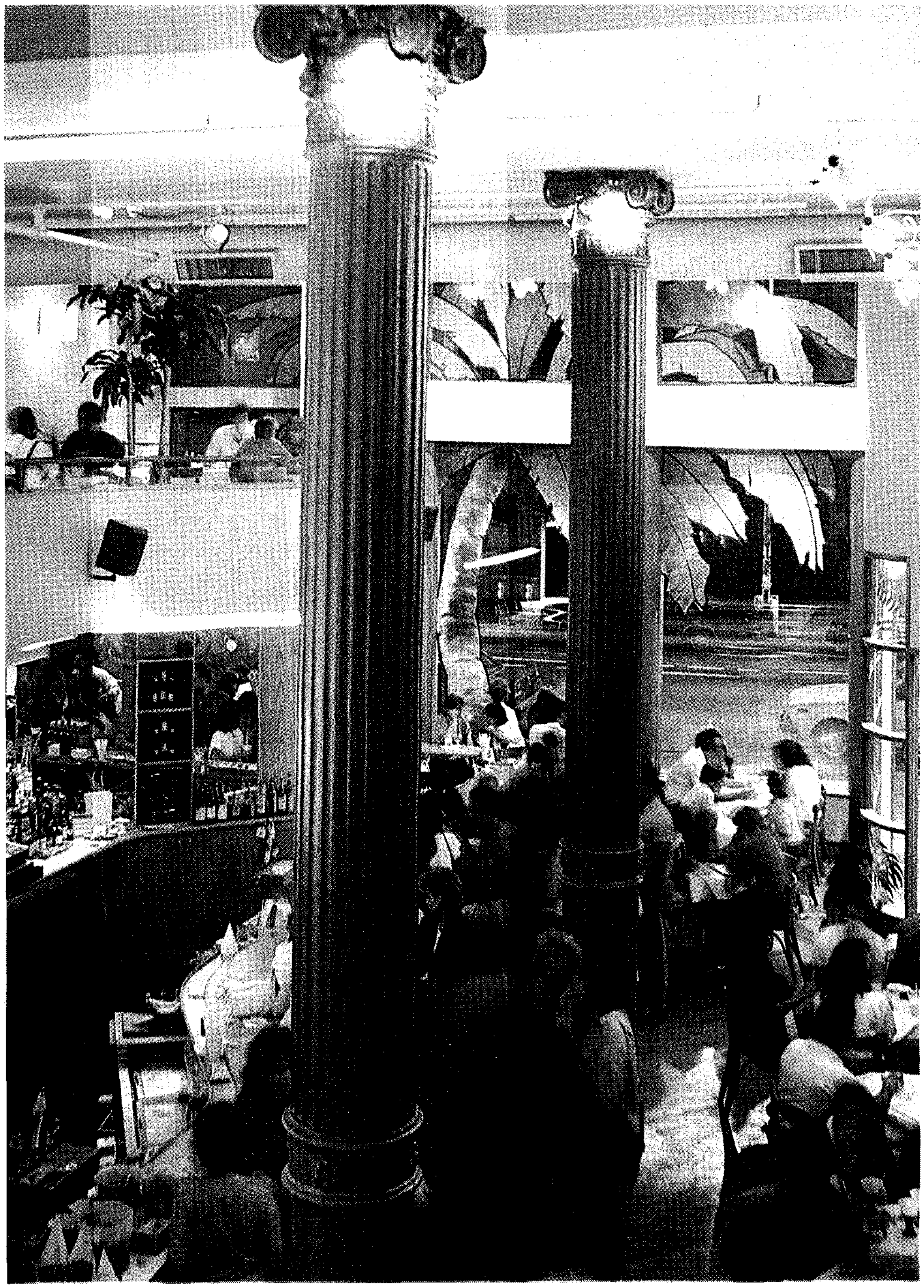
There are other good salads, large an filling. The ensalada de pollo escabechado, eight large slices of moist chicke breast, a tangle of onion slices, and a sorted cold vegetables on lettuce, enough for two. The jícama, orange, an onion salad on a bed of watercress is tasty, tangy refresher, and goes well wi the elote barbacoa, a small ear of co grilled in the husk and served with

PHOTOGRAPHED BY DAN CORNISH

thickish ancho-chili-butter dipping sauce.

The desserts are all sweetness and rum. The best one is the gazantes, two tubular pastry shells with a firm, spongy coconut-rum filling—a Cuban cannoli. The mango cream pie is like a mango chiffon pie at a ladies' luncheon—light and quivery. Bayamo's best-selling dessert is the Habana Bananas, slices of pan-fried bananas in a thickish rum sauce with three scoops of vanilla-bean ice cream on top—it's too sweet. Better to have the plátanos Bayamo, plantains baked in a rum-and-vanilla-bean syrup, and add the ice cream yourself. Two can drink tropical slushes and have three courses, plus a couple of side dishes, for $45, not counting tax and tip. ✻✻

Bayamo, 704 Broadway, near 4th Street (475-5151). Open Mondays 11:30 a.m. to midnight, Fridays and Saturdays till 2 a.m., other days till 1 a.m. A.E., C.B., D.C., M.C., V.



CHINO-LATINO: *Bayamo offers Chinese-Cuban fare (wonton fritos) and straight Cuban (picadillo).*

Sabor

YOU WON'T FIND tropical glitz or bright colors at Sabor, a cozy turn-of-the-century space with a mauve-brown ceiling and wainscoting to match. The only clues that this place specializes in Caribbean food are the palm trees and set-ing sun on the menu. The first hing to select from it is the fresh ime margarita—its taste is clear and bright.

Next, order the calamares picantes. This is not the rubbery, chewy squid you've encountered elsewhere, but thin, supple rings inted a rosy pink by their coarse-extured marinade of sweet red pepper, oil, lime juice, and specks of chili pepper. Hot yet not fiery, this squid is too good to share. The escabeche, chunks of king mackerel, snowy white and tender, s dressed with a faintly sweet marinade, garnished with thick carrot slices, bay eaf, green pepper, onion, and capers. The escabeche can also be had as an entrée.)

If you're lucky enough to pick a night when bacalaoitos are a special, go for hem, because the little codfish fritters re marvelously crisp, with a soft, grainy enter and a biting red-pepper mayonnaise for dipping. Not as dazzling are the land frituras de malanga, fritters made rom a root vegetable that has been puréed with parsley and not enough garlic. From the salad column, choose the ensalada de aguacate for an appetizer. The avocado is so perfectly ripened, so lush, that it needs no more seasoning than its vinaigrette. Three could share the ensalada mixta, a large and leafy salad of romaine lettuce, watercress, sliced onion, red peppers, and radishes.

Several of Sabor's fish entrées are excellent. In summer, order the escabeche, of course. In any season, have the daily special of shrimp in green sauce. The shrimp are sweet and plump, and their lime-flavored sauce of finely minced, very fresh parsley is so thick, it will remind you of pesto. This same green sauce successfully coats a whole baked snapper, pargo en salsa verde. Not as successful is the bacalao à la Vizcaina, dried salt cod with potato, olives, and capers—it needs more tang, more capers and olives. And pulpo à la Sabor, octopus in a light lime-sherry-and-saffron sauce, is tender but bland.

The best of the meat entrées is the carne estofada, a slightly sweet (sherry and orange juice) and sour (capers and olives) pot roast stuffed with prunes, raisins, and Spanish sausage. The ropa vieja, shredded flank steak, has too much cinnamon and tomato; the picadillo is too moist, tasting more like spaghetti sauce than a Cuban hash; and a tender oxtail stew is

HOT STUFF: *El Castillo de Jagua's rabito—oxtail stew—is the best in any Caribbean restaurant. Le Soleil's tassau is a plate of deep-fried chunks of beef that are crisp outside, exquisitely spicy within.*

too sweet. But pollo con comino, a chicken breast in a tangy, fresh lime-and-cumin sauce, is zesty and light.

Beautiful black beans here—robust, heartily seasoned, tender but not mushy. When you mix them with rice, you are eating *moros y cristianos* (Moors and Christians), almost a Cuban national dish. The fried sweet plaintains (plátanos maduros), crisp and thick, are superb with everything.

Sabor's desserts have a restrained sweetness. The Key lime pie, actually a tart, is topped with a custard that's light and luscious, with a tingly sourness. The little mound of flan is smooth and cool, its caramel sauce delicate. The coco quemado, a baked coconut confection topped with whipped cream, looks like a miniature deep-dish apple pie; shreds of coconut give it a rough and grainy texture. But after a rich meal, the fresh, sliced pineapple may be the best finale. Three courses for two will be around $50, plus tax and tip. ✻✻✻

Sabor, 20 Cornelia Street (243-9579). Open daily 6 to 11 p.m., Fridays and Saturdays till midnight. A.E., M.C., V.

Le Soleil

THIS PLACE BELIES its name: The gaudy Haitian paintings are the only sunny spots in this rather dim room, where the linen-covered tables are too small to hold all the food you'll be served. You won't get wine or coffee. And there's always a line at lunch, when Haitian taxi drivers hunker over steaming platefuls of food. But if none of these discomforts bother you, you're in for some of the best Caribbean food—dark, rich stews, spicy fish, fluffy rice, tasty beans—in Manhattan. Two can feast here for $16, not counting tax and tip.

There are two menus—one French, one English; the dishes are the same on both. The French menu isn't very informative, since each dish gets a one-word description: "ragout," "legumes," "poissons." The English menu is more helpful, though clumsily written. Two mysterious foods, tassau and lambi, turn out to be the house's best dishes. Tassau, described as "small fried beef," is a plateful of bite-size chunks of meat that are crisp and crusted on the outside, exquisitely tender and spicy within. It is served with a small bowl of fiery tomato sauce for dipping. Griot, the pork version, is not as good.

Lambi is conch, each piece pounded flat, then steamed to tenderness. It is delicious with the irresistible crisp fried plantains that arrive, usually eight thick slices to a platter, with every entrée, along with fluffy rice darkened by the liquid from the small red beans tossed with it. Or you can have white rice accompanied by a light but lusty, pale-pink bean stew.

On Mondays, the special is pieds de boeuf (cow's feet), a soft, delicate, gelatinous piece of meat in a thin, tomato-flavored sauce with pois verts (hard-shelled green peas), spicy baby limas, and tiny specks of carrot—superb. On Mondays, Tuesdays, and Thursdays, there's beef and vegetables, a rich ragout with string beans, potato pieces, and shreds of carrot; the thick blackish sauce is similar to that of boeuf bourguignonne but better. Goat, the Wednesday and Sunday special, isn't so thrilling—too bony. Codfish, or morue, is served on Fridays only, in a spicy sauce of tomato and onions—it needs only white rice and fried plantains for perfection. ✻✻✻

SAVOR: *Calamares picantes and escabeche at Sabor.*

Le Soleil, 877 Tenth Avenue, near 57th Street (581-6059). Open Monday through Saturday 11 a.m. to 11 p.m. and Sundays till 9 p.m. No credit cards.

Caribe

CARIBE'S OWNER, BILL
Gottlieb, is so mad for
Montserrat, he's always
bringing back cases of Cas-
sell's Sauce, a screechingly
hot red liquid with a robus
bouquet—there's a bottle on every table.
But his menu isn't marooned on that is
land. It spans the Antilles chain—Great
er and Lesser—all the way to Trinidad.

From Cuba, there's ropa vieja and pi
cadillo; from Jamaica, jerked chicken
curried goat, and okra fritters; from St
Kitts, coveeched fish; from Montserrat,
soupy stew called goat water and moun
tain chicken—another name for th
frogs' legs of Dominica. There is daub
from Martinique, oxtail stew from St. Lu
cia, codfish from Barbados, and, fror
Trinidad, curries. There are conch frit
ters, callaloo soup, starchy island vegeta
bles—and always, beans and rice. This i
Caribbean home cooking; until Caribe'
cooks, Carol Nembhard and Esthe
Sandy, came to work here, they wer
housewives—Nembhard in Jamaic
Sandy in Trinidad.

Once you've threaded your wa
through Caribe's yuccas and banan
trees and settled into the Fortunoff law
chairs, a complimentary dish of hot an
spicy cabbage arrives at the table. Th
cabbage flavor improves with a few drop
of Cassell's. Because of the high starc
content of the food, Caribe serves n
bread, so munch on okra and conch fri
ters with your drinks. The conch fritte
have more flavor than the okra, whic
however, have a crunchy batter and
pleasant greasiness. Seviche, here a sma
piece of raw white flounder fillet,
colored with cilantro and chili peppe
The conch salad, a chewy, brownish-gra
assortment of conch pieces, is tough ar
tasteless. But the Jamaican callaloo sou
a thickish, flavorful brew made with th
spinachlike vegetable, other vegetable
dumplings, and lots of herbs, has hig
flavor.

The menu's entrée items are call
"large dishes," and that's no joke. Y
get an oval platter with strips
yellow rice, red or black beans, meat, a
tomato sauce. Sometimes you get a ga
nish of avocado, sometimes not. Alwa
you get a piece or two of fried planta

The curried goat, brightly flavored, is stewed till it's so tender a poke of the fork is all that's needed for cutting. The goat water is just as flavorful, but the name is too apt. The braised oxtail from St. Lucia has a thick sauce spiced with pepper that's good with the omnipresent red beans and rice. Ropa vieja ("old clothes") tastes almost like goulash, probably because it's made with too much tomato and the beef is cut in strips rather than shredded, which is traditional for this dish. The coveeched fish has a nice, light, vinegared sweetness: The large piece of flounder fillet is topped with Bermuda-onion slices, carrot, bay leaf—all wilted slightly in the marinade. A best-seller is the whole red snapper with a savory stuffing of bread, onion, and herbs. Another good dish is the jerked chicken—plump, meaty chicken parts encrusted with onions and spice. The unadventurous will be happy with the richly sauced daube, your basic boeuf bourguignonne with orange peel added. The extra-thick pork chops are overcooked; if the meat were correctly grilled, this entrée would be a winner. And you'll lose all interest in the mountain chicken when you taste its bland, floury batter and notice that the frogs' legs are still joined—a rather creepy touch.

The West Indies aren't noted for extraordinary desserts. At best, there are coconut cakes and pudding pies, and the pound cakes that are relics of English cookery. At Caribe, these pound cakes are overly flavored with almond—but, still, they aren't bad when eaten with orange peel in heavy syrup. Why not make your own sundae by combining the orange peel with a scoop of vanilla ice cream and a shot of rum? A three-course dinner for two, with a couple of side dishes, will come to around $35, plus tax and tip.

Reggae and salsa tapes provide a soft and pleasant background on weeknights. Friday, Saturday, and Sunday nights, an Antiguan steel band called Mighty Mouse and the Pussy Cats plays Belafonte-type island songs. And host Gottlieb is usually around, acting the part of the planter-beachcomber, with a rum drink in hand. ✻✻

Caribe, 117 Perry Street (255-9191). Dinner, daily 5 p.m. to midnight. No credit cards.

AMONG THE SHELTERING PALMS: *Callaloo, curried goat, and conch are on offer at Caribe.*

El Castillo de Jagua

EL CASTILLO DE JAGUA IS A down-to-earth mom-and-pop restaurant with no budget for stylish décor. Mustard-colored polyester tablecloths and paper place mats that are maps of the Greater Antilles adorn the tables. A jukebox constantly pounds out Tina Turner singing "Private Dancer" or La Gran Manzana doing "¿Cuando Volverás?" You are always aware of the gentleness of the two owners, Luis and Ivonne Nunez, and of the waitresses and countermen flirting, cajoling, and bickering in Spanish while they serve generous portions of Dominican cooking.

El Castillo de Jagua—it gets its name from a river in the Dominican Republic—could be called Plantain Palace, because the plantains served here are the best around. Tostónes, rounds of fried green plantains, are crisp and light in color and go beautifully with steak, chicken, or rice. Maduros, slices of a ripe, banana-like plantain, are soft, brown, lightly caramelized, and wonderful with beef. And then there's mofongo—mashed plantain flavored with garlic and rimmed with a light red meat sauce. A dish of some heft and bulk, it should be a great antidote for a hangover.

Or maybe El Castillo could be called Pulpo Palace. The pulpo enchilado (octopus with hot sauce), a heaping casserole of white, tender meat, has a light red sauce that's faintly vinegared and very pleasing. And the pulpo salad is a mound of octopus, mixed lettuces, pigeon peas, red pepper, and carrots.

The rabito (oxtail stew), dark and spicy, is the best encountered at any Caribbean restaurant. Although not rare, as requested, the sirloin steak is excellent meat served in a satisfying fatty puddle—not exactly uptown-steakhouse-style. With it, order the crisp French fries or tostónes.

Have some red beans and fluffy rice with the pepper steak Spanish-style—ribbons of beef with lots of green and red peppers and oregano—and a side of maduros with the empanada, a huge piece of braised brisketlike meat coated with crisp bread crumbs. The chicken is good, too. You get about a dozen crisp, nicely seasoned chunks to an order of chicharrónes de pollo, Dominican Chicken McNuggets. These call for tostónes. With the roast chicken, try some arroz con longaniza (rice with mild Dominican sausage).

Timing is everything at El Castillo. Sancocho, the national soup of the Dominican Republic—with chunks of ham, carrot, and potato—is a special on Wednesdays and Sundays. But order it at lunchtime, and you may find it watery. I mention this to the waitress, and she replies merrily, "At noon? Too early. It doesn't have time to thicken." Indeed, late Wednesday night it's thick and hearty. And the paella is wonderful at a Sunday lunch, loaded with lobster and mussels, but late that night the intensely yellow saffron rice is clumpy and the lobster's gone. Deft seasoning can't rescue the camarónes al ajillo (shrimp in hot sauce with garlic)—the shrimp are shrunken and dry. The arroz con calamares (squid in black rice) has the same problem.

After all this, could you eat dessert? The flan is thick and heavy, but the rich cheesecake is good—"made uptown," says Ivonne. And the coffee is first-rate, especially the cappuccino. Wine and beer are available, but this crowd goes for the limonada fresca. Two people can eat well here for $25, not counting tax and tip. ✻✻

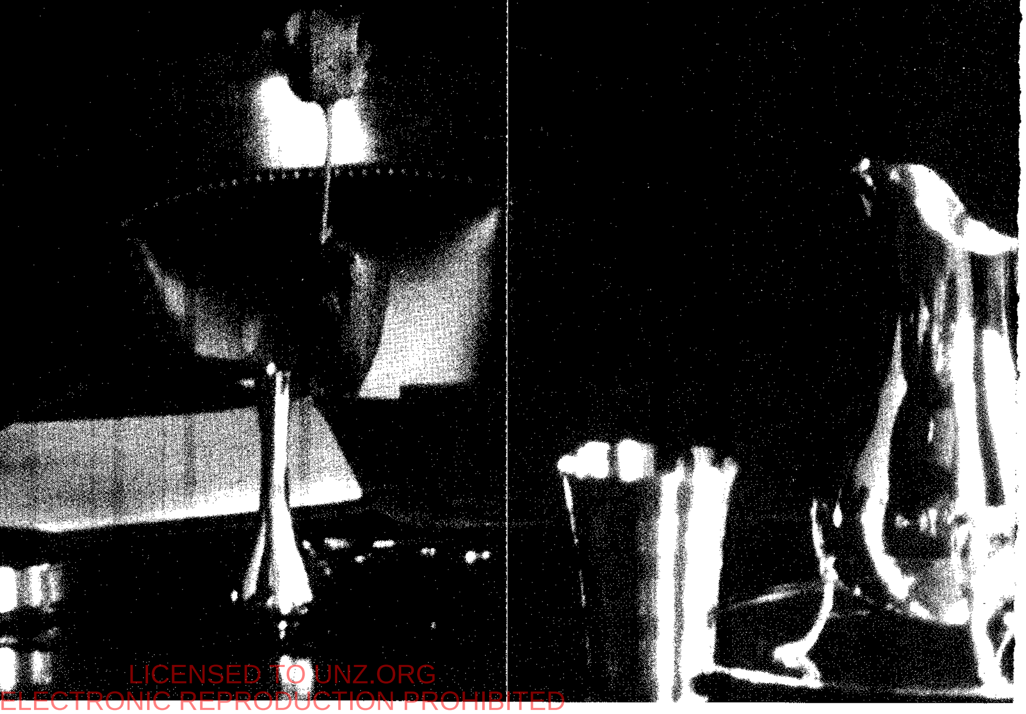
El Castillo de Jagua, 113 Rivington Street (982-6412). Open Sunday through Thursday 7 a.m. to midnight and Fridays and Saturdays till 2 a.m. A.E., D.C., M.C., V.

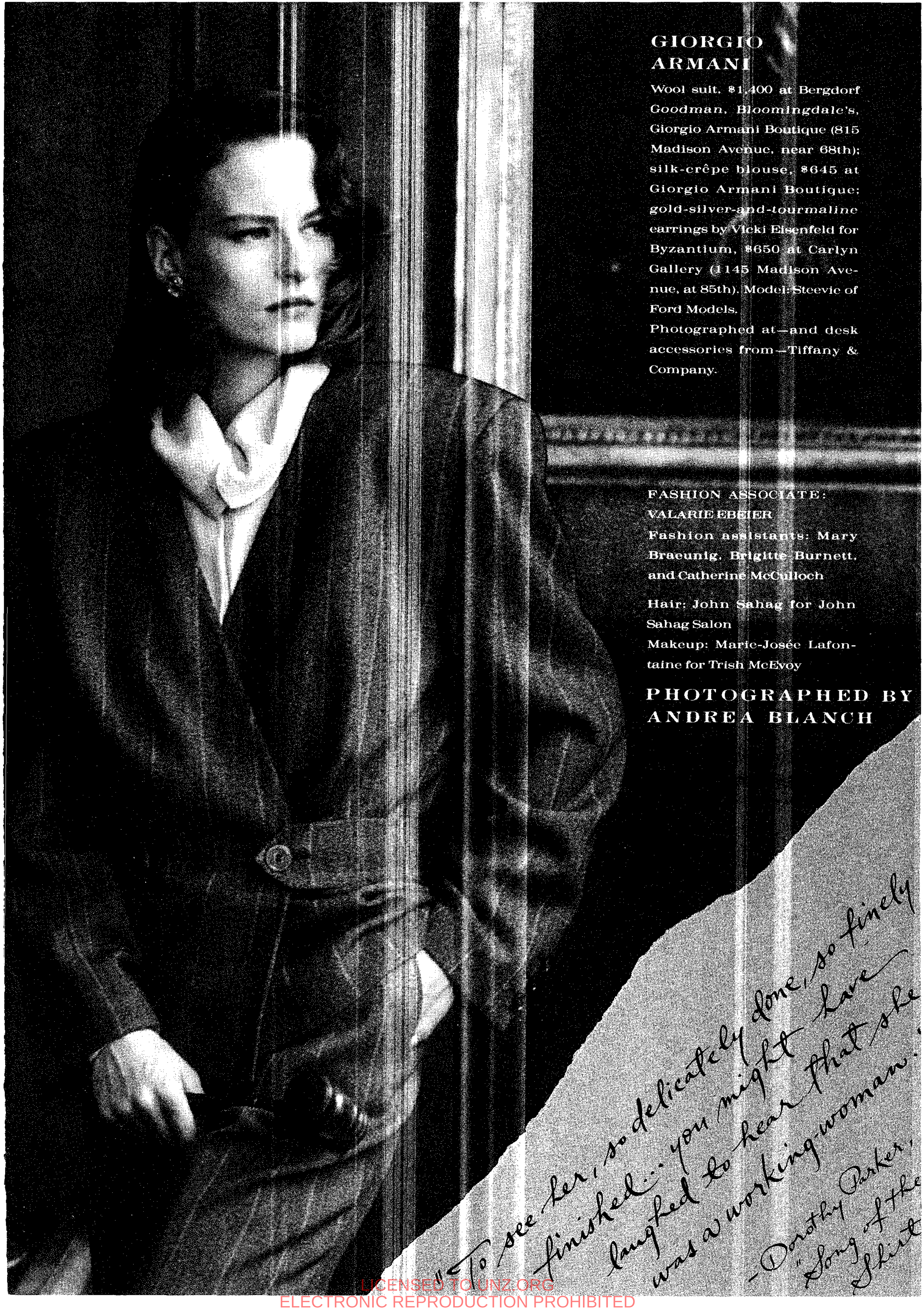
RIGHT NOW

BY WENDY GOODMAN

The focus this fall is on luxury—and the ultimate simplicity of it. On opulent fabrics and exquisite details. The designers are doing what they do best, playing to their strengths—and offering a wide range of possibilities. Refreshingly, there are no grandiose statements in sight, no overblown flights of fancy.

Geoffrey Beene continues to dazzle with evening glamour, Donna Karan to design for the sophisticated, sexy working woman. With the cleanest, sparest collection of all, Calvin Klein keeps refining sportswear into an art form. And Bill Blass creates yet another knockout high-luxe line with an exacting eye to detail. Everyone is working with a very sure hand. It's one of the most beautiful seasons ever.





GIORGIO ARMANI

Wool suit, $1,400 at Bergdorf Goodman, Bloomingdale's, Giorgio Armani Boutique (815 Madison Avenue, near 68th); silk-crêpe blouse, $645 at Giorgio Armani Boutique; gold-silver-and-tourmaline earrings by Vicki Eisenfeld for Byzantium, $650 at Carlyn Gallery (1145 Madison Avenue, at 85th). Model: Steevie of Ford Models.

Photographed at—and desk accessories from—Tiffany & Company.

FASHION ASSOCIATE:
VALARIE EBEIER

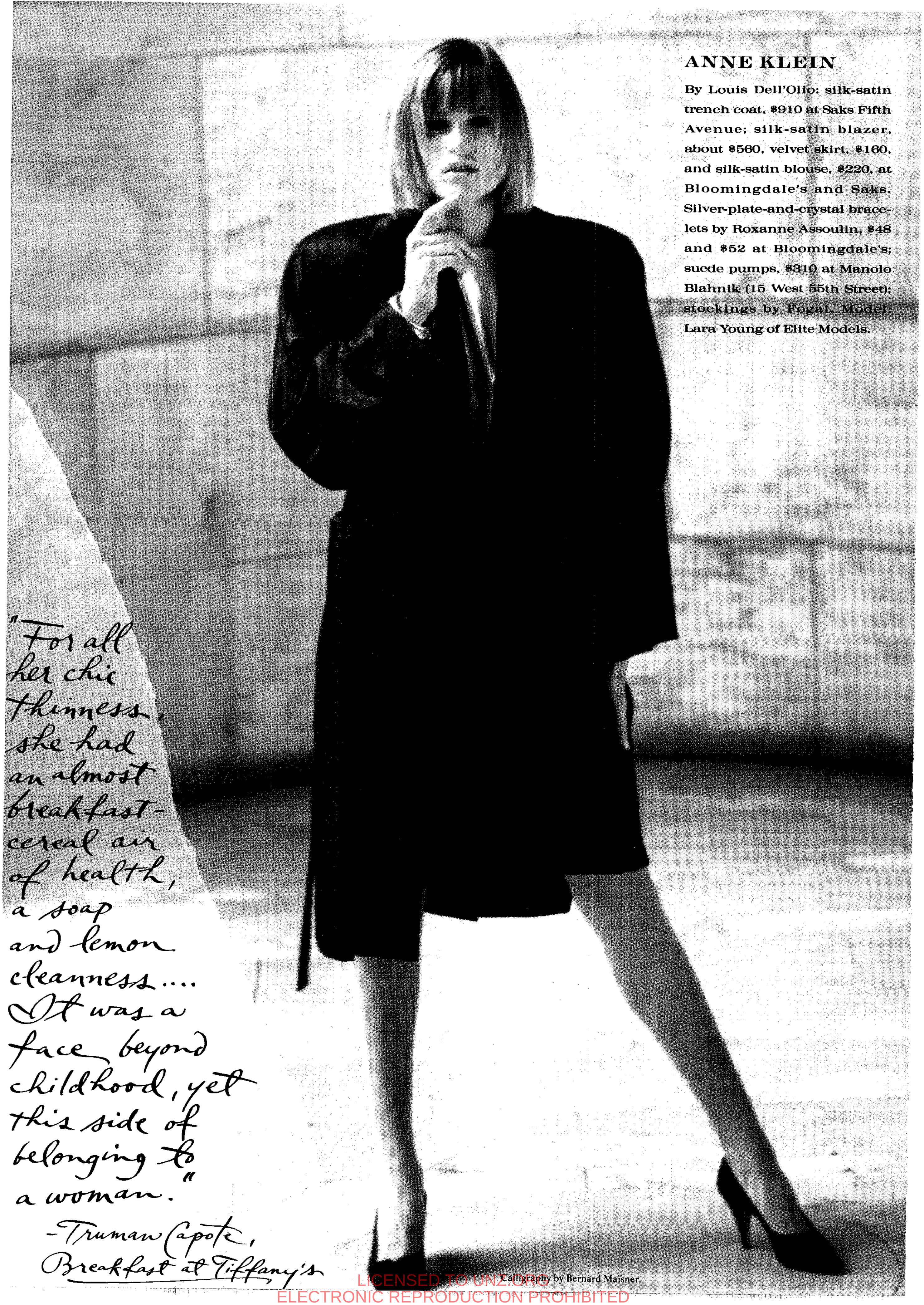
Fashion assistants: Mary Braeunig, Brigitte Burnett, and Catherine McCulloch

Hair: John Sahag for John Sahag Salon

Makeup: Marie-Josée Lafontaine for Trish McEvoy

PHOTOGRAPHED BY
ANDREA BLANCH

"To see her, so delicately done, so finely finished... you might have laughed to hear that she was a working-woman."
—Dorothy Parker,
"Song of the Shirt"



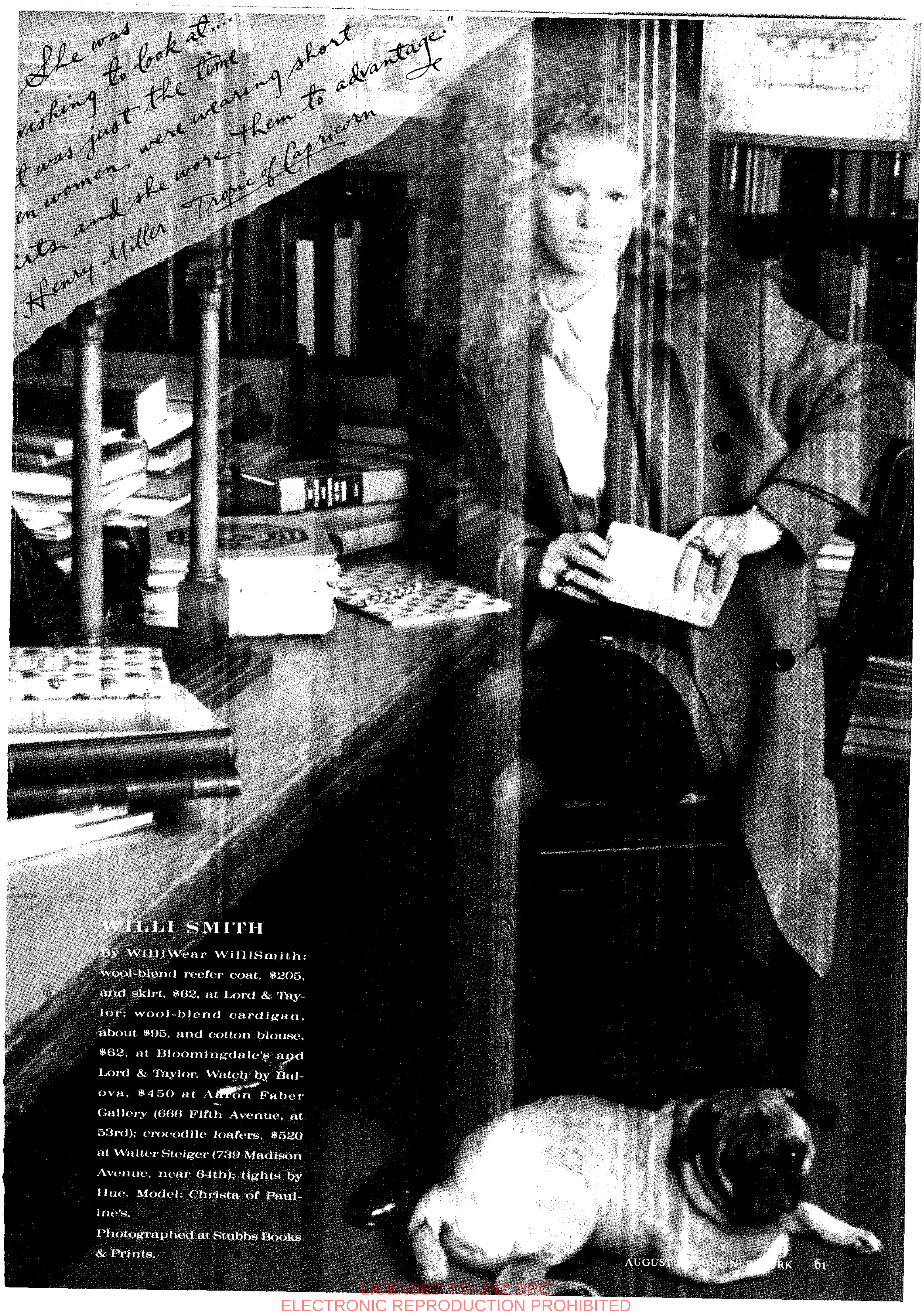
ANNE KLEIN

By Louis Dell'Olio: silk-satin trench coat, $910 at Saks Fifth Avenue; silk-satin blazer, about $560, velvet skirt, $160, and silk-satin blouse, $220, at Bloomingdale's and Saks. Silver-plate-and-crystal bracelets by Roxanne Assoulin, $48 and $52 at Bloomingdale's; suede pumps, $310 at Manolo Blahnik (15 West 55th Street); stockings by Fogal. Model: Lara Young of Elite Models.

"For all
her chic
thinness,
she had
an almost
breakfast-
cereal air
of health,
a soap
and lemon
cleanness....
It was a
face beyond
childhood, yet
this side of
belonging to
a woman."

-Truman Capote,
Breakfast at Tiffany's

Calligraphy by Bernard Maisner.

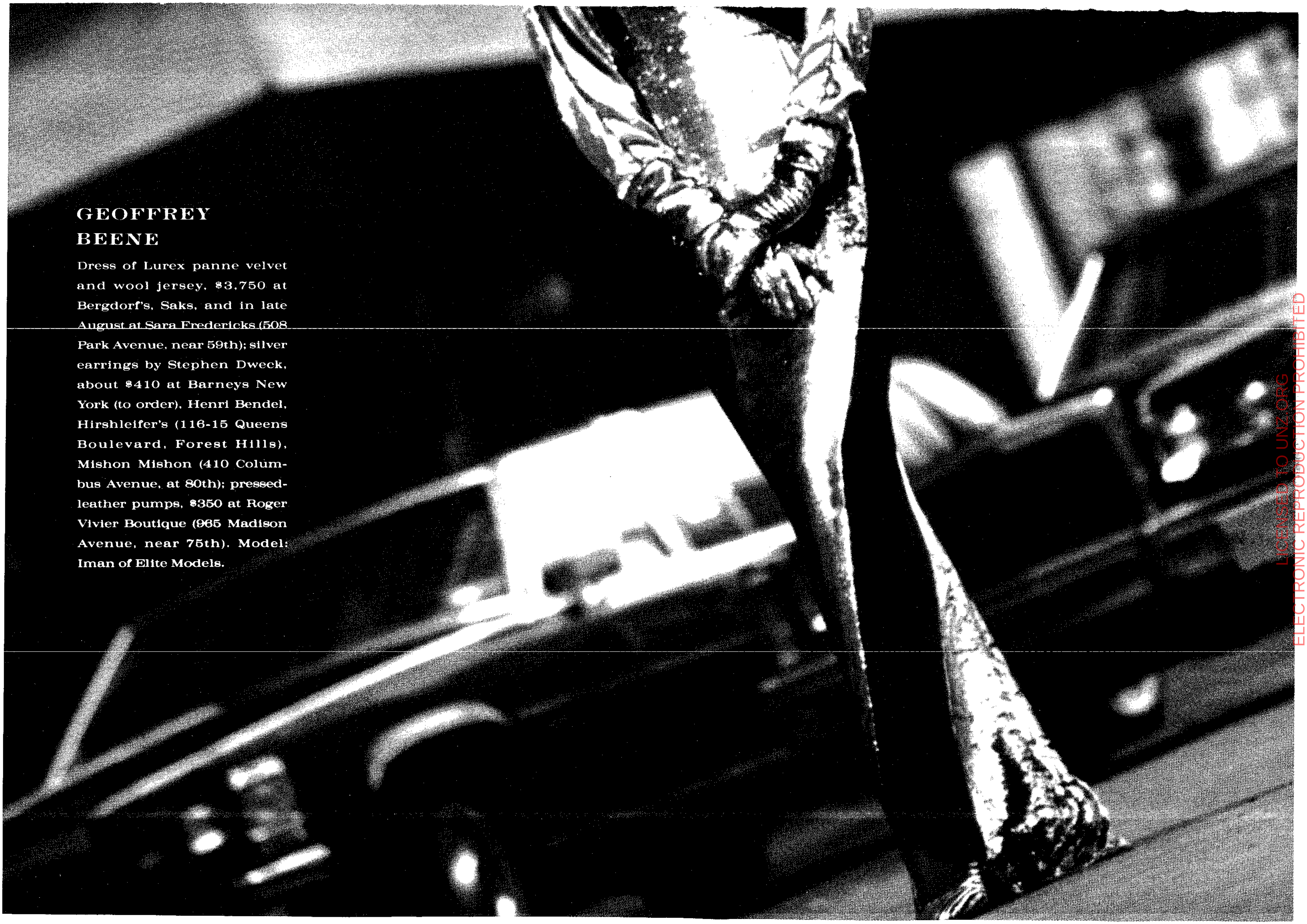


She was
wishing to look at....
t was just the time
en women were wearing short
its and she wore them to advantage."
Henry Miller, Tropic of Capricorn

WILLI SMITH

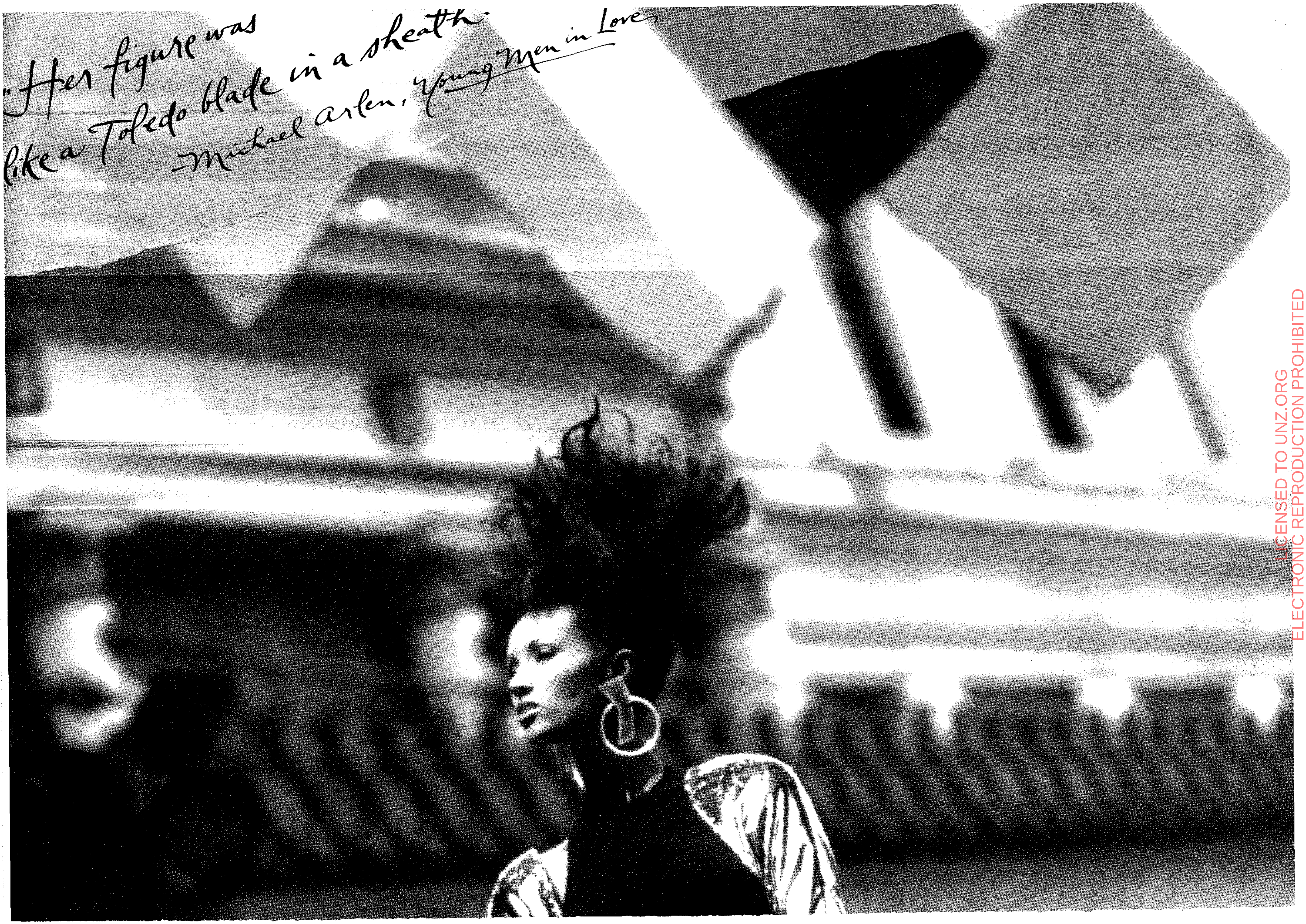
By WilliWear WilliSmith: wool-blend reefer coat, $205, and skirt, $62, at Lord & Taylor; wool-blend cardigan, about $95, and cotton blouse, $62, at Bloomingdale's and Lord & Taylor. Watch by Bulova, $450 at Aaron Faber Gallery (666 Fifth Avenue, at 53rd); crocodile loafers, $520 at Walter Steiger (739 Madison Avenue, near 64th); tights by Hue. Model: Christa of Pauline's.

Photographed at Stubbs Books & Prints.



GEOFFREY BEENE

Dress of Lurex panne velvet and wool jersey, $3,750 at Bergdorf's, Saks, and in late August at Sara Fredericks (508 Park Avenue, near 59th); silver earrings by Stephen Dweck, about $410 at Barneys New York (to order), Henri Bendel, Hirshleifer's (116-15 Queens Boulevard, Forest Hills), Mishon Mishon (410 Columbus Avenue, at 80th); pressed-leather pumps, $350 at Roger Vivier Boutique (965 Madison Avenue, near 75th). Model: Iman of Elite Models.



"Her figure was
like a Toledo blade in a sheath."
—Michael Arlen, *Young Men in Love*

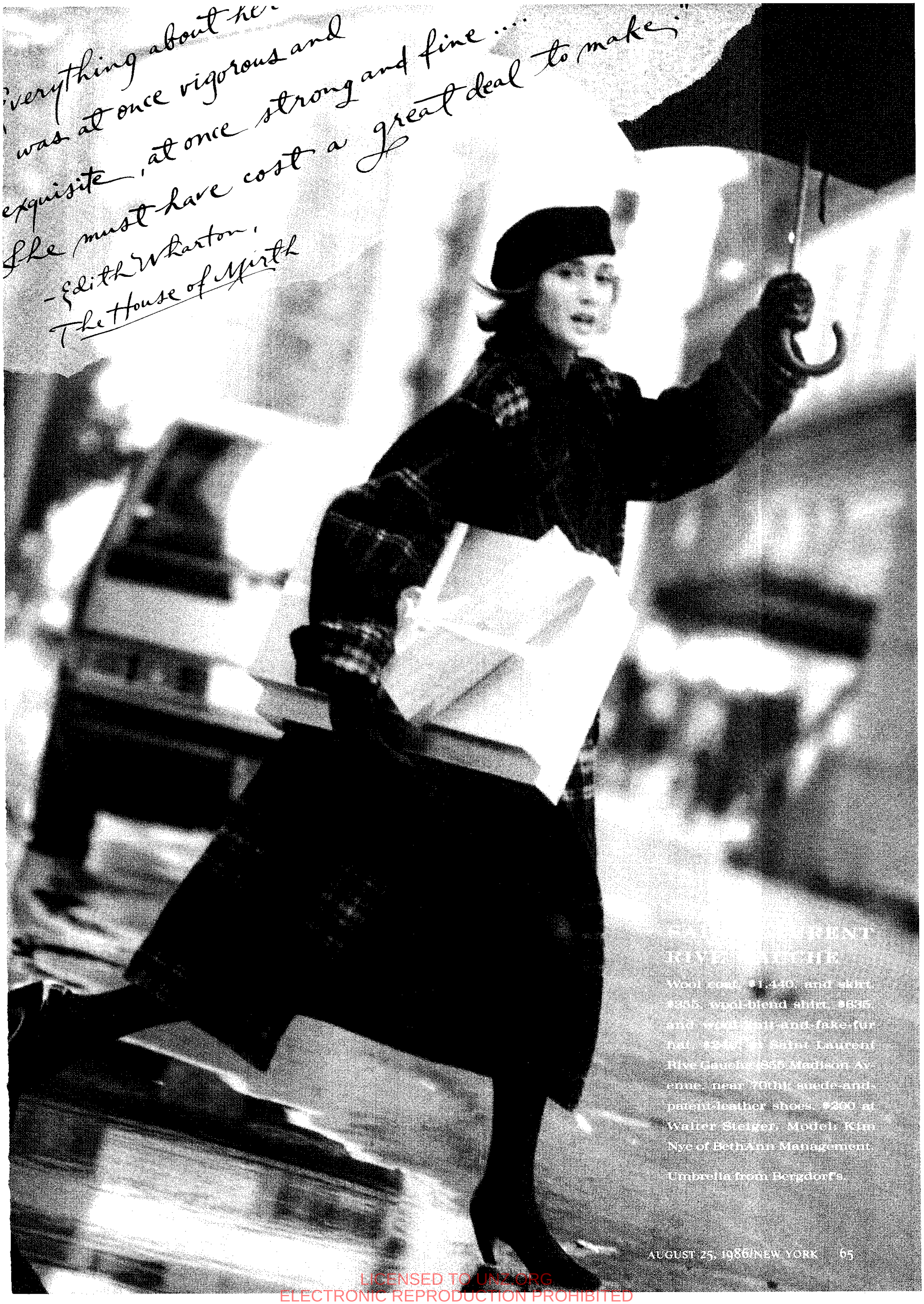
OSCAR DE LA RENTA

Cashmere turtleneck, cardigan (not shown), and skirt with suede belt, $2,300 at Bergdorf's, Bloomingdale's, Elizabeth Arden (691 Fifth Avenue, near 54th), Saks; vintage watch, $975 at Aaron Faber Gallery. Model: Melanie Kremser of Click.

Photographed at La Côte Basque.

"She would have been riveting in a room full of beautiful women, for she made mere beauty seem... uninteresting."

– Judith Krantz, I'll Take Manhattan



verything about he
was at once vigorous and
exquisite, at once strong and fine....
She must have cost a great deal to make;"
-Edith Wharton,
The House of Mirth

SAINT LAURENT RIVE GAUCHE

Wool coat, $1,440, and skirt, $355, wool-blend shirt, $635, and wool-knit-and-fake-fur hat, $245, at Saint Laurent Rive Gauche (855 Madison Avenue, near 70th); suede-and-patent-leather shoes, $200 at Walter Steiger. Model: Kim Nye of BethAnn Management.

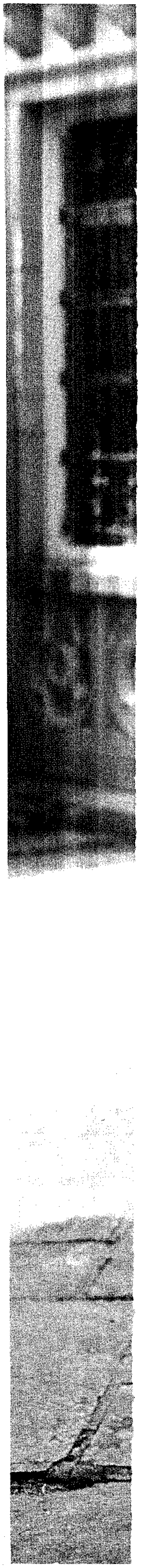
Umbrella from Bergdorf's.

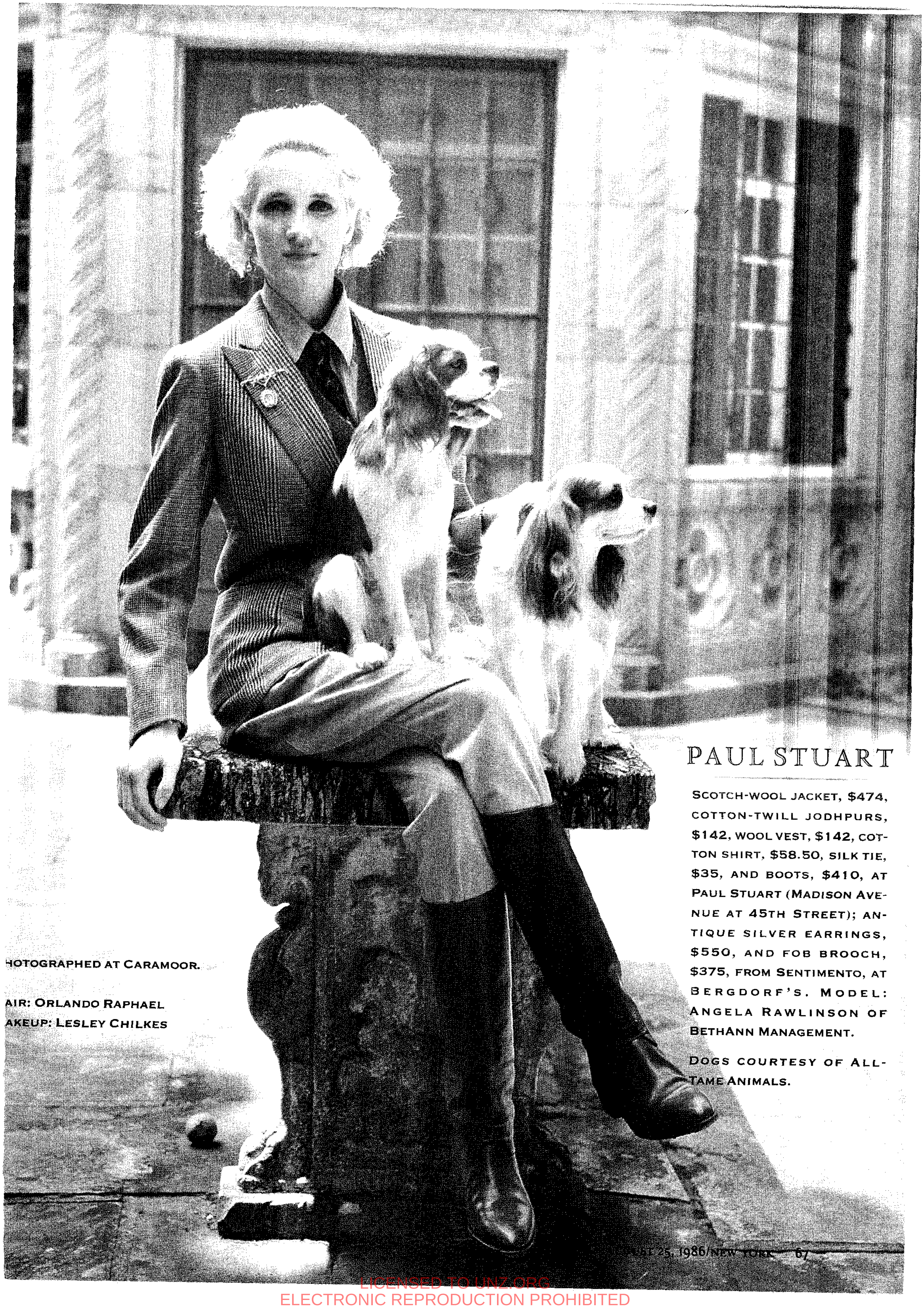
ANOTHER

COUNTRY

FOR LEISURE HOURS SAVORED WITH STYLE, FOR LIVES LIVED AT A CIVILIZED PACE—CLOTHES THAT WOULD BE EQUALLY AT HOME TAKING TEA ON THE LAWN OR MOTORING DOWN TO THE ESTATE FOR THE WEEKEND. POLISHED AND GRACEFUL, THE DESIGNS HAVE AN AIR OF REFINEMENT...REMINISCENT OF ANOTHER PLACE AND TIME.

PHOTOGRAPHED BY
MICHAEL O'BRIEN





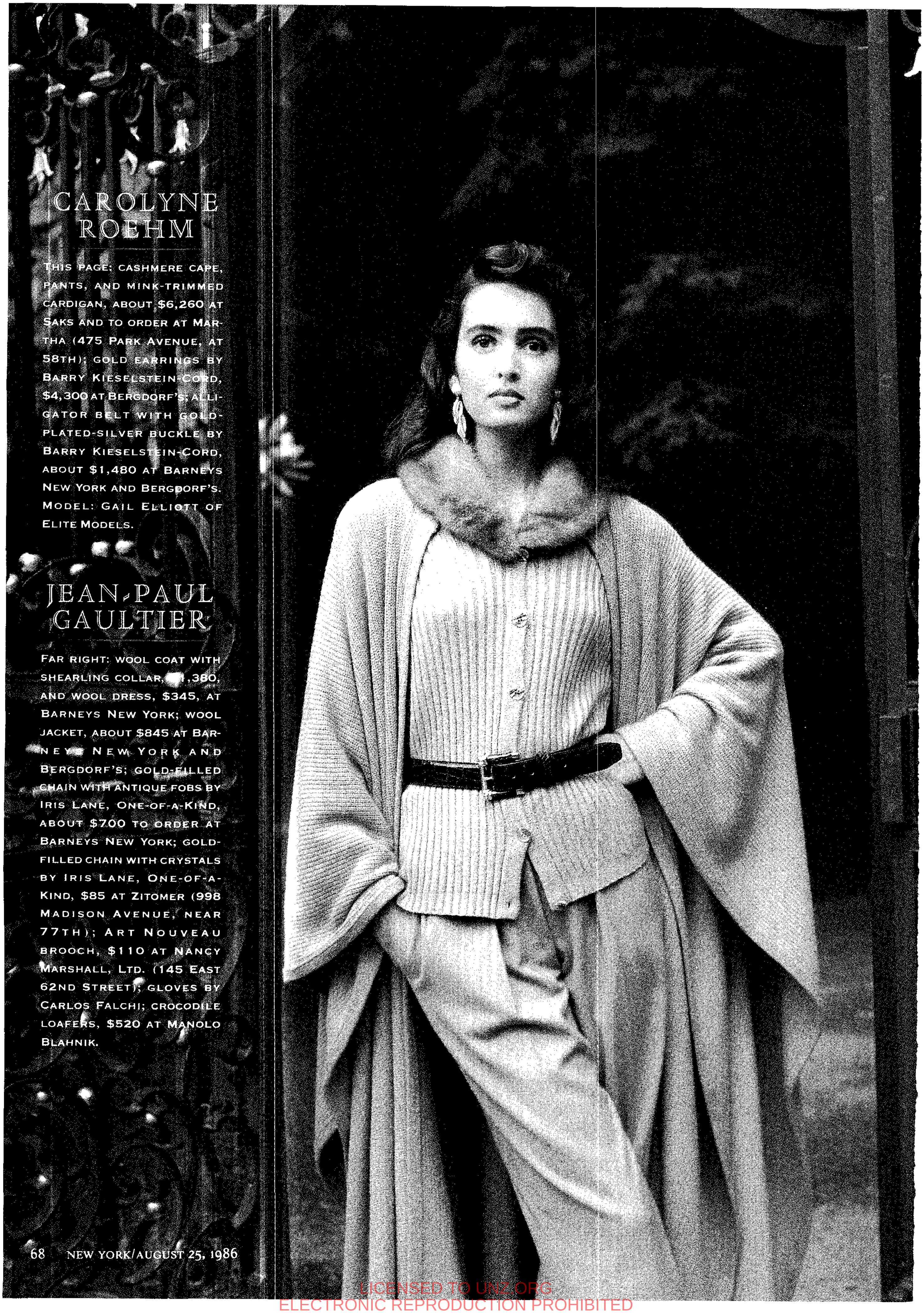
PAUL STUART

SCOTCH-WOOL JACKET, $474, COTTON-TWILL JODHPURS, $142, WOOL VEST, $142, COTTON SHIRT, $58.50, SILK TIE, $35, AND BOOTS, $410, AT PAUL STUART (MADISON AVENUE AT 45TH STREET); ANTIQUE SILVER EARRINGS, $550, AND FOB BROOCH, $375, FROM SENTIMENTO, AT BERGDORF'S. MODEL: ANGELA RAWLINSON OF BETHANN MANAGEMENT.

DOGS COURTESY OF ALL-TAME ANIMALS.

HOTOGRAPHED AT CARAMOOR.

AIR: ORLANDO RAPHAEL
AKEUP: LESLEY CHILKES

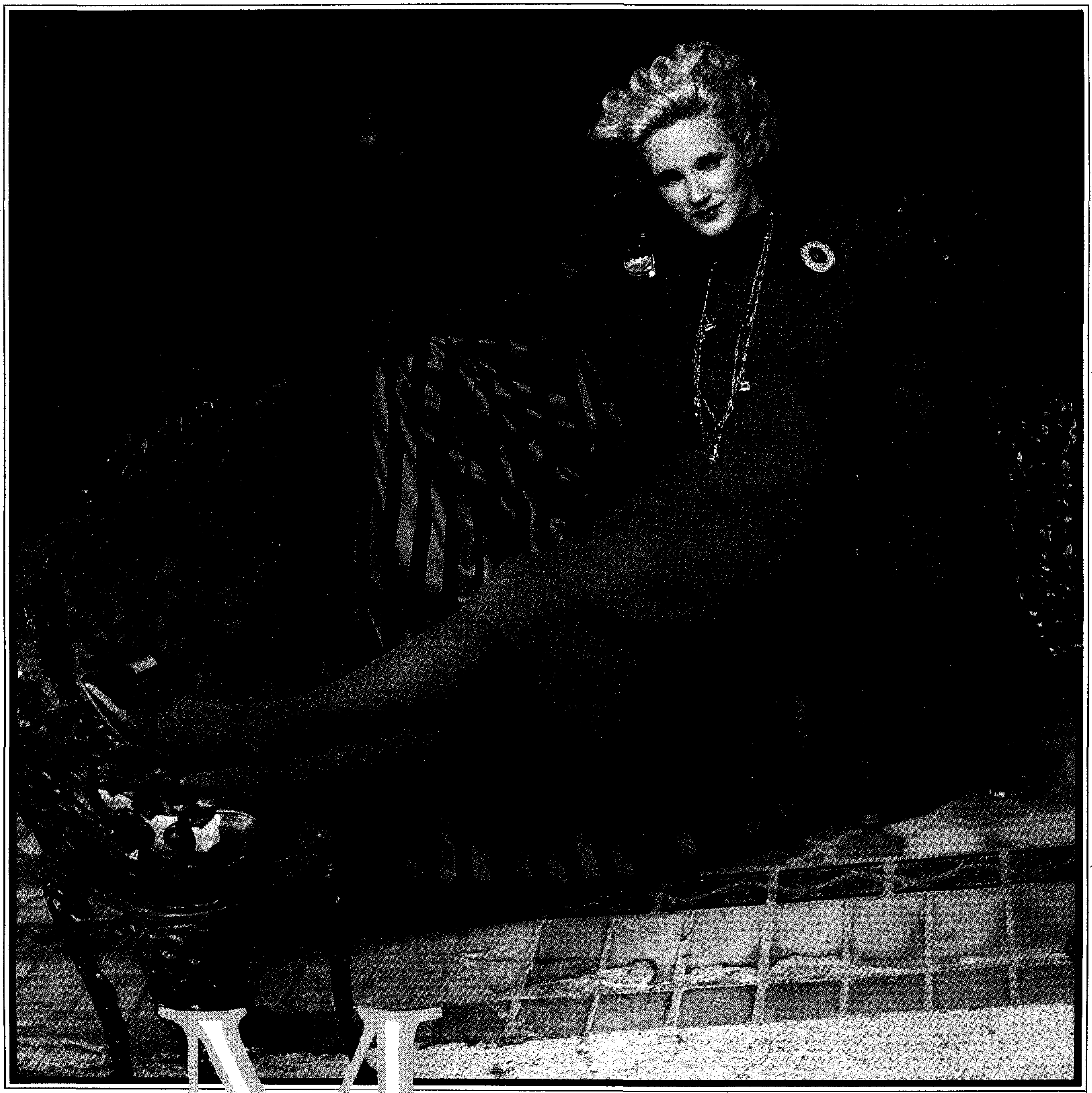


CAROLYNE ROEHM

This page: cashmere cape, pants, and mink-trimmed cardigan, about $6,260 at Saks and to order at Martha (475 Park Avenue, at 58th); gold earrings by Barry Kieselstein-Cord, $4,300 at Bergdorf's; alligator belt with gold-plated-silver buckle by Barry Kieselstein-Cord, about $1,480 at Barneys New York and Bergdorf's. Model: Gail Elliott of Elite Models.

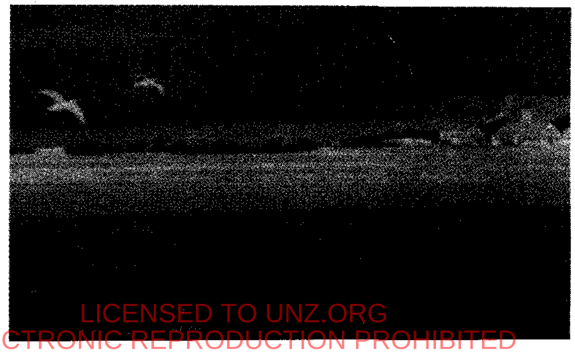
JEAN-PAUL GAULTIER

Far right: wool coat with shearling collar, $1,380, and wool dress, $345, at Barneys New York; wool jacket, about $845 at Barneys New York and Bergdorf's; gold-filled chain with antique fobs by Iris Lane, One-of-a-Kind, about $700 to order at Barneys New York; gold-filled chain with crystals by Iris Lane, One-of-a-Kind, $85 at Zitomer (998 Madison Avenue, near 77th); Art Nouveau brooch, $110 at Nancy Marshall, Ltd. (145 East 62nd Street); gloves by Carlos Falchi; crocodile loafers, $520 at Manolo Blahnik.

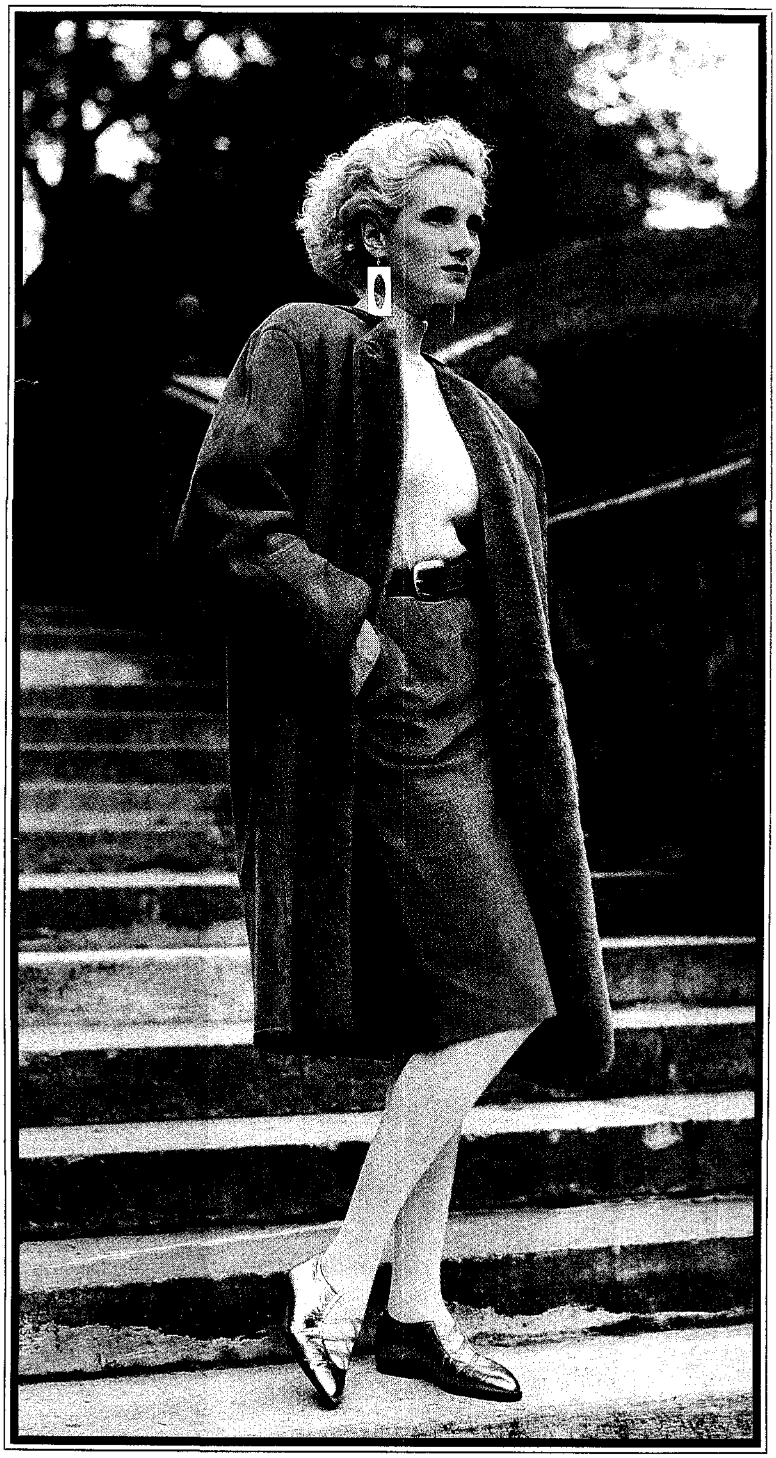


MINK ADDS GLAMOUR TO A CLASSIC CASHMERE CARDIGAN; AN UPDATED TWEED BLAZER TOPS A BODY-CONSCIOUS KNIT.

ANOTHER COUNTRY



ANOTHER COUNTRY

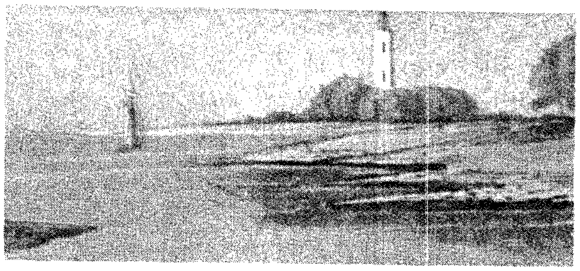


ZACK CARR

Left: reversible suede-and-shearling coat, about $2,325, and suede skirt, about $520, at Macy's and Saks; lamb's-wool turtleneck, about $260 at Bloomingdale's, Macy's, Saks; suede belt by Johnny Farah, $80 at If Boutique (474 West Broadway); silver earrings by Janis Savitt for M & J Savitt, $395 to order at Barneys New York; shoes, $190 at Tokio Kumagai (520 Madison Avenue, at 53rd); tights by La Leg.

CALVIN KLEIN

Right: cashmere sweater, $298, suede skirt, $1,050, and crocodile belt, $265, at Bergdorf's; suede shoes, $124 at Saks.



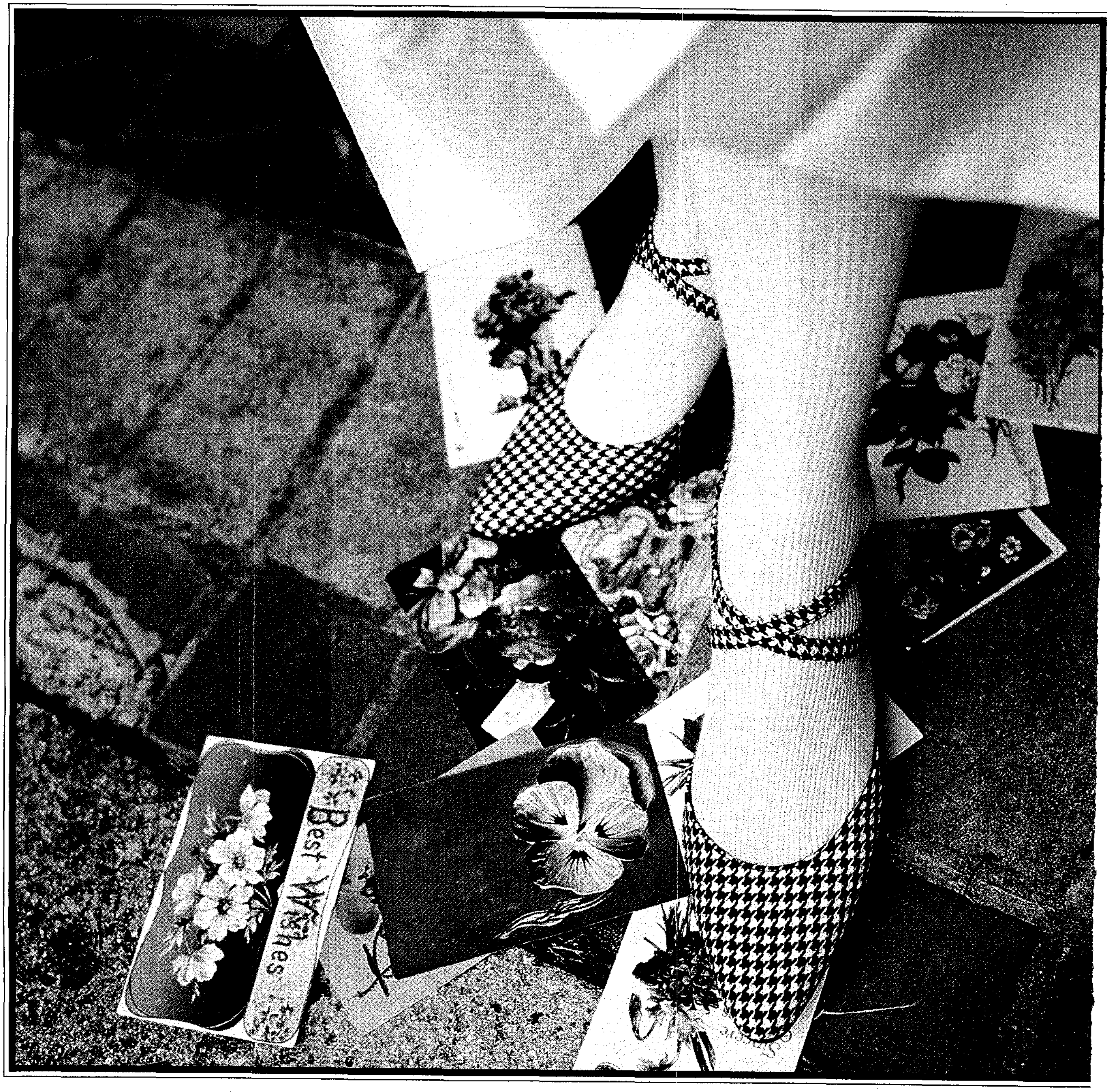
ANOTHER COUNTRY

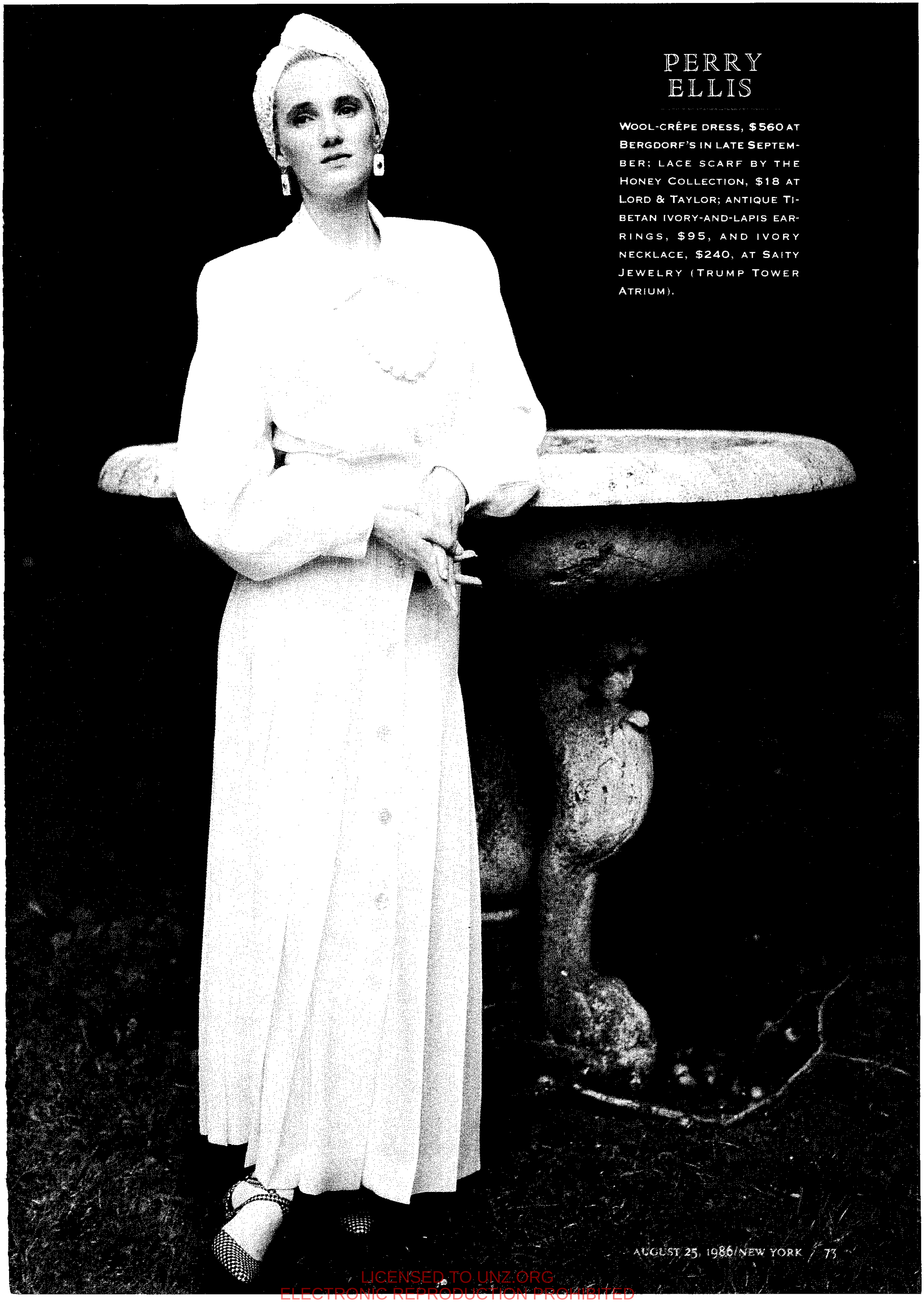
MANOLO BLAHNIK

HOUNDSTOOTH-TWEED SHOES, $320 AT MANOLO BLAHNIK; TIGHTS BY LA LEG.

VINTAGE POSTCARDS FROM NANCY MARSHALL, LTD.

TWEED TURNS UP EVERYWHERE, LOOKING JUST RIGHT WITH ONE OF THE MOST ROMANTIC EVENING DRESSES OF THE SEASON.





PERRY ELLIS

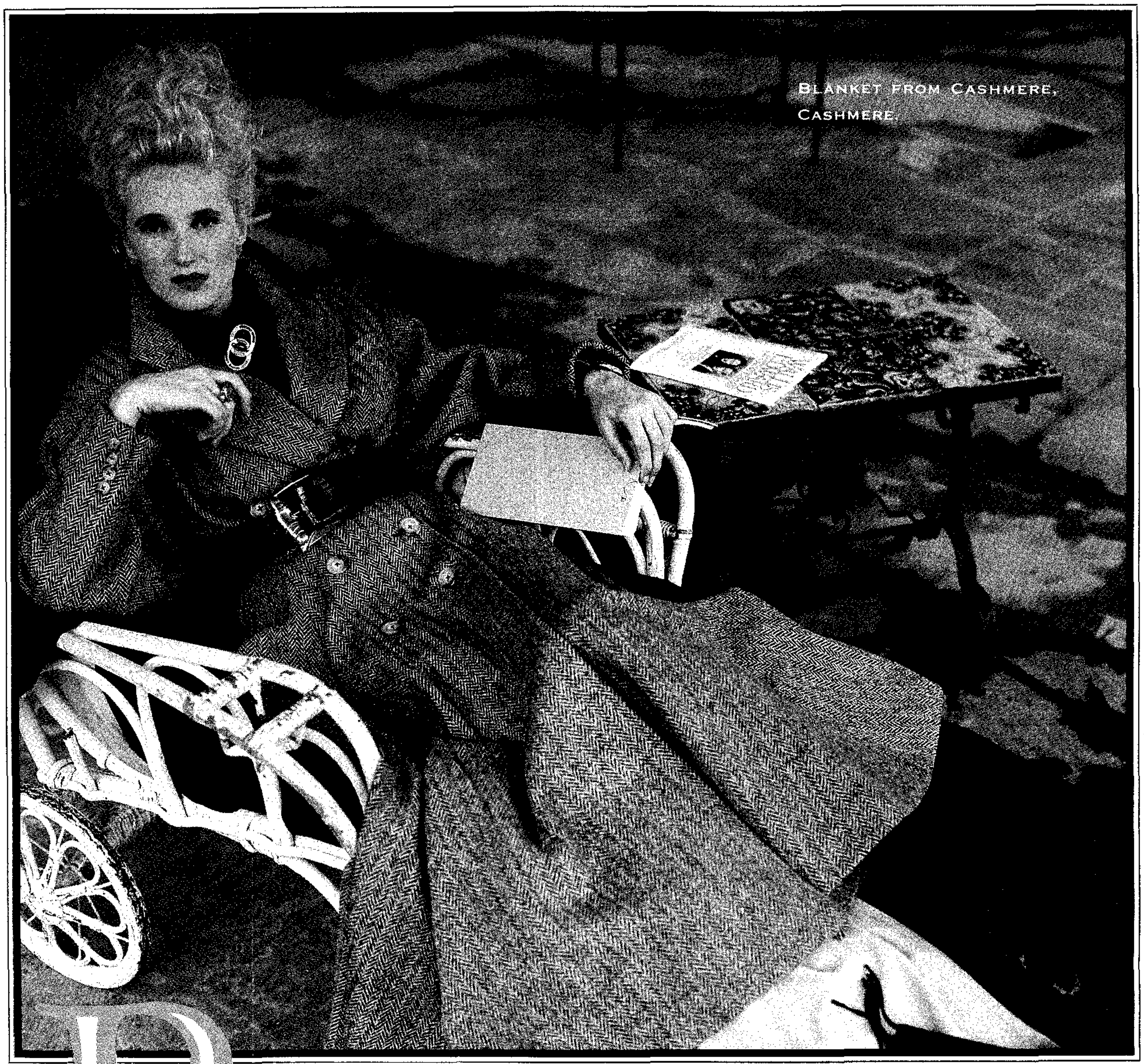
WOOL-CRÊPE DRESS, $560 AT BERGDORF'S IN LATE SEPTEMBER; LACE SCARF BY THE HONEY COLLECTION, $18 AT LORD & TAYLOR; ANTIQUE TIBETAN IVORY-AND-LAPIS EARRINGS, $95, AND IVORY NECKLACE, $240, AT SAITY JEWELRY (TRUMP TOWER ATRIUM).

FROM GENE PRESSMAN AND LANCE KARESH, A SUIT IN HOUNDSTOOTH TWEED—WITH THE SEASON'S LONG, SLIM SKIRT—RECALLS THE LOOK OF THE FORTIES.

BASCO

WOOL JACKET, $185, AND SKIRT, $125, BY GENE PRESSMAN AND LANCE KARESH, TO ORDER AT BARNEYS NEW YORK; SILK SCARF BY SALDARINI & SALDARINI, $125 AT BENDEL'S; EARRINGS BY YAMADA/VENDOME OF TOKYO, $35 AT YAMADA (170 SPRING STREET); GOLD BRACELET WITH ANTIQUE CARNELIAN SEALS, $3,500 AT JAMES ROBINSON (15 EAST 57TH STREET); BAG, $140 AT JOAN & DAVID (816 MADISON AVENUE, NEAR 68TH); SUEDE FLATS, $250 AT MARIO VALENTINO (645 FIFTH AVENUE, AT 51ST).

TEA ACCESSORIES FROM JAMES ROBINSON. LINENS FROM BARNEYS NEW YORK.



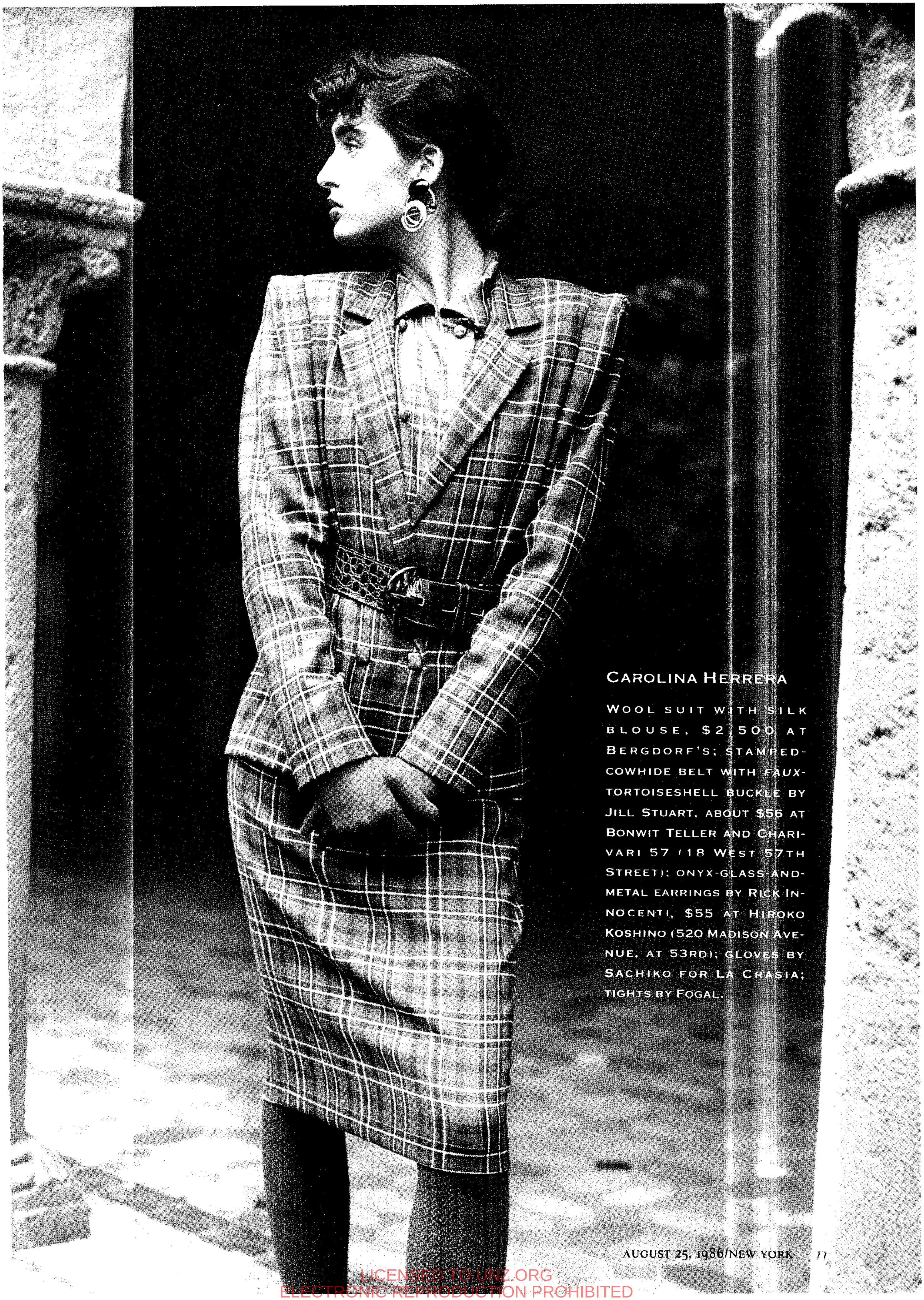
BLANKET FROM CASHMERE, CASHMERE.

BIG BELTS MAKE NEWS, NIPPING IN A FULL-SKIRTED TWEED COAT AND A LEAN-LINED, BOLD-PLAID SUIT.

RALPH LAUREN

WOOL COAT, $978 AT BARNEYS NEW YORK AND POLO/RALPH LAUREN (867 MADISON AVENUE, AT 72ND); ALLIGATOR BELT WITH SILVER BUCKLE BY BARRY KIESELSTEIN-CORD, ABOUT $1,830 AT BARNEYS NEW YORK AND BERGDORF'S; ANTIQUE PIN FROM SENTIMENTO, $575 AT BERGDORF'S; ANTIQUE RING, $2,450 AT JAMES ROBINSON; OXFORDS BY JOAN HELPERN, $160 AT JOAN & DAVID.

ANOTHER COUNTRY



Carolina Herrera

Wool suit with silk blouse, $2,500 at Bergdorf's; stamped-cowhide belt with *faux*-tortoiseshell buckle by Jill Stuart, about $56 at Bonwit Teller and Charivari 57 (18 West 57th Street); onyx-glass-and-metal earrings by Rick Innocenti, $55 at Hiroko Koshino (520 Madison Avenue, at 53rd); gloves by Sachiko for La Crasia; tights by Fogal.

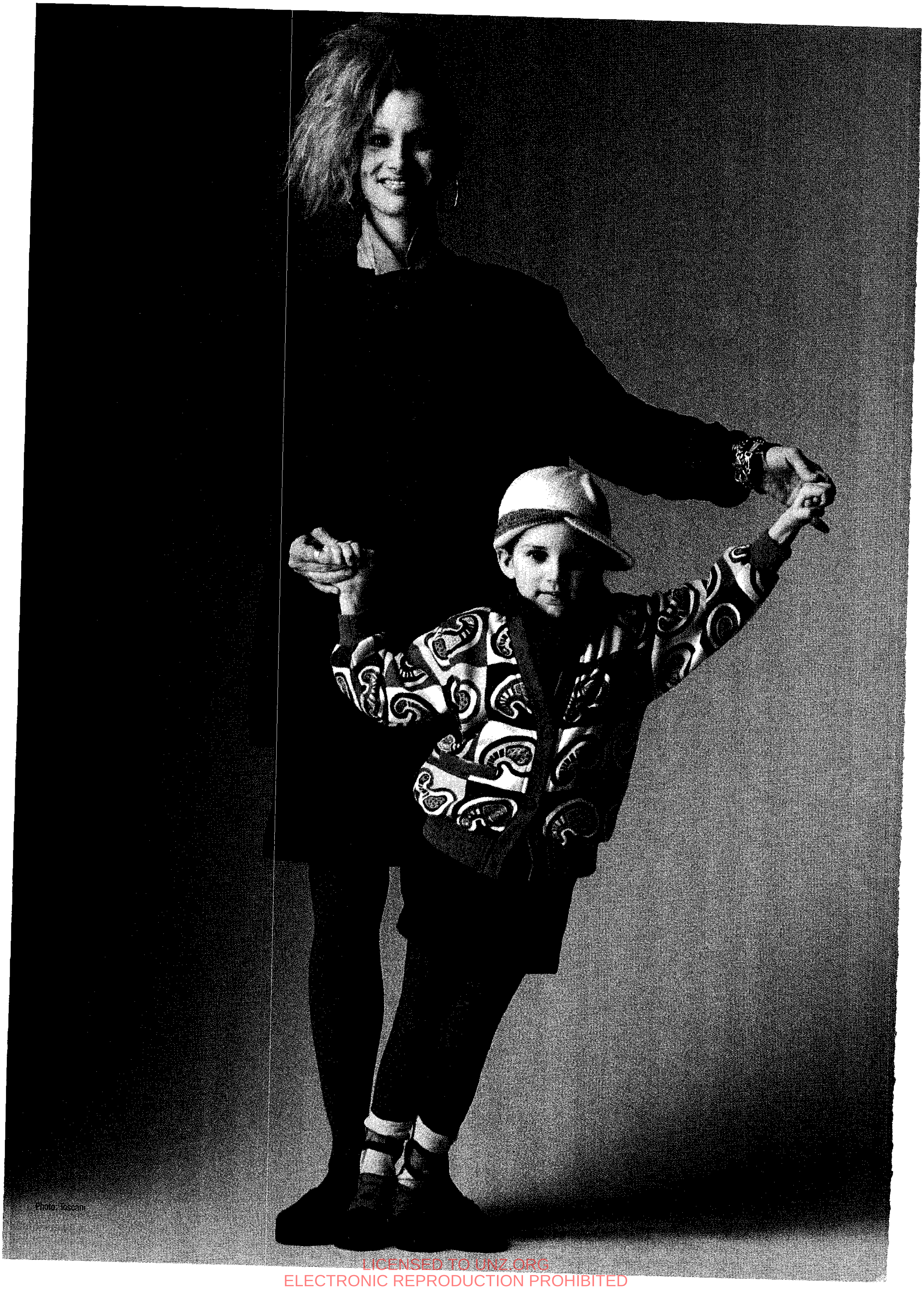
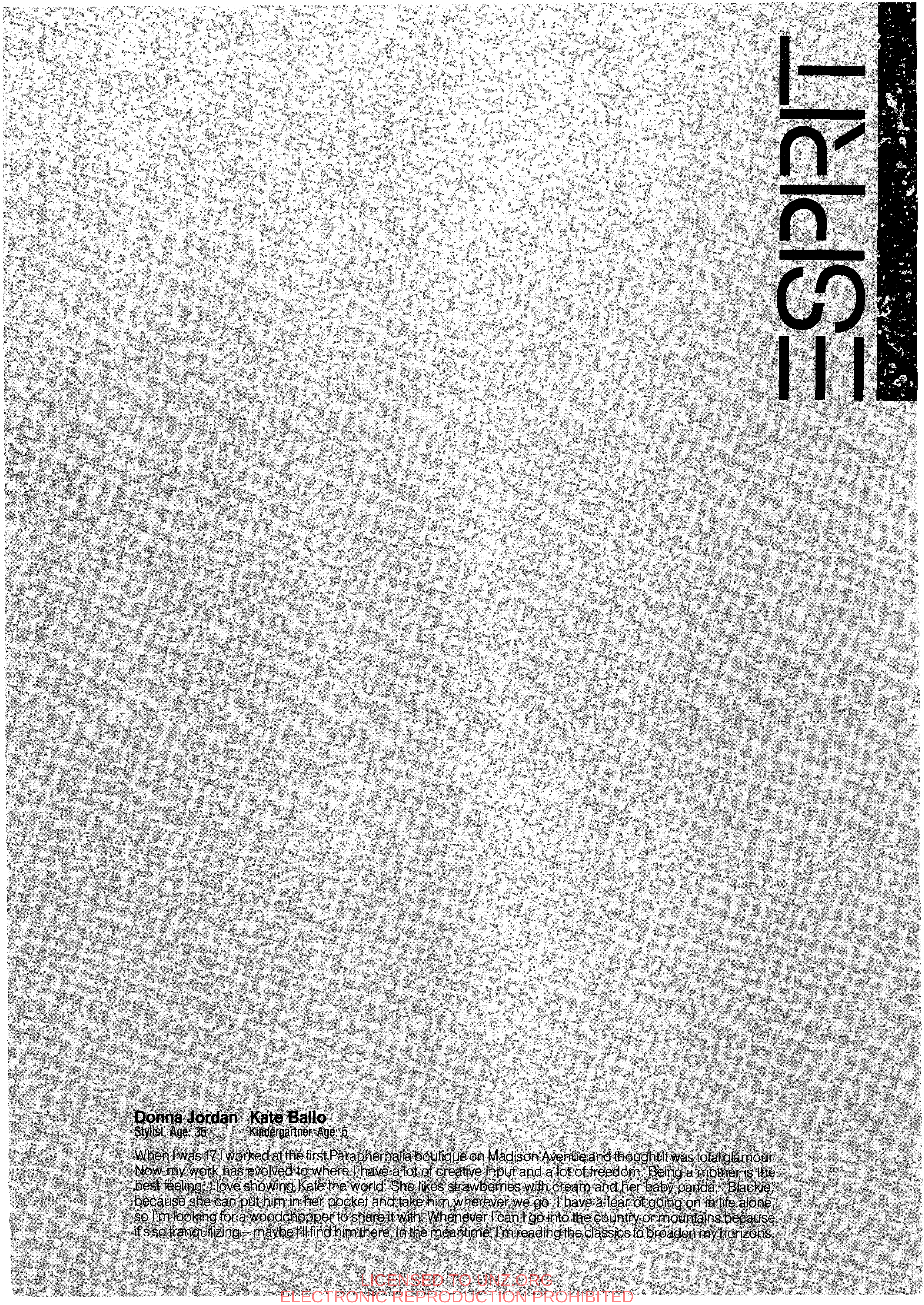


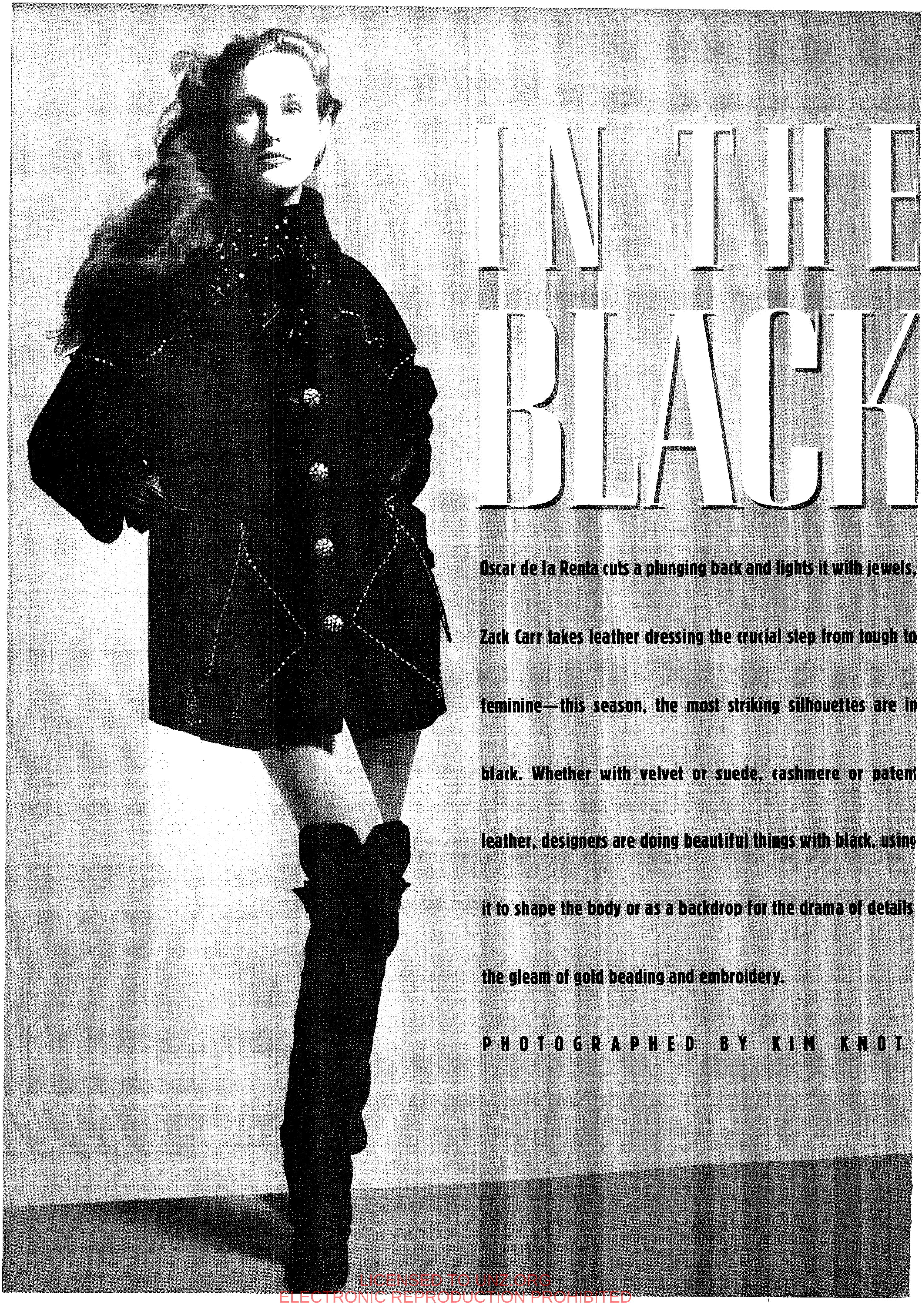
Photo: Toscani



ESPRIT

Donna Jordan **Kate Ballo**
Stylist, Age: 35 Kindergartner, Age: 5

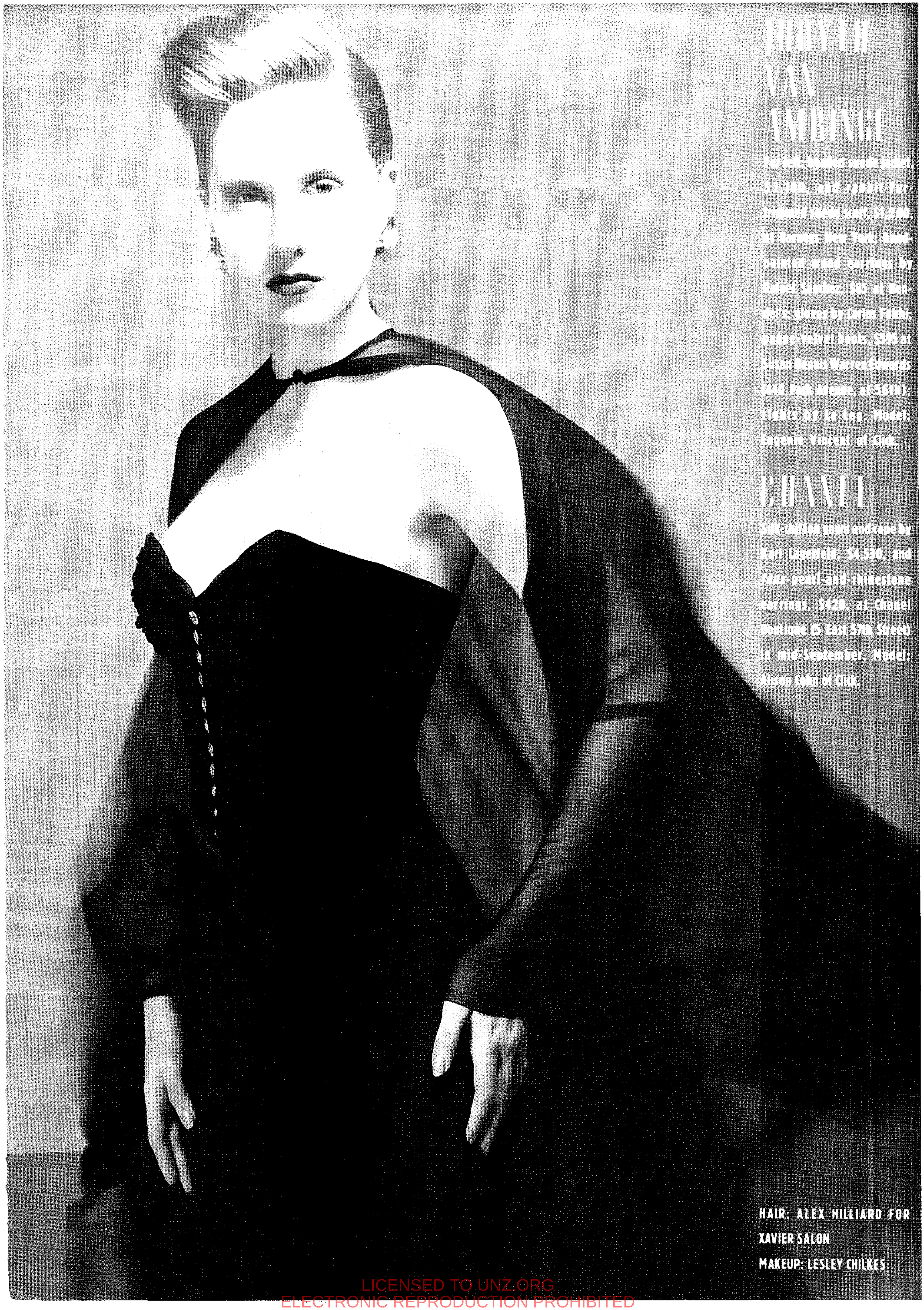
When I was 17 I worked at the first Paraphernalia boutique on Madison Avenue and thought it was total glamour. Now my work has evolved to where I have a lot of creative input and a lot of freedom. Being a mother is the best feeling; I love showing Kate the world. She likes strawberries with cream and her baby panda, "Blackie," because she can put him in her pocket and take him wherever we go. I have a fear of going on in life alone, so I'm looking for a woodchopper to share it with. Whenever I can I go into the country or mountains because it's so tranquilizing – maybe I'll find him there. In the meantime, I'm reading the classics to broaden my horizons.



IN THE BLACK

Oscar de la Renta cuts a plunging back and lights it with jewels, Zack Carr takes leather dressing the crucial step from tough to feminine—this season, the most striking silhouettes are in black. Whether with velvet or suede, cashmere or patent leather, designers are doing beautiful things with black, using it to shape the body or as a backdrop for the drama of details, the gleam of gold beading and embroidery.

PHOTOGRAPHED BY KIM KNOT



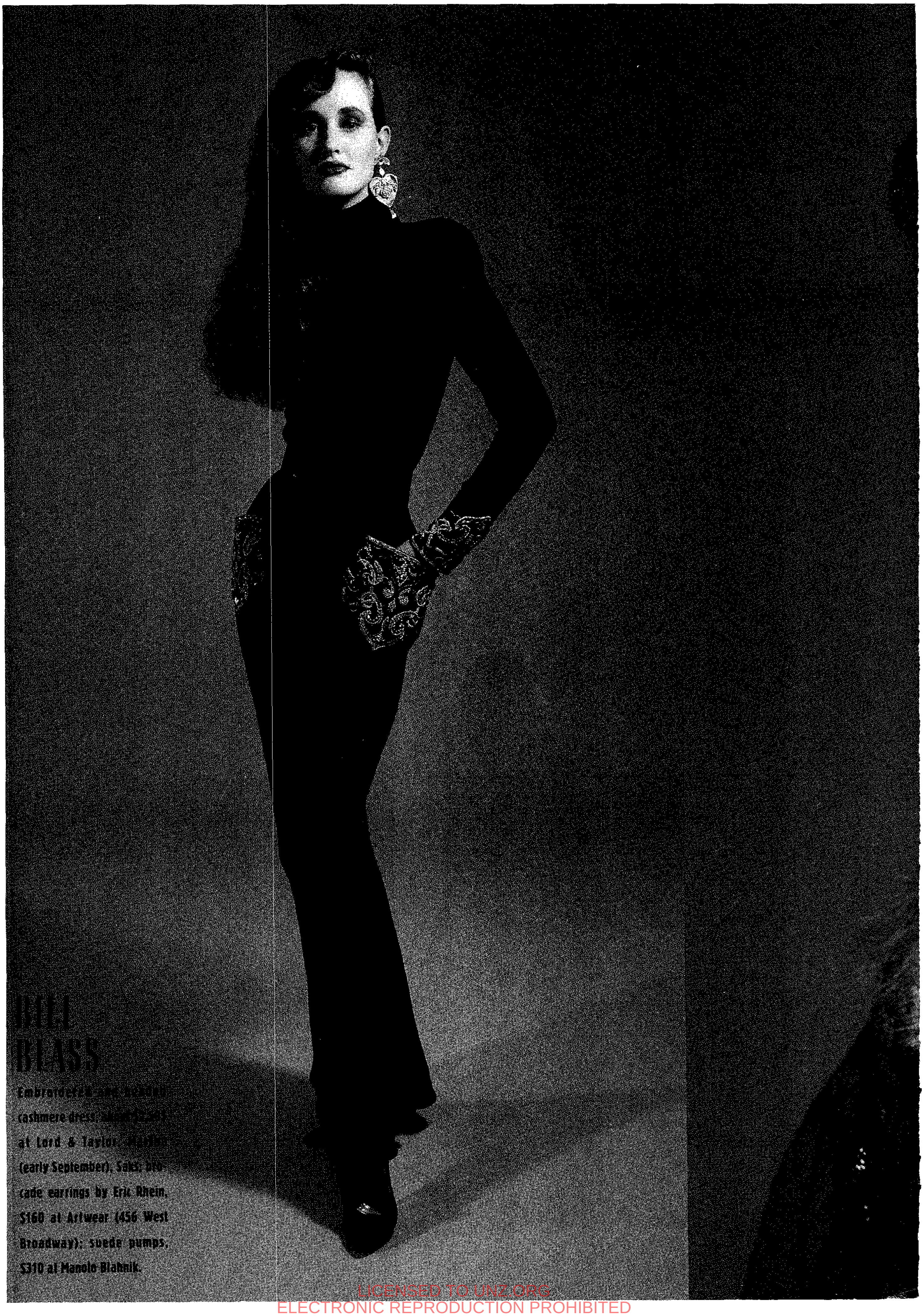
JUDITH VAN AMRINGE

Far left: Beaded suede jacket, $2,180, and rabbit-fur-trimmed suede scarf, $1,800, at Barneys New York; hand-painted wood earrings by Rafael Sanchez, $85 at Bendel's; gloves by Carlos Falchi; panne-velvet boots, $595 at Susan Bennis Warren Edwards (440 Park Avenue, at 56th); tights by La Leg. Model: Eugenie Vincent of Click.

CHANEL

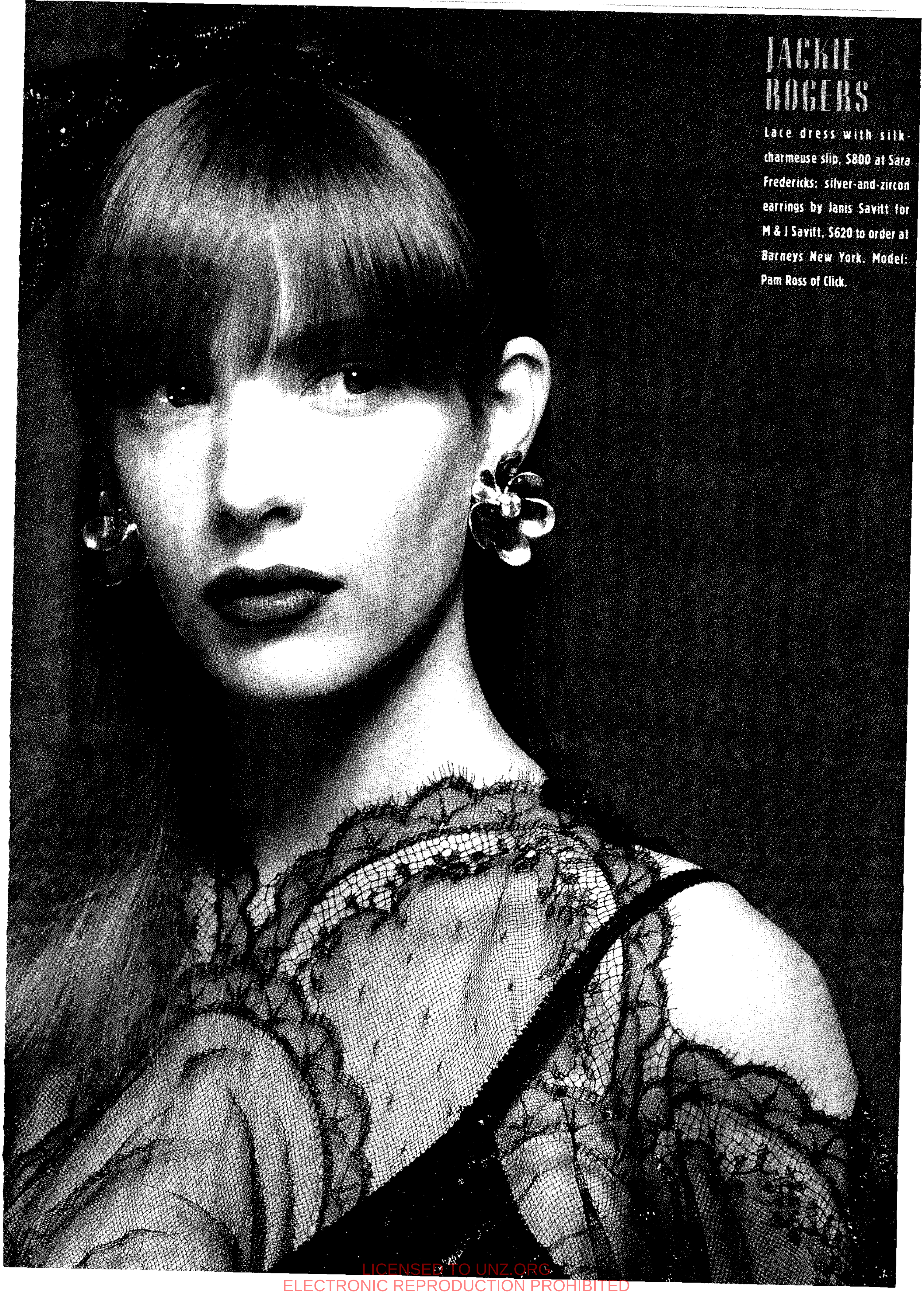
Silk-chiffon gown and cape by Karl Lagerfeld, $4,530, and *faux*-pearl-and-rhinestone earrings, $420, at Chanel Boutique (5 East 57th Street) in mid-September. Model: Alison Cohn of Click.

HAIR: ALEX HILLIARD FOR XAVIER SALON
MAKEUP: LESLEY CHILKES



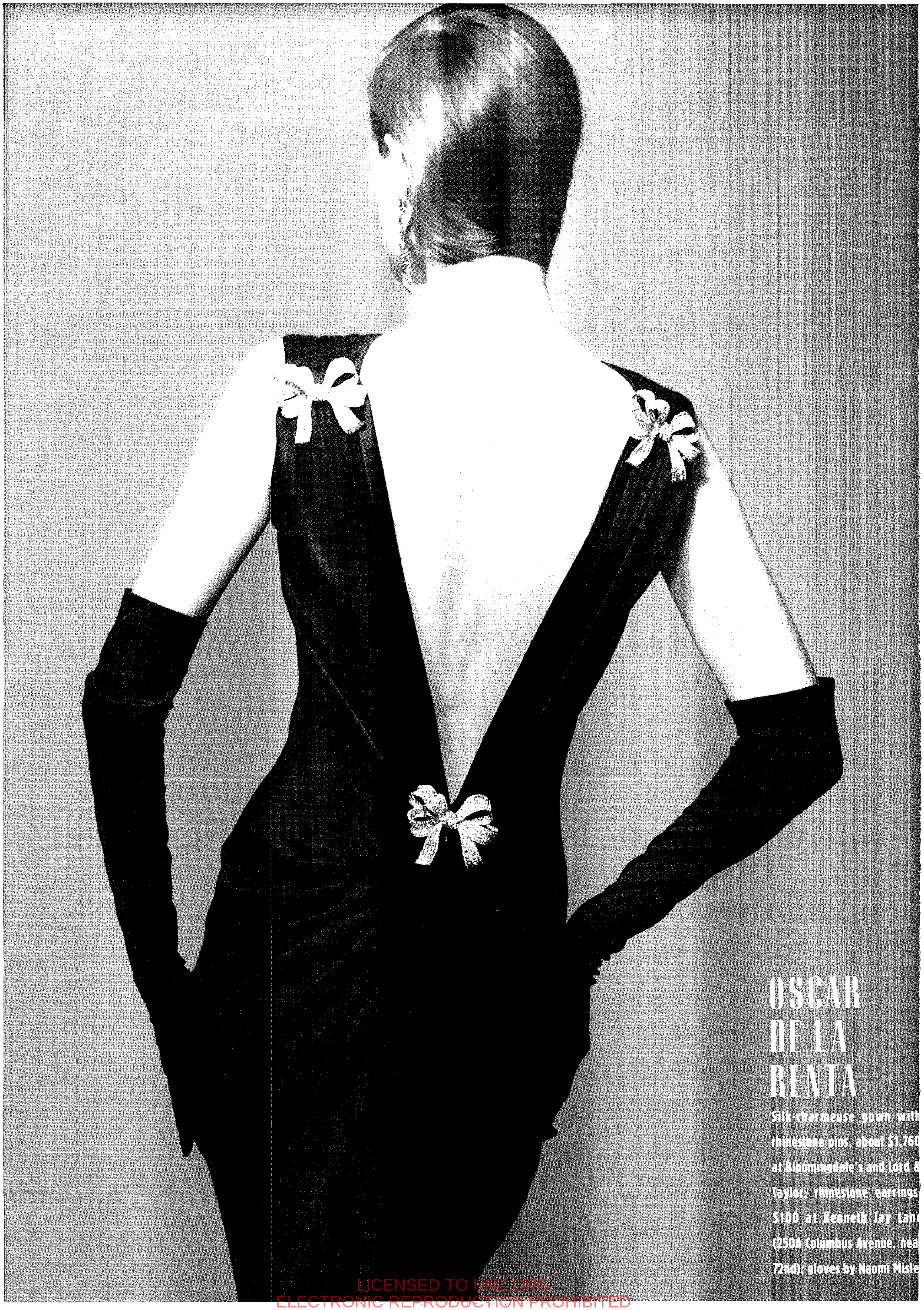
BILL BLASS

Embroidered and beaded cashmere dress, about [illegible], at Lord & Taylor, Martha (early September), Saks; brocade earrings by Eric Rhein, $160 at Artwear (456 West Broadway); suede pumps, $310 at Manolo Blahnik.



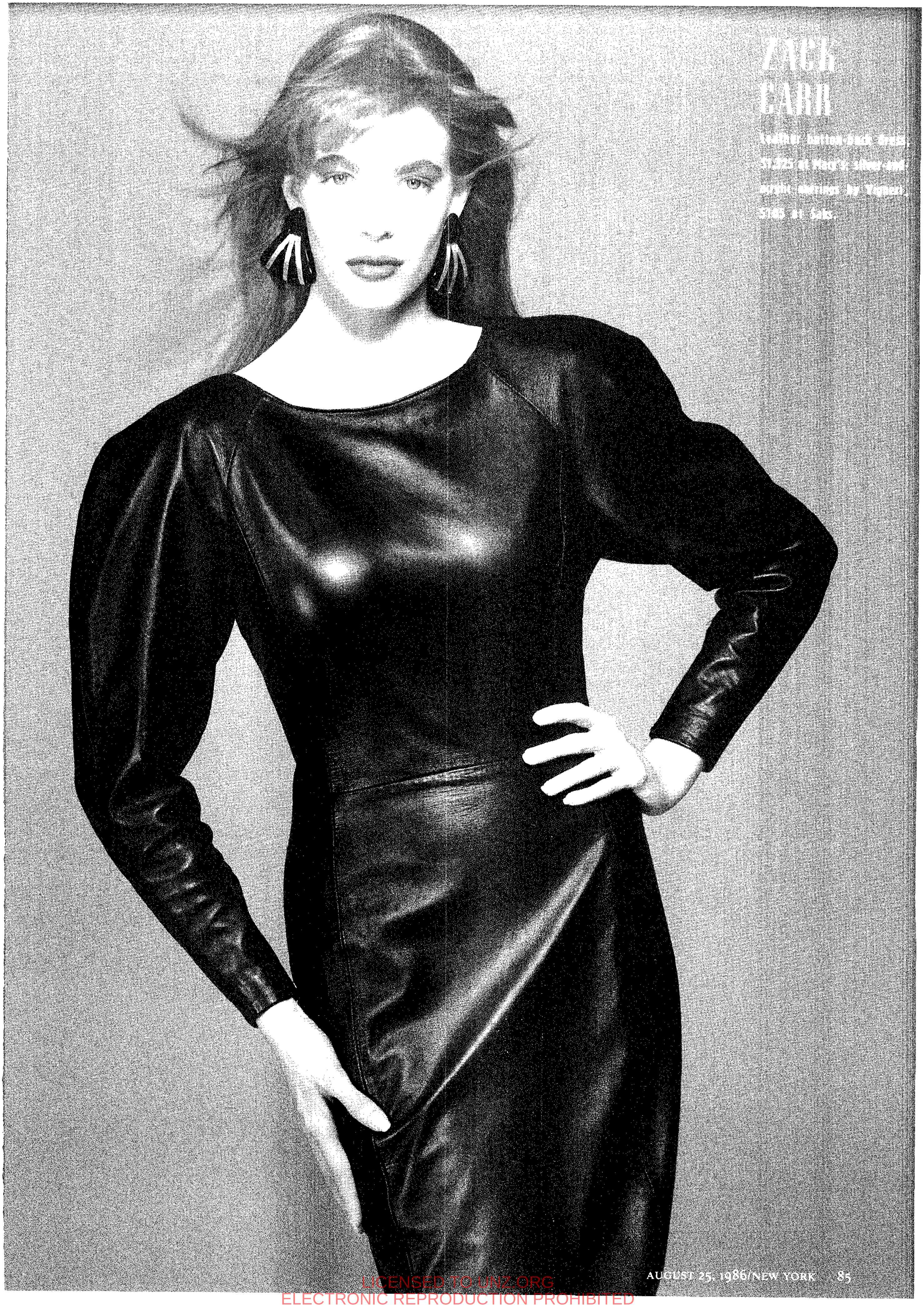
JACKIE ROGERS

Lace dress with silk-charmeuse slip, $800 at Sara Fredericks; silver-and-zircon earrings by Janis Savitt for M & J Savitt, $620 to order at Barneys New York. Model: Pam Ross of Click.



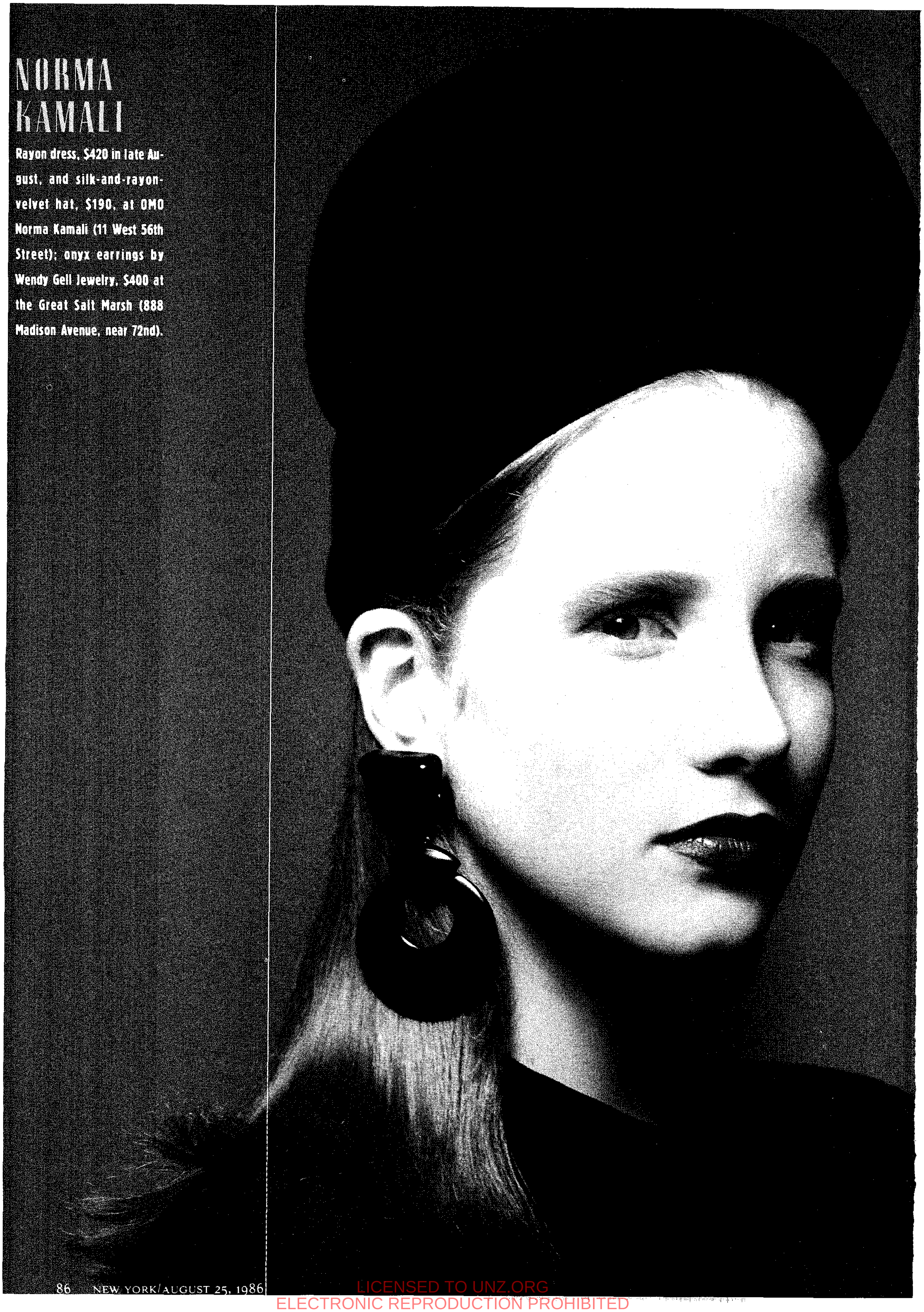
OSCAR DE LA RENTA

Silk-charmeuse gown with
rhinestone pins, about $1,760
at Bloomingdale's and Lord &
Taylor; rhinestone earrings
$100 at Kenneth Jay Lan
(250A Columbus Avenue, nea
72nd); gloves by Naomi Misle



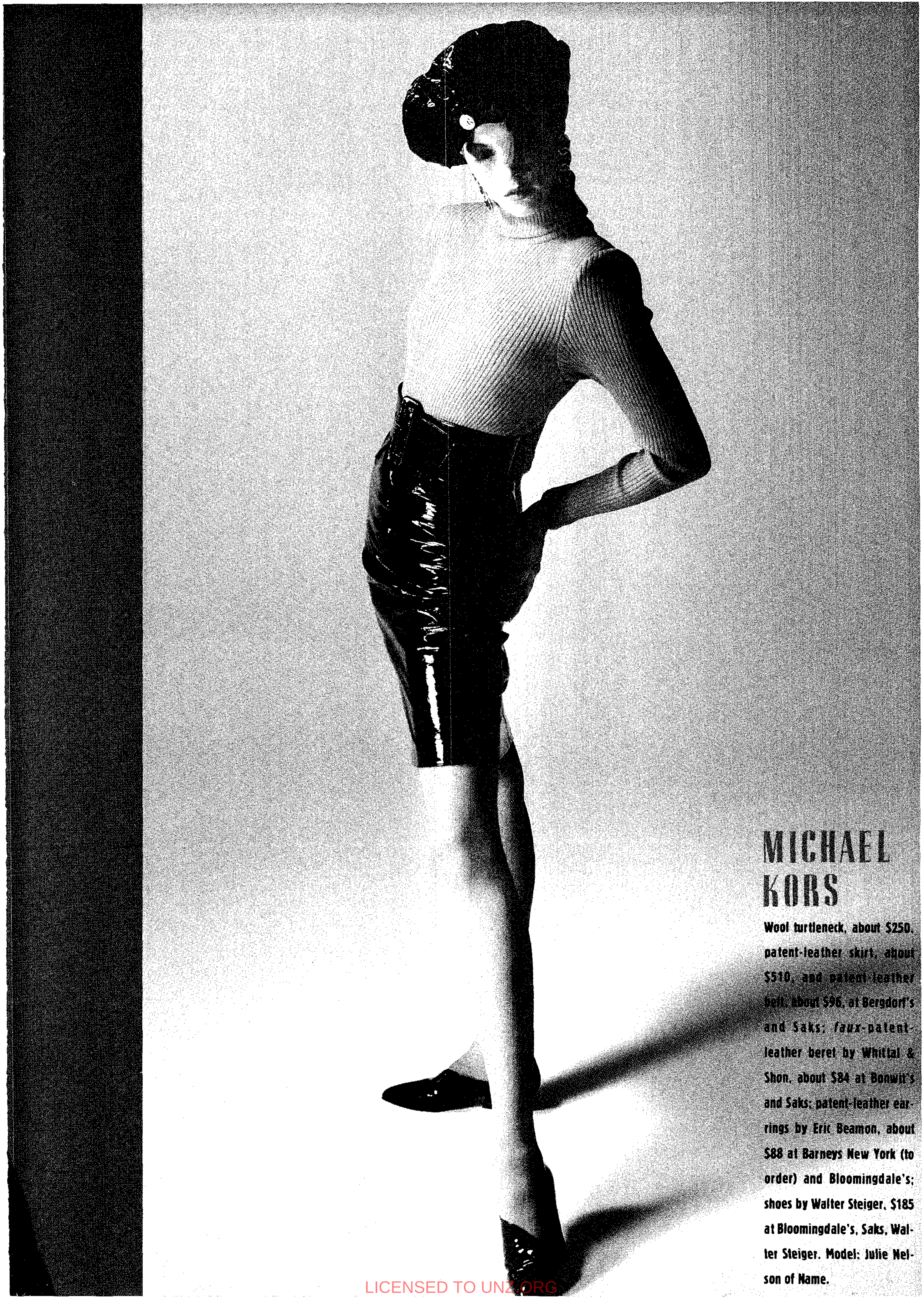
ZACK CARR

Leather button-back dress, $1,325 at Macy's; silver-and-acrylic earrings by Vigneri, $185 at Saks.



NORMA KAMALI

Rayon dress, $420 in late August, and silk-and-rayon-velvet hat, $190, at OMO Norma Kamali (11 West 56th Street); onyx earrings by Wendy Gell Jewelry, $400 at the Great Salt Marsh (888 Madison Avenue, near 72nd).

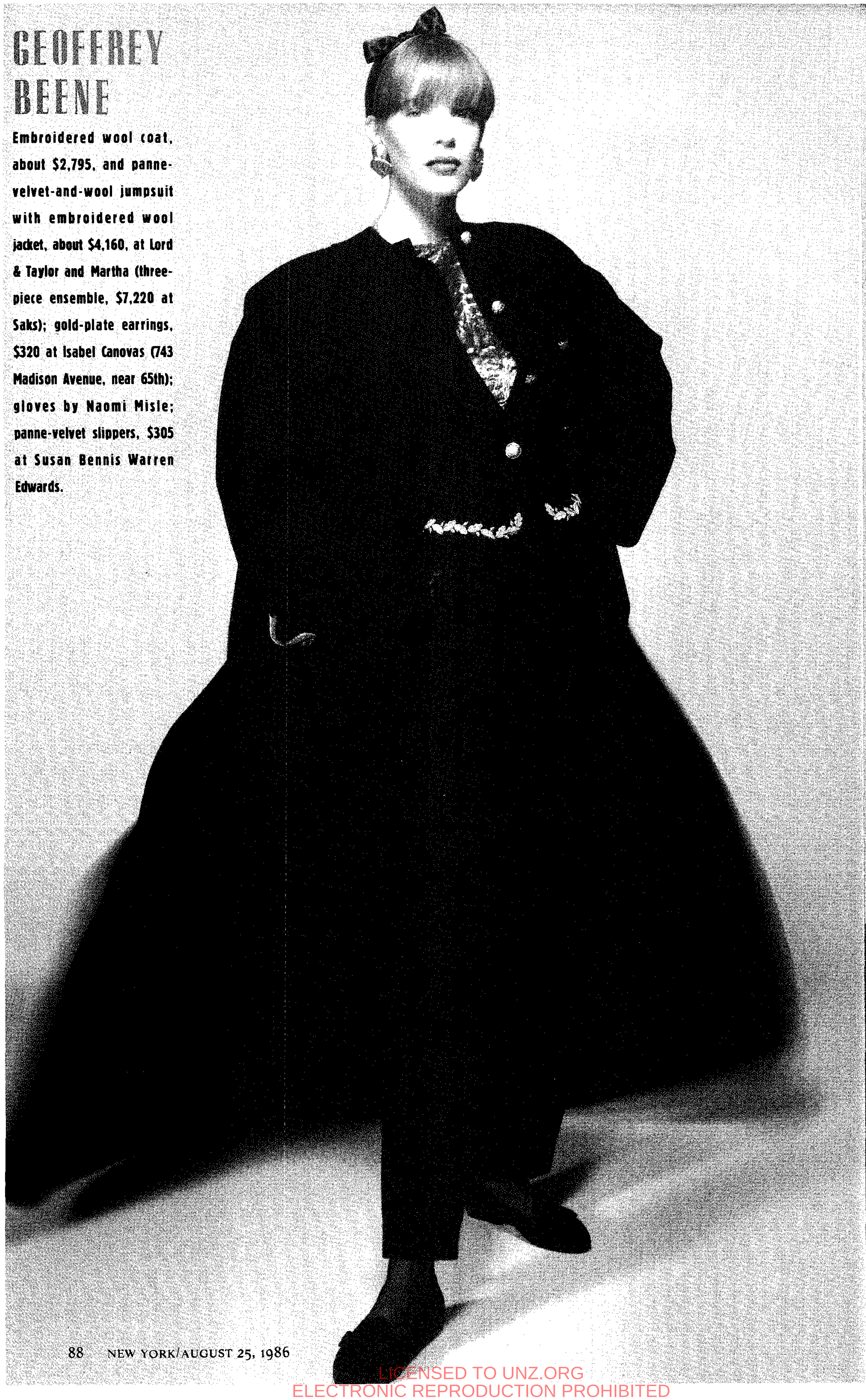


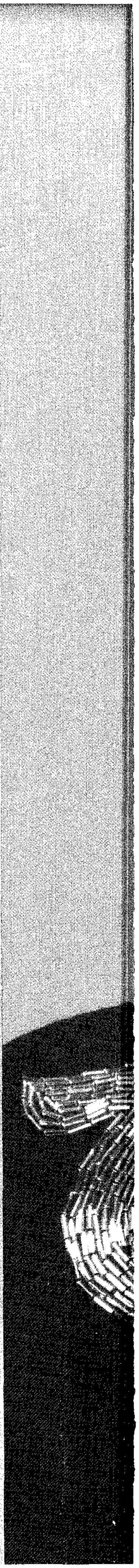
MICHAEL KORS

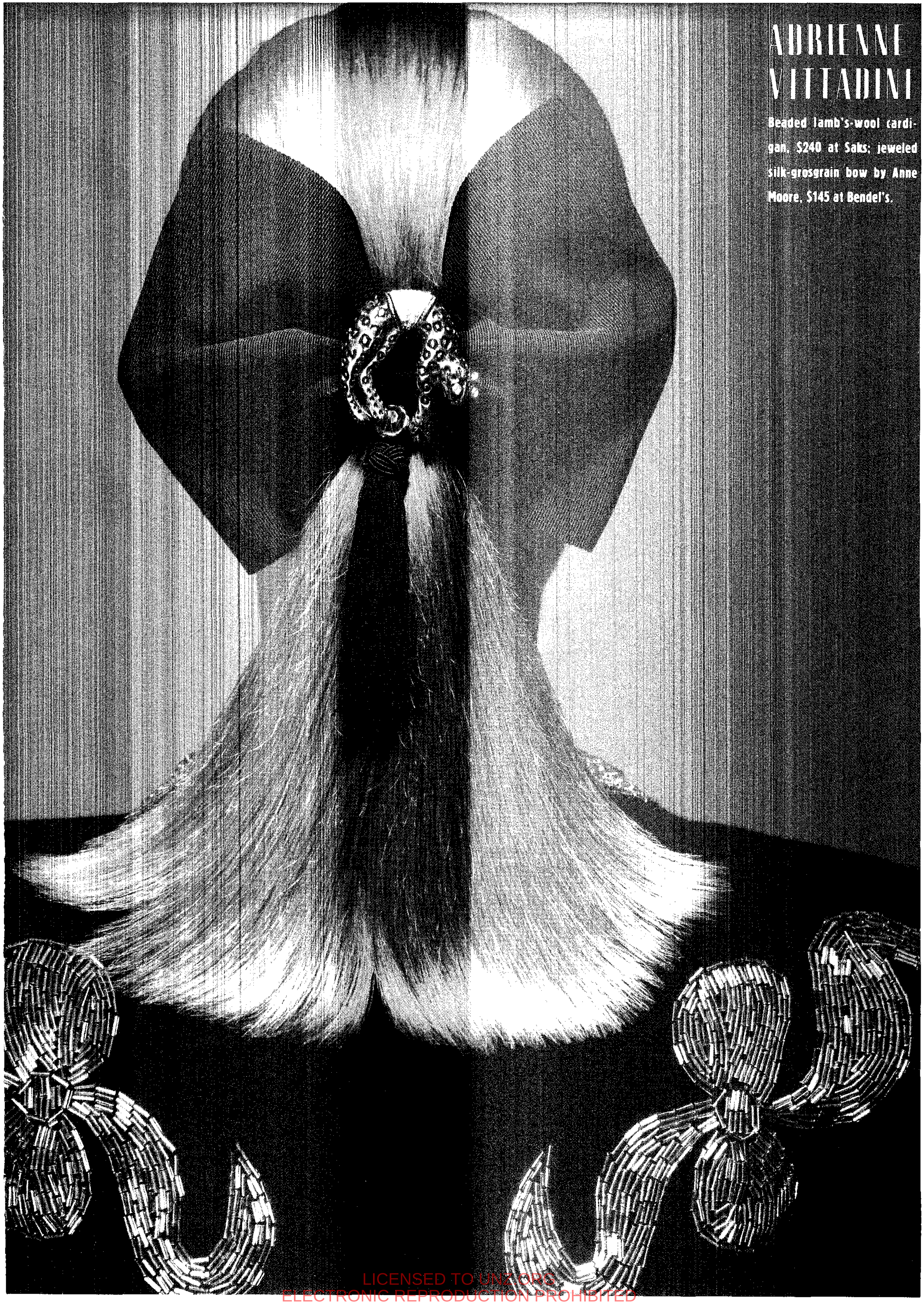
Wool turtleneck, about $250, patent-leather skirt, about $510, and patent-leather belt, about $96, at Bergdorf's and Saks; *faux*-patent-leather beret by Whittal & Shon, about $84 at Bonwit's and Saks; patent-leather earrings by Eric Beamon, about $88 at Barneys New York (to order) and Bloomingdale's; shoes by Walter Steiger, $185 at Bloomingdale's, Saks, Walter Steiger. Model: Julie Nelson of Name.

GEOFFREY BEENE

Embroidered wool coat, about $2,795, and panne-velvet-and-wool jumpsuit with embroidered wool jacket, about $4,160, at Lord & Taylor and Martha (three-piece ensemble, $7,220 at Saks); gold-plate earrings, $320 at Isabel Canovas (743 Madison Avenue, near 65th); gloves by Naomi Misle; panne-velvet slippers, $305 at Susan Bennis Warren Edwards.







ADRIENNE VITTADINI

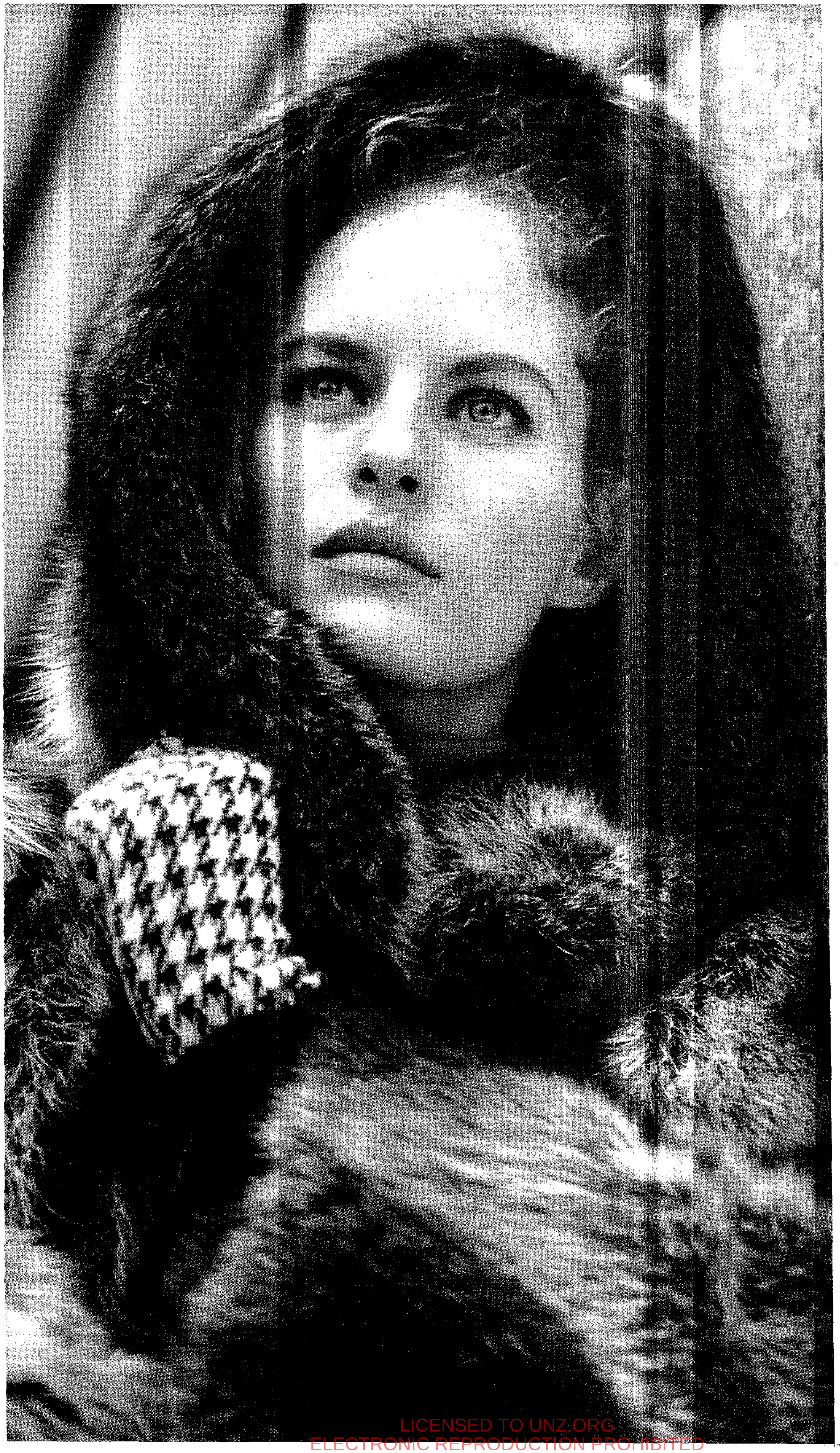
Beaded lamb's-wool cardigan, $240 at Saks; jeweled silk-grosgrain bow by Anne Moore, $145 at Bendel's.

FUR

ENOUGH

When it comes to serious luxury, there is nothing like a fur. And the furs this fall—from a show-stopping red mink to a denim trench lined with nutria—have a new generosity of volume, a new lavishness of length. Surprisingly lightweight, with graceful lines and classic styling, they have a timeless elegance that will protect your investment for seasons to come. Best of all, they're warm, wonderful...and very, very flattering.

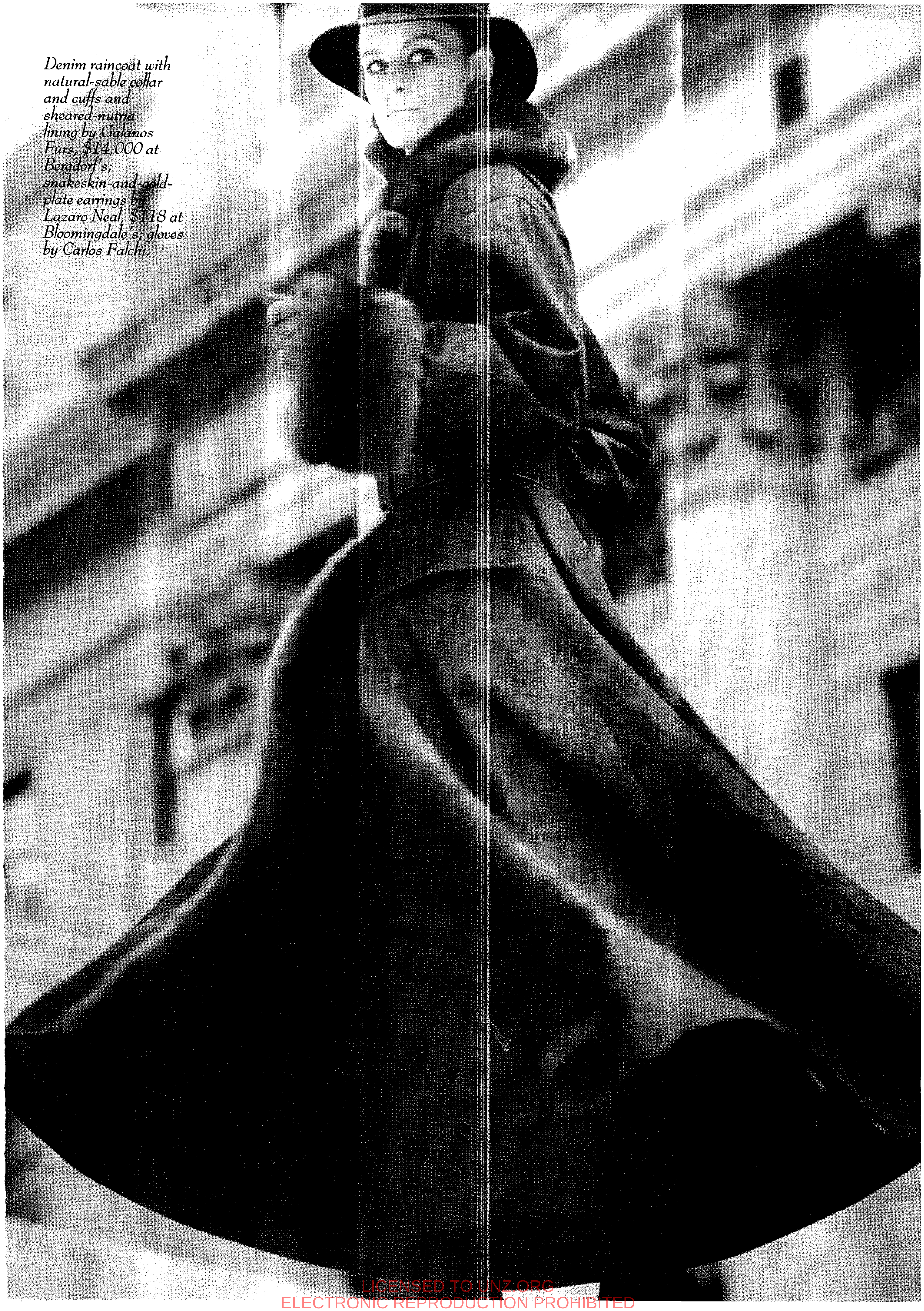
Photographed by Charles Ford



Raccoon coat by Carolina Herrera for Revillon, $5,500 at Saks; wool-knit pants by Narcissa, about $110 at Johnny Ward (194 Columbus Avenue, near 69th) and Nancy & Company (1242 Madison Avenue, near 89th); gloves of lamb's wool, angora, and nylon by Adrienne Vittadini, $22 at Bonwit's; loafers by Stuart Weitzman, $135 at E. J. Robins (1711 Sheepshead Bay Road, Brooklyn). Model: Steevie of Ford Models.

Hair: Thom Priano for Garren, N.Y. Makeup: Michel Voyski

Dyed-mink coat by Bisang Fourrures for the Tepper Collection, $19,500 at Neiman-Marcus (White Plains); silver earrings by Shibata, $250 at Artwear; velvet-and-kidskin slippers, $140 at Belgian Shoes (60 East 50th Street); tights by Fogal. Model: Gail O'Neill of Click.



Denim raincoat with natural-sable collar and cuffs and sheared-nutria lining by Galanos Furs, $14,000 at Bergdorf's; snakeskin-and-gold-plate earrings by Lazaro Neal, $118 at Bloomingdale's; gloves by Carlos Falchi.

Coach him again. Call Germany.

When you lived in Frankfurt, you carried him on your shoulders and taught him how to play soccer. And when you left, your nephew promised to practice everything you'd taught him. Why not find out how good he is now?

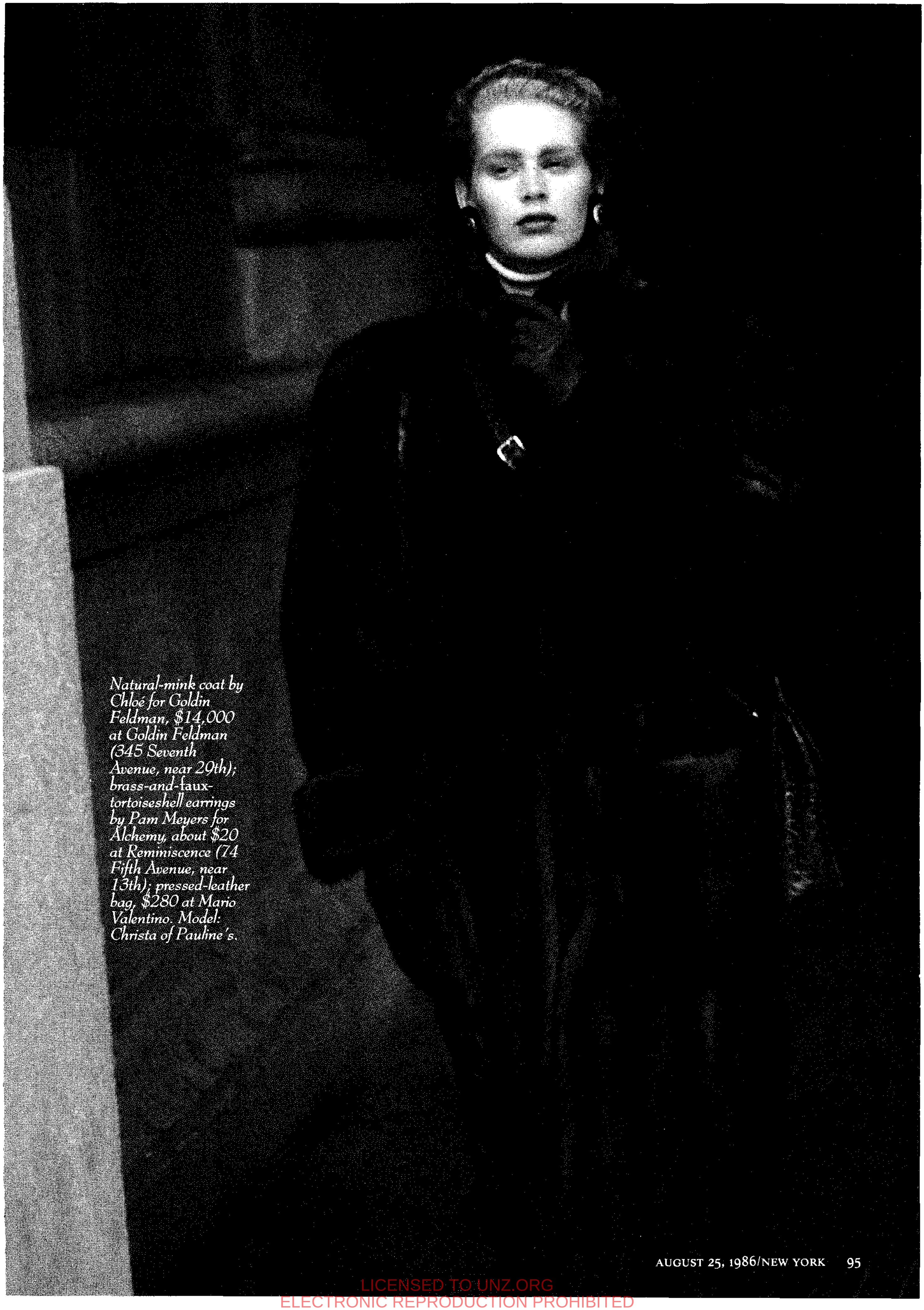
With AT&T International Long Distance Service, it costs less than you'd think to stay close. So go ahead. **Reach out and touch someone.®**

WEST GERMANY, FRANCE, ITALY, AUSTRIA, BELGIUM, SWITZERLAND	Economy 6pm–7am	Discount 1pm–6pm	Standard 7am–1pm
AVERAGE COST PER MINUTE FOR A 10-MINUTE CALL*	**$ .71**	$ .89	$1.18

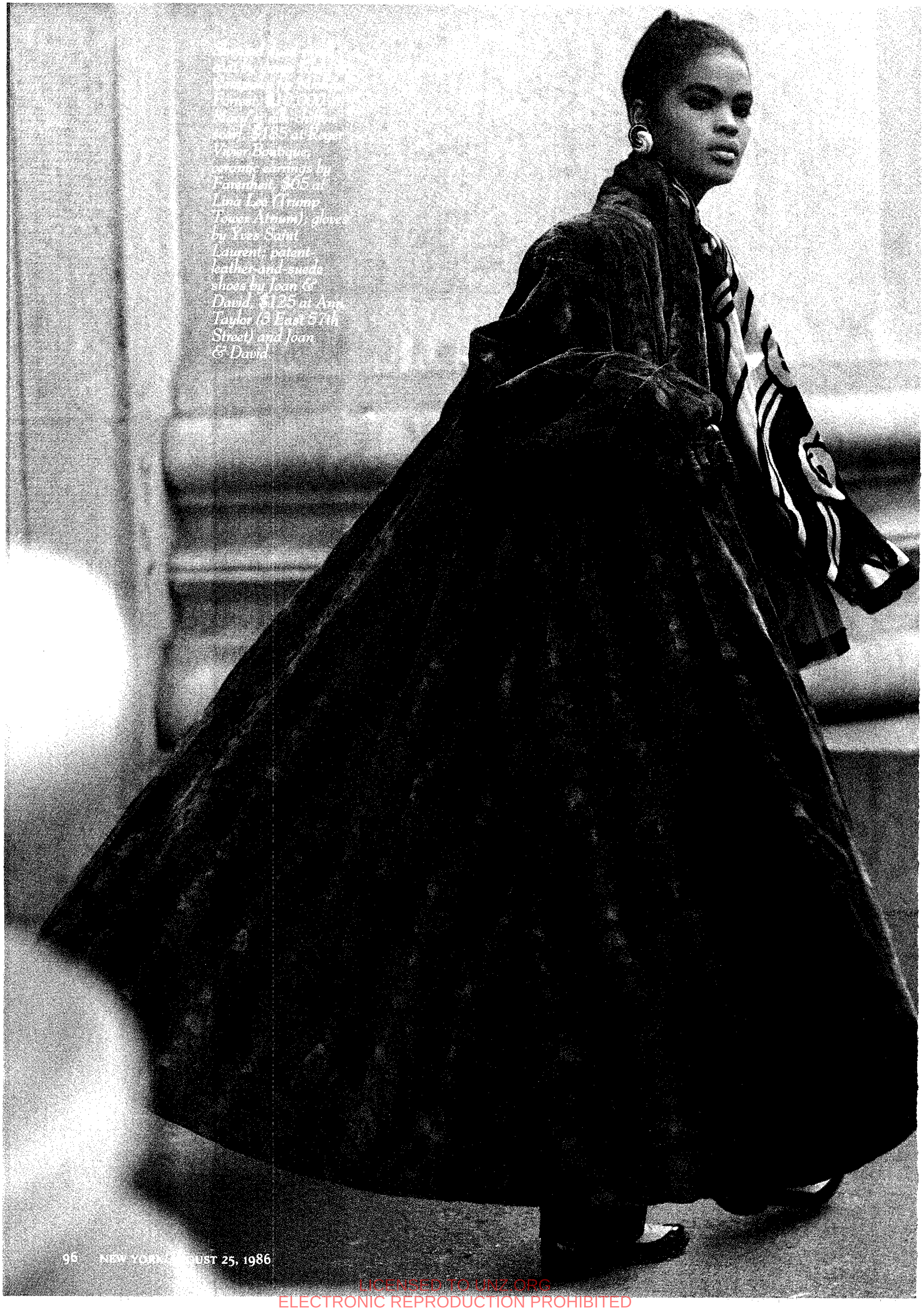
*Average cost per minute varies depending on the length of the call. First minute costs more; additional minutes cost less. All prices are for calls dialed direct from anywhere in the continental U.S. during the hours listed. Add 3% federal excise tax and applicable state surcharges. Call our toll-free number for further information or if you'd like to receive an AT&T international rates brochure **1 800 874-4000.** © 1986 AT&T

AT&T

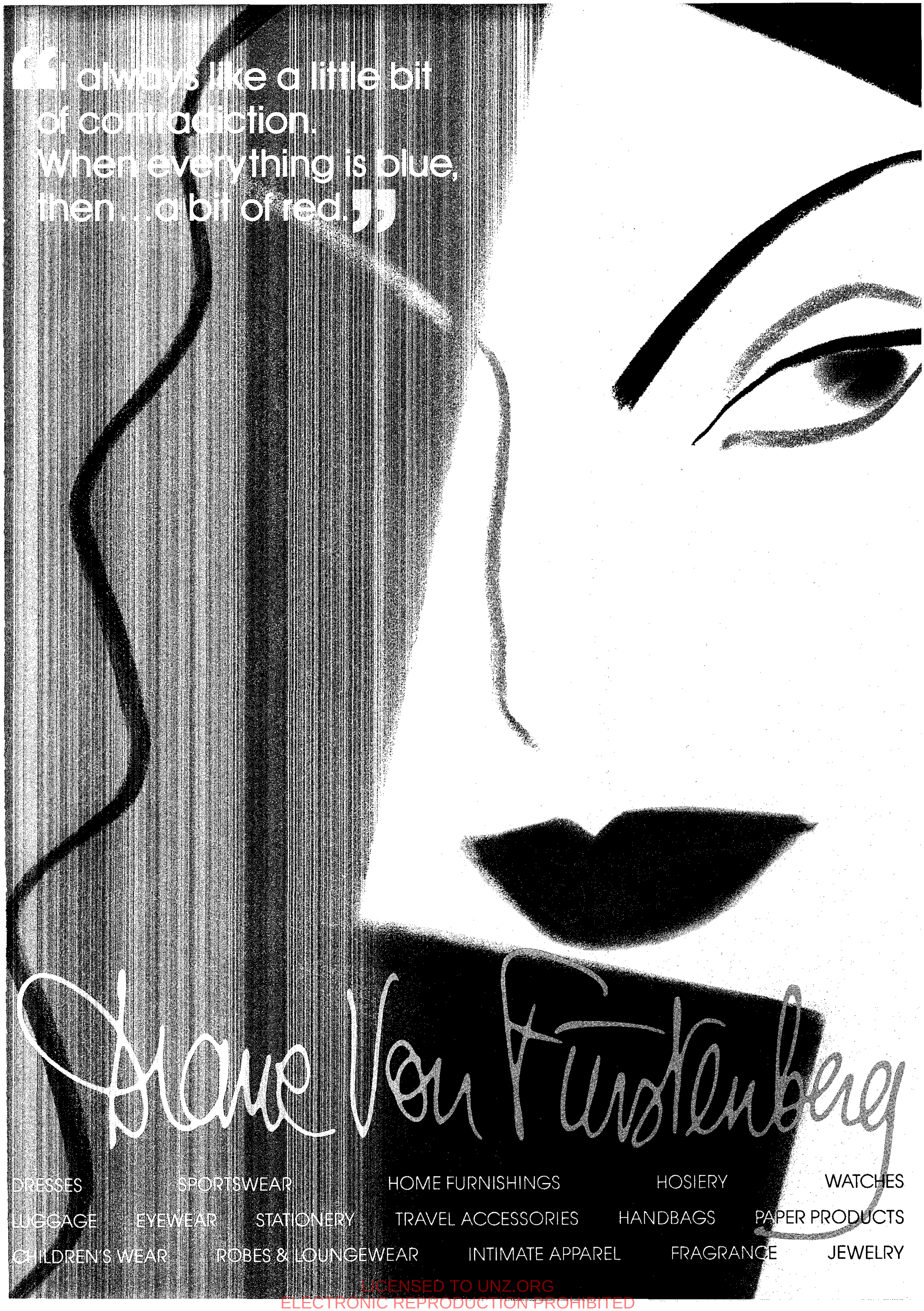
The right choice.



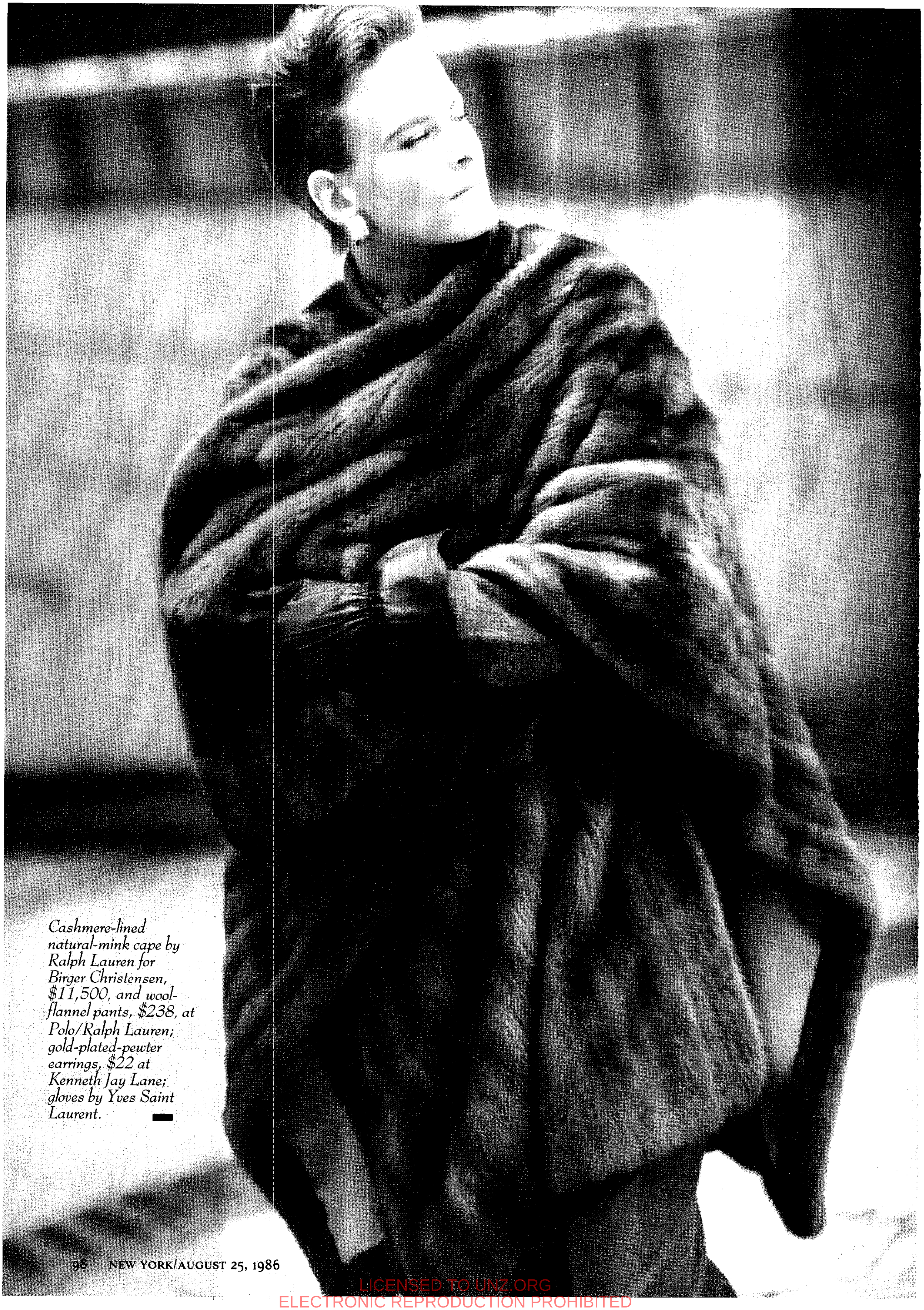
Natural-mink coat by Chloé for Goldin Feldman, $14,000 at Goldin Feldman (345 Seventh Avenue, near 29th); brass-and-faux-tortoiseshell earrings by Pam Meyers for Alchemy, about $20 at Reminiscence (74 Fifth Avenue, near 13th); pressed-leather bag, $280 at Mario Valentino. Model: Christa of Pauline's.



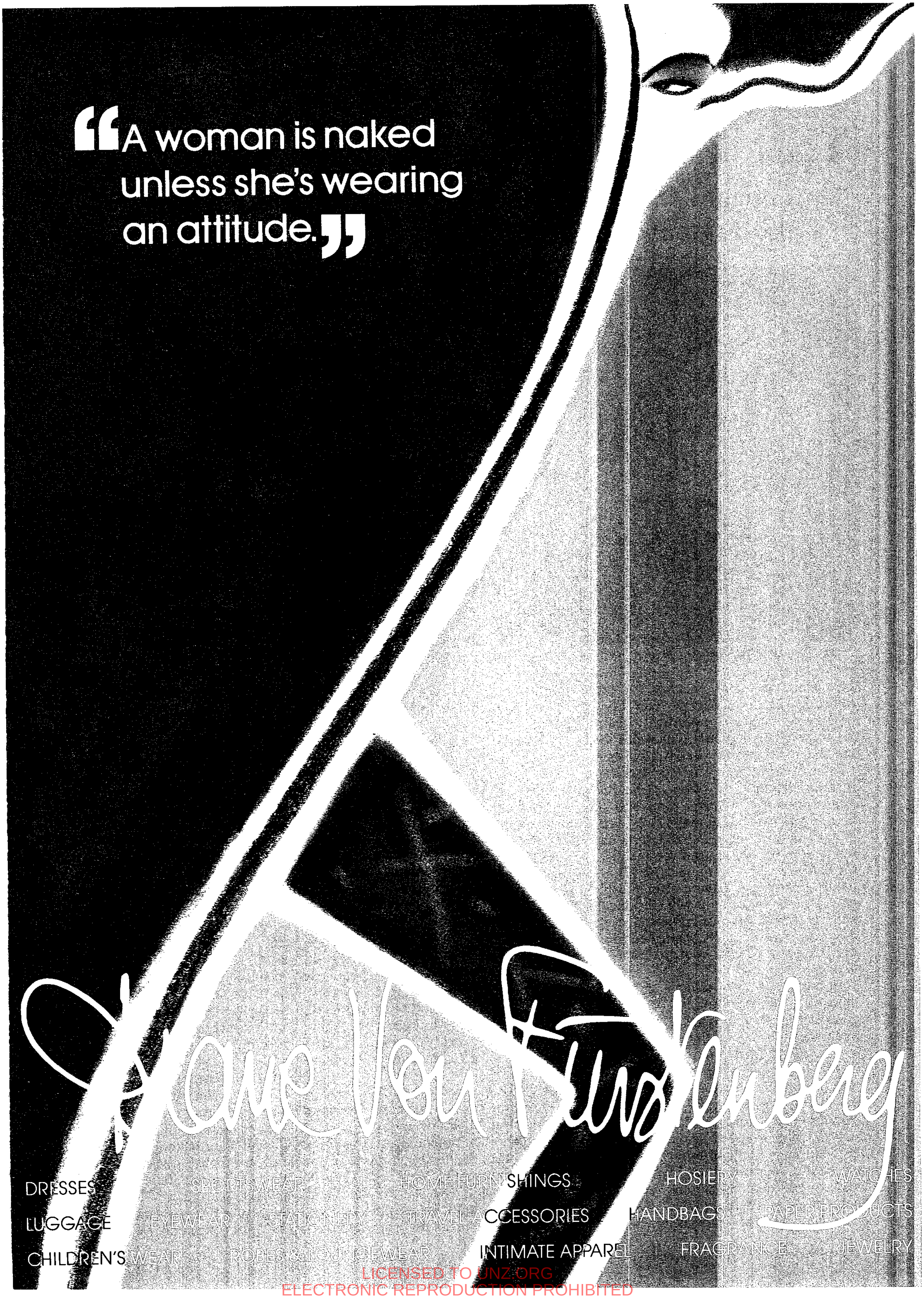
[illegible] Macy's; silk chiffon scarf, $185 at Roger Vivier Boutique; ceramic earrings by Fahrenheit, $65 at Lina Lee (Trump Tower Atrium); gloves by Yves Saint Laurent; patent-leather-and-suede shoes by Joan & David, $125 at Ann Taylor (3 East 57th Street) and Joan & David.


"I always like a little bit of contradiction. When everything is blue, then . . . a bit of red."
Diane Von Furstenberg

DRESSES SPORTSWEAR HOME FURNISHINGS HOSIERY WATCHES
LUGGAGE EYEWEAR STATIONERY TRAVEL ACCESSORIES HANDBAGS PAPER PRODUCTS
CHILDREN'S WEAR ROBES & LOUNGEWEAR INTIMATE APPAREL FRAGRANCE JEWELRY



Cashmere-lined natural-mink cape by Ralph Lauren for Birger Christensen, $11,500, and wool-flannel pants, $238, at Polo/Ralph Lauren; gold-plated-pewter earrings, $22 at Kenneth Jay Lane; gloves by Yves Saint Laurent. ■


“A woman is naked unless she’s wearing an attitude.”
Diane Von Furstenberg
DRESSES
SPORTSWEAR
HOME FURNISHINGS
HOSIERY
WATCHES
LUGGAGE
EYEWEAR
STATIONERY
TRAVEL ACCESSORIES
HANDBAGS
PAPER PRODUCTS
CHILDREN’S WEAR
ROBES & LOUNGEWEAR
INTIMATE APPAREL
FRAGRANCE
JEWELRY

Movies/David Denby

CLIMBING THE WALLS

> "...Though *The Fly* sticks to the conventions of the horror genre, it's also a great romantic film with a sexy comic hero..."

MAN INTO MONSTER: *Jeff Goldblum as the overambitious scientist in David Cronenberg's film.*

LIKE MANY OF THE GREATEST HORROR films, David Cronenberg's **The Fly** is both repugnant and rapturously beautiful at the same time. In this new classic of the genre, the primal yuck—pupal ooze, I believe—flows like water (it was there in the remake of *Invasion of the Body Snatchers* and in *Aliens* too), and the flesh grows rotten and melts away. From time to time, as you watch this stuff, nausea rises in the gorge. And yet, the director can say, "To my mind, *The Fly* is a nature film," and having seen the picture, you know exactly what he means and agree with him. *The Fly* is a revelation of nature in all its anguished joy of disintegration, death, rebirth, transcendence.

In outline, the plot is familiar enough, though the wit, the ardor, of Cronenberg's approach is startlingly fresh. A man—an overambitious scientist—accidentally merges with a fly. He slowly dies as a human being and is reborn as an insect; his transformation, developed in astonishing detail, is both grotesque beyond belief and extraordinarily moving. At the end, as the soul of the near-insect, holding fast to the last vestiges of humanity, grows more and more lofty, your disgust vanishes, and you find yourself thinking of such wrackingly noble films as *Beauty and the Beast* and *The Elephant Man*—movies in which the monstrous becomes radiant. Since *The Fly* is also wickedly funny and sexy, it's a complete triumph.

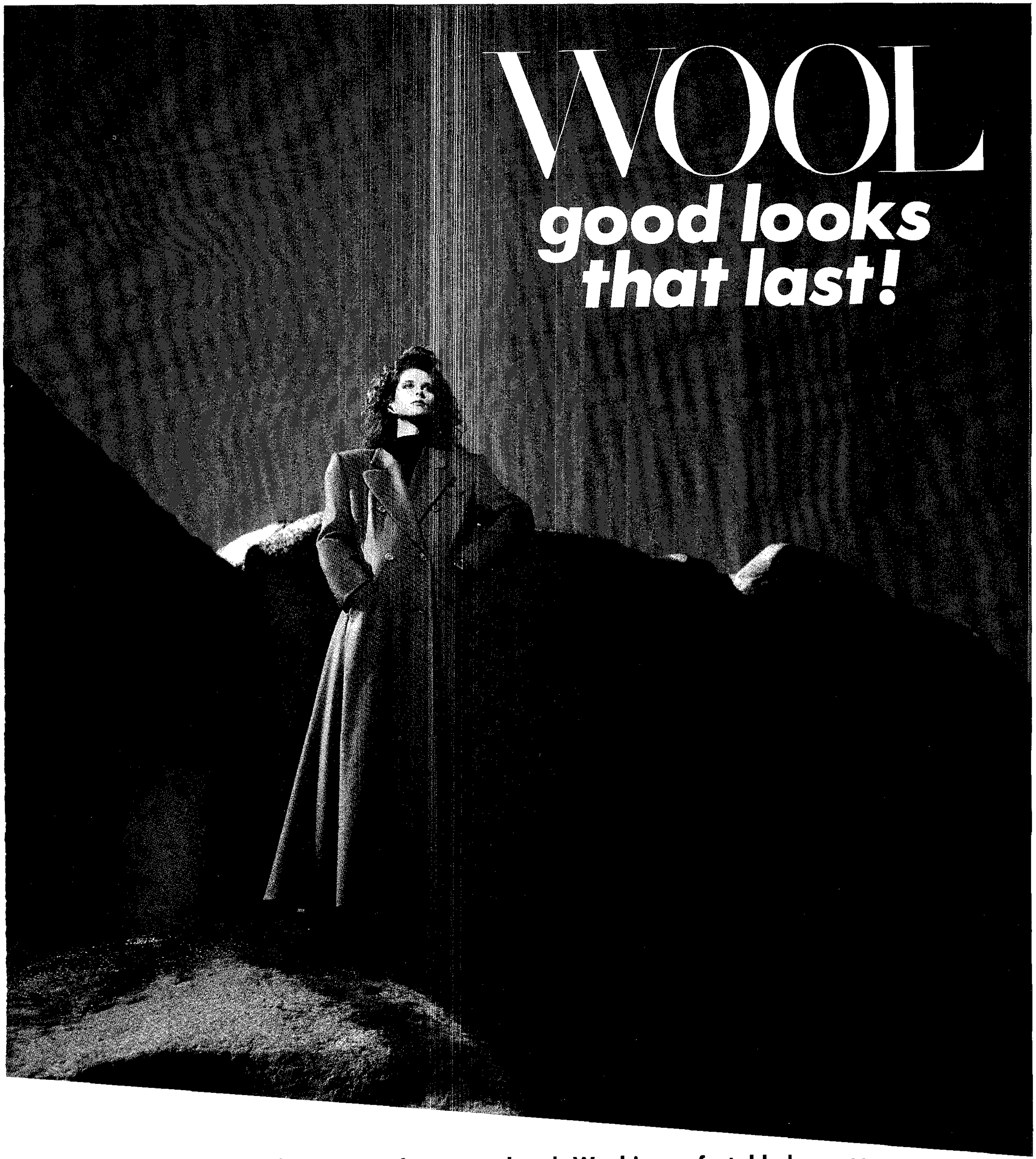
Cronenberg, a horror specialist (*Scanners, Videodrome*), has remade *The Fly* of 1958, a solemnly inept horror film much loved by people who grow giddy over terrible movies. That version has one great, sick moment: Vincent Price sitting oblivious on a garden bench while next to him, caught in a spider's web, the tiny fly-man (Price's brother!) squeaks, "Help me! Help me!" But that's about it. Even in the annals of camp, the original *Fly* doesn't amount to much. Its literal-minded stupors lack madness. In scene after scene, you watch people peering intently at little bluebottles buzzing around the overlit sets; the poor transmogrified scientist, with his man's body and huge fly's head, zups up milk laced with rum while hiding under a black hood (so as not to embarrass his wife). It's a profoundly repressed movie.

The new *Fly,* written by Charles Edward Pogue and Cronenberg, develops the material in all its richly eccentric zoological-erotic potential. At a scientific conference, the hustling reporter from *Particle* magazine, Veronica Quaife (Geena Davis), latches on to Seth Brundle (Jeff Goldblum), an ambitious young scientist—a genius by reputation—whose recent work is shrouded in mystery. In the past, Goldblum scored in character roles; the one time he tried to be a leading man, in John Landis's *Into the Night,* he was betrayed by a dull script and fell flat. But Goldblum gives the performance of a lifetime. From your first view of him, you realize he's changed—he's lost the huffy sexlessness that limited his appeal. He wears his hair long for this role, and with his swarthy coloring and penetrating brown eyes, he now has the lean and hooded look of an Arabian prince. As it turns out, he's a great leading man, and yet he still has that slightly cobwebby air of preoccupation that has always been his comic signature. Goldblum's tentative delivery suggests that he's concentrating on something apart from what he's saying. When he boasts to Veronica that he's going "to change the world," you can't be sure if it's a promise, a pickup line, or both.

Back in the lab, Brundle requests an object of Veronica's clothing (for an experiment), and she obliges by slowly removing the stocking from a very long leg. The comedienne Geena Davis was that tall, glamorous girl who shared Dustin Hoffman's dressing room in the soap-opera scenes of *Tootsie,* and she has appeared on television in the series *Sara* and *Buffalo Bill* and other shows. A former model, she has broad shoulders, large, full lips, and a generously molded chin; she matches up perfectly with Goldblum. Their scenes together have an unusually sophisticated tone for a horror film. At first, Veronica seems to be merely a driven careerist who wants to sleep with Brundle for the story (and Brundle appears ready to be used). When she falls for the dreamily arrogant scientist, and he responds, you believe in their affair precisely because it began so cynically. And these two generate real heat together.

Brundle is experimenting with "teleporting" things from one place to another: A computer analyzes the molecules of an object placed in a large black pod and then reconstitutes it, in identical condition, in another pod across the room. Gleefully, he teleports Veronica's stocking, and then a steak. But there's a setback: The steak looks juicy and tender but tastes synthetic. The computer, he says, lacks the appreciation of flesh (and Goldblum pronounces the word like a

Photograph by Attila Dory.



There's more to wool than meets the eye or hand. Wool is comfortable because it breathes, one of the reasons it feels so good. Wool tailors so well and keeps its beautiful appearance, wearing after wearing...season after season. Whatever your style, you'll enjoy dressing more when you wear wool.

ANNE KLEIN COATS.

® PURE WOOL

OPPORTUNITY KNOCKS TWICE.
INTRODUCING THE NEXT LIBERTY RESIDENCE AT BATTERY PARK CITY

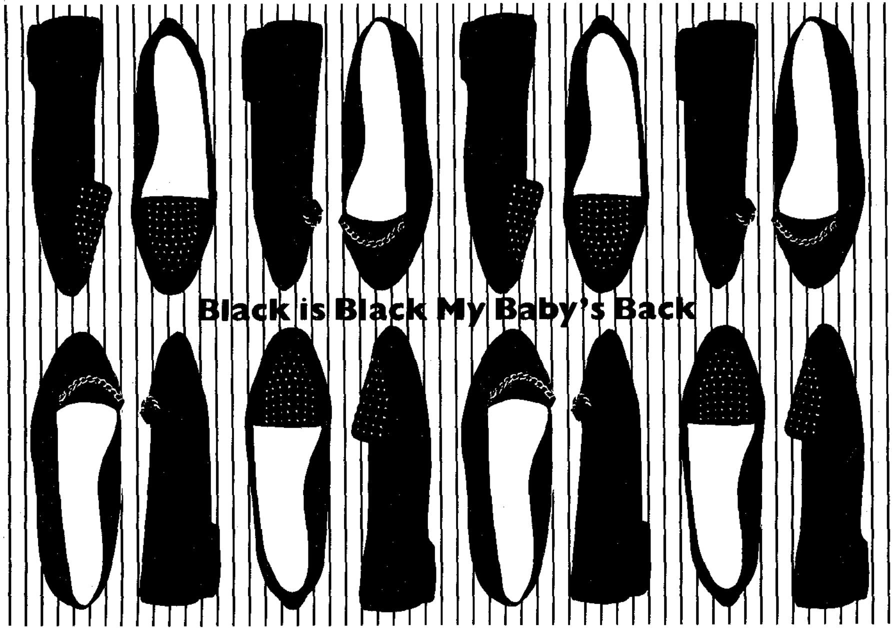
LIBERTY TERRACE
LUXURY CONDOMINIUMS ON THE RIVER

OUR SPECTACULAR VIEWS
WILL LAST FOREVER.
OUR APARTMENTS WON'T.

CALL FOR AN APPOINTMENT 212·321·1700
380 RECTOR PLACE, NEW YORK CITY

The complete offering terms are in an offering plan available from the sponsor. This advertisement is not an offering to New Jersey residents.

JOAN & DAVID


Black is Black My Baby's Back

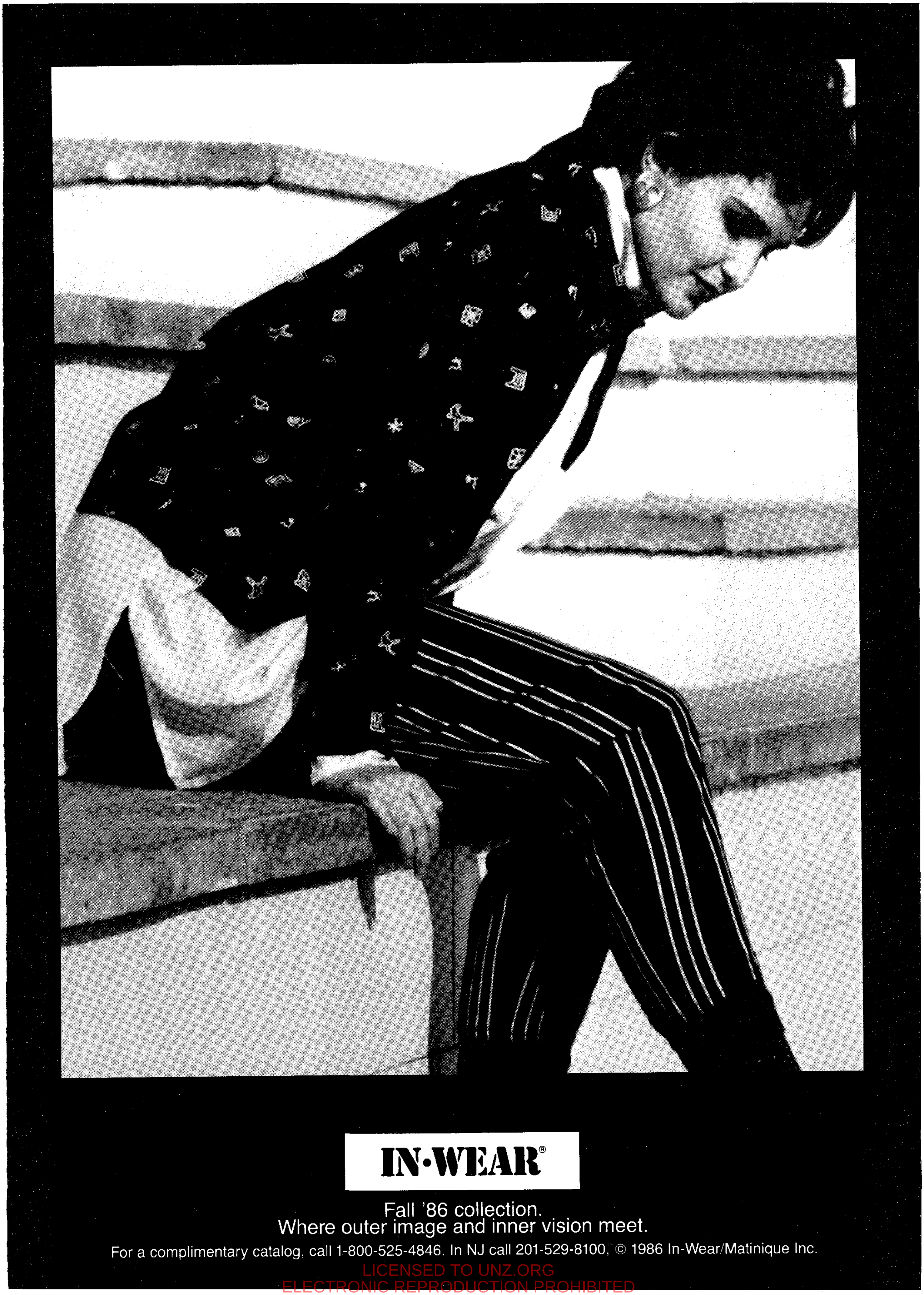
LaceUp
110 Orchard St. (Corner Delancy & Orchard) NY, NY 10002 212-475-8040 Open Sunday-Friday Closed Saturday Hours: 9am-6pm
Convenient Municipal parking, or stroll the "Orchard Street Mall" on Sundays 5% Off regular price shoes with this ad Mon. thru Thur. *only*.

preacher savoring its awesome possibilities). He teaches the computer what it needs to know, and the rest of the movie is about flesh in all its glory and misery. After Brundle and Veronica fall in love, Veronica is shadowed by her nasty former boyfriend, Stathis (John Getz), the editor of her magazine. That affair is over, but Brundle misunderstands, and in a jealous and drunken moment, he turns reckless and teleports *himself*. From the instant that he steps out of the pod, his own flesh is in revolt.

At first, he feels great. He becomes an inexhaustible lover, wearing Veronica out, and he springs out of bed and hurls himself at a chinning bar, swinging himself over the top of the bar, and walking, for an instant, on the ceiling. The fly characteristics appear very slowly—for a while we're teased. In a fever of exultation, he insists that he's realizing his potential at last. And yet in the middle of his rant, we notice him compulsively dropping sugar into his coffee; and his loft, never too tidy to begin with, quickly becomes a rubbish heap of half-eaten jelly doughnuts. Jeff Goldblum's eyes have always looked a little buggy, but now, as his skin turns dark and mottled, the eyes appear ominously pronounced. The spiritual transactions that form the basis of the horror genre—the trafficking with dark powers and hidden sources of knowledge and energy—have rarely yielded anything this jauntily sinister.

When Veronica points out that he's speeding and that he's got to come down, he accuses her of envy. Exalted now, he becomes a screwball Faust, a classic American self-transcender. There's a contemporary satirical edge here, because Brundle (or Brundlefly, as the computer calls him) could be a religious nut, or Norman Mailer on a bender, or a Hollywood producer blowing his brains on cocaine and success. Like so many Americans, he thinks he's discovered his soul when he gets high, but he's really just liberated the beast within himself. His body turns a verminous brown; old limbs and organs break off, and, in a welter of white fluid, new ones emerge.

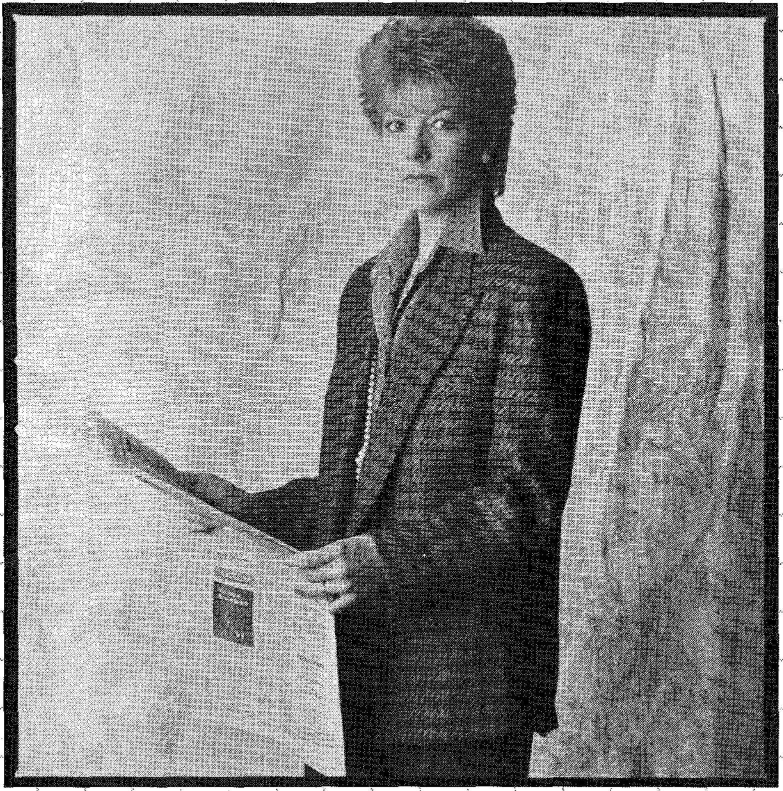
This part of the movie is an excruciatingly funny—and sometimes just plain excruciating—spectacle. But when Brundle finally realizes what's happening, he turns witty and sardonic and then eloquent. The deeper the movie goes into horror, the more purely intellectual and passionate it becomes. In one of Cronenberg's finest moments, he has Brundle making a mad, brilliant speech about "insect politics." Brundle, his mouth now crusted over, barely able to speak, is upset by the brutal avidity of insect life; he wants to bring civil order to it. The ultimate *Luftmensch*, he's literally climbing the walls, yet he longs for peace and serenity. The paradoxes spin dizzily. "I was an insect who dreamed he was a man and



Fall '86 collection.
Where outer image and inner vision meet.

For a complimentary catalog, call 1-800-525-4846. In NJ call 201-529-8100, © 1986 In-Wear/Matinique Inc.

NEW YORK STYLE



Amelia Jones, Investment Manager

"Sometimes it seems that there aren't enough hours in a day. Between running all over the city to meet brokers and clients, and spending hours in emergency meetings, my time is precious. It's great to shop where I can count on the staff to find precisely the right clothes for me. The people at Designer Liquidators manage my wardrobe as well as I manage money." A good investment: Amy's 100% wool separates with 100% silk blouse made specifically to coordinate, by a top American designer. At other stores, a fortune. At Designer Liquidators, reasonable. Terrific suits, dresses, skirts, blouses and accessories. All current designer fashions. All at discounted prices. With a personal touch that'a all too rare. The smart place to shop in New York.

DESIGNER LIQUIDATORS

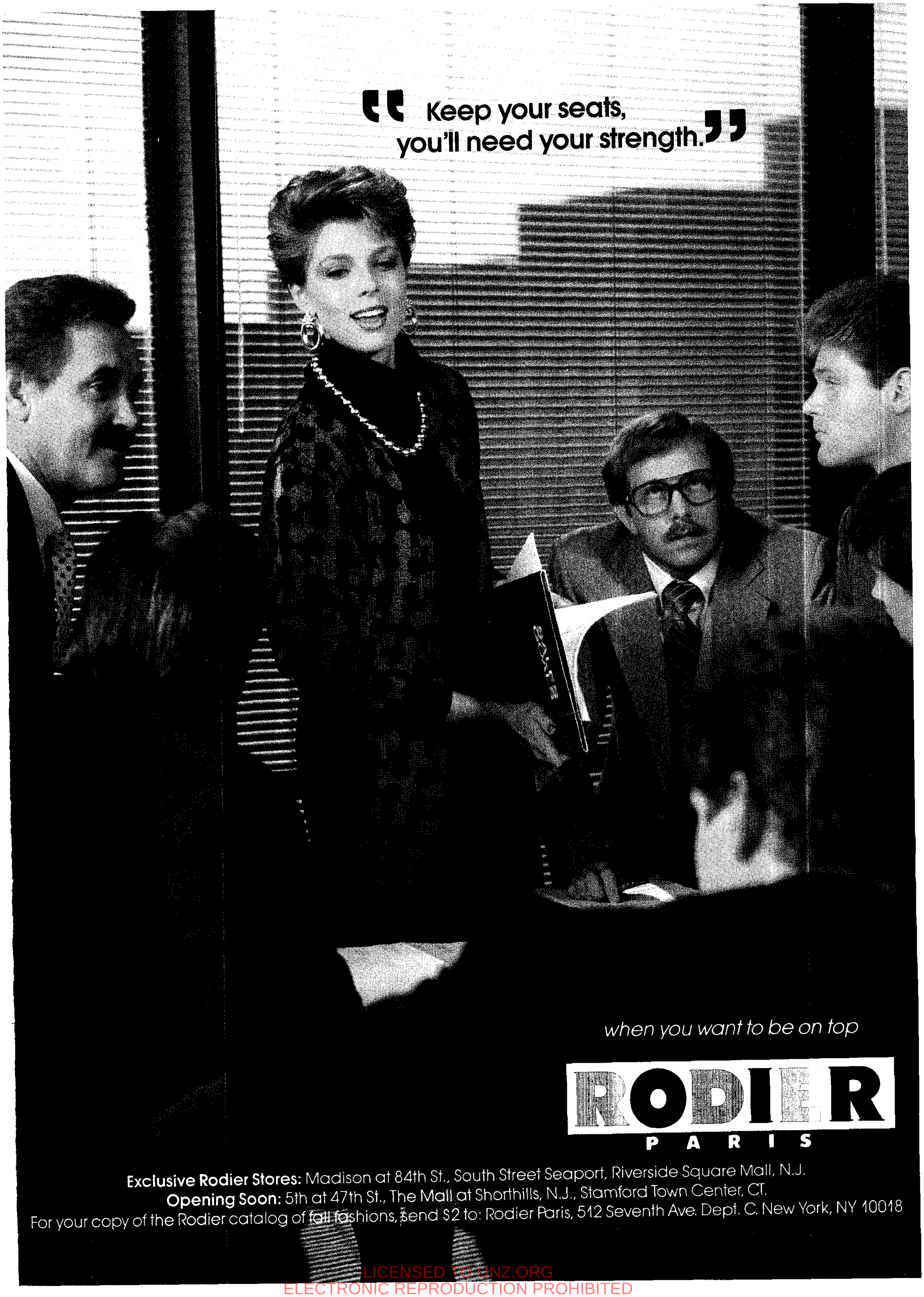
2045 Broadway at 71st Street. Tel. (212) 787-3954
Mon.-Fri. 10 to 8. Sat. 10 to 7. Sun. 12 to 6. All Major Credit Cards

loved it," he says. But the appalled Veronica cannot turn her back on the man who remains. She's still in love.

Throughout, the Canadian-born Cronenberg directs his *outré* material with unusual restraint. In some of his earlier films, Cronenberg exploded heads and bellies. But *The Fly* has a stern purity. The arc through which it passes—from horror to satire to romantic tragedy—is clean, uncluttered, and powerful. Cronenberg never strains for an effect; he never goes, "Boo!" At the same time, *The Fly*'s adherence to the bizarre conventions of the horror genre frees it from the kind of responsibilities that limit the terror and fun; for instance, there's nothing of the overstrained sensitivity, the high-minded humanism of *The Elephant Man.* You know you're watching a horror movie—the craziness gets pushed right to the limit and then beyond.

Finally, I'm not being facetious when I say *The Fly* is a great romantic film. Veronica, though repelled, can't quite reject this man-insect. When she tries to abort his child, he flies to the hospital and carries her away, begging her to hold on to what little trace of human life can be recognized as his. The madness of his request makes perfect sense to her. If women aren't turned off by this film altogether, *The Fly* could be a wrenching experience for them. Haven't many women, at some point in their lives, loved a man who turned into a monster? In its weirdly self-confident way, *The Fly* goes right to the center of our lives.

MICHAEL MANN, TAKING A BREAK FROM his Miami adventures, has returned to feature-film-making with a very intense police thriller, **Manhunter,** starring the talented Chicago theater actor William L. Petersen. Petersen is a forensics specialist for the FBI who is good at tracking down serial killers—the psychotics who lay waste to ten nurses or five families without reason. The only way to capture such a person, according to this movie, is to think and move exactly as he does. You must let the killer take over your unconscious. So Petersen goes through the crimes over and over, retracing the killer's steps physically and mentally; he works himself into murderous rages, hoping for the extra bit of inspiration that fury might bring. In part, the movie is about the toll this brutal exercise takes on his sanity. He becomes a kind of functioning maniac. But finally, by dint of repetition, he puts together the clues, and you have the rare sensation that you've actually understood an intellectual process. *Manhunter* is eerie and violent, and visually, like everything of Mann's, extremely slick. But it's also marked by an unusual intimacy with the murderer himself. Mann does things here he couldn't do on television—in the end, the movies still offer freedom. ■



"Keep your seats, you'll need your strength."
when you want to be on top
RODIER
PARIS

Exclusive Rodier Stores: Madison at 84th St., South Street Seaport, Riverside Square Mall, N.J.
Opening Soon: 5th at 47th St., The Mall at Shorthills, N.J., Stamford Town Center, CT.
For your copy of the Rodier catalog of fall fashions, send $2 to: Rodier Paris, 512 Seventh Ave. Dept. C. New York, NY 10018

Music/Peter G. Davis

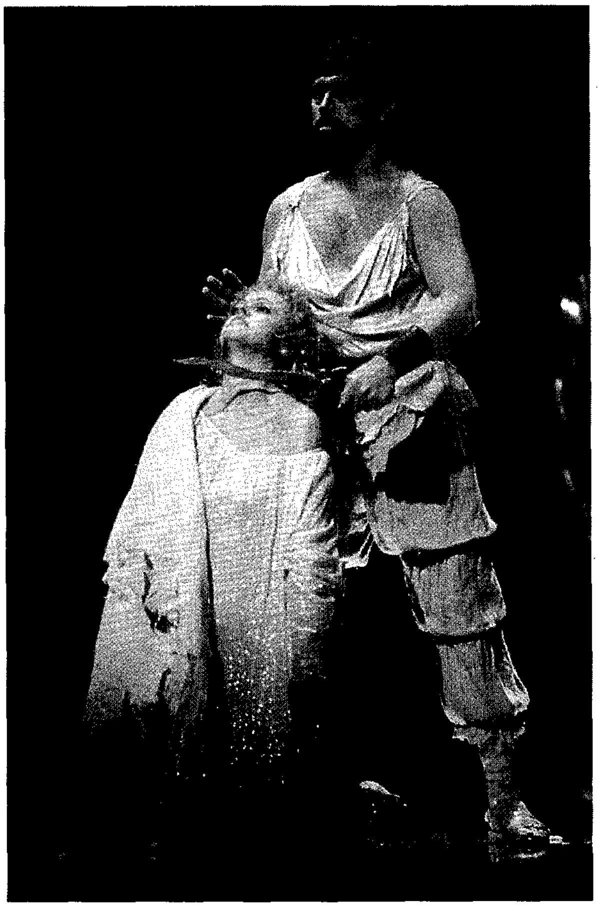
THE CROSBY SHOW

"...A challenging repertoire is the key ingredient—what the Santa Fe Opera does is more important than who is doing it, or how..."

THERE IS NOTHING QUITE LIKE THE **Santa Fe Opera.** Thirty years old this summer, the company drew up an uncompromising artistic agenda right at the start and has seldom strayed from it. John Crosby, the stubborn man who runs the place, was once counseled by a Santa Fe hotel owner to reform his elitist ways and encourage the local tourist industry by presenting seasons of conventional "popular" operas. That suggestion, I suspect, was firmly rejected, and with more than a touch of quiet Crosbyan scorn.

A challenging repertoire is the key ingredient. What the Santa Fe Opera does has always been reckoned more important than who is doing it, or how—a courageous policy nowadays, since it presumes to trust both the composer and an audience's intelligence. Not many other opera companies in this country dare follow that dangerous path—certainly not the Metropolitan, with its safe, predictable repertoire and annual star search, nor the increasingly trendy City Opera, which aggressively promotes opera as harmless lowbrow entertainment. Santa Fe perseveres, however, and its "artistocratic" five-course bill of fare each summer is really quite simple: a new opera by a major living composer (who is generally invited to supervise the production), an important but infrequently performed work from the recent past, a period piece that deserves a revival, and two nicely contrasted operas from the standard repertoire. There are, of course, variations from year to year, but this is the basic Crosby plan for a balanced, nourishing operatic diet. Judging from the three performances I recently attended, this summer's spread is typical and choice.

The new work is Aulis Sallinen's *The King Goes Forth to France,* first seen at the 1984 Savonlinna Festival in Finland, where it was a huge success with both audiences and critics. New Yorkers will remember Sallinen as the composer of *The Red Line,* also highly regarded when the Finnish National Opera visited the Metropolitan Opera House in 1983. Unlike *The Red Line,* a stark verist drama of a poverty-stricken Finnish family, *The King Goes Forth to France* is an elusive and often enigmatic allegorical morality tale. Briefly, Paavo Haavikko's libretto concerns a young British king's conquest of France at a time in the not too distant future when Europe is in the grip of a new ice age. The king is urged on by his unscrupulous prime minister and accompanied by a weird raggle-taggle retinue that includes four slightly zany ladies, each of whom confidently expects to be chosen queen. Although their adventures are presented in an ironic, even facetious manner, this is clearly meant to be a dark spiritual journey, as the king transforms himself from a dreamy Hamlet into a warlike Henry V, and, finally, a cruel Richard III, who, in the chilling curtain line, airily disclaims all responsibility for his vicious deeds: "Remember, I did not create myself. Time it was that made me."



LOVERS' QUARREL: *Tyree and Bailey in* Die ägyptische Helena.

This thumbnail précis hardly does justice to Haavikko's pungent imagery and devastatingly pessimistic commentaries on human behavior, all expressed with a wide-eyed naïveté and verbal precision strongly reminiscent of Gertrude Stein's poetic methods. That impression is reinforced by Sallinen's score, which, like Virgil Thomson's two operas to Stein texts, perfectly complements the words by setting them to music that is conservative, unself-consciously direct, and deceptively simple. The influences of Shostakovich, Britten, Sibelius, and numerous other composers are obvious, but the craft that makes this assimilative process sound so fresh and new is not. For all its entertaining surface appeal, *The King* is a thoughtfully organized, emotionally unsettling, multilayered opera that, I suspect, will be just as fascinating 50 years from now as it is today.

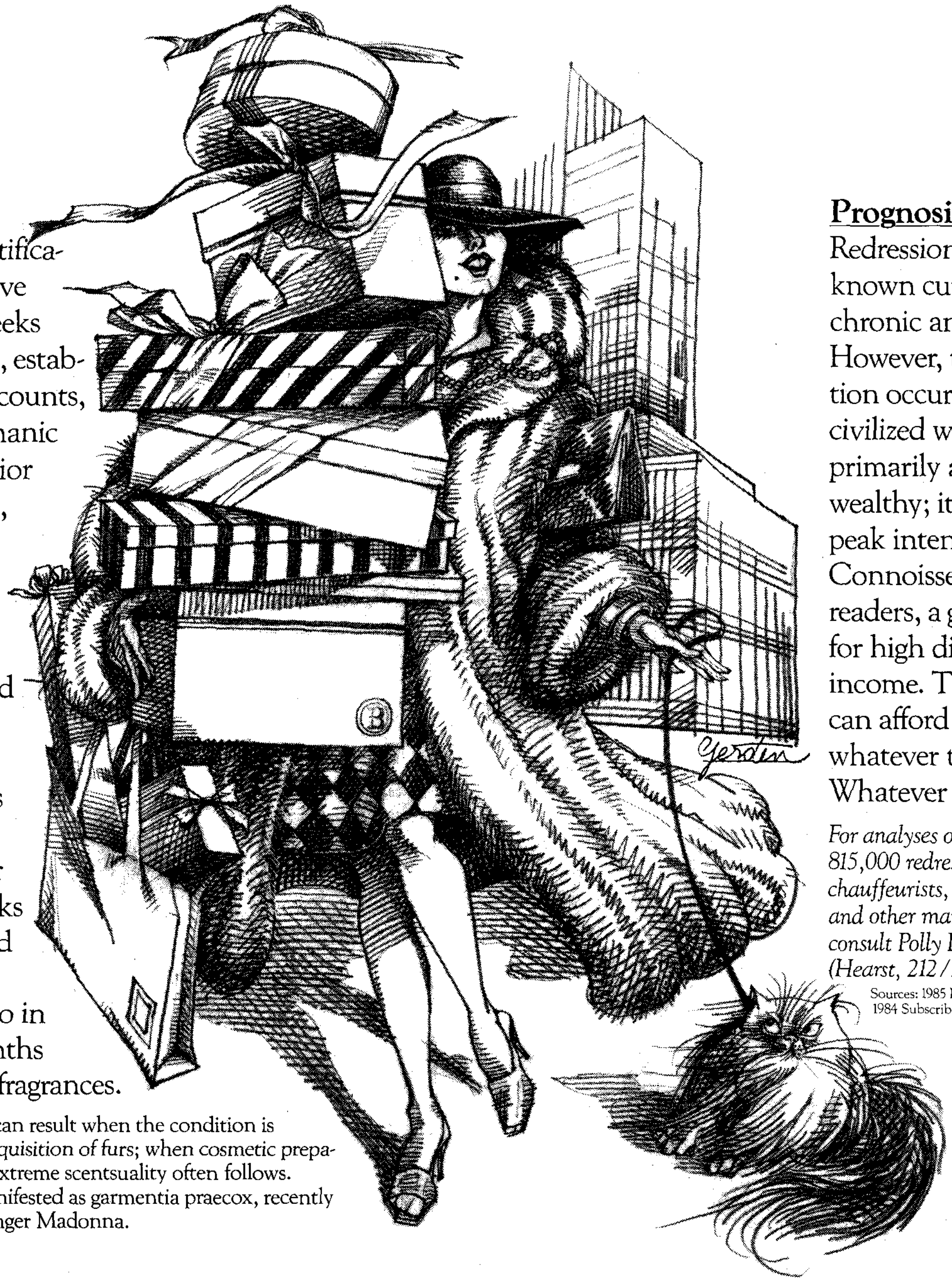
The Santa Fe production, directed by Alfred Kirchner and designed by John Conklin, is certainly one valid way to visualize a work that, because of its ambiguous nature, will easily respond to many different scenic interpretations. I can imagine an approach that might make more capital of the work's theatrical potential, although perhaps Kirchner was correct to keep the stage business at a minimum and put the emphasis on the principal characters. In any case, the king's four women were deftly individualized and splendidly played by Stephanie Sundine, Emily Golden, Melanie Hilton, and Joyce Castle; Mikael Melbye made the king's gradual degeneration seem even more horrifying by singing the music with a suave bel canto beauty, and James Ramlet was a thoroughly sinister prime minister. Richard Buckley conducted, relishing the lyrical intensity and swaggering bravado of an opera that we will surely be seeing again.

Santa Fe seems well on the way to a complete Richard Strauss cycle—ten op-

Photograph by Bayard Horton.

The Connoisseur Syndrome: A group of behavioral patterns exhibited by those habitually discriminating persons known as connoisseurs; a craving for quality—the best—associated with a chronic urge to acquire beautiful objects and the means to do so. Identified by Thomas Hoving, Editor-in-Chief, Connoisseur magazine (Hearst, 1986).

REDRESSION



Symptoms

Pursuing self-gratification, the redressive spends whole weeks closeted in stores, establishing charge accounts, and exhibiting manic possessive behavior towards clothing, cosmetics, and jewelry. Studies have shown symptoms to be most pronounced in the 83% of Connoisseur magazine readers who own credit cards from major stores such as Saks Fifth Avenue and Neiman-Marcus and the 66% who in the past few months have purchased fragrances.

Note: Hysteric fursitis can result when the condition is directed towards the acquisition of furs; when cosmetic preparations are the object, extreme scentsuality often follows. Severe redression is manifested as garmentia praecox, recently observed in the rock singer Madonna.

Prognosis

Redression has no known cure and is chronic and costly. However, the condition occurs only in the civilized world and primarily among the wealthy; it reaches peak intensity among Connoisseur magazine readers, a group known for high disposable income. These people can afford to wear whatever they want. Whatever the cost.

For analyses of Connoisseur's 815,000 redressives, foyeurs, male chauffeurists, symphomaniacs, and other manic possessives, consult Polly Perkins (Hearst, 212/262-7635.)

Sources: 1985 Monroe Mendelsohn and 1984 Subscriber Study, RMH Research

CONNOISSEUR

Because the best thing is the only thing.

CONNOISSEUR IS A PUBLICATION OF HEARST MAGAZINES, A DIVISION OF THE HEARST CORPORATION. © 1986 THE HEARST CORPORATION

"I hope
they'll give them
a good home!"

A collector's collection that's finally for sale

in Westchester:
233 Lakeview Avenue
Valhalla, NY
914-997-7122

LINDA HORN
Antiques & Decorative Objects

at Fred Leighton:
781 Madison Avenue
New York, NY
212-288-6167

THE
BERMUDA
SHOP LTD

Simply comfortable. Loose and relaxed. A dress for all reasons and seasons. Softly textured cotton knit. Washable. In black, berry red, slate grey. One easy size. **$90.** Add local sales tax and $2 shipping. Major credit cards.

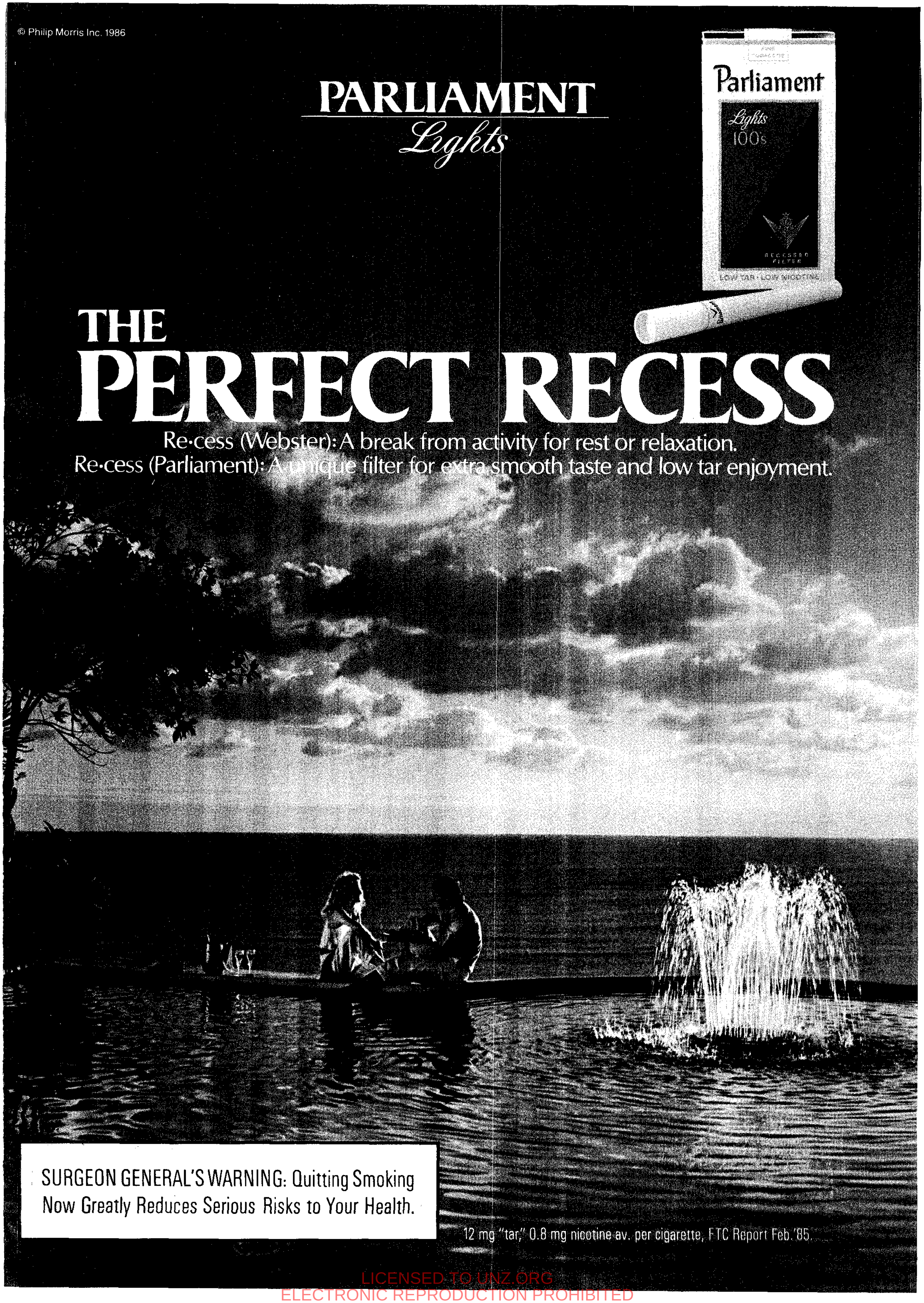
605 MADISON AVE., NEW YORK, NY (212) 355-0733/81 NEWBURY ST., BOSTON, MA (617) 266-2428

eras so far, and only five more to go. Once dismissed by the critical establishment as totally worthless, the stage works of Strauss's old age have only recently been certified late-period treasure troves that contain some of the composer's most gorgeous and refined music. Crosby is at least in part responsible for this reversal, since his company took the risk and gave most of these operas their professional American stage premieres. The latest addition to the canon is *Die ägyptische Helena,* still a genuine rarity but not, in this case, a first American performance. That occurred at the Metropolitan in 1928, the only post-*Rosenkavalier* Strauss opera the Met ever produced during the composer's lifetime—and that, I suspect, had less to do with the work itself than the tantalizing prospect of seeing the glamorous Maria Jeritza parade about the stage as Helen of Troy. W. J. Henderson's harsh review in the *Sun* pronounced the verdict on *Die ägyptische Helena:* "The voice of an elderly man babbling his reminiscences." Most everyone else seemed to agree, and the opera quickly vanished from sight.

It would be pleasant to report that another unfairly treated Strauss opera has been recovered and that Helen redeemed herself in Santa Fe, but this time the composer's contemporary critics had a point. After providing Strauss with the wonderful librettos to *Elektra, Der Rosenkavalier, Ariadne,* and *Die Frau ohne Schatten,* Hugo von Hofmannsthal came up with this strange and often incomprehensible tale of how Helen and Menelaus saved their marriage. Shipwrecked in Egypt on the way home after the fall of Troy, the pair arrive at the palace of Aithra, an enchantress who experiments with marriage counseling through sorcery. Helen, however, decides to win Menelaus back on her own very human terms, and, after much squabbling, magical transformations, quaffing of potions, and intrusions by numerous weird creatures (including a seashell who sings news reports), man and wife are finally reconciled.

There may just have been a workable opera text somewhere in all this had Hofmannsthal developed the fantasy elements with more clarity and a lighter touch. Strauss, who at first had hoped to treat the piece as an operetta à la Offenbach, probably never quite figured out what was going on (at one point, he mistook a stage direction for dialogue and dutifully set it to music). And yet the score contains many fabulous musical strokes, most of them depicting Helen herself. Act II begins magnificently with a soaring cantilena that celebrates the conclusion of Helen's "second bridal night," perhaps the most ecstatic music Strauss ever wrote for his favorite instrument, the soprano voice. Much of Hofmannsthal's verse also has a lovely poetic lilt, even when it doesn't seem to mean

© Philip Morris Inc. 1986


Parliament
Lights
100's
RECESSED FILTER
LOW TAR · LOW NICOTINE

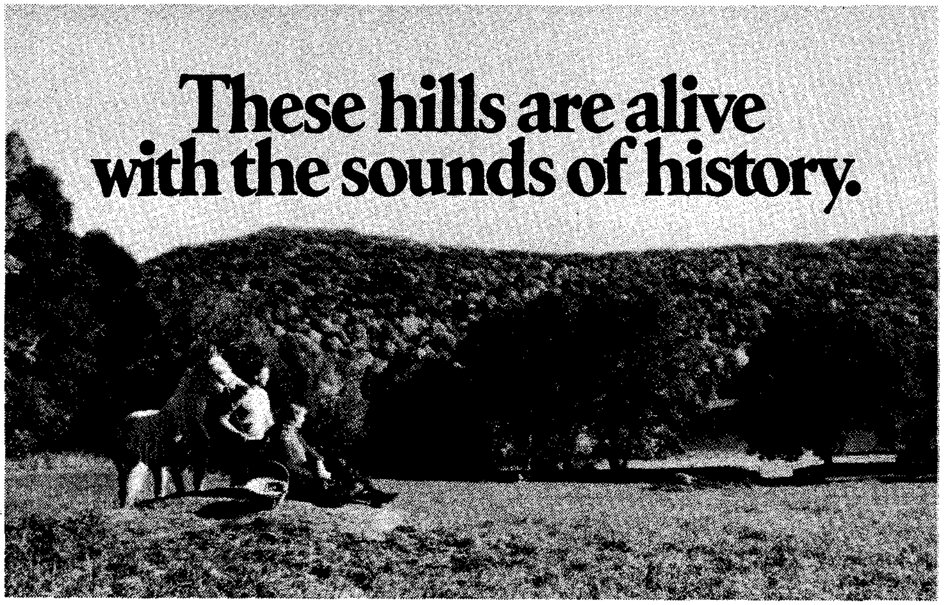
PARLIAMENT
Lights

THE PERFECT RECESS

Re·cess (Webster): A break from activity for rest or relaxation.
Re·cess (Parliament): A unique filter for extra smooth taste and low tar enjoyment.

SURGEON GENERAL'S WARNING: Quitting Smoking Now Greatly Reduces Serious Risks to Your Health.

12 mg "tar," 0.8 mg nicotine av. per cigarette, FTC Report Feb.'85.



In Litchfield Hills, nestled in northwest Connecticut, you can explore mansions that house endless examples of early life in America. Visit a law school where Aaron Burr first courted immortality. And see where our forefathers forged an American Revolution, long before Valley Forge was heard of.

Litchfield's welcoming manner *isn't* a thing of the past, and you'll find plenty in evidence where the American Express Card is welcome. Use the Card in countless country inns, fashionable resorts and fine restaurants. Or in art galleries and antique stores providing about 200 years worth of shopping and browsing.

For the **American Express Guide** to Litchfield Hills, contact Litchfield Hills Travel Council, P.O. Box 1776-G, Marbledale, Ct. 06777 (Tel) 203-868-2214.

Who knows–this could be your most enjoyable getaway in ages.

Litchfield Hills, Connecticut welcomes the American Express® Card.

We can't promise you wine, women and song. Only the right hairpiece.

Success, of course, begins with what's under the scalp. But it's also true that beautiful, sensual, tastefully styled hair turns on the lights of self-confidence.

Aderans is a complete professional hairstyling studio for men. With respect and in privacy, we would like to discuss our line of Aderans hairpieces. The look is so natural it appears as if the hair is actually growing out of the scalp.

Thus, our process has been awarded an international patent.

If your present hairpiece needs repair or restyling, our service department, located on the premises, can usually facilitate your needs immediately.

We invite you to pursue your hairstyling dreams.

Custom hairpieces for men. Free consultation.

By appointment only: Tuesday-Saturday.

Aderans

(Exclusively at Aderans & Alfieri Studios)
New York: 10 West 55th Street, New York, N.Y. 10019 • (212) 956-2300
Los Angeles: 193 North Robertson Blvd., Beverly Hills, CA 90211 • (213) 855-1981

anything. No Strauss-Hofmannsthal collaboration could be all bad, and *Die ägyptische Helena* is definitely worth reexamining occasionally, if only to puzzle out how such prodigiously gifted operatic talents could have gone so far wrong.

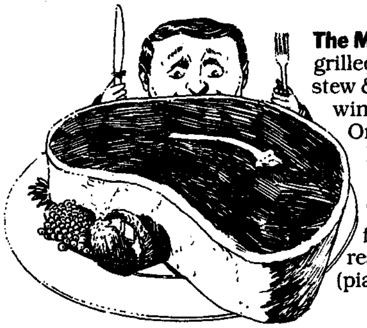
This flawed connoisseur's item needs as much help as it can get, and I'm afraid Santa Fe scraped together only a bread-and-butter cast. Mildred Tyree battled conscientiously through the difficult title role, but there is precious little bloom on her rather blowsy soprano, and her drab portrayal of Helen was depressingly suburban. Tenor Dennis Bailey sounded thick, ugly, and strained as Menelaus, admittedly an impossible part, and Sheryl Woods pecked gingerly at Aithra's music. Michael Yeargan's sets and costumes were much too skimpy for a piece that cries out for the ultimate in self-indulgent opulence, and Göran Järvefelt's direction was little more than functional. And while impresario Crosby has done much for Strauss over the years, when on the podium he is not the composer's most persuasive advocate.

Every production of Monteverdi's *L'Incoronazione di Poppea* is bound to be an adventure of sorts, since the manuscript of this early-Baroque opera is lost and a performing edition must be prepared from the available sources. Having heard *Poppea* realized for instrumental forces ranging from a rock band to the Vienna Philharmonic, I was glad to encounter Santa Fe's more chaste version. Based on the scholarly work of Alan Curtis, this edition scrupulously attempts to re-create everything we now know about the complete text and how it may have been performed originally, in 1642. The small orchestra conducted by Kenneth Montgomery mixed modern and period instruments, and a few other practical adjustments of Curtis's text had to be made, but on the whole this was an informed production that earnestly aimed to capture the authentic spirit of opera's first great music drama.

Human foibles of all kinds apparently fascinated Monteverdi, and the restlessly inventive vocal declamation he devised for *Poppea* presents unsentimental and piercingly truthful character analyses of everyone in Nero's crazy court, from the unhinged emperor and his conniving empress-to-be down to the lowliest sex-starved page boy. Bliss Hebert's direction took off from there, encouraging the singers to act naturally and create strong personalities. Most of the cast cooperated and many succeeded, although the overall vocal quality was substandard—even for Santa Fe, where one does not, as a rule, expect to be bowled over by great singing. I still enjoyed the performance, and felt I had learned much about *Poppea* from this intelligent and sensitively conceived production. One always does expect that at Santa Fe. ■

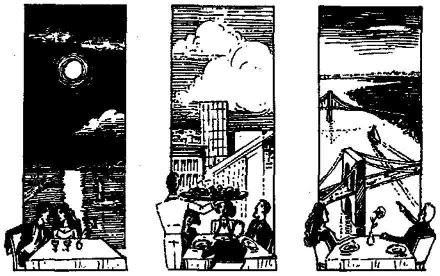
T-BONES & TEA CAKES, NOSHES & GNOCCHI, FOIE GRAS & FRICASSEES, CASSEROLES & PROFITEROLES & TRIFLES & TRUFFLES.

When you're on the Observation Deck with New York spread out at your feet, a quarter of a mile below, the sheer immensity of the city is overwhelming. Tall buildings, small ones. Broad boulevards, narrow lanes. You can pick out the hotel where you stayed on your honeymoon and restaurants galore—there are 13,000 of them in the Big Apple. Hungry? The 22 eating spots at the World Trade Center are the best places of all to begin sampling Manhattan's culinary pleasures.



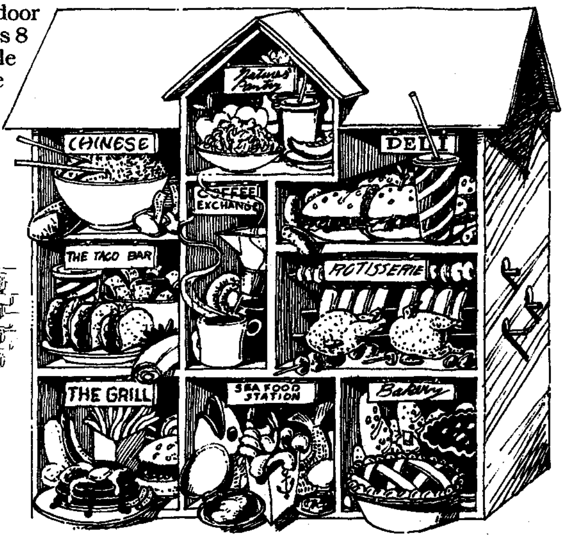
The Market Restaurant. Butcher cuts of meat grilled over charcoal, fresh seafood, Fulton Market stew & the pick of the day's vegetables. Fine wines by the glass & an outstanding wine list. On the Concourse. L M-F 11:30-2:30, D M-F 5-10. Reservations suggested. 212/938-1155.

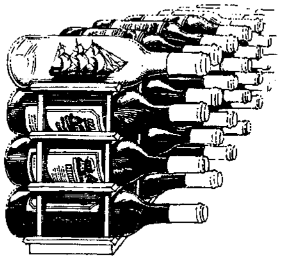
The Market Cafe. Same kitchen—but the food is lighter and more casual. Adjoins the restaurant. L M-F 11:30-2, D M-F 5-7 (piano music from 5 on), Sa 11:30-10.



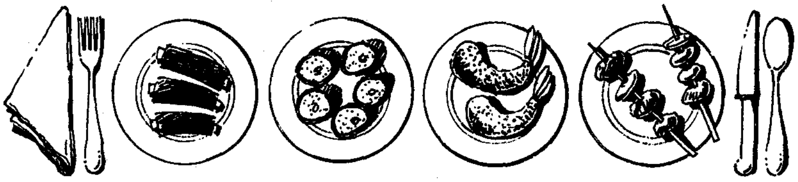
The Restaurant at Windows on the World. NYC's most spectacular restaurant offers city views from every table, a 600-selection wine list, and international cuisine. Table d'hôte $29.95 or à la carte. 107th floor, 1 WTC. D M-Sa 5-10, Grand Buffets on Sa 12-2:30 & Su 12-7:30. Reservations. 212/938-1111. No denims; jackets required.

Big Kitchen. Like an outdoor food festival indoors, it's 8 restaurants under a single roof serving oysters on the half shell & burgers & salads & even Chinese food. Build a meal at one or sample them all. M-F 7-7 & Sa 9-5 (some areas close earlier). 212/938-1153.



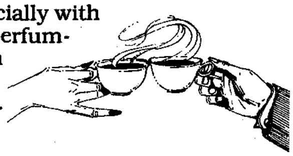


Tall Ships Bar. Hearty hot stews & sandwiches, cold salads & fine wines by the glass amidst mahogany, glass, brass. Vista Hotel. L M-F 11:30-3, D M-F 4:30-10, drinks 'til 1:45 am daily & Sa-Su 4 pm-12:45 am. Reservations. 212/938-9100.

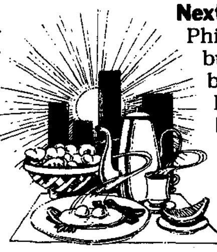


The Hors d'Oeuvrerie. Small-portion delicacies from around the world to enjoy with cocktails—or order several & call it a meal. Fabulous views with every bite. Live music daily from 4:30 (dancing 'til 1 am). 107th floor, 1 WTC. B M-F 7:30-10, drinks from noon on Sa, brunch 12-3 on Su. No reservations required except for brunch. 212/938-1100.

High tea for two at Hors d'Oeuvrerie. Almost heaven, especially with Oolong & Earl Grey perfuming the air, strudel on your plate & live jazz (Su). M-Sa 3-6, Su 4-6. $2.95 cover on Su.



American Harvest. Food & wine from around America & a menu that changes with the seasons. Vista Hotel. B M-F 7-10, L M-F 11:30-2:30 & D M-Sa 6-10. Reservations. 212/938-9100. No sneakers or jeans.

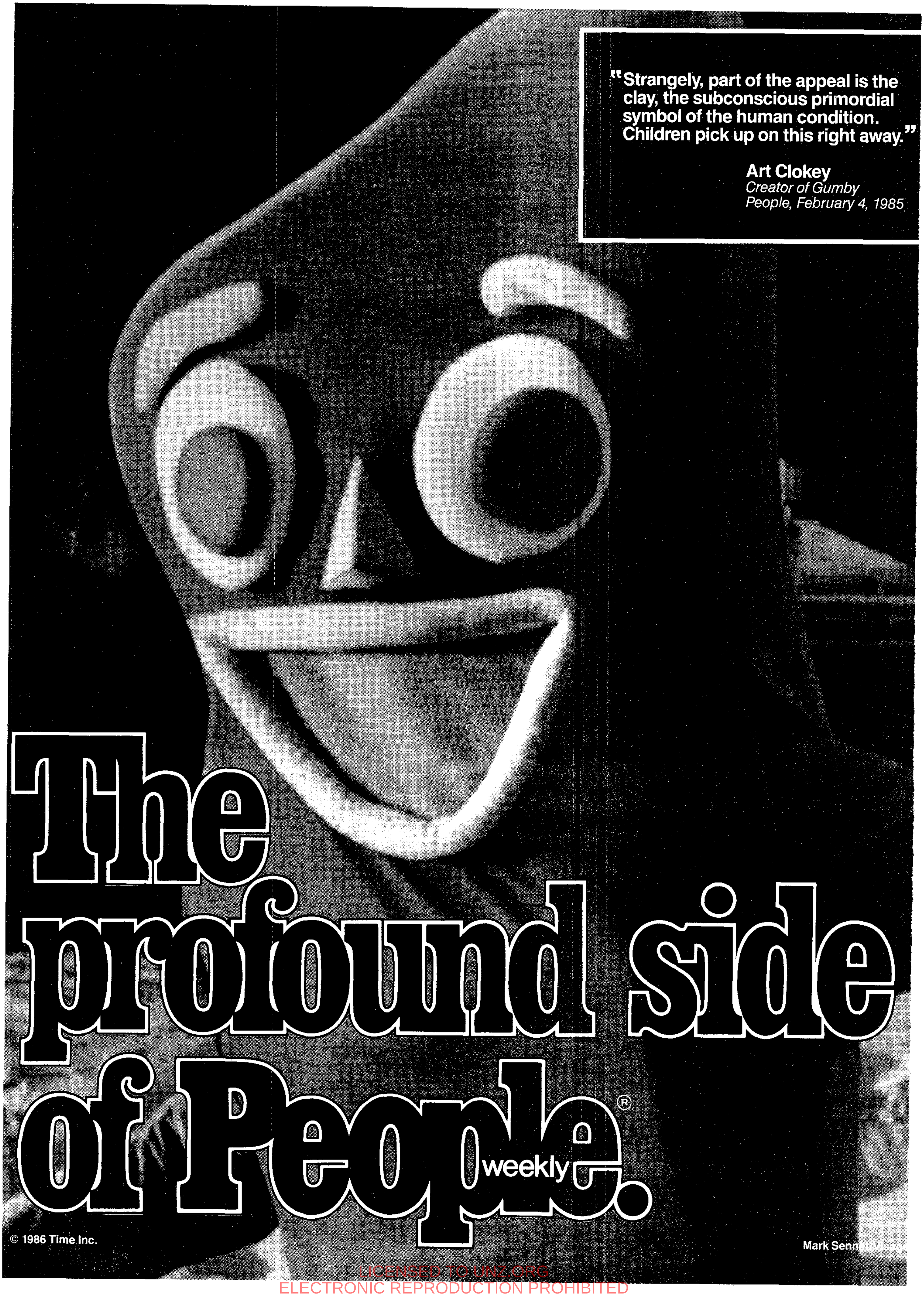


Next time begin with breakfast. Have Philadelphia scrapple, Vermont sticky buns, California granola with strawberries at the Vista's **Greenhouse,** M-F 7:30-10:30; or try its **American Harvest,** M-F 7-10. Ride up to the **Skydive,** 1 WTC, 44 floors up, for omelets & a view, M-F 7-10:30. For elegance & NYC at your feet, reserve at **Windows on the World,** 1 WTC, 107 stories high, 7:30-10:30 weekdays.

The perfect beginning (or ending) to any meal: The Deck. Daily 9:30-9:30. $2.95 for adults, $1.50 for kids & senior citizens. Phone 212/466-7377 for Deck information, 212/466-4170 for a copy of our self-guided walking tour brochure.

THE NEW YORK FOOD SCENE BEGINS AT THE WORLD TRADE CENTER

THE PORT AUTHORITY OF NY & NJ


The profound side of People weekly.®

"Strangely, part of the appeal is the clay, the subconscious primordial symbol of the human condition. Children pick up on this right away."

Art Clokey
Creator of Gumby
People, February 4, 1985

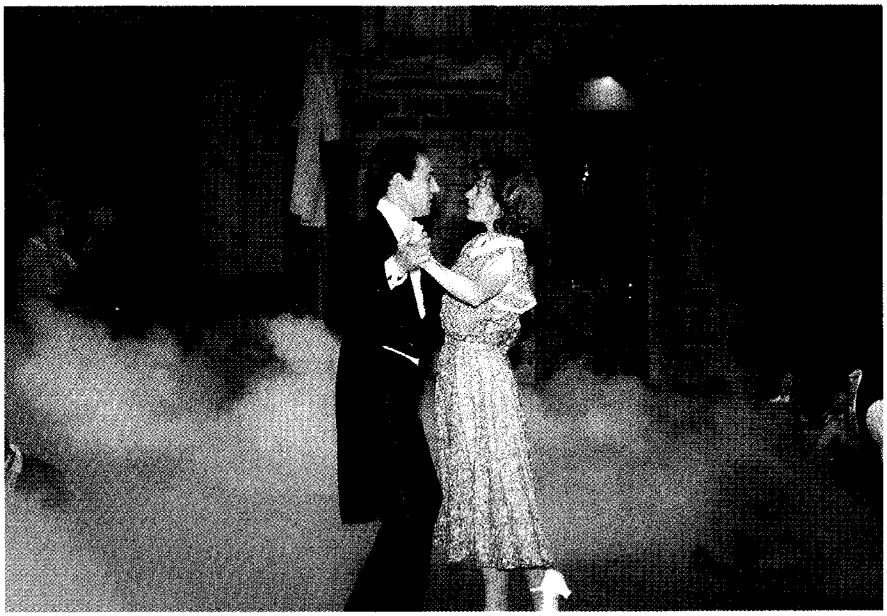
© 1986 Time Inc.

Mark Sennett/Visage

Theater/John Simon

UPWARD NOBILITY

"...In *Me and My Girl,* a winsome old show, everything modestly, miraculously works. *Raisin in the Sun* still holds our attention..."



A SWIRL OF FANTASY: *Robert Lindsay and Maryann Plunkett in the vintage* Me and My Girl.

THE NEW MARQUIS THEATER HAS OPENED with a show about a reluctant earl, and we can count our blessings. **Me and My Girl,** the 1937 London musical—variously refurbished but redolent of that time, that place—is seldom less than likable and often downright adorable; so, averaging in the sporadic dull spots, let's settle on lovable. It has all the aroma of a less complicated period of history and show business (soon to be swept away, which only adds to its aura), and is revived in a way soundly resisting camp, condescension, or an excess of nostalgia. Reassembled with loving meticulousness under the supervision of Richard Armitage, son of the composer, Noel Gay (pen name of Reginald Armitage), it includes a few songs from other shows by Gay, indulges in a few playful anachronisms, invents a couple of new production numbers, simplifies a thing or two for American audiences, but never betrays what I take to be the spirit of the original: a sly innocence, a sentimentality leavened with wryness, and a love story that finds a core of believableness in a swirl of fantasy.

Hareford Hall and the earldom that goes with it are to devolve on the offspring of the late earl's ephemeral love match: Bill Snibson, a jaunty cockney, insolent but true-blue, whom the family may reluctantly accept provided he gives up his girlfriend, Sally Smith, and marries someone suitable—presumably the calculating Lady Jaqueline, who has been giving her cousin and intended, the silly but amiable Gerald, a royal runaround. Determined to make a real Hareford out of Bill is crusty old Maria, Duchess of Dene (who is not without her sense of humor, however); leading the anti-Snibson forces is her lifelong suitor, the snobbish, besotted Sir John Tremayne, who finally sprouts some sense and decency. It is all poppycock, of course, but quality poppycock, with a tongue in the cheek for every tear in the eye, and a hundred tricks up the sleeve for one heart on it.

Noel Gay was one of the most popular composers of the period, and this was his biggest hit. Richard Armitage, the son, and *his* two sons enlisted Stephen Fry as adapter, and together they tracked down the lost L. Arthur Rose–Douglas Furber book and lyrics, which required detective work almost as thrilling as the show itself. Similar ingenuity and persistence had to go into rounding up some of the music and reconstructing the staging. Here—besides the memories of surviving fans—Mike Ockrent, the present director and contributor to revisions, must have proved of invaluable help. The end result, though an elaborate patchwork, emerges hearteningly of a piece. It is a double Pygmalion story—with a handsome bow to G.B.S.—where both hero and heroine take turns at being Pygmalion and Galatea. And if, in the present version, we can glimpse proleptic reminiscences of several later musicals and movies, no matter: The patchwork becomes a bit of latticework, and no one the worse for it.

Actually, part of the fun in watching *Me and My Girl* comes from trying to guess what in this marriage of true minds is old, what new; what borrowed, and what a touch more blue than the Lord Chamberlain countenanced in 1937. (He even blue-penciled the word "sissy.") But for all its new sauce, the old sauciness retains its innocence. Such an uproarious scene as the one in which Lady Jaquie tries to vamp the new earl, whose faithfulness to Sally is like a rock even as his flesh weakens and his bones turn to rubber, is endearing, not raunchy. The way Robert Lindsay, as Bill, tosses, twists, winds, and uncoils himself—lunges, falls, bounces back only to sprawl again—is a major delight. In scene after scene, Lindsay's flexibility, verbal as well as physical, extends to a whole spectrum of accents between low and posh along which he slithers, to madcap juggling with every part of his body, to uncanny timing in facial expressions as well as line delivery, to a whole parade of comic-balletic walks. The performance owes an obol or two to a number of famed dancers and comedians, but the seamless, personally enriched synthesis is Lindsay's own. And when you consider that these breathtakingly acrobatic shenanigans are being performed by an actor equally adept at playing a splendid Edmund to Olivier's Lear, your pleasure is enhanced by amazement.

The star is surrounded by an American cast that, to its great credit, does not let him down. As Sally, Maryann Plunkett has the right blend of sweetness and spunk, reasonableness and romance; she conveys the basic cockney homeliness of the character as faithfully as its glossier singing and dancing aspects; and indeed, her rendition of the touching "Once You Lose Your Heart" (twice) is a model of reigned-in pathos, no-nonsense staunchness. As the purposeful duchess, Jane Connell, always fun to watch, adds a

Photograph by Alan Berliner.

What makes a $3,000.
Bernard Perris
more precious?

Getting it for $895.!

Or getting a Claude Montana, an Azzedine Alaïa, a Krizia,
a Valentino, a Byblos, a Gianfranco Ferre
or a Luciano Soprani for 30%-70% off!

And you don't have to leave Madison Avenue for these savings!

Beginning Monday, August 25th, 22 Steps opens
one flight above Madison at the corner of 65th,
offering haute couture from International Designer Collections
at haute savings.

22
STEPS

Haute Couture at Haute Savings.

746 Madison Avenue at 65th Street, New York City 10021

10:00 am-6:00 pm Monday-Saturday All major credit cards accepted.
30%-70% off the original retail price.

new and welcome note of restraint to her rollicking repertoire. The scrumptious George S. Irving, after a somewhat uncertain start as Sir John (sure to be firmed up in time), proves himself yet again a champion at instantly deflatable bearishness. Nick Ullett is a Gerald irrepressible even in adversity; and though the talented Timothy Jerome's solicitor may be, as directed, a shade too oily-D'Oyly Carte, it is nevertheless a cherishable creation. There is, in fact, solid work from all, even if Jane Summerhays is a trifle more lurid than a Mayfair Messalina may fairly be. And for once it does not matter how effete the chorus boys are and how horsey the chorines—we are in England, aren't we?

Modestly, miraculously, everything works: Martin Johns's fast-changing, stylishly sappy décor; Ann Curtis's truehearted costumes, Chris Ellis's bubbly lighting, Gillian Gregory's ironically tacky choreography, and, best of all, the steadfastly appealing score. Even when the lyrics become a mite too knowingly naïve, the tunes steer the shortest route to the ear, heart, and—in the case of a couple of such rousing numbers as "The Lambeth Walk"—feet. Some scenes do go on a bit, notably a history lesson made up of almost sadistic puns (although elsewhere the punning can be quite pungent), but the show invariably straightens itself out. This is in no small part owed to Mike Ockrent's direction, which somehow manages to be both unflagging and relaxed. A winsome old show niftily mounted in a spacious yet cozy new theater—who, in the dead of August, could reasonably ask for more?

LORRAINE HANSBERRY WROTE **Raisin in the Sun** in 1956, when she was 26. Produced with a superb cast in 1959, it could easily have clouded critical judgment. The first play by a young black woman to reach Broadway—what better invitation to sentimental overpraise? Did this play really deserve to win the Drama Critics' Award over *A Touch of the Poet* and *Sweet Bird of Youth,* respectable second-best achievements by America's two top dramatists? Well, with ten previously cut minutes restored to its already long text, and the passage of some three decades, the play still works handily: It holds the stage, our empathetic attention, and the promise of a genuine career cut short by death from cancer at age 34.

That Miss Hansberry's subsequent plays fell considerably short, that she was writing here out of her own family past more than inventing, is irrelevant: *This* work, despite sizable flaws, stands up. It is essentially a well-made play that has digested the lessons of Ibsen and Chekhov; it does not even try, structurally or stylistically, to break new ground. But thematically it does bring into a white venue the plight of supposedly free

THESE CAPEZIO SHOES ARE AVAILABLE AT:

Raspberry Shoes
376 Fifth Avenue
New York, NY

Raspberry Sport
38 East 23rd Street
New York, NY

Raspberry Shoes
667 Lexington Avenue
New York, NY

Raymonds Bootery
Saratoga Springs, NY

Lona's Shoe Store
309 East 204th Street
Bronx, NY

Hellers Shoes
Pleasantville, NY

Hellers Shoes
Mt. Kisco, NY

Naturalizer-Stride Rite
Roosevelt Field Shopping Center
Garden City, NY

Capezio East
136 East 61st Street
New York, NY

Capezio Shoes
Green Acres Mall
Valley Stream, NY

Capezio—The Village
177 McDougal Street
New York, NY

Laura Taylor Ltd.
Delaware Plaza
Delman, NY

Capezio Shop
White Plains Galleria

Ped-Agree Shoes
Franklin Lakes, NJ

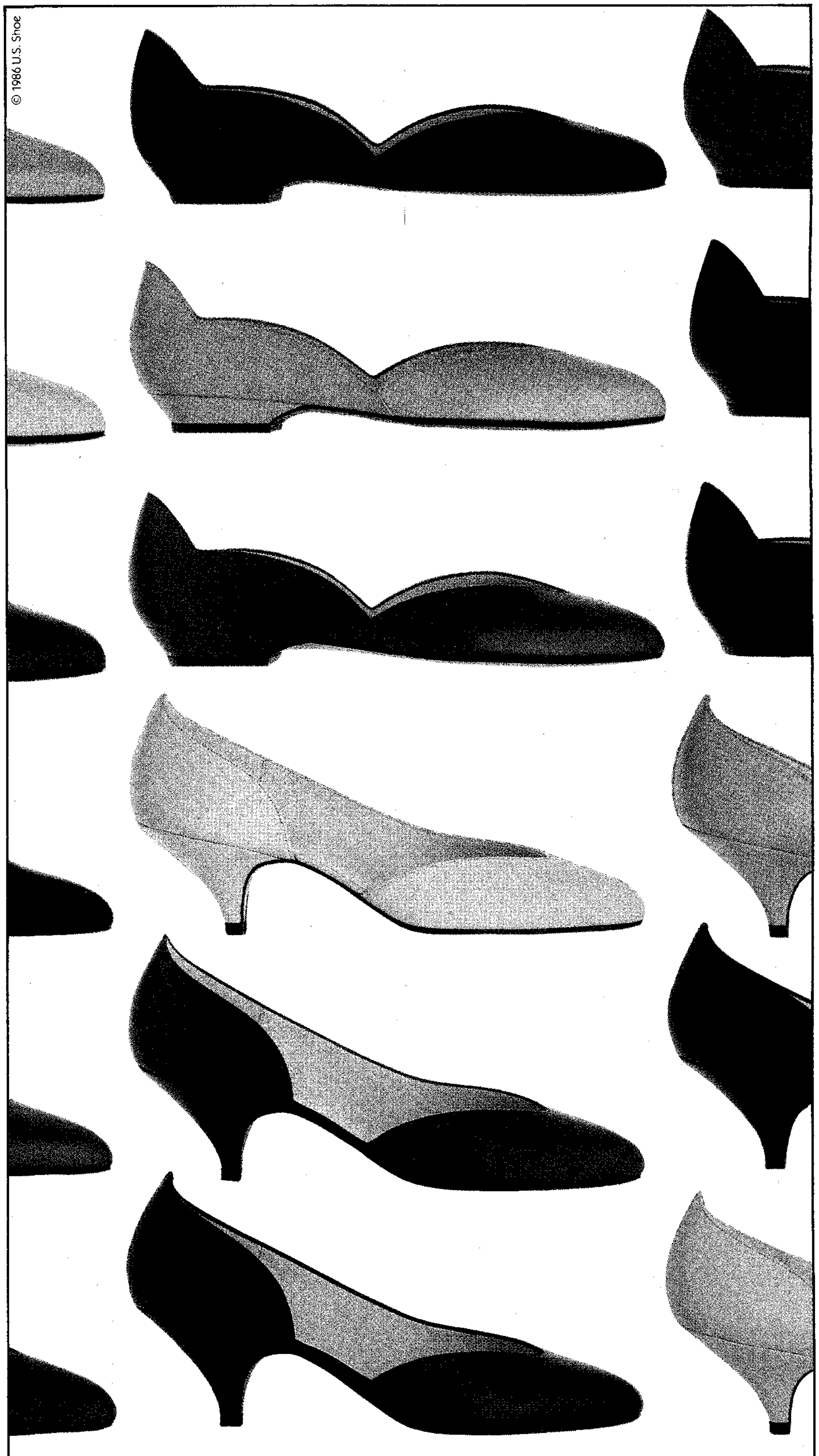
Ascot Shoes
Monmouth Mall
Eatontown, NJ

Signature Shoes
Paramus Park Mall

Capezio Shop
Woodbridge Center
Woodbridge, NJ

Capezio Shop
Garden State Plaza

Capezio Shop
Stamford Town Center

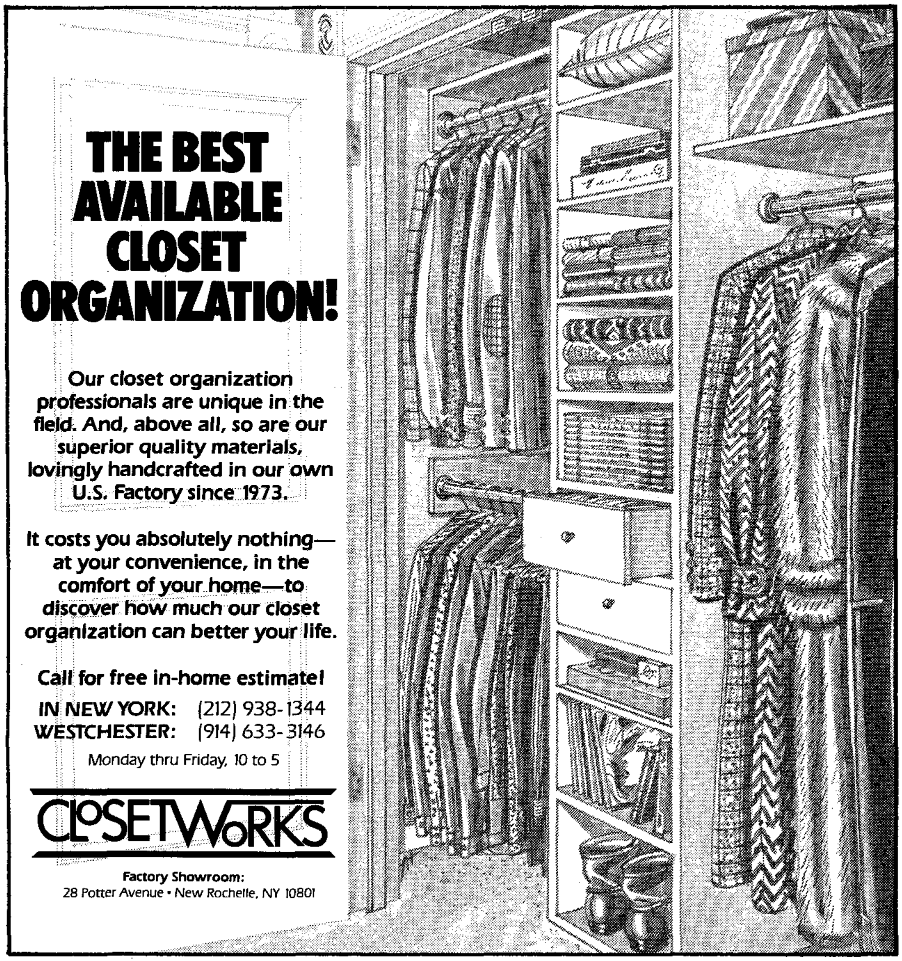


© 1986 U.S. Shoe

capezio®

ELECTRONIC REPRODUCTION PROHIBITED

LIVE YOUR FANTASY...
D.H.D. LTD. Interior Design Team
Director of Design: Dick Halpern A.S.I.D.
Designer Furniture and Accessories
at Designer Net Cost.
Dick Halpern Designs Ltd.
Showroom: 1550 Lemoine Avenue Fort Lee, New Jersey 07024
(201) 224-8844 (212) 752-5872
Directions: From NY Upper ramp of GW Bridge to first Fort Lee exit
(Lemoine Avenue ½ mile South)


THE BEST AVAILABLE CLOSET ORGANIZATION!

Our closet organization professionals are unique in the field. And, above all, so are our superior quality materials, lovingly handcrafted in our own U.S. Factory since 1973.

It costs you absolutely nothing—at your convenience, in the comfort of your home—to discover how much our closet organization can better your life.

Call for free in-home estimate!
IN NEW YORK: (212) 938-1344
WESTCHESTER: (914) 633-3146
Monday thru Friday, 10 to 5

CLOSETWORKS

Factory Showroom:
28 Potter Avenue • New Rochelle, NY 10801

blacks, and the bad faith, as well as bad example, of white America; and it does this in a way that is not schematic, not merely angry, not lacking in self-criticism and self-control. The plot hinges on two things: how Walter Lee Younger gambles away (figuratively) the life-insurance premium his struggling father bequeathed to the family; and how his widowed mother, Lena, an enlightened matriarch, gets her dream of moving out of a dump in Chicago's ghetto into one's own family house in a white neighborhood despite the opposition of whites, and despite even her son's attempt to sabotage the move (so as to fulfill his own wild dream of success in wilder fashion), and with, ultimately, that same prodigal son's stumblingly courageous help.

Certain themes here were to become commonplaces: the religion of the older generation versus the atheism of the young; hardworking women keeping the family together in spite of shiftless males; the romance—or myth?—of Africa luring the American black; the contest between assimilationism and Black Pride. But they were new enough on our stage in 1959, and, for better or worse, seem scarcely less timely today; moreover, their expression here can hold its own against the many later elaborations. When she is not trying to write "literature," Miss Hansberry's ear does not betray her, and her eye for details, both congruous and incongruous, is good and sharp. Her characters are ordinary without being trite: the rebellious younger sister, Beneatha, who wants to become a doctor; Walter's put-upon and patient wife, Ruth, who nevertheless has occasional spasms of protest or just sheer joy; the idealistic Nigerian student in the U.S., who hopes to lead his country to knowledge and freedom; and several others, both black and white. And towering over all, Lena Younger, Mama, in many ways old-fashioned and rigid, but an inexhaustible source of moral strength, compassion, and even good humor.

What seriously weakens the play, though, is the feebleness of its language when it strives for poetry (although there are one or two happy exceptions), the lameness of most of the attempts at wit, a trumpery plot device (the stolen money), and the too easily upbeat ending, even if Walter's sudden conversion is less heroic than it would have been in lesser hands. Still, the sundry themes are skillfully interwoven, no one (not even ten-year-old Travis) becomes boring over the more than three-hour stretch, and, under Harold Scott's assured direction, the current cast is very nearly up to the stellar original one. Especially fine are Starletta DuPois (Ruth) and James Pickens Jr. (Walter), with the rest close on their heels. Only Olivia Cole as Mama, though resonant and commanding, never lets us forget she is acting. ▬

SUMMER SALE ENDS AUG. 28TH

New York Health & Racquet Club

offers over **100** exercise classes **every** week in **every** club. Complimentary racquet-ball, squash and tennis clinics, even **free** swimming lessons, karate, nutritional and quitsmoke programs and spas that sparkle with style and luxury. HRC features **individualized** nautilus and professional **one to one** training.

New State of the Art Equipment:
HRC features state of the art Life Cycles, Stairmasters Bodyguard 900's free weights ergometers and more.

HRC's fabulous sixth location, in addition to its indoor pool, features an outdoor swimming pool,* whirlpool and sundeck overlooking New York Harbor.

HRC introduces the **Tango, Waltz** and **Swing.**

Low Impact Aerobic classes.

Guarantee: Join HRC now and try us for three days. If you're not completely satisfied, we'll refund your money in full.

Once A Year Summer Sale is on now. Enjoy **substantial** savings on **all** membership plans.

Remember when you look better, you feel better.

*Outdoor pool subject to city approval.

I strive for perfection,

so when I'm in New York I go straight to the place where I can challenge my body, the place where I can use the facilities and get the professional help that keeps me fit. The New York Health & Racquet Club is incomparable in its facilities, professionals & locations.

Last but not least its No. 1 priority is cleanliness. That's why I believe the New York Health & Racquet Club deserves a Gold Medal.

PEGGY FLEMING, OLYMPIC GOLD MEDAL WINNER

MIDTOWN
110 West 56th Street
(At 6th Ave.)
541-7200

MIDTOWN
132 East 45th Street
(Next to Grand Central)
986-3100

MIDTOWN
20 East 50th Street
(Next to Saks Fifth Ave.)
593-1500

UPTOWN
1433 York Ave.
(Corner of 76th Street)
737-6666

VILLAGE
24 East 13th Street
(East of 5th Ave.)
924-4600

LINCOLN CENTER
West 68th Street
(Under Construction)

WALL STREET
39 Whitehall Station
(Our newest location
opening soon)
269-9800

REBORN MATERNITY

ARRIVING NOW!
NEW FALL FASHIONS
Reborn has the largest collection of beautifully made contemporary maternity fashions in the fabrics and styles you want.

Fall Special:
Bring this ad to any Reborn store and receive 20% off all Fall & Winter merchandise until August 30, 1986

Lingerie & Final Sale items excluded. Send $2 to our NYC store for our color catalog.

reborn®
MATERNITY
When how you look is twice as important

MANHATTAN: 1449 3RD AVE (82), NYC 10028 212-737-8817
QUEENS • WHITE PLAINS • PARAMUS • MANHASSET • HUNTINGTON • LIVINGSTON • WESTPORT
NYM

12 MONTHS FREE

Join today

and receive 12 months free with the purchase of an annual membership

apple
health & sports club

Last Day

Apple's fitness staff works with you to build an exercise program tailored to your individual requirements. For a tighter abdomen. Slimmer thighs. A stronger upper body. Apple has programs for every body.
Nautilus • Free Weights • Life Cycles
Rowing Machines • Counter Current Swimming
Stairmasters • Swimming Pools • Calisthentics
Non-Impact Aerobics • Aerobic Dance • Racquetball
Whirlpools • Saunas • Steamrooms • Massage • UV-A Tanning

UPPER EAST SIDE
1438 THIRD AVE.
(at 81st St.)
879-5400

WALL ST.
88 FULTON ST.
(off Gold St.)
227-7450

GRAMERCY AREA
321 EAST 22nd ST.
(off 2nd Ave.)
673-3730

VILLAGE
211 THOMPSON ST.
(off Bleeker St.)
777-4890

SALES & BARGAINS

BY LEONORE FLEISCHER

CHEZ VOUS

THIS CHEERFUL SHOP IS REDUCING PRICES on its French home accessories by 30 percent. Featured is a range of merchandise in two discontinued, exclusive patterns, Poppy and Cornpoppy (both patterns come in pink, blue, yellow, and green on white): fitted and flat cotton sheets, were (twin) $35 and $82, respectively, (queen) $66 and $94, respectively, and (king) $87 and $94, respectively, now $24.50 and $57.40, $46.20 and $65.80, and $60.90 and $65.80, respectively; standard-size pillowcases, were $30, now $21; square pillowcases, were $22, now $15.40; round tablecloths, were $47, now $32.90; napkins, were $4, now $2.80; women's bathrobes (one size), were $80, now $56. Also available, in the same patterns: nightgowns, slippers, neck rolls, heart-shaped or square pillows, wine coolers, ice buckets, and bed trays. Other sale items include: fat-cat teapots, were $50, now $35; matching sugar bowls, were $28, now $19.60; creamers, were $26, now $18.20; cup-and-saucer sets, were $25, now $17.50; small matching trays, were $35, now $24.50; glass vases, were $16–$45, now $8–$22.25. A.E., M.C., V., checks accepted; all sales final. *La Boutique de Marie Claire, 831 Madison Ave., near 69th St. (737-8080); Mon.–Sat. 10 a.m.–6 p.m.; through 8/30.*

ELDER CRAFTSMEN

THIS NOT-FOR-PROFIT SHOP IS HAVING A sale on one- and few-of-a-kind items made by men and women who are at least 60 years old. Toys include: red-and-white crocheted-and-knitted clown doll, was $16, now $12; two-headed white-to-brown reversible teddy bear with gingham skirt, was $36, now $29; popcorn-stitch crocheted lamb, was $18.75, now $12; small and large knitted snow-children dolls, were $8.50 and $10, respectively, now $6.50 and $8; crocheted bears and snakes, were $11.75 and $13.50, respectively, now $9.50 and $10.50; small and large stuffed Humpty-Dumpty dolls, were $10 and $12.50, respectively, now $8 and $10. For girls (sizes 2–6): hand-smocked cotton dresses, were $45–$90, now $36–$72. Other handmade items include: glass paperweights, were $42, now $20; reversible cotton liners for bread baskets, were $14.50, now $2.50; three 12-by-18-in. wood-and-glass serving trays

DO NOT PHONE: *Send suggestions for "Sales & Bargains" to Leonore Fleischer,* New York *Magazine, 755 Second Ave., N.Y., N.Y. 10017, six weeks before the sale.*

with needlepoint insets, were $148, now $60; one single-size and one king-size off-white hand-knitted acrylic-and-wool bedspread, were $400 each, now $320. A selection of hand-thrown pottery in blues and browns, including dishes, vases, teapots, jam pots, and more, were $10–$50, now $7–$35; and much more. Checks accepted; no credit cards; all sales final. *The Elder Craftsmen, 846 Lexington Ave., at 64th St. (535-8030); Mon. 11 a.m.–5:30 p.m. and Tues.–Fri. 10 a.m.–5:30 p.m.; through 9/6.*

WEST SIDE STORY

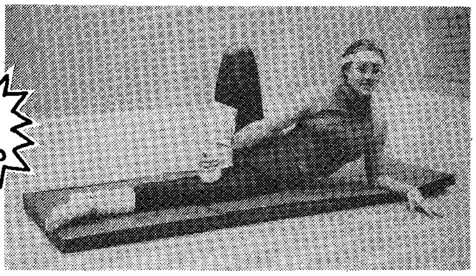
THE FRANK STELLA SHOP ON COLUMBUS Avenue, which features classically styled clothing for men and women, is having a terrific sale on spring and summer (and even some fall) merchandise. For men: short- and long-sleeved sport shirts (sizes S–L, mostly S), were $32.50–$65, now $15; sweaters (sizes S–L, mostly S), were $45–$165, now $25; cotton, corduroy, linen, and some wool pants (most in sizes 29–32, with some to 38), were $57.50–$125, now $25; cotton dress shirts (sizes 14½–17, sleeves 32–35), were $45–$60, now $27.50; summer and winter sport jackets (sizes 36–44 R, with some S and L), were $150–$295, now $75–$147.50; suits (sizes 36–44 R and L, with best selection in 44 R and L), were $235–$485, now $117.50–$242.50; shorts or bathing suits, were $32.50–$50, now $15; socks, were $8.50–$12.50 a pair, now $5; and much more. For women (sizes 4–12): cotton or linen shirts in solids, stripes, or patterns, were $50–$140, now $20 and $25; cotton and some wool sweaters, were $75–$200, now $35; cotton, wool, or linen skirts, were $80–$165, now $35; cotton, linen, or wool shorts and slacks, were $47.50–$125, now $25; linen or wool jackets, were $260–$350, now $100; and much more. A.E., M.C., V. accepted; no checks; all sales final. *Frank Stella, 440 Columbus Ave., at 81st St. (877-5566); Tues.–Fri. 11 a.m.–8 p.m.; sale 8/19–22 only.*

WHEN IT SNOWS

GET A JUMP ON WINTER WITH THIS SALE on children's outerwear, including snowsuits (sizes infant 3 months to 24 months, T 2–4, and 4–7) and down coats (sizes 2–14), at this shop, which always discounts its merchandise. For example: London Fog snowsuits (in infant sizes), retail $60, usually $47.50 here, now $37.50; Rothschild snowsuits (in infant sizes), retail $60, usually $49.99 here, now $39.99; London Fog down-and-feather snowsuits (sizes 4–7), retail $72, usually $59.99 here, now $49.99; Pacific Trail hooded down-and-feather coats in sizes 2–7 and 8–14, retail $79 and $90, respectively, here $63.99 and $74.99; Rothschild hooded down-and-feather jackets (sizes 4–14), retail $70, usually $59 here, now $49.99. Other snowsuits and jackets also reduced. Layaways permitted. A.E., M.C., V., checks accepted; exchanges possible. *Little Folks Shop, 123 East 23rd St. (982-9669); Mon.–Fri. 9 a.m.–6 p.m.; through 9/12.*

FURS

THE FURS ON SALE AT THIS TRUMP TOWER boutique (in women's sizes 6–14) are priced incredibly low. There are only three sale prices, regardless of the jacket's or coat's original retail price: all jackets, now $1,500; all three-quarter-length coats, now $2,000; and all full-length coats, now $2,500. Jackets include: bomber jackets in printed leather with natural ranch mink, red fox, or raccoon, were $3,600; printed-leather and tourmaline mink jacket with detachable sleeves (size 10/12) or dolman-sleeve natural ranch-mink blouson jackets, were $3,900; natural ranch-mink jackets, were $3,900; mink ski parka with reindeer design in contrasting blush-tone mink (size 10/12), was $4,000 (without hood) and $4,150



TSI Racquet & Fitness Clubs

TSI RACQUET & FITNESS CLUBS Celebrate 1976–1986 10TH ANNIVERSARY OF THE UPTOWN RACQUET CLUB & FITNESS CENTER

FITNESS! To Fit Every Body

HIGH-TECH FITNESS!

- Nautilus Circuits
- Versa-Climbers
- StairMasters
- Treadmills
- Rowing Machines
- Lifecycles & Biocycles
- Free Weights
- Private Training Programs

EXERCISE CLASSES!

- Aerobics
- Calisthenics
- Stretch & Tone

RACQUET SPORTS!

- Championship Squash Courts
- Indoor Tennis (Cobble Hill)
- Private Lessons

Call or come by the nearest location today!

Save $100 OFF Initiation Fee at any TSI Club

Lincoln Racquet Club & Fitness Center
1 Harkness Plaza (61 W. 62nd St. at Bdwy.) 265-0995

Uptown Racquet Club & Fitness Center
151 E. 86th St. (at Lex.) 860-8630

Cobble Hill Racquet & Fitness Club
110 Boerum Place (at Dean St.), Brooklyn (718) 643-4400

Doral Inn Squash Club (squash only)
541 Lexington Ave. (at 50th St.) 838-2102

Fifth Avenue Racquet Club
404 Fifth Ave. (at 37th St.) 594-3120

TSI's Newest Location:
34th St. & 2nd Ave. Under Construction

TSI RACQUET & FITNESS CLUBS

AZZEDINE ALAÏA
BASILE
MANOLO BLAHNIK
ALISTAIR BLAIR
BYBLOS
CHLOÉ
BARRY KIESELSTEIN-CORD
GIANFRANCO FERRE
MAUD FRIZON
JEAN PAUL GAULTIER
ROMEO GIGLI
KATHERINE HAMNETT
DONNA KARAN
KARL LAGERFELD
BOB MACKIE
MISSONI
CLAUDE MONTANA
FRANCO MOSCHINO
THIERRY MUGLER
RIFAT OZBEK
BERNARD PERRIS
PRADA
ZANDRA RHODES
JEAN LOUIS SCHERRER
LUCIANO SOPRANI
VICKY TIEL
JOSEPH TRICOT
EMANUEL UNGARO
VALENTINO
GIANNI VERSACE
ERMENEGILDO ZEGNA

JIM
MY'S

JIMMY'S

1226 KINGS HIGHWAY,
BROOKLYN, NEW YORK
718-645-9685

(with hood). Also, fox, raccoon, beaver, and azurean or cerulean mink jackets in classic or high styles. Three-quarter-length coats include: natural lunaraine mink coats, were $5,000; natural cerulean mink coat (size 10/12), was $4,500; also, fox coats and more. Full-length coats include: classic straight mink coats with banded-cuff sleeves, in natural cerulean or other colors, were $6,500; natural ranch-mink coats with shawl collar and banded-cuff sleeves, were $6,800; and much more. Free alterations. Checks accepted (merchandise held until they clear); no credit cards; all sales final. *Giorgios Pappas Furrier, 725 Fifth Ave., at 56th St., Level 4 (644-6552); Mon.-Sat. 10 a.m.-6 p.m.; through 8/30.*

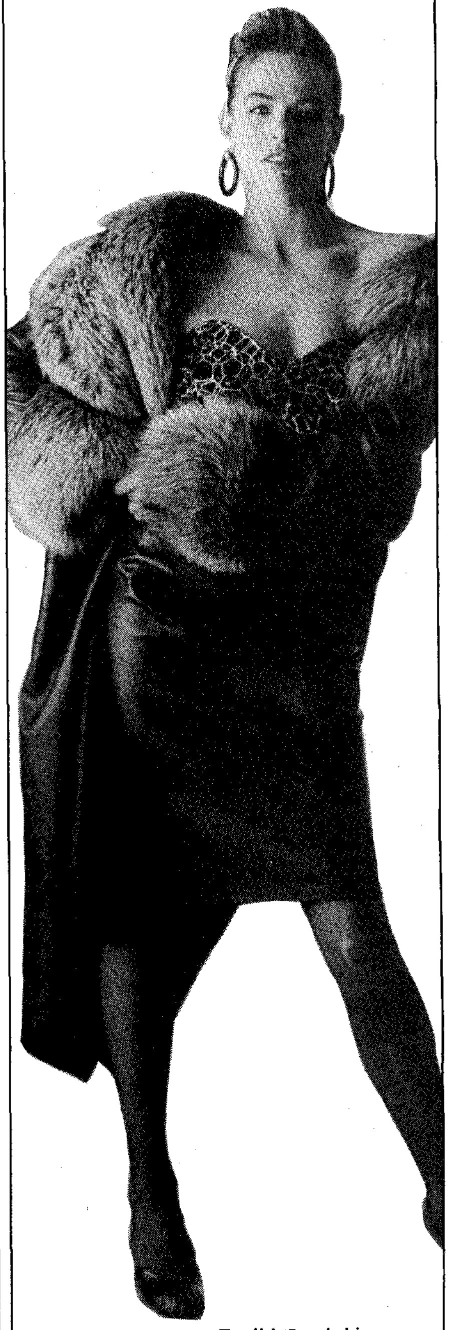
MAN-TAILORED

FINELY TAILORED LONG-SLEEVED COTTON shirts for women (sizes 4–14; they're cut full), made in France, and silk neck and bow ties are on sale at this Trump Tower shop. Shirts come in solid, checked, and striped men's-wear shirting fabrics with French or button cuffs. Included are button-down and spread-collar shirts as well as shirts with white contrasting collars. Prices are reduced 30 percent on both shirts and ties. For example: button-cuff shirts, were $55, now $38.50; French-cuff shirts, were $59, now $41.30; silk-shantung neckties, were $24, now $16.80; silk-crêpe de Chine bow ties, were $14, now $9.80. A.E., M.C., V. accepted; no checks; all sales final. *Addison on Madison, 725 Fifth Ave., at 56th St., Level 4 (750-0600); Mon.-Sat. 10 a.m.-6 p.m.; through 8/23.*

EDIBLES

FISHER & LEVY IS TAKING ITS SUMMER vacation and is selling all packaged foods, coffees, and cheeses at 30 percent off. The selection includes: Tex-Mex low-fat, low-salt cheese, was $5 a lb., now $3.50; Belletoile Brie (70 percent butterfat), was $7 a lb., now $4.90; Morbier cheese, was $6 a lb., now $4.20; taleggio cheese, was $9.50 a lb., now $6.65; all goat cheeses, now 30 percent off; Stoned Wheat Thins, were $1.95 a box, now $1.37; Desert Rose salsa (medium hot), was $6.50 a 16-oz. jar, now $4.55; Francesconi olive oil, was $3.95 an 8.5-oz. bottle, $6.95 a 17-oz. bottle, and $29.95 a 1-gal. can, now $2.75, $4.85, and $20.95, respectively. All coffees are reduced $2 a pound and include: mocha java, was $6.99 a lb.; French roast, was $6.99 a lb.; pure water-decaffeinated Colombian, was $8.99 a lb.; and more. On the last two days of the sale, August 28 and 29, some items will be reduced by 50 percent. Cash only; all sales final. *Fisher & Levy, 1026 Second Ave., near 54th St. (832-3880); Mon.-Fri. 11:30 a.m.-7 p.m.; through 8/29.*

LEATHER LUSCIOUS
The finest English lambskin leather at a fraction of the price you would expect to pay.



English Lambskin
With Silver Fox Trim.

All Fall Merchandise 20%-40% Off

made in the
U★S★A★

130 East 59th St. (Near Bloomingdales)
(212) 838-5076

CUE

A Complete Entertainment Guide for Seven Days Beginning

AUGUST 20

121
MOVIES

136
THEATER

139
ART

142
MUSIC & DANCE

147
OTHER EVENTS

149
RESTAURANTS

157
NIGHTLIFE

159
RADIO

160
TELEVISION

MOVIES

THEATER GUIDE

In this listing of movie theaters in the greater New York area, the Manhattan theaters are listed geographically; those in the Bronx, alphabetically; and those elsewhere, by locality. The number preceding each theater is used for cross-indexing the capsule reviews that follow.

Schedules are accurate at press time, but theater owners may make late program changes. Phone ahead and avoid disappointment and rage.

MANHATTAN

Below 14th Street

1. FILM FORUM—Watts St. at Sixth Ave. 431-1590. #1—Thru Aug. 26: *The Liberation of Auschwitz.* #2—*Do You Remember Dolly Bell?*

2. THALIA SOHO—Vandam St. at Sixth Ave. 675-0498. Aug. 20: *A Streetcar Named Desire; A Tree Grows in Brooklyn.* Aug. 21: Cartoons!: The Unseen Fleischer Brothers; The Unseen Walter Lantz. Aug. 22–23: *Day for Night; Shoot the Piano Player.* Aug. 24: *L'Avventura; L'Eclisse.* Aug. 25: *The Trial* (1963); *The Castle.* Aug. 26: *Next Stop, Greenwich Village; Girlfriends.*

3. ESSEX—Grand St. nr. Essex. St. 982-4455. Thru Aug. 21: *Friday the 13th, Part VI.* Opening Aug. 22: *The Texas Chainsaw Massacre 2.*

4. BLEECKER STREET CINEMAS—Bleecker St. at La Guardia Pl. 674-2560. #1—*Vagabond.* #2—Thru Aug. 21: *Hail Mary.* Aug. 22–Sept. 4: Greenwich Village Jazz Film Festival. Aug. 22: *Anything for Jazz; Lambert & Co.; Daybreak Express; On the Road With Duke Ellington.* Aug. 23: *Jammin' the Blues; Jazz on a Summer's Day.* Aug. 25: *Zoot Sims Quartet; After Hours* (1961); *Jazz; Jackie McLean on Mars; Steve Lacy: Lift the Bandstand.* Aug. 26: *Hush Hoggies Hush; Mississippi Blues.*

5. WAVERLY—Sixth Ave. at W. 3rd St. 929-8037. #1—Thru Aug. 21: *No Surrender.* Beg. Aug. 22: *Ruthless People.* #2—Thru Aug. 21: *Ruthless People.* Beg. Aug. 22: *No Surrender.*

6. 8TH STREET PLAYHOUSE—8th St. E. of Sixth Ave. 674-6515. *The Fly.*

7. MOVIELAND 8TH STREET—8th St. E. of University Pl. 477-6600. #1—*Manhunter.* #2—*Legal Eagles.* #3—*One Crazy Summer; The Transformers—The Movie.*

8. THEATRE 80—St. Mark's Pl. W. of First Ave. 254-7400. Aug. 20: *Summertime; The Roman Spring of Mrs. Stone.* Aug. 21: *The Merry Widow* (1934); *Monte Carlo.* Aug. 22–23: *Harold and Maude; Where's Poppa?* Aug. 24–25: *The Cabinet of Dr. Caligari; M.* Aug. 26: *Funny Face; Sabrina.*

9. CINEMA VILLAGE—12th St. E. of Fifth Ave. 924-3363. Aug. 20–21: *The Ruling Class; The Stunt Man.* Aug. 22–23: *Walkabout; Breaker Morant.* Aug. 24–26: *1900.*

10. RKO ART GREENWICH—Greenwich Ave. at 12th St. 929-3350. #1—*About Last Night. . . .* #2—*Mona Lisa.*

11. QUAD CINEMA—13th St. W. of Fifth Ave. 255-8800. #1—*A Great Wall.* #2—*Ran.* #3—Thru Aug. 21: *A Fine Mess.* Opening Aug. 22: *The Texas Chainsaw Massacre 2.* #4—*Letter to Brezhnev.*

14th–41st Streets

20. 23RD STREET WEST TRIPLEX—23rd St. W. of Eighth Ave. 989-0060. #1—*Armed and Dangerous.* #2—Thru Aug. 21: *Ferris Bueller's Day Off; Flight of the Navigator;* Aug. 20–21: *High Society.* Opening Aug. 22: *Extremities.* #3—*Nothing in Common.*

21. GRAMERCY—23rd St. W. of Lexington Ave. 475-1660. *Aliens.*

22. BAY CINEMA—Second Ave. nr. 32nd St. 679-0160. Thru Aug. 21: *Ruthless People.* Opening Aug. 22: *Extremities.*

24. 34TH STREET EAST—34th St. W. of Second Ave. 683-0255. *Armed and Dangerous.*

25. LOEWS 34TH STREET SHOWPLACE—34th St. W. of Second Ave. 532-5544. #1—*Back to School.* #2—*Running Scared.* #3—*Heartburn.*

42nd–60th Streets

30. RKO NATIONAL TWIN—B'way nr. 44th St. 869-0950. #1—Thru Aug. 21: *One Crazy Summer.* Opening Aug. 22: *Extremities.* #2—*Nothing in Common.*

31. LOEWS ASTOR PLAZA—44 St. at B'way. 869-8340. *Howard the Duck.*

32. LOEWS STATE—B'way nr. 45th St. 575-5060. #1—*Running Scared.* #2—*Friday the 13th, Part VI.*

33. CRITERION CENTER—B'way nr. 45th St. 354-0900. #1—*Manhunter.* #2—*The Fly.* #3—*The Transformers—The Movie.* #4—*Legal Eagles.* #5—*About Last Night. . . .* #6—*Maximum Overdrive.*

34. EMBASSY 1—B'way nr. 46th St. 757-2408. *Ruthless People.*

35. MOVIELAND—B'way nr. 47th St. 757-8320. *Back to School.*

36. EMBASSY 2—B'way nr. 47th St. 730-7262. *The Karate Kid Part II.* **EMBASSY 3**—*A Fine Mess.* **EMBASSY 4**—*Top Gun.*

37. RKO WARNER TWIN—B'way nr. 47th St. 315-8425. #1—*Mona Lisa.* #2—*Aliens.*

Presenting the only catalog you need for executive dress.

Hartmarx DIRECT ROUTE gives you quick, convenient access to everything you need for professional polish and style. You'll find page after page of the finest in tailored, yet feminine blouses, suits, and dresses, plus a full complement of jewelry, shoes and leather goods. And it all comes with our unconditional Hartmarx guarantee for quality and fit.

HARTMARX®
SPECIALTY STORES'
DIRECT ROUTE SM

To receive your catalog, fill in and mail this coupon to DIRECT ROUTE, 921 Eastwind Drive, Suite 114, Westerville, Ohio 43081.

Name

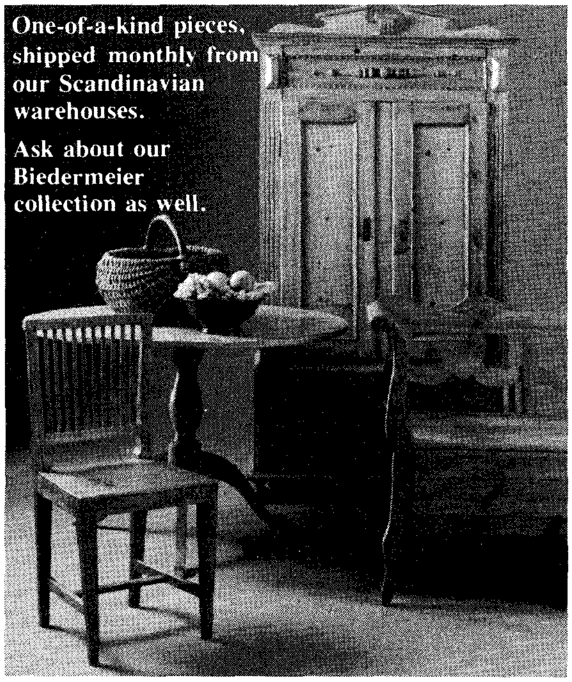
Address

City

State Zip NM01

Or call toll-free 1-800-441-6011
(In Ohio, 1-800-843-1376)

EVERGREEN
ANTIQUES


One-of-a-kind pieces, shipped monthly from our Scandinavian warehouses.
Ask about our Biedermeier collection as well.

Scandinavian Country Furniture & Accessories

120 Spring Street, between Greene and Mercer Street, New York, N.Y. 10012, (212) 966-6458
1249 Third Avenue, at the corner of 72nd Street, New York, N.Y. 10021, (212) 744-5664

38. EMBASSY 49TH STREET—49th St. E. of Seventh Ave. 757-7003. *Ferris Bueller's Day Off; The Great Mouse Detective.*

39. UNITED ARTISTS TWIN—B'way nr. 49th St. 247-1633: #1—*Armed and Dangerous.* #2—Thru Aug. 21: *Cocaine Wars.* Opening Aug. 22: *The Texas Chainsaw Massacre 2.*

40. GUILD 50TH STREET—50th St. bet. Fifth and Sixth Aves. 757-2406. *Next Summer.*

42. ZIEGFELD—54th St. W. of Sixth Ave. 765-7600. *Flight of the Navigator.*

43. EASTSIDE CINEMA—Third Ave. nr. 55th St. 755-3020. *Haunted Honeymoon.*

45. SUTTON—57th St. E. of Third Ave. 759-1411. *About Last Night . . . .*

47. 57TH STREET PLAYHOUSE—57th St. W. of Sixth Ave. 581-7360. Thru Aug. 21: *A Great Wall.*

48. NEW CARNEGIE—57th St. E. of B'way. 582-4582. *Hannah and Her Sisters.*

49. GOTHAM CINEMA—Third Ave. nr. 58th St. 759-2262. *Aliens.*

50. PLAZA—58th St. E. of Madison Ave. 355-3320. Thru Aug. 21: *Love Songs.* Opening Aug. 22: *Extremities.*

51. PARIS—58th St. W. of Fifth Ave. 688-2013. *A Room With a View.*

52. D. W. GRIFFITH—59th St. at Second Ave. 759-4630. *Mona Lisa.*

53. MANHATTAN—59th St. bet. Second and Third Aves. 935-6420. #1—*The Fly.* #2—Thru Aug. 21: *Back to School.* Opening Aug. 22: *The Texas Chainsaw Massacre 2.*

54. BARONET—Third Ave. at 59th St. 355-1663. *Armed and Dangerous.* **CORONET**—*Stand By Me.*

55. CINEMA 3—59th St. W. of Fifth Ave. 752-5959. *Top Gun.*

56. CINEMA I—Third Ave. at 60th St. 753-6022. *A Man and a Woman: 20 Years Later.* **CINEMA II**—753-0774. *My American Cousin.*

61st Street and Above, East Side

60. UA GEMINI TWIN—Second Ave. nr. 64th St. 832-1670. #1—*Manhunter.* #2—832-2720. *Nothing in Common.*

61. BEEKMAN—Second Ave. nr. 65th St. 737-2622. *Ruthless People.*

62. LOEWS NEW YORK TWIN—Second Ave. nr. 66th St. 744-7339. #1—*Running Scared.* #2—*Legal Eagles.*

63. 68TH STREET PLAYHOUSE—Third Ave. at 68th St. 734-0302. *3 Men and a Cradle.*

64. LOEWS TOWER EAST—Third Ave. nr. 72nd St. 879-1313. *Heartburn.*

65. UA EAST—First Ave. at 85th St. 249-5100. *Manhunter.*

66. 86TH STREET EAST—86th St. E. of Third Ave. 249-1144. *The Fly.*

67. LOEWS ORPHEUM—86th St. at Third Ave. 289-4607. #1—*Aliens.* #2—*Friday the 13th, Part VI.*

68. RKO 86TH STREET TWIN—86th St. W. of Lexington Ave. 289-8900. #1—*Armed and Dangerous.* #2—*One Crazy Summer.*

61st Street and Above, West Side

80. LOEWS PARAMOUNT—B'way at 61st St. 247-5070. *Heartburn.*

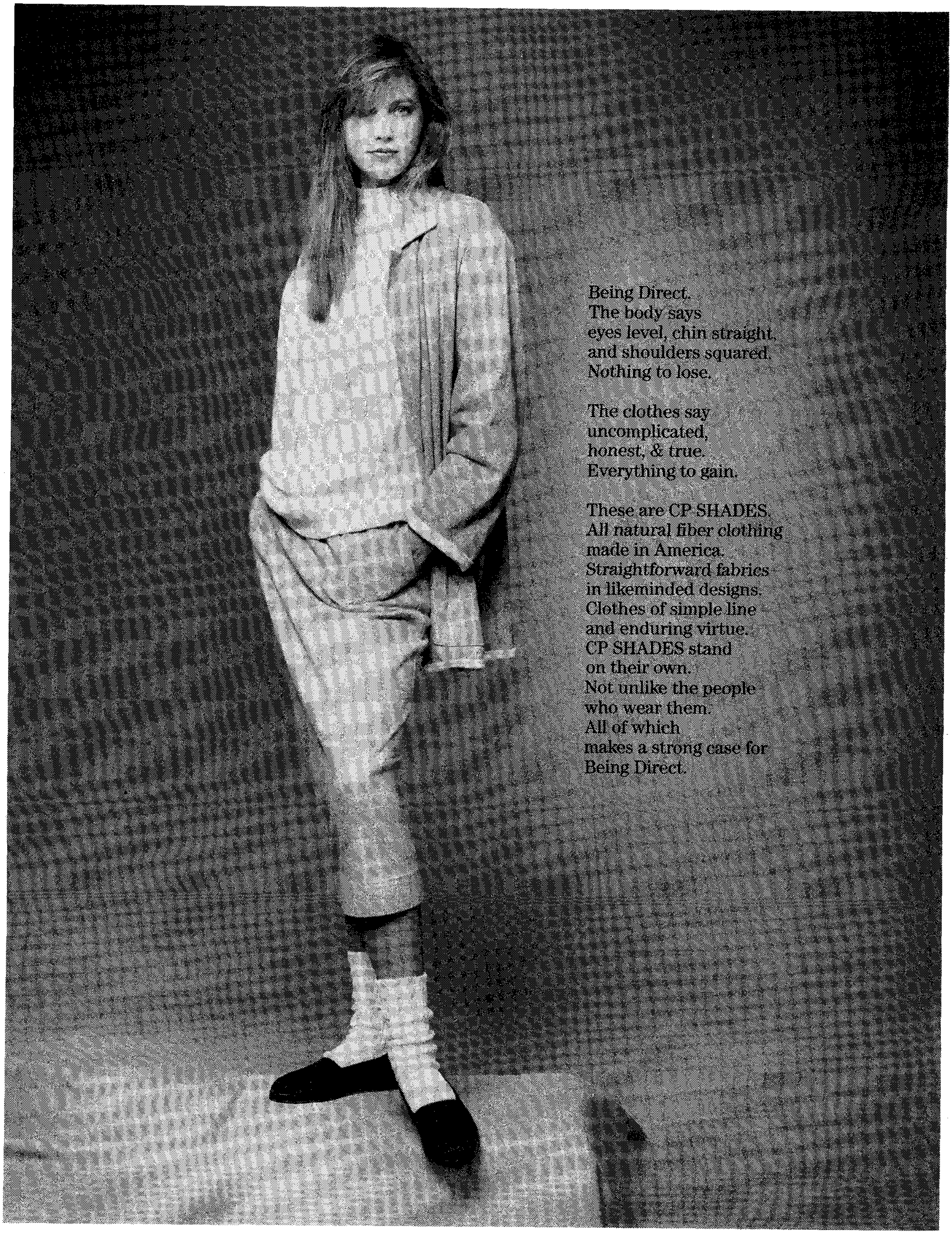
81. LINCOLN PLAZA CINEMAS—B'way nr. 63rd St. 757-2280. #1, #2 & #3—*Men . . . .*

82. CINEMA STUDIO—B'way at 66th St. 877-4040. #1—*She's Gotta Have It.* #2—*Mona Lisa.*

83. REGENCY—B'way nr. 67th St. 724-3700. Thru Sept. 4: 66 Years of American Film Comedy: 1918–84. Aug. 19–20: *You're a Big Boy Now; Goodbye Columbus.* Aug. 21–23: *The Fortune Cookie; The Producers.* Aug. 24–25: *Play It Again, Sam; Bananas; Wise Quackers.* Aug. 26–27: *The Odd Couple; The Goodbye Girl.*

84. EMBASSY 72ND STREET TWIN—B'way nr. 72nd St. 724-6745. #1—*My Beautiful Laundrette.* #2—*Sincerely Charlotte.*

85. LOEWS 84TH STREET SIX—B'way at 84th St. 877-3600. #1—*Nothing in Common.* #2—*The Fly.* #3—*Manhunter.* #4—*Armed and Dangerous.* #5—*Aliens.* #6—*Ruthless People.*

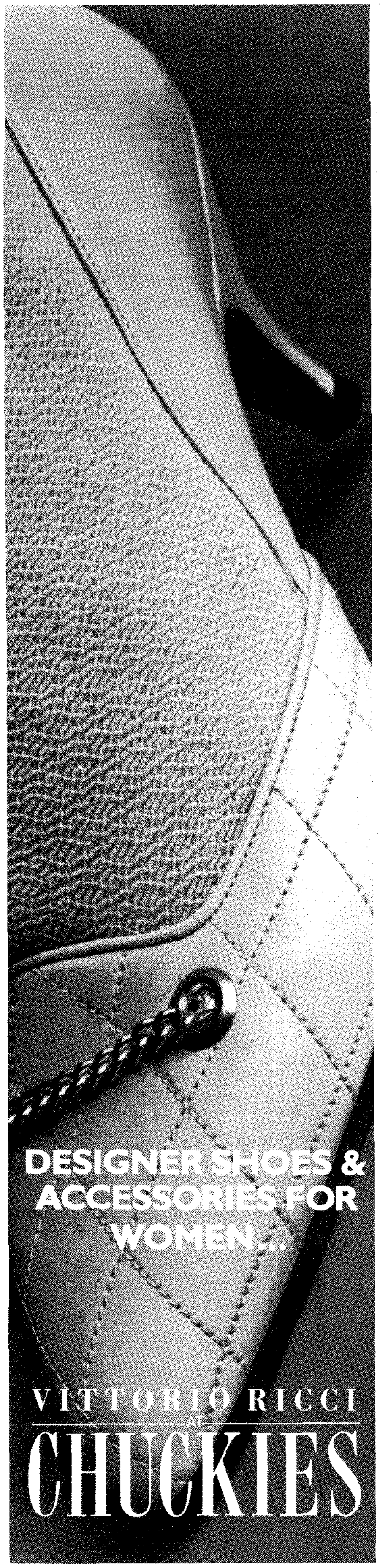


Being Direct.
The body says
eyes level, chin straight,
and shoulders squared.
Nothing to lose.

The clothes say
uncomplicated,
honest, & true.
Everything to gain.

These are CP SHADES.
All natural fiber clothing
made in America.
Straightforward fabrics
in likeminded designs.
Clothes of simple line
and enduring virtue.
CP SHADES stand
on their own.
Not unlike the people
who wear them.
All of which
makes a strong case for
Being Direct.

CP SHADES



VISIT OUR SPACIOUS NEW LOCATION
1304 KINGS HIGHWAY
BROOKLYN 718-376-1003

MOVIES

86. THALIA—95th St. W. of B'way. 222-3370. Aug. 20: *The Last Woman; Heat of Desire.* Aug. 21: *Rancho Deluxe; 92 in the Shade.* Aug. 22–23: *50/50.* Aug. 24: *Beauty and the Beast; Passione d'Amore.* Aug. 25: Cartoon-o-Rama; Chuck Jones present. Aug. 26: *Mondo Cane; Mondo Pazzo; Go Go Go World.*

88. OLYMPIA QUAD—B'way at 107th St. 865-8128. #1—Thru Sept. 4: Janus Film Festival. Aug. 19–20: *Teorema; Oedipus Rex.* Aug. 21–23: *The Ballad of Narayama; Rashomon.* Aug. 24–25: *A Portrait of the Artist as a Young Man; Ulysses* (1967). Aug. 26–27: *The Horse's Mouth; The Ladykillers.* #2—Thru Aug. 21: *About Last Night . . . ; The Transformers—The Movie.* Opening Aug. 22: *Extremities.* #3—*Manhunter.* #4—Thru Aug. 21: *Running Scared; The Dirt Bike Kid.* Opening Aug. 22: *The Texas Chainsaw Massacre 2.*

89. RKO COLISEUM TWIN—B'way at 181st St. 927-7200. #1—*The Fly.* #2—*Manhunter.*

MUSEUMS, SOCIETIES, ETC.

AMERICAN MUSEUM OF NATURAL HISTORY—Central Park West at 79th St. 496-0900. **Naturemax Theater:** adm. $3.25; senior citizens $3; children $1.50: *On the Wing:* Daily at 10:30 a.m., 11:30 a.m., 1:30 & 3:30, Sat.–Sun. at 12:30; *Nomads of the Deep* and *Skyward:* Mon.–Fri. at 12:30, Wed., Fri.–Sun. at 4:30; *The Dream Is Alive:* Daily at 2:30. Triple feature: adm. $4.75; senior citizens $4.50; children $3: *On the Wing, Nomads of the Deep,* and *Skyward:* Fri.–Sat. at 6 & 7:30.

AMERICAN MUSEUM OF THE MOVING IMAGE—Time & Life Bldg., 1271 Sixth Ave., 8th floor auditorium. (718) 784-4742. Free. Hollywood on Hollywood. Aug. 20 at 6: *A Star Is Born* (1937) by William Wellman, with Janet Gaynor and Fredric March.

CITICORP CENTER—The Market, Lexington–Third Aves. and 53rd–54th Sts., Atrium. 559-2330. Free. Thru Aug. 24: Silent Film Festival. Aug. 20 at 7:30: *Nosferatu* (1922) by F. W. Murnau. Aug. 21 at 7:30: *Two Tars* (1928), *From Soup to Nuts* (1928), and *Putting Pants on Philip* (1927), all with Laurel and Hardy. Aug. 22 at 7:30: *Haunted Castle* (1921) by F. W. Murnau. Aug. 23 at 7:30: *A Dog's Life* (1918), *Shoulder Arms* (1918), and *The Pilgrim* (1923), all by and with Charlie Chaplin. Aug. 24 at 7:30: *The Idle Class* (1922) by and with Charlie Chaplin, and *The Kid* (1921) by and with Chaplin, co-starring Jackie Coogan.

FILMS CHARAS—360 E. 10th St., bet. Aves. B and C. 982-0627. Adm. $2; members $1. First Films. Aug. 26 at 8: *The Three Ages* (1923) by Buster Keaton and Eddie Cline, with Keaton, and *Gone Shopping* by Andy Aaron.

FRENCH INSTITUTE—Phillips Hall, Christ Church, 60th St. and Park Ave. 355-6100. Ciné-Club: adm. $2.50; students and senior citizens $2; members free. Aug. 20 at 12:30, 3:15, 6 & 8:45: *Messidor* (Switzerland, 1979) by Alain Tanner.

HUDSON RIVER MUSEUM—Trevor Park–on–Hudson, 511 Warburton Ave., Yonkers, N.Y. (914) 963-4550. Free. Summer Film Festival: Comedy Capers. Aug. 23–24 at 2: *Holiday* (1938) by George Cukor, with Katharine Hepburn and Cary Grant, *A Woman* (1915) by and with Charlie Chaplin, and *Mindscape* (1976).

INTERNATIONAL CENTER OF PHOTOGRAPHY—Fifth Ave. at 94th St. 860-1777. Free with museum adm. Tue. noon–8, Wed.–Fri. noon–5, Sat.–Sun. 11 a.m.–6, hourly on the hour: Video-Feature. Thru Aug. 31: *As Is* (1984) by Edin Veliz, and *Nature Theatre of Oklahoma* (1984) by Daniel Boord. **ICP/Midtown, International Paper Plaza, 77 W. 45th St.** 536-6443. Free with museum adm. Thru Aug. 23: Ralph Steiner: Seven Decades. Mon.–Sat. at 1: *H_2O* (1929), *The City* (1939), *A Look at Laundry* (1971), *Look Park* (1973–74), and *Hurray for Light* (1975), all by Steiner. Mon.–Fri. 11 a.m.–1 & 3–6, Sat. noon–1 & 3–6, continuous: *A Point of View: The Life and Work of Photographer/Filmmaker Ralph Steiner.*

KATONAH GALLERY—28 Bedford Rd., Katonah, N.Y. (914) 232-9555. Free. Tue. noon–5, Wed.–Fri. 2–5 & Thu. 7:30–9:30, Sat. 10 a.m.–5, Sun. 2–5. Thru Sept. 21: A Video Primer: Recent video by various artists.

MUSEUM OF BROADCASTING—1 E. 53rd St. 752-7684. Free with museum adm. Tue. noon–8, Wed.–Sat. noon–5. Thru Sept. 4: The Vision of Ernie Kovacs. Thru Sept. 18: Rocky and Bullwinkle and Friends: A Tribute to Jay Ward. Thru Sept. 18: Tue.–Sat. at 12:15: The Unseen *Star Trek* Pilot "The Cage."

MUSEUM OF MODERN ART—11 W. 53rd St. 708-9490. Free with museum adm. **Titus Theater 2:** Thru Sept. 11: Saved! Preserved and Restored Film Treasures From the Collection. Aug. 21 at 3: French/German Avant-Garde of the '20s: *Ballet Mécanique* (France, 1924) by Fernand Léger, *Symphonie Diagonale* (France, 1924) by Viking Eggeling, *Anemic Cinema* (France, 1926) by Marcel Duchamp, and *Entr'acte* (France, 1924) and *Paris Qui Dort* (France, 1923), both by René Clair; 6:30: *The Life and Death of 9431—A Hollywood Extra* (1928) by Robert Florey, *Pie in the Sky* (1935) by and with Ralph Steiner, and *Hallelujah the Hills* (1963) by Adolfas Mekas. Aug. 22 at 3: (See Aug. 21 at 6:30); 6:30: *Gertie the Dinosaur* (1914) by Winsor McCay; *Revenge of a Kinematograph Cameraman* (U.S.S.R., 1912) by Ladislas Starewicz; *Movie Mad* (1931), *Steamboat Willie* (Disney, 1928), with Mickey Mouse, and *Skeleton Dance* (Disney, 1928), all by Ub Iwerks; and *Kaleidoscope* (1935), *Color Flight* (1938), and *A Colour Box* (1935), all by Len Lye. Aug. 23 at 2:30: (See Aug. 22 at 6:30); 5:30: *The Wind* (1928) by Victor Seastrom, with Lillian Gish. Aug. 24 at 2:30: *Eight Hundred Brave Soldiers* (China, 1938) by Ying Yun-Wei; 5:30: *The Plow That Broke the Plains* (1936) by Pare Lorentz, and *The City* (1939) by Willard Van Dyke and Ralph Steiner. Aug. 25 at 3: (See Aug. 23 at 5:30); 6:30: *Katharine Hepburn as Joan of Arc Screen Test* (1934), and *La Passion de Jeanne d'Arc* (France, 1929) by Carl Theodor Dreyer, with Marie Falconetti. Aug. 26 at 3: (See Aug. 24 at 5:30); 6:30: (See Aug. 24 at 2:30).

NEW COMMUNITY CINEMA—423 Park Ave., Huntington, N.Y. (516) 423-7619. Adm. $5; senior citizens (Sun.–Thu.) and members $3; under 16, $2.50. Aug. 20–23 at 8 & 10, Aug. 24 at 5, 7 & 9, Aug. 25 at 10:30: *Letter to Brezhnev* (Great Britain, 1985) by Chris Bernard, with Peter Firth; Aug. 22 at midnight: *Bring On the Night* (Great Britain, 1985) by Michael Apted, with Sting; Aug. 23 at midnight: *After Hours* (1985) by Martin Scorsese, with Griffin Dunne and Rosanna Arquette; Aug. 25 at 8: *2001: A Space Odyssey* (1968) by Stanley Kubrick. Aug. 26 at 7:30: *The Thief of Bagdad* (1924) by Raoul Walsh, with Douglas Fairbanks; live piano accompaniment; Aug. 26 at 10:15, Aug. 27 at 10, Aug. 28–29 at 8 & 10: *Hannah and Her Sisters* (1986) by and with Woody Allen, co-starring Mia Farrow and Michael Caine.

NEW YORK PUBLIC LIBRARY—Donnell Library Center, 20 W. 53rd St. 621-0618. Free. Science Fiction Films of the Fifties. Aug. 26 at 2:30: *La Jetée* (France, 1963) by Chris Marker, and *The Time Machine* (1960) by George Pal, with Rod Taylor and Yvette Mimieux.

PARRISH ART MUSEUM—25 Job's Lane, Southampton, N.Y. (516) 283-2118. Free. Aug. 22 at 3:30: "Jean-François Millet" and "Edgar Degas," from *Romantic vs. Classic Art* (1975).

PUBLIC THEATER—425 Lafayette St. 598-7171; Festival Latino: 598-7155. Adm. $5; members, senior citizens, and students $4. Thru Aug. 31: Festival Latino in New York. Aug. 20 at 7: *Lejania* (Cuba, 1985) by Jesús Diaz; 9:30: *Niños Desaparecidos* (Argentina-Peru) by Estela Bravo, *Planeta Terra* (Brazil), and *The Battle of Vieques* (Puerto Rico, 1986) by Zydnia Nazario. Aug. 21 at 7: *Amargo Mar* (Bolivia, 1985) by Antonio Equino; 9:30: *Oriana* (Venezuela-France, 1984) by Fina Torres. Aug. 22 at 7: *La Republica Perdida: Part II* (Argentina) by Miguel Perez; 9:30: *Una Novia Para David* (Cuba, 1985) by Orlando Rojas. Aug. 23 at 4:30: *Estos Si Pasaran* (Nicaragua) by Rossana Lacayo, and *Nunca Nos Rendiremos* (Nicaragua, 1984) by Fernando Somarriba; at 7: *El Rey de Rio* (Brazil, 1985) by Fabio Barreto; 9:30: *Amor a la Vuelta de la Esquina* (Mexico, 1985) by Alberto Cortes Calderon. Aug. 24 at 2 (free): *Calacan* (Mexico, 1986) by Luis Kelly; 4:30: *El Rigor del Destino* (Argentina, 1985) by Gerardo Vallejo; at 7: *Nicolas y los Demas* (Puerto Rico, 1985) by Jacobo Morales; 9:30: *Pisingia* (Colombia, 1985) by Leopoldo Pinzon. Aug. 26 at 7: (See Aug. 22 at 9:30); 9:30: (See Aug. 23 at 7).

QUEENS MUSEUM—NYC Bldg., Flushing Meadow–Corona Park, Queens. (718) 592-2405. Free with museum adm. Early Chaplin: Birth of "The Tramp." Aug. 23 at 2: *Getting Acquainted* (1914), *One A.M.* (1916), and *The Immigrant* (1917).

BRONX

100. ALLERTON—Allerton Ave. nr. Cruger Ave. 547-2444. #1—*Armed and Dangerous.* #2—*Aliens.* #3—*Friday the 13th, Part VI.* #4—Thru Aug. 21: *Flight of the Navigator.* Beg. Aug. 22: *The Texas Chainsaw Massacre 2.*

101. AMERICAN—East Ave. at Metropolitan Ave. 828-3322. Program unavailable.

102. CAPRI—E. Fordham Rd. nr. Jerome Ave. 367-0558. Thru Aug. 21: *A Fine Mess; One Crazy Summer.* Beg. Aug. 22: *Back to School.*

103. CITY—2081 Bartow Ave. in Co-op City. 379-4998. #1—*Heartburn.* #2—*Aliens.*

104. DALE—W. 231st St. at B'way. 884-5300. #1—*Nothing in Common.* #2—*Aliens.*

105. DOVER—Boston Rd. at E. 174th St. 542-3511. Thru Aug. 21: *Aliens.* Beg. Aug. 22: *The Texas Chainsaw Massacre 2.*

106. INTERBORO—E. Tremont Ave. nr. Bruckner Blvd. 792-2100. #1—*Armed and Dangerous.* #2—*Nothing in Common.* #3—*The Fly.* #4—*Manhunter.*

109. PALACE—Unionport Rd. at E. Tremont Ave. 829-3900. #1—*Ruthless People.* #2—*A Fine Mess.* #3—*Armed and Dangerous.* #4—*Aliens.*

110. RIVERDALE—Riverdale Ave. at 259th St. 884-9514. #1—Thru Aug. 21: *Heartburn.* #2—*The Fly.*

112. VALENTINE—E. Fordham Rd. at Valentine Ave. 584-9583. #1—Thru Aug. 21: *Back to School.* Beg. Aug. 22: *The Texas Chainsaw Massacre 2.* #2—*The Fly.* #3—*Aliens.*

113. WHITESTONE—Bruckner Blvd. at Hutchinson River Pkwy. 409-9030. #1—*Manhunter.* #2—*The Fly.* #3—*Back to School.* #4—*The Karate Kid Part II.* #5—*Friday the 13th, Part VI.* #6—*Running Scared.* #7—*Ruthless People.* #8—*A Fine Mess; The Transformers—The Movie.* #9—*Heartburn; Flight of the Navigator.* #10—*One Crazy Summer.* #11—*Aliens.* #12—*Armed and Dangerous.*

BROOKLYN

AREA CODE 718

200. BAY RIDGE—ALPINE—Fifth Ave. at 69th St. 748-4200. #1—*Manhunter.* #2—*Nothing in Common.* #3—*Ruthless People.* #4—*Heartburn.* #5—*Back to School.* #6—*About Last Night . . . ; Flight of the Navigator.* #7—Thru Aug. 21: *The Karate Kid Part II; A Fine Mess.* Beg. Aug. 22: *Extremities.*

201. BAY RIDGE—FORTWAY—Ft. Hamilton Pkwy. at 68th St. 238-4200. #1—*Armed and Dangerous.* #2—Thru Aug. 21: *Friday the 13th, Part VI; The Transformers—The Movie.* Beg. Aug. 22: *The Texas Chainsaw Massacre 2.* #3—*Top Gun.* #4—*One Crazy Summer.* #5—*Running Scared; The Dirt Bike Kid.*

202. BENSONHURST—BENSON—86th St. at 20th Ave. 372-1617. #1—*Ruthless People; The Dirt Bike Kid.* #2—*Back to School.*

203. BENSONHURST—LOEWS ORIENTAL—86th St. at 18th Ave. 236-5001. #1—*Friday the 13th, Part VI.* #2—*Running Scared.* #3—*Heartburn.*

204. BENSONHURST—MARBORO—Bay Pkwy. at 69th St. 232-4000. #1—*Nothing in Common.* #2—*Armed and Dangerous.* #3—Thru Aug. 21: *One Crazy Summer.* Beg. Aug. 22: *Night of the Creeps.* #4—Thru Aug. 21: *About Last Night . . . .* Beg. Aug. 22: *The Texas Chainsaw Massacre 2.*

205. BOROUGH PARK—WALKER—18th Ave. at 64th St. 232-4500. #1—*Aliens.* #2—*Manhunter.* #3—*Mona Lisa.* #4—*The Fly.*

206. BRIGHTON BEACH—OCEANA—Brighton Beach Ave. at Coney Island Ave. 743-4333. #1—*Nothing in Common.* #2—*Manhunter.* #3—Thru Aug. 21: *One Crazy Summer.* Beg. Aug. 22: *Extremities.* #4—*Armed and Dangerous.* #5—Thru Aug. 21: *Heartburn; The Transformers—The Movie.* Beg. Aug. 22: *The Texas Chainsaw Massacre 2.* #6—*Back to School.*

207. BROOKLYN HEIGHTS—CINEMA—Henry St. at Orange St. 596-7070. #1—*Mona Lisa.* #2—*Heartburn.*

208. CANARSIE—TRIPLEX—Ave. L at E. 93rd St. 251-0700. #1—*Armed and Dangerous.* #2—*The Fly; The Transformers—The Movie.* #3—*Aliens.*

209. COBBLE HILL—TWIN—Court St. at Butler St. 596-9113. Program unavailable.

210. DOWNTOWN BROOKLYN—DUFFIELD—Duffield St. at Fulton St. 624-3591. #1—*Aliens.* #2—*The Fly.*

211. DOWNTOWN BROOKLYN—LOEWS METROPOLITAN—Fulton St. at Jay St. 875-4024. #1—*Howard the Duck.* #2—*Friday the 13th, Part VI.* #3—*Manhunter.* #4—*Running Scared.*

212. FLATBUSH—AVENUE U—Ave. U at E. 16th St. 645-3800. #1—*Legal Eagles.* #2—*The Karate Kid Part II.*

213. FLATBUSH—BROOKLYN CENTER—Whitman Theatre, Nostrand Ave. and Ave. H. 780-5295. Thru Sept. 7: The Great Romantic Musicals. Aug. 20–21: *The Little Prince.* Aug. 22–24: *The Sound of Music.*

214. FLATBUSH—RKO KENMORE—Church Ave. nr. Flatbush Ave. 284-5700. #1—*Armed and Dangerous.* #2—*The Fly.* #3—Thru Aug. 21: *Friday the 13th, Part VI; Manhunter.* Beg. Aug. 22: *The Texas Chainsaw Massacre 2.* #4—*Aliens.*

215. FLATLANDS—LOEWS GEORGETOWNE—Ralph Ave. at Ave. K. 763-3000. #1—*Heartburn.* #2—*Nothing in Common.*

216. FLATLANDS—RKO KINGS PLAZA—Flatbush Ave. at Ave. U. 253-1110. #1—*Mona Lisa.* #2—Thru Aug. 21: *One Crazy Summer.* Beg. Aug. 22: *Extremities.* #3—*About Last Night . . . .* #4—*Aliens.*

217. GREENPOINT—CHOPIN—Manhattan Ave. at Greenpoint Ave. 389-1100. *Aliens.*

218. MIDWOOD—RKO KINGSWAY—Kings Hwy. at Coney Island Ave. 645-8588. #1—*Manhunter.* #2—*Armed and Dangerous.* #3—*A Fine Mess; Running Scared.* #4—*The Fly.* #5—*Ruthless People.*

219. PARK SLOPE—PLAZA—Flatbush Ave. nr. Eighth Ave. 636-0170. #1—Thru Aug. 21: *My Beautiful Laundrette.* #2—*Mona Lisa.*

220. RIDGEWOOD—RIDGEWOOD—Myrtle Ave. at Putnam Ave. 821-5993. #1—Thru Aug. 21: *One Crazy Summer.* Beg. Aug. 22: *The Texas Chainsaw Massacre 2.* #2—*The Fly.* #3—*Manhunter.* #4—*Armed and Dangerous.* #5—*Aliens.*

221. WILLIAMSBURG—COMMODORE—B'way at Rodney St. 384-7259. #1—*The Fly; F/X.* #2—Thru Aug. 21: *Aliens; The Hitcher.* Beg. Aug. 22: *The Texas Chainsaw Massacre 2.*

QUEENS

AREA CODE 718

300. ASTORIA—UA ASTORIA—Steinway St. at 30th Ave. 545-9470. #1—*Aliens.* #2—*Armed and Dangerous.* #3—*The Fly.* #4—*Manhunter.* #5—Thru Aug. 21: *Ruthless People.* Beg. Aug. 22: *The Texas Chainsaw Massacre 2.* #6—Thru Aug. 21: *Back to School; About Last Night . . . .* Beg. Aug. 22: *Night of the Creeps.*

301. BAYSIDE—LOEWS BAY TERRACE—Bell Blvd. at 26th Ave. 428-4040. #1—*Nothing in Common.* #2—*Running Scared.*

302. BAYSIDE—MOVIES AT BAYSIDE—Bell Blvd. at 39th Ave. 225-7711. #1—*The Fly.* #2—*Armed and Dangerous.* #3—*Mona Lisa.* #4—Thru Aug. 21: *Ferris Bueller's Day Off; A Fine Mess.*

303. CORONA—PLAZA—Roosevelt Ave. nr. 103rd St. 639-7722. Thru Aug. 21: *Psycho III; Back to the Future.*

304. DOUGLASTON—MOVIEWORLD—L.I. Expwy. at Cross Island Pkwy. 423-7200. #1—*The Fly.* #2—*Aliens.* #3—*Ruthless People.* #4—*Manhunter.* #5—*Back to School.* #6—*The Karate Kid Part II.* #7—*One Crazy Summer; The Transformers—The Movie.*

305. ELMHURST—LOEWS ELMWOOD—Hoffman Dr. at Queens Blvd. 429-4770. #1—*Friday the 13th, Part VI.* #2—*Running Scared.*

306. FLUSHING—PARSONS—Parsons Blvd. nr. Union Tpke. 591-8555. #1—*The Karate Kid Part II.* #2—*Running Scared.* #3—*A Fine Mess.* #4—*Ruthless People.*

307. FLUSHING—RKO KEITHS—Northern Blvd. at Main St. 353-4000. #1—*The Fly.* #2—Thru Aug. 21: *Friday the 13th, Part VI.* Beg. Aug. 22: *The Texas Chainsaw Massacre 2.* #3—*Running Scared.*

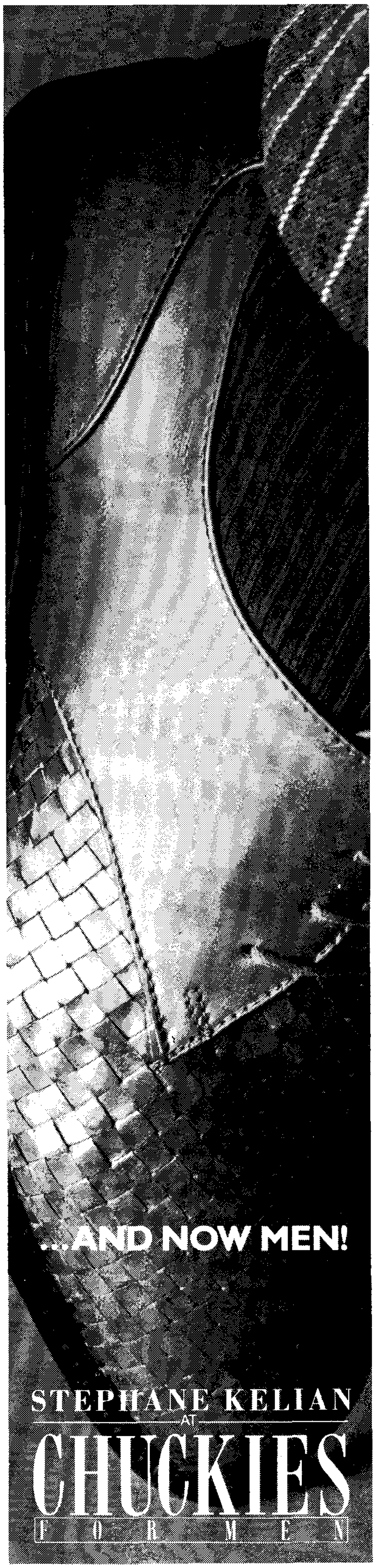
308. FLUSHING—RKO PROSPECT—Main St. nr. 41st Rd. 359-1050. #1—*One Crazy Summer.* #2—*The Karate Kid Part II.* #3—*Armed and Dangerous.*

309. FLUSHING—UA QUARTET—Northern Blvd. at 160th St. 359-6777. #1—*Back to School.* #2—*Aliens.* #3—*Manhunter.* #4—*Ruthless People.*

310. FLUSHING—UTOPIA—Union Tpke. at 188th St. 454-2323. #1—*Back to School.* #2—*Nothing in Common.*

311. FOREST HILLS—CINEMART—Metropolitan Ave. at 72nd Rd. 261-2244. #1—Thru Aug. 21: *Top Gun; Flight of the Navigator.* Beg. Aug. 22: *The Karate Kid Part II.* #2—*Ferris Bueller's Day Off.*

312. FOREST HILLS—CONTINENTAL—Austin St. nr. 71st Ave. 544-1020. #1—*Back to School.* #2—*Ruthless People.* #3—*Nothing in Common.*



INTRODUCING CHUCKIES FOR MEN
OPENING FRIDAY, SEPTEMBER 5
1222 KINGS HIGHWAY, BROOKLYN

LABOR DAY WEEKEND SPECIAL
STAY 2 NIGHTS—3RD NIGHT FREE.

★★★★★★★★★★

50% OFF

Stay for half price, enjoy full luxury at The Mayflower, Washington, D.C. Only *$79** on Friday, Saturday, or Sunday (regularly $160). Wonderful heart-of-the-city location, two welcoming cocktails, free parking with in/out privileges, coffee and newspaper with wake-up calls. For reservations, call (202) 347-3000 or **1-800-HOTELS 1.**

*Double occupancy. Tax and gratuities not included. Subject to availability. Sunday rate available only with Friday and/or Saturday stay.

The Mayflower
A STOUFFER HOTEL
WASHINGTON, D.C.

313. FOREST HILLS—FOREST HILLS—71st Ave. nr. Queens Blvd. 261-7866. #1—Thru Aug. 21: *A Fine Mess; One Crazy Summer.* Beg. Aug. 22: *Aliens.* #2—*About Last Night . . . .*

314. FOREST HILLS—LOEWS TRYLON—Queens Blvd. nr. 66th Ave. 459-8944. *Heartburn.*

315. FOREST HILLS—MIDWAY—Queens Blvd. at 71st Rd. 261-8572. #1—Thru Aug. 21: *Aliens.* Beg. Aug. 22: *The Texas Chainsaw Massacre 2.* #2—*The Fly.* #3—*Armed and Dangerous.* #4—*Manhunter.*

316. FRESH MEADOWS—CINEMA CITY—Horace Harding Expwy. at 183rd St. 357-9100. #1—Thru Aug. 21: *A Fine Mess.* Beg. Aug. 22: *Mona Lisa.* #2—*Armed and Dangerous.* #3—*Aliens.* #4—*Manhunter.* #5—*The Fly; The Transformers—The Movie.*

317. FRESH MEADOWS—RKO MEADOWS—Horace Harding Blvd. at 190th St. 454-6800. #1—*About Last Night . . . .* #2—*Heartburn.*

319. JACKSON HEIGHTS—COLONY—82nd St. nr. Roosevelt Ave. 478-6777. #1—*The Fly.* #2—Thru Aug. 21: *A Fine Mess; The Great Mouse Detective.* Beg. Aug. 22: *One Crazy Summer.*

320. JACKSON HEIGHTS—JACKSON—82nd St. at Roosevelt Ave. 335-0242. #1—*Aliens.* #2—*Manhunter; The Transformers—The Movie.* #3—Thru Aug. 21: *One Crazy Summer.* Beg. Aug. 22: *The Texas Chainsaw Massacre 2.*

321. KEW GARDENS HILLS—MAIN STREET—Main St. nr. 72nd Dr. 268-3636. #1—Thru Aug. 21: *Legal Eagles.* Beg. Aug. 22 (tent.): *Ruthless People.* #2—Thru Aug. 21: *Friday the 13th, Part VI.* Beg. Aug. 22 (tent.): *Running Scared.*

322. OZONE PARK—CROSSBAY—Rockaway Blvd. at Woodhaven Blvd. 848-1738. #1—*Aliens.* #2—*The Fly.*

323. REGO PARK—LOEWS LEFRAK CITY—99th St. bet. 57th Ave. and L.I. Expwy. 699-4700. #1—*Flight of the Navigator.* #2—*The Karate Kid Part II.* #3—*Howard the Duck.*

324. ROCKAWAY PARK—SURFSIDE—Rockaway Beach Blvd. at Beach 105th St. 945-4632. Program unavailable.

325. SUNNYSIDE—CENTER—Queens Blvd. nr. 43rd St. 784-3050. #1—*The Fly.* #2—*Armed and Dangerous.*

326. WHITESTONE—CROSS ISLAND—Cross Island Pkwy. at 153rd St. 767-2800. #1—*The Fly.* #2—*Heartburn.*

STATEN ISLAND

AREA CODE 718

400. ELTINGVILLE—AMBOY—356-3800. #1—Thru Aug. 21: *Friday the 13th, Part VI.* #2—Thru Aug. 21: *Back to School.* Beg. Aug. 22: *The Texas Chainsaw Massacre 2.*

401. NEW DORP—HYLAN—351-6601. #1—*Heartburn.* #2—*Armed and Dangerous.*

402. NEW DORP—LANE—351-2110. *Nothing in Common.*

403. NEW DORP—RAE—979-0444. #1—*One Crazy Summer; The Transformers—The Movie.* #2—*About Last Night . . . .* #3—*Manhunter.*

404. NEW DORP—RKO FOX PLAZA—987-6800. #1—*Ruthless People.* #2—*The Fly.*

405. NEW SPRINGVILLE—ISLAND—761-6666. #1—*Aliens.* #2—*The Fly.*

LONG ISLAND

AREA CODE 516

Nassau County

500. BALDWIN—GRAND AVENUE—223-2323. #1—*Armed and Dangerous.* #2—Thru Aug. 21: *Back to School.* Beg. Aug. 22: *The Texas Chainsaw Massacre 2.*

501. BELLMORE—MOVIES—783-7200. Thru Aug. 21: *The Karate Kid Part II.*

502. BETHPAGE—MID-ISLAND—796-7500. Program unavailable.

504. EAST MEADOW—MEADOWBROOK—731-2423. #1—*The Fly.* #2—*Armed and Dangerous.* #3—*Back to School.* #4—Thru Aug. 21: *One Crazy Summer.*

505. FRANKLIN SQUARE—FRANLKIN—775-3257. #1—*Ruthless People.* #2—*The Fly.* #3—*Nothing in Com-*

THE POLO
The Polo Restaurant
69th Street at Madison Avenue
Open 7 days a week
for breakfast, lunch, and dinner.
For reservations call (212) 535-9141.
Private rooms available.

"NEW YORK'S BEST BET FOR VALUE"!
"SENSATIONAL FRENCH CUISINE"
"RECOMMENDED BY N.Y. TIMES & N.Y. POST"
Also a la carte available
Complete Dinners $12.25 to $19.50
The French Shack
65 West 55th St.
(Betw. 5th & 6th)
Res: 246-5126
Open 7 Days

Scoop
RISTORANTE
★★ NY Times
Serving New York's
Finest Northern Italian Cuisine
Prime Steaks and Fresh Seafood
210 E. 43rd St. (off Third Ave.) 682-0483
Free Dinner Parking

Owner FUMIKO HOSODA
welcomes you...
"Dining at Shinbashi
is spending an evening
in Japan"
Luncheon-Cocktails
Complete Dinners
And A La Carte
Party Facilities,
Credit Cards · Closed Sun.
Shinbashi
280 PARK AVE. (On 48th St.)
NEW YORK CITY · TEL: 661-3915
(bet. Park & Madison)

SOUTH STREET SEAPORT
Steaks, Lobsters, and Fine Seafood
Flutie's
OYSTER BAR & RESTAURANT
Lunch and Dinner Served Daily
Specializing in corporate meetings, banquets and private parties
693-0777

René Pujol
Restaurant Français
"Magnificent Food served in a
French-country-inn atmosphere"
Lunch • Cocktails • Dinner • After Theatre
Private Party Room . . . Closed Sun.
321 W 51 St., NYC Res: 246-3023 or 246-3049

mon. #4—Thru Aug. 21: *About Last Night....* Beg. Aug. 22: *The Texas Chainsaw Massacre 2.* #5—*Flight of the Navigator.*

506. GARDEN CITY—RKO ROOSEVELT FIELD—741-4007. #1—*Aliens.* #2—*Heartburn.* #3—*One Crazy Summer.* #4—*About Last Night....*

507. GREAT NECK—SQUIRE—466-2020. #1—*Nothing in Common.* #2—*The Fly.* #3—Thru Aug. 21: *About Last Night....* Beg. Aug. 22: *Night of the Creeps.*

508. HEWLETT—RKO—791-6768. *Flight of the Navigator.*

509. HICKSVILLE—HICKSVILLE—931-0749. #1—Thru Aug. 21: *Back to School.* Beg. Aug. 22: *The Texas Chainsaw Massacre 2.* #2—Thru Aug. 21: *A Fine Mess.* Beg. Aug. 22: *Ruthless People.*

510. HICKSVILLE—MID-PLAZA—433-2400. #1—*Aliens.* #2—*Heartburn.* #3—*A Room With A View.* #4—Thru Aug. 21: *Running Scared.* Beg. Aug. 22: *Extremities.* #5—*Armed and Dangerous.* #6—*Manhunter.*

511. LAWRENCE—RKO—371-0203. #1—*Running Scared; Friday the 13th, Part VI.* #2—*Ruthless People.* #3—*Armed and Dangerous.*

512. LEVITTOWN—LEVITTOWN—731-0516. #1—Thru Aug. 21: *A Fine Mess.* Beg. Aug. 22 (tent.): *Ruthless People.* #2—Thru Aug. 21: *The Karate Kid Part II.* Beg. Aug. 22 (tent.): *Running Scared.*

513. LEVITTOWN—LOEWS NASSAU—731-5400. #1—*Heartburn.* #2—*Aliens.* #3—*Ruthless People.* #4—*About Last Night....* #5—*Nothing in Common.* #6—*Manhunter.*

514. LONG BEACH—PARK AVENUE—432-0576. Thru Aug. 21: *The Karate Kid Part II.*

515. LYNBROOK—LYNBROOK—593-1033. #1—*Nothing in Common.* #2—*The Fly.* #3—*Aliens.* #4—*Back to School.*

516. LYNBROOK—STUDIO ONE—599-1444. Thru Aug. 14: *The Karate Kid Part II.* Beg. Aug. 15: *Mona Lisa.*

517. MALVERNE—TWIN—599-6966. #1—*Legal Eagles.* #2—*The Karate Kid Part II.*

518. MANHASSET—MANHASSET—627-7887. #1—*Heartburn.* #2—Thru Aug. 21: *Ruthless People.* Beg. Aug. 22 (tent.): *Stand By Me.* #3—*Mona Lisa.*

519. MASSAPEQUA—PEQUA—799-6464. *Nothing in Common.*

520. MASSAPEQUA—THE MOVIES AT SUNRISE MALL—795-2244. #1—*Ruthless People.* #2—*The Fly.* #3—*Armed and Dangerous.* #4—*Back to School.* #5—Thru Aug. 21: *Heartburn.* Beg. Aug. 22: *The Texas Chainsaw Massacre 2.* #6—*Aliens.* #7—Thru Aug. 21: *About Last Night....* #8—Thru Aug. 21: *One Crazy Summer.* Beg. Aug. 22 (tent.): *Stand By Me.* #9—*Manhunter.*

521. MERRICK—TWIN—546-1270. #1—*The Fly.* #2—Thru Aug. 21: *Running Scared.*

522. NEW HYDE PARK—HERRICKS—747-0555. #1—*Back to School.* #2—*Armed and Dangerous.*

523. OCEANSIDE—OCEANSIDE—536-7565. #1—Thru Aug. 21: *Legal Eagles.* #2—Program unavailable.

525. PLAINVIEW—OLD COUNTRY—931-4242. #1—*Back to School; The Great Mouse Detective.* #2—*Armed and Dangerous.*

527. PORT WASHINGTON—MOVIES—944-6200. #1—*The Fly.* #2—*One Crazy Summer.* #3—Thru Aug. 21: *Back to School; The Great Mouse Detective.* Beg. Aug. 22: *The Texas Chainsaw Massacre 2.* #4—*Aliens.*

528. ROCKVILLE CENTRE—RKO FANTASY—764-8000. *Heartburn.*

529. ROCKVILLE CENTRE—RKO TWIN—678-3121. #1—*One Crazy Summer.* #2—*Manhunter.*

530. ROSLYN—ROSLYN—621-8488. #1—*A Room With a View.* #2—*Armed and Dangerous.*

531. SYOSSET—SYOSSET—921-5810. #1—*Stand By Me.* #2—Thru Aug. 21: *Ruthless People.* Beg. Aug. 22: *Night of the Creeps.* #3—*The Fly.*

532. SYOSSET—UA CINEMA 150—364-0700. *Nothing in Common.*

533. VALLEY STREAM—RKO GREEN ACRES—561-2100. #1—*The Fly.* #2—*About Last Night....* #3—*Aliens.*

534. VALLEY STREAM—SUNRISE—825-5700. #1—*Manhunter.* #2—*Top Gun; The Transformers—The Movie.* #3—*The Karate Kid Part II.* #4—*Friday the 13th, Part VI.* #5—*Running Scared.* #6—*A Fine Mess; Flight of the Navigator.* #7—*Ruthless People; The Great Mouse Detective.* #8—*Back to School.* #9—*Armed and Dangerous.* #10—*One Crazy Summer.* #11—*Stand By Me.* #12—*Heartburn.*

535. WANTAGH—RKO—781-6969. *Flight of the Navigator.*

Not Just a Sweater
For Sizes 14 to 22

Ludmila Raitzin's zany red, black and white sweater is the talk of the town. In a collage of velvine rayon, lurex, angora, leather and stone, it's sensational with this slim black knit skirt. Sweater $427, Skirt $179.

The Forgotten Woman®
DESIGNER FASHIONS
IN LARGE SIZES ONLY

60 West 49th St. Rockefeller Center
888 Lexington Ave. (66th St.)
1504 Northern Blvd. Manhasset
1550 Lemoine Ave. Fort Lee

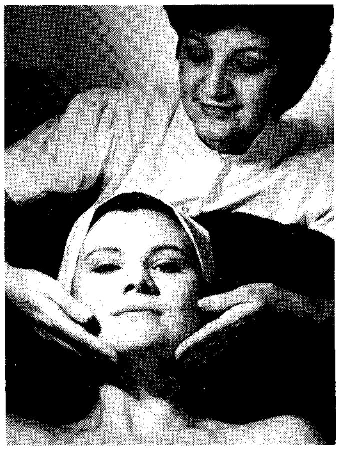
No. Palm Beach Boca Raton Ft. Lauderdale
Ft. Myers Washington D.C. Chicago
Beverly Hills Palm Springs San Francisco

Please no mail or phone orders.

MAKE BELIEVE YOU'RE INCREDIBLY RICH FOR JUST $12.50.

The very, very rich usually have something in common besides money. Yachts. Find out what outrageous wealth is really like by cruising the magnificent harbor on New York's only luxury restaurant yachts. Adults only $12.50, children $7.50. Delicious buffet luncheon also available, adults $9.50, children $6.50. Plus tip and tax. Sail from PIER 62, West 23rd Street and the Hudson River any day, 12:00 noon to 2:00 pm, rain or shine. For reservations, call 212-929-7090. **Also ask about dinner and Sunday brunch.**

WORLD YACHT CRUISES
Elegant Dining Afloat

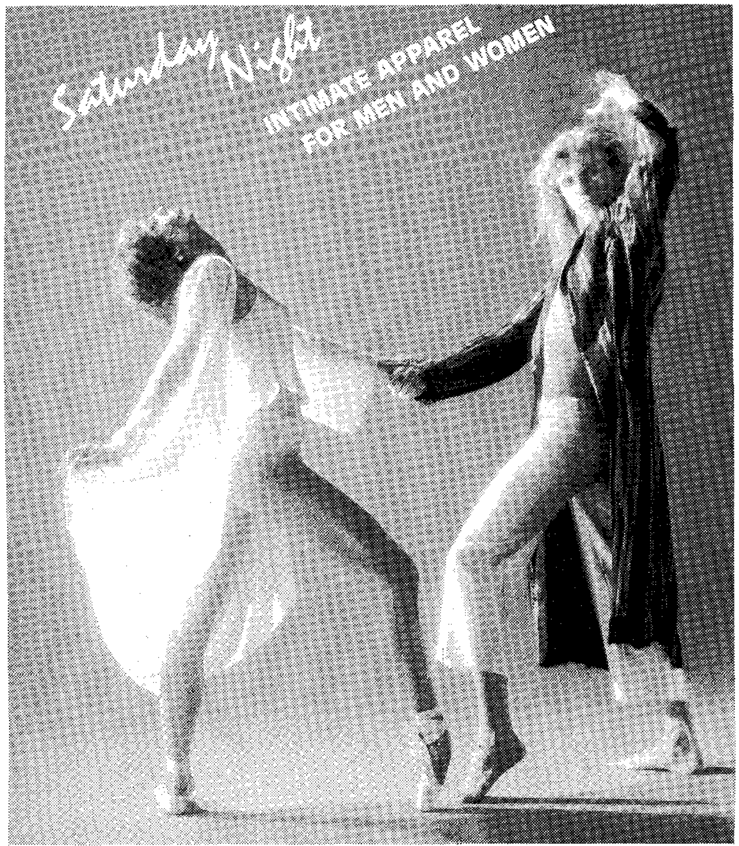


"We'll make it easy for you to look good"

Professional Manicure (reg. $8)
Pedicure (reg. $19)
Deep Cleaning Facial (reg. $35)
including Personalized Mask
All for just $50

SPECIAL
Full Leg & Bikini Waxing (reg. $28) Now $20
Half Leg (reg. $15) Now $10
Bikini Waxing (reg. $8) Now $5

RODIKA'S BEAUTY CENTER
29 East 61st Street (Bet. Madison & Park)
832-7259 Suite 210 832-6859
Offer expires Nov. 30th



BE THE BEST UNDRESSED WOMAN AND MAN IN TOWN

353 BLEECKER ST. NEW YORK CITY 212/675-3070
117 ATLANTIC AVE. BROOKLYN HEIGHTS 718/522-0010

"I just accepted a new role and the story doesn't have an ending... yet."

Jane Seymour

My new role is supporting eye research for the RP Foundation Fighting Blindness. It funds research to find out why 400,000 Americans, mostly children and young adults, are going blind. They want to know how to prevent and cure retinal degenerations.

Right now it sounds like a sad story—with your help it can have a happy ending.

National Headquarters
1401 Mount Royal Avenue
Baltimore, MD • 21217
800-638-2300 (toll free)

RP Foundation
Fighting Blindness

536. WESTBURY—DRIVE-IN—334-3400. #1—Thru Aug. 21: *Armed and Dangerous.* Beg. Aug. 22 (tent.): *The Texas Chainsaw Massacre 2.* #2—*The Fly.* #3—Thru Aug. 21: *Aliens.* Beg. Aug. 22: *Night of the Creeps.*

537. WESTBURY—WESTBURY—333-1911. #1—*Top Gun.* #2—*Mona Lisa.*

Suffolk County

600. BABYLON—BABYLON—669-3399. #1—*Back to School.* #2—Thru Aug. 21: *A Fine Mess.* Beg. Aug. 22: *The Texas Chainsaw Massacre 2.* #3—*Manhunter.*

601. BABYLON—RKO—669-0700. #1—*Aliens.* #2—*Armed and Dangerous.*

602. BABYLON—SOUTH BAY—587-7676. #1—*Heartburn* #2—*Ruthless People.* #3—*One Crazy Summer.*

603. BAY SHORE—CINEMA—665-1722. *The Fly.*

604. BAY SHORE—LOEWS SOUTH SHORE MALL—666-4000. #1—*Nothing in Common.* #2—*Running Scared.*

605. BAY SHORE—SUNRISE DRIVE-IN—665-1111. #1—Thru Aug. 21: *Aliens.* Beg. Aug. 22: *The Texas Chainsaw Massacre 2.* #2—*Armed and Dangerous; Police Academy 3: Back in Training.*

606. BRENTWOOD—BRENTWOOD—273-3900. Thru Aug. 21: *Maximum Overdrive; The Great Mouse Detective.* Beg. Aug. 22: *Running Scared.*

607. BROOKHAVEN—MULTIPLEX—289-8900. #1—*Aliens.* #2—*Heartburn.* #3—*Back to School.* #4—*The Karate Kid Part II.* #5—*Stand By Me.* #6—*Running Scared; The Transformers—The Movie.* #7—*Manhunter.* #8—*A Fine Mess.* #9—*Ruthless People; Flight of the Navigator.* #10—*One Crazy Summer.* #11—*Top Gun.* #12—*The Fly.* #13—*Armed and Dangerous.*

608. COMMACK—DRIVE-IN—499-2900. Thru Aug. 21: *A Fine Mess; Gung Ho.* Beg. Aug. 22: *The Texas Chainsaw Massacre 2.*

609. COMMACK—MULTIPLEX—462-6953. #1—*Ruthless People.* #2—*Aliens.* #3—*Stand By Me.* #4—*Manhunter.* #5—*One Crazy Summer.* #6—*The Karate Kid Part II.* #7—*Friday the 13th, Part VI.* #8—*The Fly.* #9—*Running Scared; The Transformers—The Movie.* #10—*Back to School; The Great Mouse Detective.* #11—*Heartburn.*

610. COMMACK—RKO—499-4545. #1—*Armed and Dangerous.* #2—*About Last Night....*

611. CORAM—PINE—698-6442. #1—*A Fine Mess.* #2—*Heartburn.* #3—*Aliens.* #4—*Ruthless People.*

612. CORAM—THE MOVIES AT CORAM—736-6200. #1—*Nothing in Common.* #2—*The Fly.* #3—*Armed and Dangerous.* #4—*Aliens.* #5—Thru Aug. 21: *About Last Night....* Beg. Aug. 22: *The Texas Chainsaw Massacre 2.* #6—Thru Aug. 21: *One Crazy Summer.* Beg. Aug. 22: *Night of the Creeps.* #7—*Manhunter.* #8—*Ruthless People.*

613. EAST HAMPTON—CINEMAS—324-0448. #1—*Nothing in Common.* #2—*The Fly.* #3—Thru Aug. 21: *Ruthless People.* Beg. Aug. 22: *Night of the Creeps.* #4—*Aliens.* #5—*Manhunter.*

614. ELWOOD—ELWOOD—499-7800. #1—*Heartburn.* #2—*The Fly.*

616. FIRE ISLAND—COMMUNITY—583-5184. Aug. 20-21: *Desert Hearts.* Aug. 22-23: *The Money Pit.* Aug. 25-26: *Ruthless People.*

617. GREENPORT—GREENPORT—477-0500. Thru Aug. 21: *Ruthless People.* Beg. Aug. 22 (tent.): *Running Scared.*

618. HUNTINGTON—RKO SHORE—421-5200. #1—*Ferris Bueller's Day Off.* #2—*Armed and Dangerous.* #3—Thru Aug. 21: *One Crazy Summer; A Fine Mess.* Beg. Aug. 22: *Extremities.* #4—*Aliens.*

619. HUNTINGTON—RKO WHITMAN—423-1300. *The Fly.*

620. ISLIP—ISLIP—581-5200. #1—*Aliens.* #2—*The Fly.* #3—*Armed and Dangerous.*

621. LAKE GROVE—RKO SMITH HAVEN MALL—724-9550. *The Fly.*

622. LAKE RONKONKOMA—LAKESIDE—981-7100. Thru Aug. 21: *Back to School.*

623. LINDENHURST—LINDENHURST—888-5400. Thru Aug. 21: *Club Paradise.* Beg. Aug. 22 (tent.): *The Karate Kid Part II.*

624. MATTITUCK—MATTITUCK—298-4405. #1—*Armed and Dangerous.* #2—*One Crazy Summer; The Transformers—The Movie.* #3—*The Fly.* #4—*Heartburn.* #5—*Nothing in Common.*

625. MONTAUK—THE MOVIES—668-2393. Thru Aug. 21: *Back to School.*

627. NORTHPORT—NORTHPORT—261-8600. Thru Aug. 21: *Club Paradise.* Beg. Aug. 22: *Running Scared.*

628. OAKDALE—OAKDALE—589-8118. Thru Aug. 21: *Legal Eagles.* Beg. Aug. 22 (tent.): *The Karate Kid Part II.*

629. PATCHOGUE—TRIPLEX—475-0601. #1—*Nothing in Common.* #2—*Armed and Dangerous.* #3—*Aliens.*

631. PATCHOGUE—SUNWAVE—475-7766. #1—Thru Aug. 21: *About Last Night....* Beg. Aug. 22: *Night of the Creeps.* #2—*The Fly.*

632. PORT JEFFERSON—MINI EAST—928-6555. *Armed and Dangerous.* **WEST**—Thru Aug. 21: *One Crazy Summer.*

634. RIVERHEAD—SUFFOLK—727-3133. *Aliens.*

635. SAG HARBOR—SAG HARBOR—725-0010. Thru Aug. 21: *Love Songs.* Beg. Aug. 22: *Vagabond.*

636. SAYVILLE—SAYVILLE—589-0232. #1—*Heartburn.* #2—*Manhunter.* #3—*Nothing in Common.*

637. SHIRLEY—DRIVE-IN—281-5444. *The Fly; Critters.*

639. SMITHTOWN—SMITHTOWN—265-1551. *Aliens.*

640. SOUTHAMPTON—SOUTHAMPTON—283-1300. #1—*Heartburn.* #2—*A Room With a View.* #3—*Armed and Dangerous.*

641. STONY BROOK—LOEWS—751-2300. #1—*Heartburn.* #2—*Nothing in Common.* #3—*About Last Night....*

642. WEST ISLIP—TWIN—669-2626. #1—Thru Aug. 21: *Legal Eagles.* Beg. Aug. 22 (tent.): *About Last Night....* #2—Thru Aug. 21: *The Karate Kid Part II.* Beg. Aug. 22 (tent.): *Running Scared.*

643. WESTHAMPTON—HAMPTON ARTS—288-2600. #1—*Nothing in Common.* #2—*Aliens.*

644. WESTHAMPTON—WESTHAMPTON—288-1500. *About Last Night....*

NEW YORK STATE

AREA CODE 914

Westchester County

700. BEDFORD VILLAGE—BEDFORD PLAYHOUSE—234-7300. #1—*Ruthless People.* #2—Thru Aug. 21: *My Beautiful Laundrette.* Beg. Aug. 22 (tent.): *Back to School.*

701. BEDFORD VILLAGE—CINEMA 22—234-9577. *Heartburn.*

702. BRONXVILLE—BRONXVILLE—961-4030. #1—*Nothing in Common.* #2—*Back to School.* #3—*Armed and Dangerous.*

703. GREENBURGH—CINEMA 100—946-4680. #1—*Nothing in Common.* #2—*Mona Lisa.*

704. HARRISON—CINEMA—835-2961. Program unavailable.

705. HARTSDALE—CINEMA—428-2200. #1—*Heartburn.* #2—*The Karate Kid Part II.* #3—*One Crazy Summer.* #4—*The Fly.*

706. LARCHMONT—PLAYHOUSE—834-3001. *Mona Lisa.*

707. MAMARONECK—PLAYHOUSE—698-2200. #1—*Aliens.* #2—*Ruthless People.* #3—*Back to School; A Fine Mess.* #4—*Armed and Dangerous.*

708. MOUNT KISCO—MOUNT KISCO—666-6900. #1—Thru Aug. 21: *About Last Night....* Beg. Aug. 22: *Extremities.* #2—Thru Aug. 21: *One Crazy Summer.* Beg. Aug. 22 (tent.): *Running Scared.* #3—*Nothing in Common.* #4—*Aliens.* #5—*Armed and Dangerous.*

709. MOUNT VERNON—PARKWAY—664-3311. Thru Aug. 21: *Ran.* Beg. Aug. 22 (tent.): *Back to School.*

710. NEW ROCHELLE—RKO PROCTORS—632-1100. #1—*One Crazy Summer.* #2—*Manhunter.* #3—*Aliens.* #4—*Friday the 13th, Part VI.* #5—*The Fly.* #6—*Armed and Dangerous.*

711. NEW ROCHELLE—TOWN—632-9700. *Heartburn.*

712. OSSINING—ARCADIAN—941-5200. Program unavailable.

713. PEEKSKILL—BEACH—737-6262. #1—*Ruthless People.* #2—*A Fine Mess.* #3—*The Fly.* #4—*Nothing in Common.*

714. PEEKSKILL—WESTCHESTER MALL—528-8822. #1—*Heartburn.* #2—*Friday the 13th, Part VI; The Great Mouse Detective.* #3—*Ferris Bueller's Day Off.* #4—*Aliens.*

715. PELHAM—PICTURE HOUSE—738-3160. Thru Aug. 21: *Ferris Bueller's Day Off.*

716. PLEASANTVILLE—ROME—769-0720. #1—*Heartburn.* #2—*Back to School.*

717. RYE—RYE RIDGE—939-8177. #1—*A Room With a View.* #2—*Heartburn.*

718. SCARSDALE—FINE ARTS—723-6699. *A Room With a View.*

719. SCARSDALE—PLAZA—725-0078. Thru Aug. 21: *The Karate Kid Part II.*

720. WHITE PLAINS—GALLERIA—997-8198. #1—*Armed and Dangerous.* #2—*Running Scared.*

722. YONKERS—CENTRAL PLAZA—793-3232. #1—*Aliens.* #2—*Stand By Me.* #3—*Ruthless People.* #4—*About Last Night....*

723. YONKERS—MOVIELAND—793-0002. #1—*The Fly.* #2—*Legal Eagles; The Transformers—The Movie.* #3—*One Crazy Summer.* #4—*Manhunter.* #5—*Heartburn.* #6—*Friday the 13th, Part VI.*

724. YONKERS—PARK HILL—969-4477. #1—*Aliens.* #2—*The Fly.* #3—*Armed and Dangerous.*

725. YORKTOWN HEIGHTS—THE MOVIES AT JEFFERSON VALLEY—245-1500. #1—Thru Aug. 21: *One Crazy Summer; Back to School.* Beg. Aug. 22: *Night of the Creeps.* #2—Thru Aug. 21: *A Fine Mess; Running Scared.* Beg. Aug. 22: *The Texas Chainsaw Massacre 2.* #3—*The Fly.* #4—*Nothing in Common.* #5—*The Karate Kid Part II; About Last Night....* #6—*Manhunter.* #7—*Armed and Dangerous.*

726. YORKTOWN HEIGHTS—TRIANGLE—245-8850. #1—*Armed and Dangerous.* #2—Thru Aug. 21: *Top Gun.*

Rockland County

751. MONSEY—ROCKLAND DRIVE-IN—356-4040. Thru Aug. 21: *Manhunter; Raw Deal.* Beg. Aug. 22: *The Texas Chainsaw Massacre 2.*

752. NANUET—MALL—623-6336. *Armed and Dangerous.*

753. NANUET—ROUTE 59—623-3355. *Aliens.*

754. NANUET—RKO MOVIES—623-0211. #1—*Stand By Me.* #2—Thru Aug. 21: *About Last Night....* Beg. Aug. 22: *Extremities.* #3—*Armed and Dangerous.* #4—*Ruthless People.* #5—*Nothing in Common.*

755. NEW CITY—TOWN—634-5100. #1—*Aliens.* #2—*Mona Lisa.*

756. NEW CITY—UA CINEMA 304—634-8200. #1—*The Fly.* #2—Thru Aug. 21: *A Fine Mess; Running Scared.* Beg. Aug. 22: *Night of the Creeps.*

757. NYACK—CINEMA EAST—358-6631. *Heartburn.*

758. ORANGEBURG—303 DRIVE-IN—359-2021. *The Fly; Critters.*

759. PEARL RIVER—CENTRAL—735-2530. #1—*Manhunter.* #2—Thru Aug. 21: *Ruthless People.* Beg. Aug. 22: *Nothing in Common.*

760. PEARL RIVER—PEARL RIVER—735-6500. *The Fly.*

761. SPRING VALLEY—CINEMA 45—352-1445. *Back to School.*

762. SPRING VALLEY—PIX—425-6902. #1—Thru Aug. 21: *Heartburn.* Beg. Aug. 22: *Mona Lisa.* #2—*Armed and Dangerous.*

763. STONY POINT—9 W CINEMA—942-0303. *Ferris Bueller's Day Off.*

764. SUFFERN—LAFAYETTE—357-6030. *Friday the 13th, Part VI; Flight of the Navigator.*

765. WEST HAVERSTRAW—PLAZA—947-2220. *The Karate Kid Part II.*

CONNECTICUT

AREA CODE 203

Fairfield County

800. BROOKFIELD—FINE ARTS—775-0070. #1—*Ruthless People.* #2—*Back to School.*

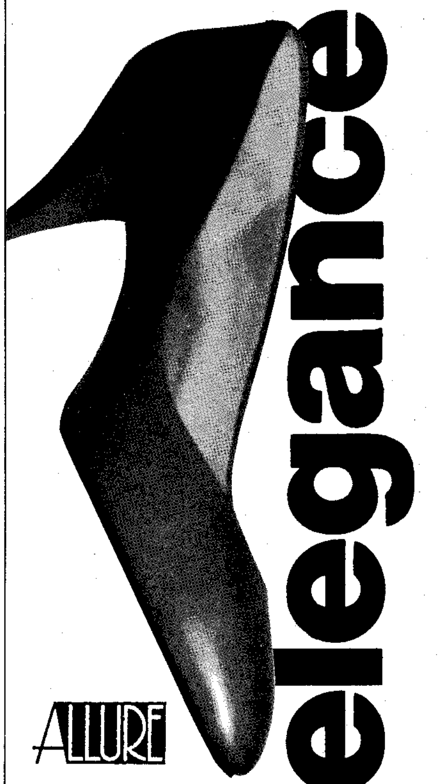
801. DANBURY—CINE—743-2200. #1—*Nothing in Common.* #2—*Heartburn.* #3—*Mona Lisa.*

802. DANBURY—CINEMA—748-2923. #1—*Armed and Dangerous.* #2—*Manhunter.*

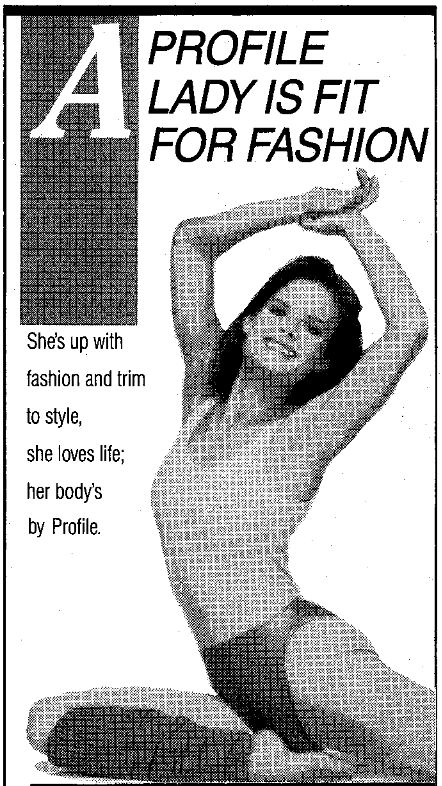
803. DANBURY—PALACE—748-7496. #1—*The Fly.* #2—*Aliens.* #3—*One Crazy Summer.*

804. DARIEN—PLAYHOUSE—655-0100. *Back to School.*

805. FAIRFIELD—COMMUNITY—255-6555. #1—*Armed and Dangerous.* #2—*The Fly.*



Daniel Evans...
1405 Second Avenue at 73rd Street
New York City 10021
.......(212) 861-9470.......
All credit cards, mail and phone orders accepted.



PROFILE LADY IS FIT FOR FASHION
She's up with
fashion and trim
to style,
she loves life;
her body's
by Profile.
PROFILE®
THE HEALTH SPA FOR WOMEN
11 E. 44TH ST., NYC (Bet. 5th & Mad.)
697-7177
Call or Come In Today!
Aerobic classes • Nautilus • Massages • Sauna
Open 7 Days • Major Credit Cards

Marriott's Newest Masterpiece.

J.W.'s Broadway's newest seafood restaurant. Serving exquisitely prepared entrees and desserts. A special $29.75 pre-theatre menu features our particular favorites. Main course selections begin at $15.75. Located on the fabulous 8th floor lobby level. Dinner served 5 pm to 11 pm, Monday thru Saturday. Reservations recommended. Call (212) 398-1900.

Marriott People know how.

1984
Macon Blanc-Villages
LOUIS JADOT

NEW YORK Marriott® MARQUIS
1535 Broadway at 45th Street, New York, NY 10036-4017

David Shiff

Private Fashion Club
Paris-New York

Personal Shoppers Welcome

Why pay more?

European fashions at

incredibly low prices

Ladies' dresses	starting at	$195.
Ladies' tailored suits	starting at	$395.
Men's suits	starting at	$395.
Men's jackets	starting at	$195.

Dior, Lapidus, Balmain
And a lot more!
Membership card and welcome gift with first purchase
$25 gift certificate with purchase of $500.

980 Madison Ave (76th St.) 3rd floor Tel-517-5656
Open Tues.-Sat. 10 a.m.-5:30 p.m. or by appointment
Paris: 4 Rue Marbeuf, 75008 Tel-47.20.34.25

806. FAIRFIELD—COUNTY—334-1411. *Manhunter.*

807. GREENWICH—CINEMA—869-6030. #1—*About Last Night . . . .* #2—*Top Gun.*

808. GREENWICH—PLAZA—869-4030. #1—*Heartburn.* #2—*One Crazy Summer.* #3—*Stand By Me.*

809. NEW CANAAN—PLAYHOUSE—966-0600. #1—*Heartburn.* #2—*Nothing in Common.*

810. NORWALK—CINEMA—838-4504. #1—*Aliens.* #2—*Armed and Dangerous.*

811. NORWALK—NORWALK—866-9202. Thru Aug. 21: *One Crazy Summer.* Beg. Aug. 22: *The Texas Chainsaw Massacre 2.*

812. RIDGEFIELD—CINEMA—438-3338. Thru Aug. 21: *A Fine Mess; Flight of the Navigator.*

813. SOUTH NORWALK—SONO—866-9202. Aug. 19–21: *The Color Purple.* Aug. 22–25: *High and Low.*

814. SPRINGDALE—STATE—325-0250. *Back to School.*

815. STAMFORD—AVON—324-9205. #1—*Aliens.* #2—*Nothing in Common.*

816. STAMFORD—CINEMA—324-3100. #1—*Armed and Dangerous.* #2—*Manhunter.* #3—*Mona Lisa.*

818. STAMFORD—RIDGEWAY—323-5000. #1—*The Fly.* #2—*Ruthless People.*

819. TRUMBULL—TRANS-LUX—374-0462. #1—*Heartburn.* #2—*Ruthless People.* #3—*About Last Night . . . .*

820. WESTPORT—FINE ARTS—227-3324. #1—*Top Gun.* #2—*Nothing in Common.* #3—227-9619. *About Last Night . . . .* #4—226-6666. *Ruthless People.*

821. WESTPORT—POST—227-0500. *Heartburn.*

822. WILTON—CINEMA—762-5678. *The Fly.*

NEW JERSEY

AREA CODE 201

Hudson County

900. ARLINGTON—LINCOLN—997-6873. #1—*Armed and Dangerous.* #2—Thru Aug. 21: *One Crazy Summer.* #3—Thru Aug. 21: *Friday the 13th, Part VI; The Dirt Bike Kid.* #4—Thru Aug. 21: *A Fine Mess.*

901. JERSEY CITY—HUDSON PLAZA—433-1100. #1—*Flight of the Navigator.* #2—*Aliens.*

902. JERSEY CITY—LOEWS—653-4600. #1—*One Crazy Summer.* #2—*Friday the 13th, Part VI.* #3—*Running Scared.*

903. JERSEY CITY—STATE—653-5200. #1—*The Fly.* #2—*Manhunter.* #3—Thru Aug. 21: *The Karate Kid Part II.* Beg. Aug. 22: *The Texas Chainsaw Massacre 2.* #4—*Armed and Dangerous.*

904. SECAUCUS—LOEWS HARMON COVE—866-1000. #1—*One Crazy Summer.* #2—*Stand By Me.* #3—*Manhunter.* #4—*Aliens.*

905. SECAUCUS—LOEWS MEADOW—866-6161. #1—*Nothing in Common.* #2—*Running Scared.* #3—*Ruthless People.* #4—*Heartburn; The Transformers—The Movie.* #5—*The Fly.* #6—*Back to School.*

907. WEST NEW YORK—MAYFAIR—865-2010. Thru Aug. 21: *Back to School; Invaders From Mars* (1986).

Essex County

910. BLOOMFIELD—CENTER—748-7900. *Armed and Dangerous.*

911. BLOOMFIELD—RKO ROYAL—748-3555. #1—Thru Aug. 21: *Friday the 13th, Part VI.* Beg. Aug. 22: *The Texas Chainsaw Massacre 2.* #2—*Running Scared.*

912. CEDAR GROVE—CINEMA 23—239-1462. *The Fly.*

914. LIVINGSTON—COLONY—992-0800. *Nothing in Common.*

915. MAPLEWOOD—MAPLEWOOD—763-3100. Thru Aug. 21: *A Fine Mess; Top Gun.* Beg. Aug. 22: *Armed and Dangerous.*

916. MILLBURN—RKO—376-0800. #1—*Back to School.* #2—*Legal Eagles.*

917. MONTCLAIR—CLARIDGE—746-5564. #1—*Nothing in Common.* #2—*A Room With a View.* #3—*Ruthless People.*

918. MONTCLAIR—WELLMONT—783-9500. #1—*The Karate Kid Part II.* #2—*One Crazy Summer.* #3—*Manhunter.*

919. NUTLEY—FRANKLIN—667-1777. #1—*Aliens.* #2—*The Karate Kid Part II.* #3—*Ruthless People.*

920. UPPER MONTCLAIR—BELLEVUE—744-1455. #1—*Aliens.* #2—*Mona Lisa.* #3—*Armed and Dangerous.*

922. WEST ORANGE—ESSEX GREEN—731-7755. #1—*The Fly.* #2—*Heartburn.* #3—*One Crazy Summer; The Great Mouse Detective.*

Union County

930. BERKELEY HEIGHTS—BERKELEY—464-8888. Thru Aug. 21: *Legal Eagles; Labyrinth.*

931. CRANFORD—RKO—276-9120. #1—Beg. Aug. 22: *The Texas Chainsaw Massacre 2.* #2—*Ferris Bueller's Day Off.*

932. ELIZABETH—ELMORA—352-3483. Thru Aug. 21: *A Fine Mess; Legal Eagles.* Beg. Aug. 22: *Armed and Dangerous.*

933. LINDEN—TWIN—925-9787. Program unavailable.

935. SUMMIT—STRAND—273-3900. *Mona Lisa.*

936. UNION—FIVE POINTS—964-3466. #1—*The Karate Kid Part II.* #2—*Manhunter.*

937. UNION—LOST PICTURE SHOW—964-4497. *A Room With a View.*

938. UNION—RKO—686-4373. #1—*Heartburn.* #2—*Armed and Dangerous.*

939. WESTFIELD—RIALTO—232-1288. #1—*The Fly.* #2—*Nothing in Common.* #3—*A Fine Mess; About Last Night....*

940. WESTFIELD—TWIN—654-4720. #1—*Back to School.* #2—*One Crazy Summer.* #3—*Manhunter.*

Bergen County

950. BERGENFIELD—BERGENFIELD—385-1600. #1—*Manhunter; The Great Mouse Detective.* #2—Thru Aug. 21: *Friday the 13th, Part VI.*

951. CLOSTER—CLOSTER—768-8800. *Heartburn; The Transformers—The Movie.*

952. EDGEWATER—LOEWS SHOWBOAT—941-3660. #1—*Heartburn.* #2—*Ruthless People.* #3—*Nothing in Common.* #4—*Aliens.*

953. EMERSON—TOWN—261-1000. #1—*Aliens.* #2—*Manhunter.*

954. FAIR LAWN—HYWAY—796-1717. #1—*Back to School.* #2—Thru Aug. 21: *A Fine Mess.* #3—*Ferris Bueller's Day Off.*

955. FAIRVIEW—TWIN—941-2424. #1—*The Fly.* #2—*Manhunter.*

956. FORT LEE—LINWOOD—944-6900. #1—*Mona Lisa.* #2—Thru Aug. 21: *A Fine Mess; One Crazy Summer.*

957. FORT LEE—SHARON—224-0202. *Armed and Dangerous.*

958. OAKLAND—TWIN—337-4478. #1—*One Crazy Summer.* #2—*Armed and Dangerous.*

960. PARAMUS—CINEMA 35— 845-5070. *Back to School.*

961. PARAMUS—DRIVE-IN—368-1440. Thru Aug. 21: *Haunted Honeymoon; F/X.* Beg. Aug. 22: *Ferris Bueller's Day Off; Pretty in Pink.*

962. PARAMUS—RKO BERGEN MALL—845-4449. *A Room With a View.*

963. PARAMUS—RKO ROUTE 4—487-7909. #1—*Nothing in Common.* #2—*One Crazy Summer.* #3—*Mona Lisa.* #4—*Stand By Me.* #5—*Armed and Dangerous.* #6—*Ruthless People.* #7—Thru Aug. 21: *Friday the 13th, Part VI.* Beg. Aug. 22: *Extremities.* #8—*About Last Night....* #9—*Heartburn.* #10—*The Fly.*

964. PARAMUS—RKO ROUTE 17—843-3830. #1—*Top Gun.* #2—*Manhunter.* #3—*Aliens.*

965. RAMSEY—CINEMA—825-2090. *Ruthless People.*

966. RAMSEY—INTERSTATE—327-0153. Program unavailable.

967. RIDGEFIELD PARK—RIALTO—641-0617. Thru Aug. 21: *The Karate Kid Part II; Running Scared.*

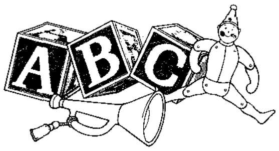
968. RIDGEWOOD—RKO WARNER—444-1234. #1—*Armed and Dangerous.* #2—*The Fly.* #3—*Ruthless People.* #4—*Heartburn.*

970. RUTHERFORD—WILLIAMS CENTER—933-3700. #1—Thru Aug. 21: *Flight of the Navigator.* #2—Thru Aug. 21: *Ferris Bueller's Day Off; The Dirt Bike Kid.*

971. TEANECK—MOVIE CITY—836-3334. #1—*Legal Eagles.* #2—*Back to School.* #3—*The Karate Kid Part II.* #4—*A Great Wall.*

973. WASHINGTON TOWNSHIP—CINEMA—666-2221. *Back to School.*

974. WESTWOOD—PASCACK— 664-3200. #1—*Nothing in Common.* #2—*The Fly.* #3—*Ruthless People.* #4—*Armed and Dangerous.*



Antiques for Kidz.

Antiques that grow in value as your children grow.

ABC Antiques has come up with a wonderful idea for your child's room: warm, fresh Scandinavian Country Pine Antiques. These pieces—four poster youth beds, blanket chests (perfect as a toy chest), small armoires, painted rockers—are light and airy, yet sturdy and practical. And they're antiques, so you know they'll increase in value. Country Pine Antiques at ABC.

A delightful idea for a kid's room.

ABC ANTIQUES

Antiques, 1st and 4th floor, 880-888 Broadway, Tel. (212)254-7171. Open late Mon. & Thurs., 9:30-8. Wed. & Friday, 9:30-7. Sat. 9:30-6, Sun., 11-5. MasterCard, Visa, Amex. & Diners Club.

Do "The Caramba!"

Steppin' Out With Your Baby?

Well, step out to a Caramba...
the hottest step in town! Discover the fun,
the fiesta and the great food and drink that is Caramba!
(If your friends haven't told you about it yet, perhaps
they're keeping a good thing to themselves.)
So come . . . join the Fiesta!

CARAMBA!!!©

The Best Mexican Food East of the West!©

8th Ave. & 54th St. 245-7910 Broadway & 3rd St. 420-9817 Broadway & 96th St. 749-5055 Third Ave. & 88th St. 876-8838

BRIEF MOVIE REVIEWS

This index, arranged in alphabetical order, includes most, but not necessarily all, films currently playing.

The date in parentheses at the end of the capsule reviews refers to the issue of *New York* in which David Denby's review originally appeared; the numbers which follow the reviews refer to the theater numbers in the listings pages immediately preceding this section.

MPAA RATING GUIDE

G:	**General Audiences. All ages admitted.**
PG:	**Parental Guidance Suggested. Some material may not be suitable for children.**
PG-13:	**Parents Strongly Cautioned. Some material may be inappropriate for children under 13.**
R:	**Restricted. Under 17 requires accompanying parent or adult guardian.**
X:	**No one under 17 admitted.**

NEW FILMS

★ **New films recommended by *New York*'s critic.**

ABOUT LAST NIGHT . . .—(1 hr. 53 min., '86) An adaptation of David Mamet's 1974 play *Sexual Perversity in Chicago,* which was a series of mean, funny blackout sketches about the mutual loathing of men and women. Writers Denise DeClue and Tim Kazurinsky, together with director Ed Zwick, have turned the central relationship—between a commercial artist with a knowing manner (Demi Moore) and a handsome restaurant-supplies salesman (Rob Lowe)—into a kind of sensitivity lesson for teenagers, with examples of what to do and not to do in a love affair. Meanwhile, more or less untouched from Mamet, Joan (Elizabeth Perkins) and Bernie (Jim Belushi) stay on the sidelines as bitter observers who try to break up the other pair. The movie is too frank for television, with lots of pretty, life-enhancing sex, but it's also banal, lame, and draggy. The best performer: deadpan Elizabeth Perkins; the worst: Rob Lowe, who helplessly turns Danny into a nothing guy. (July 21, 1986) R. **10, 33, 45, 88, 200, 204, 216, 300, 313, 317, 403, 505, 506, 507, 513, 520, 533, 610, 612, 631, 641, 642, 644, 708, 722, 725, 754, 807, 819, 820, 939, 963**

ALIENS—(2 hr. 17 min., '86) Despite what the ads and Rex Reed say, it's not as scary as the original 1979 *Alien* (without the *s*). That movie was a gruesome horror film posing as science fiction; this one's a World War II–platoon movie that, again, is posing as science fiction, but it's a lot of fun. The ace action director James Cameron (*The Terminator*) is less interested in going "Boo!" than in teaching us how to be tough enough to survive. The monsters, the beasts, whatever they are—you know, octopus legs, hissing teeth, steaming white gunk—still drop out of the ceiling, or, incubating in someone's belly, rip through the skin from inside. But this time the Space Marines have landed. Led by Sigourney Weaver (the sole survivor of the spaceship in the original), they burn, blast, and blow away hundreds of the fiends. Cameron has kept the wet, black, IRT-at-midnight look developed by Ridley Scott and his designers seven years ago, but he's put a lot more movement into the carnage and stalking. Cameron's work has an explosive force; he's like a gleeful kid bashing things together. With Michael Biehn. (July 28, 1986) R. **21, 37, 49, 67, 85, 100, 103, 104, 105, 109, 112, 113, 205, 208, 210, 214, 216, 217, 220, 221, 300, 304, 309, 313, 315, 316, 320, 322, 405, 506, 510, 513, 515, 520, 527, 533, 536, 601, 605, 607, 609, 611, 612, 613, 618, 620, 629, 634, 639, 643, 707, 708, 710, 714, 722, 724, 753, 755, 803, 810, 815, 901, 904, 919, 920, 952, 953, 964**

ARMED AND DANGEROUS—(1 hr. 28 min. '86) A comedy adventure about security guards and the tricks of their trade. With John Candy, Eugene Levy, Robert Loggia, Kenneth McMillan, and Meg Ryan. Screenplay by Harold Ramis and Peter Torokvei; story by Ramis and Brian Grazer. Dir. Mark L. Lester. PG-13. **20, 24, 39, 54, 68, 85, 100, 106, 109, 113, 201, 204, 206, 208, 214, 218, 220, 300, 302, 308, 315, 316, 325, 401, 500, 504, 510, 511, 520, 522, 525, 530, 534, 536, 601, 605, 607, 610, 612, 618, 620, 624, 629, 632, 640, 702, 707, 708, 710, 720, 724, 725, 726, 752, 754, 762, 802, 805, 810, 816, 900, 903, 910, 915, 920, 932, 938, 957, 958, 963, 968, 974**

★ **BACK TO SCHOOL**—(1 hr. 36 min., '86) Rodney Dangerfield plays a shrewd businessman who has fought his way up from Orchard Street but suffers from a nagging sense of worthlessness because he never got an education. When Dangerfield visits his son in college (Keith Gordon), he decides to enroll himself. He buys his way in, and soon he's razzing stuffy lecturers with his worldly knowledge, throwing wild parties, and hiring experts to write his papers. There are moments when Dangerfield is just delivering gags, but he also shows some vanity and pride and fear, and turns the gag role into an interesting man. The picture—not another kissie blown at teenagers—says that experience is better than innocence and that maturity is more interesting than youth. With good supporting performances by Sally Kellerman, Paxton Whitehead, and Ned Beatty. Dir. Alan Metter. (July 14, 1986) PG-13. **25, 35, 53, 102, 112, 113, 200, 202, 206, 300, 304, 309, 310, 312, 400, 500, 504, 509, 515, 520, 522, 525, 527, 534, 600, 607, 609, 622, 625, 700, 702, 707, 709, 716, 725, 761, 800, 804, 814, 905, 907, 916, 940, 954, 960, 971, 973**

DO YOU REMEMBER DOLLY BELL?—(1 hr. 36 min., '81) In Serbo-Croatian, Eng. subtitles. An early film by Emir Kusturica, director of *When Father Was Away on Business,* about a teenage rocker in the Muslim community of Sarajevo and his affair with a beautiful stripper named Dolly Bell. **1**

EXTREMITIES—(1 hr. 30 min., '86) A drama about a woman who entraps the sadistic young man who brutally attacked her. Based on the play by William Mastrosimone. With Farrah Fawcett, James Russo, Diana Scarwid, and Alfre Woodard. Screenplay by Mastrosimone. Dir. Robert M. Young. R. **20, 22, 30, 50, 88, 200, 206, 216, 510, 618, 708, 754, 963**

FERRIS BUELLER'S DAY OFF—(1 hr. 42 min., '86) The hero is a high-school senior who gulls everyone into thinking that he's seriously ill so he can play hooky. The way writer-director John Hughes tells the story, the people surrounding Ferris in this Chicago suburb don't deserve the truth. His parents are a pair of ambitious jerks who don't notice a thing; his sister, who is on to him, is an envious sourpuss; and the dean of students (Jeffrey Jones) is a fanatic who devotes his life to bringing the truant to justice. As Ferris and two friends (Mia Sara and Alan Ruck) head for the city, you expect a startling brush with Experience, but actually, everything goes brilliantly for them and Ferris puts on half of Chicago. The movie appears to be devoted to the dubious dramatic principle that it's all right to have a patronizing little snot as your hero as long as his antagonists are even worse. Hughes lingers over tiny, unimportant points; his comedy routines are insultingly obvious; and the whole picture is boring and conventional. (June 16, 1986) PG-13. **20, 38, 302, 311, 618, 714, 715, 763, 931, 954, 961, 970**

A FINE MESS—(1 hr. 30 min., '86) A Laurel and Hardy–style comedy about an actor and waiter in Los Angeles who become involved with seedy characters. With Ted Danson, Howie Mandel, Richard Mulligan, Stuart Margolin, Maria Conchita Alonso, Jennifer Edwards, and Paul Sorvino. Written and directed by Blake Edwards. PG. **11, 36, 102, 109, 113, 200, 218, 302, 306, 313, 316, 319, 509, 512, 534, 600, 607, 608, 611, 618, 707, 713, 725, 756, 812, 900, 915, 932, 939, 954, 956**

FLIGHT OF THE NAVIGATOR—(1 hr. 28 min., '86) A young boy, found by aliens and implanted with superior knowledge, escapes from a NASA complex where he is being held. With Veronica Cartwright, Joey Cramer, Cliff De Young, Sarah Jessica Parker, and Howard Hesseman. Dir. Randal Kleiser. PG. **20, 42, 100, 113, 200, 311, 323, 505, 508, 534, 535, 607, 764, 812, 901, 970**

THE FLY—(1 hr. 35 min., '86) Reviewed in this issue. R. **6, 33, 53, 66, 85, 89, 106, 110, 112, 113, 205, 208, 210, 214, 218, 220, 221, 300, 302, 304, 307, 315, 316, 319, 322, 325, 326, 404, 405, 504, 505, 507, 515, 520, 521, 527, 531, 533, 536, 603, 607, 609, 612, 613, 614, 619, 620, 621, 624, 631, 637, 705, 710, 713, 723, 724, 725, 756, 758, 760, 803, 805, 818, 822, 903, 905, 912, 922, 939, 955, 963, 968, 974**

FRIDAY THE 13TH, PART VI: JASON LIVES—(1 hr. 25 min., '86) A survivor of Jason's rampages returns to the mad killer's grave. With Thom Mathews, Jennifer Cooke, and David Kagen. Written and directed by Tom McLoughlin. R. **3, 32, 67, 100, 113, 201, 203, 211, 214, 305, 307, 321, 400, 511, 534, 609, 710, 714, 723, 764, 900, 902, 911, 950, 963**

A GREAT WALL—(1 hr. 40 min., '85) In English and Mandarin, Eng. subtitles. A charming though slight comedy about a Chinese American family from San Francisco that goes to visit relatives in Beijing. Peter Wang, the director and star, has a rueful, offhand sensibility and a gentle touch, but he hasn't come up with a strong story that would pull his many observations together. Wang's computer executive is the best thing in the movie; he's an assimilated yet dissatisfied man who, on the one hand, receives the contempt of his son for not being American enough, and on the other, gets passed over for a promotion because he's still perceived as Chinese. When the executive visits his sister's family, Wang brings out some complicated contrasts and comparisons between the two cultures, and he's a funny and observant man. If only the movie were a little more exciting! PG. **11, 47, 971**

★ **HANNAH AND HER SISTERS**—(1 hr. 47 min., '86) A great film, the richest, most complex, and most fluent of Woody Allen's movies to date. The frame of the movie is the life of a large Manhattan family over a two-year period; the explicit subject is the varieties of love and romance; but the real matter of the movie is the search for what is good, solid, and genuine in life. Hannah (Mia Farrow), a retired actress and a mother, is the central figure—gentle, selfless, and apparently self-sufficient. Her younger sisters resent her a great deal. Holly (Dianne Wiest), who has failed at numerous careers, is so sensitive to the judgment of others that she detects nonexistent slights and insults. Wiest gives a sly, tough, dead-accurate performance as this New York neurotic. Beautiful Lee (Barbara Hershey) is unformed—sensual precisely because she doesn't know who she is. The principal motor of the plot is the desire that Hannah's husband (Michael Caine) feels for Lee, and the effects of their affair on the family. Running in counterpoint are the struggles of Woody himself, here playing a TV producer. An extreme hypochondriac, he undergoes a spiritual crisis and comes close to suicide. Though he finds a way out, the answer to his quest is in every frame of the movie, which celebrates not only life in New York but beauty and art. With Lloyd Nolan and Maureen O'Sullivan as the parents. (Feb. 10, 1986) PG-13. **48**

HEARTBURN—(1 hr. 48 min., '86) Skillful, but very, very small, and often precious—the story of a marriage told entirely from one side, and told with great knowingness but little real understanding. Rachel Samstat (Meryl Streep), a New York Jewish cookbook writer, and a highly skeptical veteran of marriage, falls for Mark Forman (Jack Nicholson), Washington columnist and notorious lady-killer. They marry, Rachel gets pregnant, has a baby, gets pregnant again. She's too busy, too trusting, and too much in love to notice that Mark is cheating on her. *Heartburn,* which Nora Ephron adapted from her own novel, offers perhaps the most naggingly detailed view of an American upper-middle-class marriage ever put on film. Yet the observations aren't rooted to anything, the way they were in Ephron's book, and the relationship between Mark and Rachel never makes much sense. Nicholson has brilliant moments, but he's so fierce that at times he's almost scary, and we can't tell why he strays from his wife. Streep offers a comical performance as a smart woman whose mind darts off at odd angles. *Heartburn* is about a woman's basic need to trust her husband, and Streep convinces us that Rachel could be wrong about the most important thing in her life. Dir. Mike Nichols. (Aug. 4, 1986) R. **25, 64, 80, 103, 110, 113, 200, 203, 206, 207, 215, 314, 317, 326, 401, 506, 510, 513, 518, 520, 528, 534, 602, 607, 609, 611, 614, 624, 636, 640, 641, 701, 705, 711, 714, 716, 717, 723, 757, 762, 801, 808, 809, 819, 821, 905, 922, 938, 951, 952, 963, 968**

THE KARATE KID PART II—(1 hr. 49 min., '86) More cornball stuff about the super-wise Japanese karate master Pat Morita and his chief American teenage disciple Ralph Macchio. Avoid. Dir. John G. Avildsen. (Aug. 11, 1986) PG. **36, 113, 200, 212, 304, 306, 308, 311, 323, 501, 512, 514, 516, 517, 534, 607, 609, 623, 628, 642, 705, 719, 725, 765, 903, 918, 919, 936, 967, 971**

★ **LEGAL EAGLES**—(1 hr. 54 min., '86) As an ace Manhattan prosecutor, Robert Redford looks comfortable, relaxed, and rather pleased with himself, frankly basking in the rapt attention given him by the two ravenous leading ladies, Debra Winger and Darryl Hannah. Writers Jim Cash and Jack Epps Jr., having concocted the retread script for *Top Gun,* here redo forties romantic comedy, and it's more fun. Hannah plays the spooky performance artist Chelsea Deardon, obsessed with the work of her famous painter father, who died in a fire. His work allegedly burned up, but Chelsea is certain the paintings are still around, tries to steal one, and is later accused of murder. Her attorney, Winger, believes her, the prosecutor does not, and soon the two lawyers are investigating the case together and working up one of those bantering-competitive attractions that used to be the staple of the movies. A lot of the plotting and dialogue come off as slapdash and glib, but star power carries us through. Winger is radiant and charming as the driven working girl, and Hannah, eyes fixed on Redford, is a potent seductress. *Legal Eagles* is decent light entertainment, and it's director Ivan Reitman's least cartoonish work yet. (June 23, 1986) PG. **7, 33, 62, 212, 321, 517, 523, 628, 642, 723, 916, 930, 932, 971**

LETTER TO BREZHNEV—(1 hr. 34 min., '85) A raw-looking, bittersweet British film about two scrappy Liverpool girls who are forced to make the most of meager romantic choices. When a Soviet freighter docks for the night, Teresa (Margi Clarke) winds up with Sergei (Alfred Molina), a roly-poly Russkie with nary a word of English. For her, it's a night of pleasure. Elaine (Alexandra Pigg), on the other hand, falls completely in love with *her* sailor (Peter Firth), who swears his eternal love before boarding ship the next day. Soon he is writing letters proposing that Elaine come to Russia and marry him. Should she go? The movie's rueful irony is that life in Russia couldn't be much *worse* for her than it is in Liverpool. Director Chris Bernard may not have much faith in England's future, but he has a grieving fondness for the grimy present, and the movie thoroughly mixes its turnip-flavored cynicism with romantic hope. (May 5, 1986) R. **11,** New Community Cinema (See **Museums, Societies, Etc.**)

THE LIBERATION OF AUSCHWITZ—(1 hr., '86) A historical documentary presenting recently unearthed archival Soviet footage of what soldiers found, in January and February 1945, when they liberated the notorious Nazi concentration camp. Dir. Irmgard von zur Muhlen. **1**

LOVE SONGS—(1 hr. 47 min., '84) In French and English, Eng. subtitles. Catherine Deneuve stars as a successful French talent agent who, though married for twelve years to an American writer, falls in love with one of her clients, a young rock singer. With Christopher Lambert, Nick Mancuso, and Richard Anconina. Written and directed by Elie Chouraqui. **50, 635**

A MAN AND A WOMAN: 20 YEARS LATER—(1 hr. 48 min., '86) In French, Eng. subtitles. Claude Lelouch has assembled the original cast and crew of the 1966 *A Man and a Woman,* a romance about a widow (Anouk Aimée) and a race-car driver (Jean-Louis Trintignant), to tell a new love story about the same characters twenty years later. With Richard Berry and Evelyne Bouix. Music by Francis Lai. PG. **56**

MANHUNTER—(1 hr. 59 min., '86) Reviewed in this issue. R. **7, 33, 60, 65, 85, 88, 89, 106, 113, 200, 205, 206, 211, 214, 218, 220, 300, 304, 309, 315, 316, 320, 403, 510, 513, 520, 529, 534, 600, 607, 609, 612, 613, 636, 710, 723, 725, 751, 759, 802, 806, 816, 903, 904, 918, 936, 940, 950, 953, 955, 964**

★ **MEN . . .**—(1 hr. 36 min., '85) In German, Eng. subtitles. A crackerjack adman, Julius Armbrust (Heiner Lauterbach), loses his wife (Ulrike Kriener) to the surly young bohemian Stefan (Uwe Oschsenknecht), so Julius moves in with Stefan (without identifying himself) to see what the fellow has that he doesn't. This commercial comedy, written and directed by Doris Dörrie, is perhaps the first important movie from West Germany in years that doesn't molder under a cloud of alienation. It's a satire of bourgeois and bohemian manners that demonstrates some affection for its characters. The two men settle into a tense, competitive, but satisfying friendship. They play tricks on each other, fight, and lie around in beer-dimmed stupors trading insults. Julius, who understands his wife much better than Stefan does, knows that she wants a thrill—an illusion of danger—so he destroys Stefan as a lover by turning him into a version of himself. Stefan becomes a business success, a raving consumer, and a rather prim person, while Julius grows wilder. The movie is well written, well played, and consistently entertaining. (Aug. 4, 1986) **81**

★ **MONA LISA**—(1 hr. 44 min., '86) A beautiful and heartbreaking gangster film, set in London and directed by the talented, Irish-born Neil Jordan. The great Bob Hoskins has his best role yet—he's the small-time strong-arm George, who returns from prison and is given a nothing job as cover and driver for Simone (Cathy Tyson), an elegant black prostitute. He's an idiot in the Dostoyevskian sense: someone too innocent, too unimaginative, to take in the simple facts of evil in the world. Seven years earlier, he took the fall for the vicious London porn-world boss Mortwell (Michael Caine), and now he becomes Simone's protector, knight, and patsy. Hoskins is short, barrel-chested, and balding, with a mouth that can turn into an oval of rage. Tyson, only twenty, is physically astonishing—very tall, with the most beautiful mocha skin and thick, abundant hair. She has the singular, high-strung look of an Asian princess, and she talks like a princess, too, in low, soft, yet authoritative tones. When George, looking for a girl who has disappeared somewhere in Mortwell's domain, enters the Soho night world, Jordan produces a mossy, underwater-grotto look. Everything in this movie works together—the drama has a wonderful fatalistic pull. (June 16, 1986) R. **10, 37, 52, 82, 205, 207, 216, 219, 302, 316, 516, 518, 537, 703, 706, 755, 762, 801, 816, 920, 935, 956, 963**

MY AMERICAN COUSIN—(1 hr. 35 min., '85) In the summer of 1959, the twelve-year-old daughter of a small-town family in the Canadian West finds an answer to her boredom in the arrival of a handsome cousin from California. With Margaret Langrick and John Wildman. Written and directed by Sandy Wilson. PG. **56**

★ **MY BEAUTIFUL LAUNDRETTE**—(1 hr. 33 min., '85) A juicily entertaining movie written by Hanif Kureishi, a young London playwright born to a Pakistani father and an English mother. He creates a large Pakistani family settled in England and split between love and hate of its new country. The eighteen-year-old hero, Omar (Gordon Warnecke), is pulled back and forth between his father (Roshan Seth), a defeated left-wing journalist, and his uncle (Saeed Jaffrey), a successful entrepreneur. The uncle sets up Omar in business as manager of a failing South London laundromat, and Omar hires Johnny (Daniel Day Lewis), an old friend and now an anti-Pakistani street tough. Soon the two are making a go of it in business and are climbing into bed together. The lovers cross racial and class barriers, but the movie is hardly an advertisement for gay Utopia. The condition of England is tragic: The Pakistanis, giddy from success, may be living up a storm, but the situation of Johnny and his English friends is hopeless. Stephen Frears directs with an appropriately raw visual palette. (Mar. 3, 1986) R. **84, 219, 700**

NEXT SUMMER—(1 hr. 40 min., '85) In French, Eng. subtitles. An exploration of love and conflict among three married couples of different generations within the same family. With Fanny Ardant, Jean-Louis Trintignant, Claudia Cardinale, and Philippe Noiret. Dir. Nadine Trintignant. **40**

Think about this...

Control your appetite and weight permanently

Thousands have turned to THE PETRIE METHOD of hypnosis to gain that control — quickly, effectively and inexpensively.

If you have failed diet after diet ask us for information about the PETRIE METHOD or pay us ONE visit. We will do the rest.

For Information or FREE Brochure
212-608-6656
(516) 482-1220 (718) 746-3535
(914) 682-8155 (201) 568-8560

THE Petrie METHOD
THE INSTITUTE FOR HYPNOTHERAPY
SINCE 1957

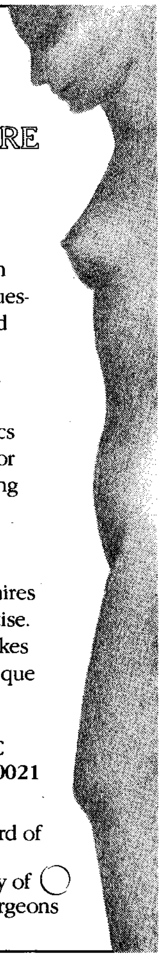
Discover the Hudson River Valley, past and present.

Enjoy the fall colors and rich heritage of the Hudson River Valley during *Mohonk Potpourri*, Oct. 6-10, part of the "I Love N.Y." Fall Festival. Hike our 5,000 acre preserve. Tour the Huguenot District and, new to the public, Montgomery Place, an 1804 great river estate. With lectures on local historic structures, including Mohonk. A local crafts show, too. Call Ms. Hill.

Mohonk
MOUNTAIN HOUSE
In the Hudson River Valley

(212) 233-2244
(914) 255-1000

Lake Mohonk
New Paltz, N.Y. 12561



GENTLE
SENSITIVE
INDIVIDUAL CARE

In considering costmetic surgery, you insist on individual attention and thorough, caring discussion of all your concerns and questions . . . before, during and after the procedure.

Dr. Elliot Jacobs offers you extensive surgical experience, computer graphics and an on-premises suite for ambulatory surgery . . . along with the aesthetic sensibility and the gentle hands of an artist.

Cosmetic surgery requires more than technical expertise. Choose a physician who takes the time to care for the unique individual you are.

Elliot Jacobs, MD, FICS, PC
815 Park Avenue, N.Y.C. 10021
212 570-6080

Diplomate—American Board of Plastic Surgery
Member—American Society of Plastic & Reconstructive Surgeons

MothersWork™
MATERNITY

Catering to Your
Every Fashion Needs

- Business Clothes
- Fashion Sportswear
- Evening Wear
- Swimwear
- Exercise Outfits

Call for
Free Catalog

Visit our RETAIL STORES

New York, NY
50 W. 57 st. Suite 410
(212) 399-9840

Stamford, CT
1492 High Ridge Rd.
(203) 329-1164

For upstate NY franchise information call
(212) 399-9840

MOVIES

★ **NO SURRENDER**—(1 hr. 40 min., '85) A violent, roaring farce from Britain about the miseries and glories of political-religious passion and old age. In Liverpool, on a grimy, wet New Year's Eve, two groups of elderly Irish pensioners—one Catholic, one Protestant—descend on a large, seedy club. They have been invited, it seems, as a parting shot by the thieving outgoing manager of the club, who is being tortured in a back room by the mobster-owner. Mike (Michael Angelis), the new manager, tries to sort things out, but the evening goes out of control. The two groups, who have been warring for over 40 years, scream at each other, pelt each other with profanities, rallying cries, songs. They are the fighting Irish—and the drinking Irish. Bitterness has become their wit, their refuge, their glory. This is one of the rare movies that dare to make fun of old age. It can do so because the elderly here are so spitefully alive that the fun is always clean and unpitying. Featuring a great performance by Ray McAnally as an old Protestant gunrunner who wants peace. Written by Alan Bleasdale. Dir. Peter Smith. (Aug. 11, 1986) R. **5**

★ **NOTHING IN COMMON**—(1 hr. 58 min., '86) A good movie with contrasting ebullient and somber moods held together by Tom Hanks's virtuoso performance. Hanks is David Basner, a smart young Chicago advertising executive who turns his work—and everything else in his life—into play. Concocting cornball ads isn't the most honorable work in the world, but Basner and his colleagues all have a terrific time doing it. But then David's dad, played by Jackie Gleason, suddenly announces that his wife of 34 years (Eva Marie Saint) has walked out on him, and Hanks can't take it in. Embarrassed by his parents' problems, he wants to get away from them, and we can see why. The Gleason character is a sarcastic son of a bitch who never stops chewing on the butt end of his disappointment. And his mother is scared and pleasureless. Yet the singular strength of *Nothing in Common* is that while at first, like David, we're a little bored by his parents, we then become convinced, again like David, how important it is to figure out who they are and what his relationship to each of them is. This funny and touching movie is about the necessity—and reward—of family obligation. With Sela Ward and Bess Armstrong. Written by Rick Podell and Michael Preminger. Dir. Garry Marshall. (July 28, 1986) PG-13. **20, 30, 60, 85, 104, 106, 200, 204, 206, 215, 301, 310, 312, 402, 505, 507, 513, 515, 519, 532, 604, 612, 613, 624, 629, 636, 641, 643, 702, 703, 708, 713, 725, 754, 759, 801, 809, 815, 820, 905, 914, 917, 939, 952, 963, 974**

ONE CRAZY SUMMER—(1 hr. 33 min., '86) In this comedy, a young man journeys to Nantucket Island to research the love story he is required to write and illustrate for acceptance to the Rhode Island School of Design. With John Cusack, Demi Moore, Curtis Armstrong, and Bobcat Goldthwait. Written and directed by Savage Steve Holland. PG. **7, 30, 68, 102, 113, 201, 204, 206, 216, 220, 304, 308, 313, 319, 320, 403, 504, 506, 520, 527, 529, 534, 602, 607, 609, 612, 618, 624, 632, 705, 708, 710, 723, 725, 803, 808, 811, 900, 902, 904, 918, 922, 940, 956, 958, 963**

★ **RAN**—(2 hr. 40 min., '85) In Japanese, English subtitles. Akira Kurosawa's grimly magnificent summing up—a bit stiff, to be sure, but great and moving in its way. "Men prefer sorrow over joy!" someone wails near the end, and this is surely Kurosawa's view as well. In this adaptation of *King Lear,* Lord Hidetora (Tatsuya Nakadai), who has spent 50 years pacifying the rival clans of his domain, cedes power to his oldest son, demanding that the two others support their brother. Immediately, the older brothers humiliate their father and betray each other, and the harsh but stable peace collapses into war. The carnage is awful, and at the climax, Lord Hidetora descends from the burning tower, a broken man. As always with Kurosawa, we're amazed by the heroic style, yet the formality feels cold and distant. Only Mieko Harada, as the eldest son's vengeful wife, escapes the director's glacial severity. It's an old man's film, but it still leaves you shaken. (Jan. 6, 1986) R. **11, 709**

★ **A ROOM WITH A VIEW**—(1 hr. 50 min., '86) The filmmaking team of James Ivory (director), Ismail Merchant (producer), and Ruth Prawer Jhabvala (screenwriter) has finally broken through. Their adaptation of E. M. Forster's early (1908) novel is funny, vivid, physically active, and gloriously beautiful. The filmmakers have kept Forster's ardent tone as well as his satirical wit. The heroine, Lucy Honeychurch (Helena Bonham Carter), is an upper-middle-class girl stifled by her upbringing. In Florence, confronted by sudden death and physical passion, she begins to wake up. Cranky and self-deluding, she's not a great heroine, but her unfinished character becomes a battleground on which the forces of social convention and paganism engage in desperate, almost violent struggle. The use of slightly overripe Puccini music completes the mood of sensuous expansion. Featuring Julian Sands, Denholm Elliott, Daniel Day Lewis, and Maggie Smith, as the prurient chaperone Charlotte. (Mar. 17, 1986) **51, 510, 530, 640, 717, 718, 917, 937, 962**

RUNNING SCARED—(1 hr. 47 min., '86) Gregory Hines and Billy Crystal star as two young undercover Chicago cops who have 30 days to go before an early retirement in Florida—if they can stay alive. With Darlanne Fluegel, Steven Bauer, Joe Pantoliano, and Dan Hedaya. Screenplay by Gary Devore and Jimmy Huston. Dir. Peter Hyams. R. **25, 32, 62, 88, 113, 201, 203, 211, 218, 301, 305, 306, 307, 321, 510, 511, 512, 521, 534, 604, 606, 607, 609, 617, 627, 642, 708, 720, 725, 756, 902, 905, 911, 967**

RUTHLESS PEOPLE—(1 hr. 32 min., '86) Kidnapped, Bette Midler enters in a burlap bag, kicking her kidnapper's genitals. When the bag comes off, she's a comic fright. Chained to a bed, she has nothing to do but exercise, so she slims down and becomes a sweet, helpful person. Midler is so elemental that at times she makes the audience gasp. At other times, there's a teasing lilt and tenderness in her line readings that the most legendary stars of the past might have envied. She's the best thing in this coarse comedy, the work of juvenile jokers Jim Abrahams, David Zucker, and Jerry Zucker. Though some of the picture is funny, it suffers from rigidity and noise. The chief ruthless person, Sam Stone (Danny DeVito), the spandex-miniskirt king, wants to kill his wife (Midler), and, delighted when she's snatched, he waits for the kidnappers to do her away. But the felons, a gentle pair (Judge Reinhold and Helen Slater), are completely inept. After a while, the rancid behavior and the collegiate sex jokes begin to pall. *Ruthless People* is profane but essentially square, and the directors don't have the formal control that can make farce a thing of beauty. (July 14, 1986) R. **5, 5, 22, 34, 61, 85, 109, 113, 200, 202, 218, 300, 304, 306, 309, 312, 321, 404, 505, 509, 511, 512, 513, 518, 520, 531, 534, 602, 607, 609, 611, 612, 613, 616, 617, 700, 707, 713, 722, 754, 759, 800, 818, 819, 820, 905, 917, 919, 952, 963, 965, 968, 974**

★ **SHE'S GOTTA HAVE IT**—(1 hr. 24 min., '86) Something of a first—a jazzy and casual sex comedy set among middle-class black people in Brooklyn. Spike Lee, the 29-year-old writer-director, has put together a pleasantly open-ended structure, mixing dramatic scenes, characters addressing the camera directly, little photo essays, and a (regrettable) dance interlude. But the movie doesn't stray far from the bed of its heroine, Nola Darling (Tracy Camila Johns), an avid yet dreamy and unaggressive young woman with three lovers. *She's Gotta Have It* is a joke on Nola's men, who are all in a stew over her freewheeling ways. There's solid, sensitive Jamie (Tommy Redmond Hicks), who turns out to be wildly possessive; the narcissistic Greer (John Canada Terrell), who's a patronizing chauvinist; and Mars Blackmon, played by Spike Lee himself, a wheedling jokester who buzzes around Nola like a persistent gnat. Lee, a shrimp with huge glasses, leans into the frame, talking, talking, *talking;* he has a tremendously self-confident rap, and he argues his way into Nola's bed. The jazz score is by Bill Lee, the director's father. Handsome black-and-white cinematography by Ernest Dickerson. (Aug. 18, 1986) R. **82**

SINCERELY CHARLOTTE—(1 hr. 36 min., '84) In French, Eng. subtitles. Isabelle Huppert, directed by her sister, Caroline, plays Charlotte, a wicked hussy who flees the scene of a murder—her current lover's living room—and throws herself on an old flame, Mathieu (Niels Arestrup), who is comfortably settled with a nice woman and her baby son. Helplessly, Mathieu finds himself drawn into the chaos of Charlotte's life. She may be a murderer, she's on the run, she's broke, a liar and a thief, but she excites him more than his current partner, a very responsible and loving math teacher, and he falls. There's something passive and dumb about Mathieu; he's a boob—he deserves to be taken—so we enjoy seeing Charlotte run him around. And Huppert is brazenly amusing as Charlotte. Having lost her early withdrawn quality, she openly plays with the role and shows off her virtuosity. A minor but entertaining film. (Aug. 11, 1986) **84**

★ **STAND BY ME**—(1 hr. 27 min., '86) A boy's pastoral adventure, beautifully directed by Rob Reiner, that accumulates deeper meanings as it goes on. Adapted by Raynold Gideon and Bruce A. Evans from one of Stephen King's non-horror writings (the apparently autobiographical novella *The Body*), the movie is set in Oregon in the lovely summer of 1959. Yet it's not an innocent time. The hero, Gordie (Wil Wheaton), a pensive twelve-year-old, travels with three friends to see the body of a dead boy that is lying in the woods. From the beginning, Reiner plunges us into the special physical world of pre-adolescence—the intimacy that boys feel with body functions; the scabrous insults and disgusto habits. But the movie turns out to be a parable of the origins of fiction, which, for King, lie in the recognition of death. With River Phoenix as the sensitive friend who convinces the hero of his storytelling powers, and Kiefer Sutherland as a thuggish older boy. (Aug. 18, 1986) R. **54, 518, 520, 531, 534, 607, 609, 722, 754, 808, 904, 963**

THE TEXAS CHAINSAW MASSACRE 2—(1 hr. 35 min., '86) The bizarre, macabre family featured in Tobe Hooper's low-budget 1974 horror film are back. With Dennis Hopper, Caroline Williams, Bill Johnson, Bill Moseley, and Jim Siedow. Screenplay by L. M. Kit Carson. Dir. Hooper. **3, 11, 39, 53, 88, 100, 105, 112, 201, 204, 206, 214, 220, 221, 300, 307, 315, 320, 400, 500, 505, 509, 520, 527, 536, 600, 605, 608, 612, 725, 751, 811, 903, 911, 931**

3 MEN AND A CRADLE—(1 hr. 40 min., '85) In French, Eng. subtitles. You can probably figure out most of the plot from the title: three girl-chasers sharing a Paris apartment . . . an adorable baby girl deposited at the front door . . . peepee on the couch . . . lullabies at night . . . mama returns . . . misery. The director, Coline Serreau, knows how to give the women in the audience a belly laugh of revenge. Juggling their work schedules, the three men just barely manage to untangle the mysteries of feeding, diapers, and teething. And Serreau is good on such things as the men's unwillingness to let anyone see how much they love the baby and on the mutual antagonism between parents and childless couples. But the picture is a commercial French farce, and the theatrical efficiency of the plot leaves you a little disgusted by the end. With Roland Giraud, André Dussolier, and Michel Boujenah. (May 19, 1986) PG-13. **63**

TOP GUN—(1 hr. 49 min., '86) This tumescent hymn to the sexiness of flying is a bit of a put-on. Producers Don Simpson and Jerry Bruckheimer seem to favor a beefcake approach to heroism, and the director, ex-adman Tony Scott, fetishizes everything. On the one hand, the pilots are milked for their rock star–biker boy potential; the movie is filled with sexual imagery and innuendos. Kelly McGillis, her blonde hair long and full, shows up as an astrophysicist who engages ace pilot Tom Cruise in solemn banter about thrust ratios. On the other hand, the plot is purposely square and regressive. Cruise, like Tyrone Power, is a good-looking hotshot who takes too many chances—only the death of his best friend (Anthony Edwards) improves his character. The pilots, the Navy's best, have been sent to a special training school where they compete for a dog-fighting trophy. But at the end the boys go up against Soviet MIGs, and *Top Gun* becomes a gleaming techno-dream, with spectacular aerial footage, of clean-limbed young studs blasting evil out of the air. (May 19, 1986) PG. **36, 55, 201, 311, 534, 537, 607, 726, 807, 820, 915, 964**

★ **VAGABOND**—(1 hr. 45 min., '85) In French, Eng. subtitles. Agnès Varda's bleakly beautiful and very stern movie about a young female drifter, Mona (Sandrine Bonnaire). Surly, ungrateful, pleasureless, Mona wanders around the south of France in the winter and finally freezes to death, all alone. Although her fate is horrifying, it cannot be called gratuitous or unexpected. Varda makes her a study in the perversity of freedom. Mona is free to make all the wrong choices. And precisely because she barely wants to live, she provokes the many people who encounter her. An entire provincial society reveals itself in its amazed recoil from her. Varda works in an anecdotal and severe way, but the encounters form a pattern, and the mournfulness is beautifully sustained, like a fine piece of chamber music. Young Sandrine Bonnaire has the right impervious quality for Mona; she never distances herself from this weird, hostile girl, and she pulls off a death scene that is terrifying. Her Mona is a rare, unforgettable impersonation. (May 26, 1986) **4, 635**

REVIVALS

L'AVVENTURA—(2 hr. 25 min., '59) In Italian, Eng. subtitles. Michelangelo Antonioni's epochal film about the problems, real and imaginary, of the leisure class, was dismissed at first, then recognized as a landmark in intellectual filmmaking. The visual and verbal elements of a movie have seldom fused so perfectly to convey ennui, failure, and despair. With Monica Vitti and Gabriele Ferzetti. **2**

BANANAS—(1 hr. 22 min., '71) The most wildly creative and funny of Woody Allen's early movies. He's the shrimp who gets involved in a Cuban-style revolution in order to impress his girlfriend. Preposterous gags and an overall wistfulness that was still, at that period, very attractive. With Louise Lasser. **83**

DAY FOR NIGHT—(1 hr. 56 min., '73) In French, Eng. subtitles. François Truffaut's graceful and amusing movie about the filming of *Meet Pamela,* a conventional, commercial romance, makes clear exactly why he loved the illusions of art. He plays the director himself, and Jean-Pierre Léaud is the temperamental star. With Jacqueline Bisset. **2**

GIRLFRIENDS—(1 hr. 28 min., '78) A low-budget independent feature about a mildly ambitious and self-confident young woman in New York (Melanie Mayron) eking out a living as a photographer, and her continuing friendship with an old roommate who married early. The slice-of-life approach to the story gives breathing room for some impressive, understated scenes. Dir. Claudia Weill. **2**

NEXT STOP, GREENWICH VILLAGE—(1 hr. 52 min., '76) Paul Mazursky here waxes nostalgic over his youth in the Village of the fifties. Larry (Lenny Baker) is a nice Jewish boy surrounded by Village characters and a fierce mother who descends on him with food and lamentations. He's got girlfriend problems and heavy career ambitions too. Funny and consistently entertaining. With Ellen Greene and Shelley Winters. **2**

1900—(4 hr. 5 min., '77) Bernardo Bertolucci's visually magnificent historical epic of the peasant-landowner struggle from 1900 to 1945 as it transpires on the estate of an aristocratic Italian family. The stellar international cast and English soundtrack can be disorienting, and Bertolucci's poetic conceits occasionally fall flat, but the film as a whole is quite gripping. Robert De Niro is the padrone and Gérard Depardieu his peasant friend. **9**

PASSIONE D'AMORE—(1 hr. 57 min., '81) In Italian, Eng. subtitles. A romantic tale spiced with black humor and perversity. In the Italy of the 1860s, a splendidly handsome young cavalry officer (Bernard Giraudeau), in love with a beautiful married woman (Laura Antonelli), is reassigned to a remote post where he becomes the object of the infatuated love of his commander's cousin (Valeria d'Obici), a powerfully ugly woman. Sickened by the woman's demands, the officer is at first trapped by pity, but then, to his utter astonishment, he finds himself inflamed by the woman's passion for him. The movie is an ironic parable of beauty captured by ugliness, directed with great assurance by Ettore Scola. **86**

THE PRODUCERS—(1 hr. 28 min., '68) Sweetly hapless Gene Wilder and gargantuan Zero Mostel work this farce about a Broadway investment scam industriously, and almost into the ground. There are a number of uproariously funny moments, especially the scenes of the notorious musical *Springtime for Hitler*. Dir. Mel Brooks. **83**

RANCHO DELUXE—(1 hr. 33 min., '75) An offbeat seventies Western, set in contemporary Montana, about two cattle rustlers—Jeff Bridges as an upper-middle-class rebel and Sam Waterston as a hip, mild-mannered Indian—who drive a powerful rancher to distraction. Written by Thomas McGuane, directed by Frank Perry, the movie is cool, funny, and unabashedly perverse. With Slim Pickens, Harry Dean Stanton, and Elizabeth Ashley. **86**

THE RULING CLASS—(2 hr. 34 min., '72) Based on an absurdist play by Peter Barnes, this thoughtful satire, directed by Peter Medak from Barnes's own screenplay, is at times sharp and witty, at times heavy-handed. Peter O'Toole dazzles as the unlikely heir to a title who innocently insists he is Christ and then suddenly, in a complete reversal, becomes an evil killer convinced he is Jack the Ripper. **9**

SHOOT THE PIANO PLAYER—(1 hr. 20 min., '60) In French, Eng. subtitles. François Truffaut's magical early film is about a withdrawn piano player (Charles Aznavour) who gets involved in murder. Made in the director's casually lyrical throwaway style. **2**

A STREETCAR NAMED DESIRE—(2 hr. 2 min., '51) Classic performances by Marlon Brando as Stanley Kowalski and Vivien Leigh as Blanche DuBois in this fervent adaptation of the Tennessee Williams play, probably his greatest. Dir. Elia Kazan. **2**

A GOODBYE COLUMBUS SALE!

50–90% OFF
ON ALL MENSWEAR

CLOSING ITS
390 COLUMBUS AVE.
LOCATION
-AT 79TH STREET-

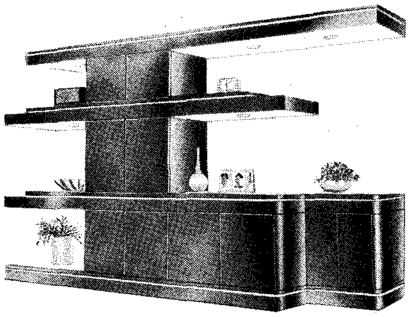
ON AUGUST 26TH

TEL. 212-799-6900
OPEN 12-8

MADONNA

223 East 60 Street
New York, N.Y. 10022
(212) 832-0268

MANHATTAN CABINETRY WIDENS THE GAP



CUSTOM DESIGNED FURNITURE:
BEDROOMS
MURPHY BEDS
STORAGE SYSTEMS
WALL SYSTEMS
KITCHENS
TABLES

233 East 59th Street
(212) 750-9800
455 Park Avenue South
(212) 889-8808
1630 Second Avenue
(212) 772-8870

MANHATTAN CABINETRY
DESIGNING / SPACE PLANNING / MANUFACTURING

THEATER
LISTINGS

Many Broadway theaters will accept ticket orders, for a surcharge, on major credit cards by telephone.

● Running more than a year.
● ● Running more than two years.
IRLS Infra-Red Listening System; $2 rental fee.

HALF-PRICE TICKETS AVAILABLE DAY OF PERFORMANCE, for Broadway and Off Broadway shows, at Times Square Theatre Center, Broadway at 47th Street (354-5800) & Lower Manhattan Theatre Center, No. 2 World Trade Center (354-5800), & in Brooklyn at Borough Hall Park (718-625-5015).

Performance length is approximate; also, price changes are frequent; phone theater for specifics.

BROADWAY

Previews and Openings

Wednesday, August 20

THE LIFE AND ADVENTURES OF NICHOLAS NICKLEBY—A special limited return engagement of the Royal Shakespeare Company's production of the 1839 Charles Dickens novel, adapted by David Edgar and directed by Trevor Nunn and John Caird. Featured in the cast of 36 actors, who play over 130 characters, are Michael Siberry as Nicholas, David Delve as Mr. Squeers, John Lynch as Smike, DeNica Fairman as Kate, and John Carlisle as Ralph Nickleby. Part I is four hours in length with one intermission, Part II is four and a half hours long with two intermissions. All tickets for the two parts are $100. Preview tickets (8/20 to 23) are $80. You cannot buy a ticket for just one part (and you wouldn't want to). Previews begin 8/20 prior to an 8/24 (2 p.m.) opening (plays thru 11/16 only!). **Broadhurst Theatre,** 235 West 44th Street (239-6200). All major credit cards.

Thursday, August 21

RAGS—The Metropolitan Opera soprano Teresa Stratas stars in a musical with book by Joseph (*Fiddler on the Roof*) Stein, set in 1910, about a young woman who comes to America in search of safety for herself and her young son. Music is by Charles Strouse, and lyrics by Stephen Schwartz; directed by Gene Saks. Featured in the cast are Larry Kert, Dick Lattesa, Mordecai Lawner, Josh Blake, Marcia Lewis, Judy Kuhn, Lonny Price, and Terrence Mann, plus a 21-member ensemble and a five-piece onstage klezmer band. Tues. thru Sat. at 8 p.m., Sat. at 2 p.m., Sun. at 3 p.m., $32.50 to $45; Wed. at 2 p.m., $30 to $40. Previewing now prior to an 8/21 opening. **Mark Hellinger Theatre,** 51st Street and Broadway (757-7064). 2 hr. 40 min. All major credit cards. **IRLS**

Now Playing

ARSENIC AND OLD LACE—Jean Stapleton, Tony Roberts, Polly Holliday, William Hickey, and Abe Vigoda star in a revival of the 1941 comedy hit by Joseph Kesselring; directed by Brian Murray. It's about two altruistic elderly ladies, and a cooperative nephew. They wish everybody to be happy, and if people are *not* happy, then they had better be, because the good ladies will see to it that they do not suffer any more. Tues. thru Thurs. at 8 p.m.; $19.50 to $29.50; Fri. and Sat. at 8 p.m., Sat. at 2 p.m., Sun. at 3 p.m., $22 to $32; Wed. at 2 p.m., $17 to $27. **46th Street Theatre,** 226 West 46th Street (221-1211). 2 hr. 20 min. All major credit cards. **IRLS**

BIG RIVER—Musical based on Mark Twain's *The Adventures of Huckleberry Finn,* with book by William Hauptman, music and lyrics by Roger Miller; directed by Des McAnuff; now in its second year. Featured in the cast are Susan Browning, Franz Jones, Clint Allen, Andi Henig, Jennifer Leigh Warren, Michael McCarty, Larry Riley, Martin Moran, and Aramis Estevez. There are enjoyable performances from all, masterly sets, and rhythmic direction. Tues. thru Sat. at 8 p.m., Sat. at 2 p.m., Sun. at 3 p.m., $36 to $45; Wed. at 2 p.m., $32 to $40. **Eugene O'Neill Theatre,** 230 West 49th Street (246-0220). 2 hr. 35 min. All major credit cards. ●

LA CAGE AUX FOLLES—Walter Charles and Steeve Arlen are the present stars of a musical comedy set in the south of France, based on the French stage comedy by Jean Poiret, with book by Harvey Fierstein, music by Jerry Herman, and directed by Arthur Laurents. The show is a blend of drag-queen spectacle and domestic tenderness, and is altogether a quietly moving love story, with glorious sets and costumes. Tues. thru Sat. at 8 p.m., Sat. at 2 p.m., Sun. at 3 p.m., $37.50 to $47.50; Wed. at 2 p.m., $32.50 to $42.50; some of the balcony seats are $10 at each performance (if you get there early enough). **Palace Theatre,** Broadway and 47th Street (757-2626). 2 hr. 40 min. All major credit cards. ● ● **IRLS**

CATS—The London musical plays here with a cast of 23 talented American "cats," and is based on T. S. Eliot's *Old Possum's Book of Practical Cats,* with music by Andrew Lloyd Webber, and the original lyrics; directed by Trevor Nunn. Splendid scenery and costumes, lightsome, high-flying dancers, imaginative and show-stopping lighting, canny and effervescent direction; there's almost too much dazzlement. Mon. thru Fri. at 8 p.m., Sat. at 2 and 8 p.m., $30 to $45; Wed. at 2 p.m., $25 to $40. **Winter Garden Theatre,** Broadway and 50th Street (239-6200). 2 hr. 45 min. All major credit cards. ● ● **IRLS**

A CHORUS LINE—Every generation needs its own backstage legend, and here's a worthy descendant of the early great film classics. Out of the real-life words of chorus-line aspirants, James Kirkwood and Nicholas Dante have fashioned a shiny romance, and it bounces agreeably off Marvin Hamlisch's paper-thin score. Mon. thru Sat. at 8 p.m., Wed. and Sat. at 2 p.m.; $30 to $45. Practically none of the original cast remains, but the replacements are entirely satisfactory. **Shubert Theatre,** 225 West 44th Street (239-6200). 2 hr. 10 min. All major credit cards. ● ●

CUBA AND HIS TEDDY BEAR—The Joseph Papp presentation, sold out for its entire run downtown, has now come to Broadway (for 55 performances only). It's Reinaldo Povod's play about the relationship between a father (Robert De Niro) who is a drug dealer and his seventeen-year-old son (Ralph Macchio); co-starring Burt Young; directed by Bill Hart. Wed. thru Sat. at 8 p.m., Sun. at 3 p.m., Sat. at 2 p.m., $10 to $37.50; thru 9/21. **Longacre Theatre,** 220 West 48th Street (239-6200). All major credit cards.

42ND STREET—Dolores Gray, Barry Nelson (to be replaced 9/2 by Jamie Ross), Cathy Wydner (to be replaced 9/16 by Clare Leach), Jim Walton (to be replaced 9/23 by Lee Roy Reams), and Marie Lillo are the present stars in a musical based on the novel by Bradford Ropes which was made into the 1933 film. Consensus terms this production and cast pure gold and the crowning achievement of the late Gower Champion; the book is by Michael Stewart and Mark Bramble; the music and lyrics are by Harry Warren and Al Dubin. Tues. thru Sat. at 8 p.m., Sat. and Wed. at 2 p.m., Sun. at 3 p.m., $27.50 to $45. **Majestic Theatre,** 247 West 44th Street (239-6200). 2 hr. 15 min. All major credit cards. ● ●

THE HOUSE OF BLUE LEAVES—A great revival of John Guare's 1971 spooky and hilarious comedy, directed by Jerry Zaks. Starring Jack Wallace, Swoosie Kurtz, and Christine Baranski; featured in the cast are Danny Aiello, Patricia Clarkson, Ann Talman, Ben Stiller, and Jane Cecil. Tues. thru Sat. at 8 p.m., Wed., Sat., and Sun. at 2 p.m.; $15 to $30. **Vivian Beaumont Theatre** at Lincoln Center, 150 West 65th Street (787-6868). All major credit cards. **IRLS.** (Final performance at the Beaumont is 10/5. Play reopens at the Plymouth 10/10, with John Mahoney back to replace Jack Wallace. Tickets are $32.50 top during the week, $35 top on weekends.)

I'M NOT RAPPAPORT—Judd Hirsch and Cleavon Little star in Herb (*A Thousand Clowns*) Gardner's comedy, set in and around Central Park, focusing on the life-affirming relationship between two youthful old-timers; directed by Dan Sullivan. Featured in the cast are Mercedes Ruehl, Gregg Almquist, Richard Council, Daniel Ziskie, Nancy Travis, and Josh Pais. Wed. thru Fri. at 8 p.m., $30 to $35; Sat. at 8 p.m., $32.50 to $37.50; Wed. and Sat. at 2 p.m., Sun. at 3 p.m., $27.50 to $32.50; Thurs. at 2 p.m., $17.50 to $25. **Booth Theatre,** 222 West 45th Street (239-6200). 2 hr. 15 min. All major credit cards. **IRLS**

ME AND MY GIRL—Robert Lindsay, Maryann Plunkett, and George S. Irving star in the revival of a 1937 musical, with book and lyrics by L. Arthur Rose and Douglas Furber, music by Noel Gay, choreography by Gillian Gregory; directed by Mike Ockrent. It's about the members of an aristocratic family who learn that a vulgar Cockney has inherited the title and who attempt to convert him into a nobleman. Featured in the very talented cast are Jane Summerhays, Jane Connell, Nick Ullett, Tim Jerome, Thomas Toner, Leo Leyden, Justine Johnston, Elizabeth Larner, and Eric Huton. Tues. thru Sat. at 8 p.m., Sat. at 2 p.m., Sun. at 3 p.m., $35 to $45; Wed. at 2 p.m., $30 to $40. **Marriott Marquis Theater,** 46th Street and Broadway (382-0100). All major credit cards.

MUMMENSCHANZ—A concoction of magic and mime has come uptown from its successful run at an Off Broadway theater. Andres Bossard, Floriana Frassetto, and Bernie Schurch created this pantomime show and peopled it with an entire company of geometric and abstract shapes. Tues. thru Thurs. at 8 p.m., $22.50 to $32.50; Fri. and Sat. at 8 p.m. $25 to $35; Wed. and Sat., at 2 p.m., Sun. at 3 p.m. $20 and $30. **Helen Hayes Theatre,** 240 West 44th Street (944-9450). All major credit cards.

THE MYSTERY OF EDWIN DROOD—Rupert Holmes's musical (suggested by Charles Dickens's unfinished novel) lets the audience complete what Dickens was unable to do; directed by Wilford Leach. With Donna Murphy, Loretta Swit, George Rose, Patti Cohenour, and Howard McGillin. The indoor version proves as frisky as the Central Park original, and the Victorian music-hall atmosphere is even more persuasive in a red-plush setting. Mon. thru Sat. at 8 p.m., Wed. and Sat. at 2 p.m. All performances except for those on Wed. at 2 p.m. ($25 and $35) are $35 and $45. $10 tickets for the last row of the balcony are on sale the day of the performance. Get there early. **Imperial Theatre,** 249 West 45th Street (239-6200). 2 hr. 15 min. All major credit cards. **IRLS**

OH! CALCUTTA!—Long-running erotic revue, devised by Kenneth Tynan. Among the authors and composers who have contributed material are Jules Feiffer, John Lennon, Leonard Melfi, Robert Benton, Dan Greenburg, Leonore Kandel, Sam Shepard, and Sherman Yellen; choreography by Margo Sappington; directed by Jacques Levy. Featured in the cast are Deborah Robertson, Michael Clarke, Jodi Johnson, Charles Klausmeyer, David Heisey, Cheryl Hartley, and Vivian Paxton. Mon. thru Fri. at 8 p.m., Sat. at 7 and 9:30 p.m., Wed. at 2 p.m., Sun. at 3 and 7 p.m.; $35 to $45. **Edison Theatre,** 240 West 47th Street (302-2302). 2 hr. All major credit cards. ● ● **IRLS**

THE SEARCH FOR SIGNS OF INTELLIGENT LIFE IN THE UNIVERSE—Lily Tomlin appears to her best advantage in a solo-theater piece written and directed by Jane Wagner. Lily is certainly a gifted comedienne, and in her writer she has one who fits her range and requirements to a T. Mon. thru Tues. at 8 p.m., Fri. at 7 p.m., Sat. at 2 p.m., $17.50 to $35. Wed. at 2 p.m., $12.50 to $30; Sat. at 8 p.m., $20 to $37.50; thru 10/12. **Plymouth Theatre,** 236 West 45th Street (239-6200). 2 hr. 30 min. All major credit cards. **IRLS**

SOCIAL SECURITY—Marlo Thomas and Ron Silver star in Andrew Bergman's comedy, directed by Mike Nichols. Set in New York City, the play takes on art, money, sex, and motherhood. Featured in the cast are Joanna Gleason, Kenneth Welsh, Olympia Dukakis, Stefan Schnabel. Tues. thru Sat. at 8 p.m., Sat. at 2 p.m., Sun. at 3 p.m., $27.50 to $37.50; Wed. at 2 p.m., $22.50 to $32.50. **Ethel Barrymore Theatre,** 243 West 47th Street (239-6200). 1 hr. 45 min. All major credit cards. **IRLS**

SONG & DANCE—Bernadette Peters stars and shines as a young English girl on her own in America; music by Andrew Lloyd Webber, lyrics by Don Black; directed by Richard Maltby Jr.; choreographed by Peter Martins. Peters is a one-woman show for the first act; then come the dancers! They are: Victor Barbee, Buddy Balough, Gregg Burge, Denise Faye, Gregory Mitchell, Scott Wise, Cynthia Onrubia, Charlotte d'Amboise, and Mary Ellen Stuart. Mon. thru Fri. at 8 p.m., Sat. at 2 and 8 p.m., $35 to $45; Wed. at 2 p.m., $27.50 to $37.50. **Royale Theatre,** 242 West 45th Street (239-6200). 2 hr. 30 min. All major credit cards. **IRLS**

SWEET CHARITY—Debbie Allen stars in a revival of the musical with book by Neil Simon and music and lyrics by Cy Coleman and Dorothy Fields; directed and choreographed by Bob Fosse. Featured in the cast are Michael Rupert, Bebe Neuwirth, Allison Williams, Mark Jacoby, Irving Allen Lee, Lee Wilkof, and Celia Tackaberry. Tues. thru Sat. at 8 p.m., Sat. at 2 p.m., Sun. at 3 p.m., $30 thru $45; Wed. at 2 p.m., $25 thru $40. **Minskoff Theatre,** corner of 45th Street and Broadway (944-9300). 2 hr. 10 min. **IRLS**

OFF BROADWAY

ANGRY HOUSEWIVES—Musical with book and lyrics by Anna Marie Collins and music by Chad Henry. The housewives trade in their hair curlers for mohawks and become a punk rock band; directed by Mitchell Maxwell. Previews start 8/26 prior to a 9/7 opening. Tues. thru Thurs. at 8 p.m., $15–$26.50; Fri. at 8 p.m., Sun. at 3 and 7 p.m., $15–$28.50; Sat. at 7 and 10 p.m., $15–$29.50. **Minetta Lane Theatre,** 18 Minetta Lane (420-8000).

THE DIXIE DEWDROP—A country musical based on the life of Uncle Dave Macon, the first star of the Grand Ole Opry; written by R. Santinelli and Patrick Sky, and directed by Aron Tager, the work features sixteen of Uncle Dave's pure country bluegrass tunes. Featured in the cast are Ralph Martin and Gilles Malkine. Tues.–Sat. at 8, Sun. at 3; $12. **INTAR Stage Two,** 508 West 53rd Street (279-4200).

THE DRUNKARD—William H. Smith's melodrama from the mid-1800s, with music added by the Light Opera of Manhattan. Wed. at 2, Wed.–Sat. at 8, Sat. & Sun. at 3:30; $12 thru $20; thru 8/24. **Cherry Lane Theatre,** 48 Commerce Street (989-2020).

THE FANTASTICKS—A musical fable in its 27th year that has spawned in its time plenty of talent. An announcement of "last weeks" led to so much protest that the closing notice was withdrawn and it was rescheduled to last for another 27 years (or so), so you have another chance. Tues. thru Fri. at 8 p.m., Sat. at 7 and 10 p.m., Sun. at 3 and 7:30 p.m.; $22 to $26. **Sullivan Street Theatre,** 181 Sullivan Street (674-3838).

LITTLE SHOP OF HORRORS—Based on Roger Corman's 1960 cult-film classic (and scheduled to be a new movie this fall), the weird and funny musical, now in its fourth year, is set in a downtown flower shop run by a botanical genius with a flair for experimentation. The appropriate music is by Alan Menken; the book and lyrics are by Howard Ashman. A man-eating plant stars, enacted kinetically by Lynn Hippen and vocally by Ron Taylor. Featured in the cast are Marsha Skaggs, Andrew Hill Newman, Fyvush Finkel, Ken Land, Suzanne Douglas, Louise Robinson, and Tena Wilson. Tues. thru Fri. at 8 p.m., Sat. at 7 and 10 p.m., Sun. at 2 and 5 p.m., $27.50 to $35. **Orpheum Theatre,** 126 Second Avenue (477-2477). ● ●

MAMA I WANT TO SING—A wonderfully rewarding gospel musical, by Vy Higginsen (who narrates) and Kenneth Wydro, about a young girl in the church choir who dreams of becoming a pop singer. Thurs. & Fri. at 8, Sat. at 2, 5, & 8, Sun. at 3; $10–$19.95. **Heckscher,** Fifth Ave. at 104th St. (534-2804). ● ●

NUNSENSE—Dan Goggin's musical misadventures of five nuns, from the order of the Little Sisters of Hoboken, who are trying to mount a talent show to raise money for a good cause. Tues. thru Fri. at 8 p.m., Sat. at 7 and 10 p.m., Sun. at 3 and 7; $25 to $27.50. **Sheridan Square Playhouse** of the Circle Repertory Theatre, 99 Seventh Avenue South (924-7100).

OLYMPUS ON MY MIND—Lewis J. Stadlen stars in a musical comedy, by Barry Harman and Grant Sturiale, about Jupiter spending a night with a mortal woman. Featured in the cast are Martin Vidnovic and Peggy Hewett. Mon. thru Sat. at 8 p.m., Wed. and Sat. at 2 p.m.; $22 to $27. **Lamb's Theatre,** 130 West 44th Street (997-1780).

PENN & TELLER—Talented stand-up artists, in an uproarious carnival sideshow-type entertainment supervised by Art Wolff, do a few cool things. Schedules change weekly; call theatre for particulars. $20 to $26. **Westside Arts,** 407 West 43rd Street (541-8394).

THE PERFECT PARTY—A. R. Gurney Jr.'s play about a carefully planned party which turns into a comedy of errors; directed by John Tillinger. Featured in the talented cast are Marilyn Cooper, George Guidall, John Cunningham, Charlotte Moore, and Debra Mooney. Tues. thru Fri. at 8 p.m., Sat. at 7 and 10 p.m., Sun. at 3 and 7 p.m.; $20 to $25. **Astor Place Theatre,** 434 Lafayette Street (254-4370).

A RAISIN IN THE SUN—A revival of Lorraine Hansberry's 1959 award-winning play that confronts the American Dream through a family's struggle to survive in the Southside Chicago of the early 1950s; directed by Harold Scott. Featured in the cast are Olivia Cole, Vondie Curtis-Hall, James Pickins, Starletta DuPois, and John Fiedler. Tues. thru Sat. at 8 p.m., Wed., Sat., and Sun. at 2 p.m.; $18 to $27. **Roundabout Theatre,** 100 East 17th Street (420-1883).

SILLS & COMPANY—An evening of improvisational theater games, led by Paul Sills. No script exists and games are improvised differently for each performance. Featured in the cast are Severn Darden, Maggie Roswell, Paul Dooley, Bruce Jarchow, Garry Goodrow, Mina Kolb, and Gerrit Graham. Tues. thru Thurs. at 8 p.m., Fri. at 8:30 p.m., Sat. at 7 and 10 p.m., Sun. at 3 and 7 p.m.; $20. **Actors Playhouse,** 100 Seventh Avenue South (691-6226).

TODAY I AM A FOUNTAIN PEN—Israel Horovitz's compassionate comedy about the Yanover family of Sault Ste. Marie in the early years of World War II; directed by Stephen Zuckerman. Play is first in a trilogy based on material from Morley Torgov's book, *A Good Place to Come From.* Featured in the cast: Danny Gerard, Stan Lachow, Sol Frieder, Dana Keeler, Marcia Jean Kurtz, Barbara Garrick, Sam Schacht, and Grant Shaud. Tues. thru Fri. at 8:15 p.m., Sat. at 8:15 p.m., Wed. and Sat. at 2:30 p.m., Sun. at 3 p.m.; $23 to $27.50. **Theater 890,** 890 Broadway (239-6200).

VAMPIRE LESBIANS OF SODOM—Charles Busch's delightfully funny and imaginative play, which follows the curtain-raiser, *Sleeping Beauty or Coma,* both directed by Kenneth Elliott. Stars are the author and Becky London. Tues. thru Fri. at 8 p.m., Sat. at 7 and 10 p.m., Sun. at 3 and 7 p.m.; $20 to $22.50. **Provincetown Theatre,** 133 Macdougal Street (477-5048). ●

THEATER COMPANIES

FESTIVAL LATINO—8/20 thru 24: *Cumbre Flamenca,* sponsored by Spain's Ministry of Culture is a flamenco group evolved out of gypsy tradition and acclaimed a national treasure. Featured are Manolete, La Tati, Carmen Cortes, Cristobal Reyes, and La Tolea. FREE, and one ticket per person is issued beginning at 6:15 the day of the performance. Tues. thru Sun. at 8. **Delacorte,** Central Park (861-7277). Enter at CPW & 81st St. from the West Side; at Fifth Ave. & 79th St. from the East Side. Get there early.

FESTIVAL LATINO—See above. The festival will perform thru 8/31 on all stages of the Public Theater. Stage productions are $12 and films are $5. **Public Theater,** 425 Lafayette Street (598-7150).

CHICAGO CITY LIMITS—*Current Jam,* improvisational revue, plus audience participation. Wed. & Thurs. at 8:30, Fri. & Sat. at 8 and 10:30 p.m.; $10 to $12.50. **Theater,** 351 East 74th Street (772-8707).

FIRST AMENDMENT—A musical comedy improvisational revue. Fri. & Sat. at 8:30 & 10:30; $10–$12.50. **First Amendment Theatre,** 2 Bond Street (473-1472).

FOURTH WALL—Revues and improvisational skits, plus material suggested by the audience. *From Left Field,* by Joan Harvey. Fri. & Sat. at 8 p.m. Also, *It Only Hurts When I Vote,* Thurs. and Sun. at 7:30 p.m.; $7. **Fourth Wall Theatre,** 79 East 4th Street (254-5060).

NICKELS

NOW MORE THAN JUST THE FINEST STEAK HOUSE!

OUR NEW, EXPANDED MENU ALSO FEATURES FRESH FISH DAILY, HOME MADE PASTA, POULTRY, VEAL AND LAMB.

Dine at NICKELS where excellent food, warm ambiance & an entertaining piano bar offer a special evening out.

Join your hosts
Herb Rein and Marvin Lipton
for a memorable evening at the
newly designed NICKELS.

227 East 67th St. New York City
(between 2nd & 3rd Aves.)
Res: (212) 794-2331

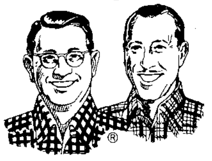
Open 7 Days from 5 P.M.

All Major Credit Cards

FREE Christmas Gift Books

- The one-and-only Fruit-of-the-Month Club®
- Our famous Royal Riviera® Pears
- Homestyle cakes and pastries
- Wild 'n Rare® Preserves
- Gorgeously got-up gift baskets

Harry and David®



Dept. 540-A
Medford,
Oregon 97501

Please send me your FREE Christmas Gift Books.

Name ______________________

Street ______________ Apt. ____

City __________ State ____ Zip ____

©1986, Harry and David

LEVOLOR BLINDS

50% off list price

- Horizontal & Vertical
- Over 200 Colors
- Free Shipping Anywhere
- Measuring & Installation Available For Your Home and Office
- Open Sundays
- Mail & Phone Orders
- Visa • MC • Amex

LEVOLOR FOREVER NEVER WORRY LIMITED WARRANTY LIMITED ONLY BY COMMON SENSE

Harry Zarin Co.

292-Grand Street
New York, N.Y. 10002
212/925-6112, 925-6134

HOME SALES
DIAL-A-DISCOUNT INC.

LOWEST PRICES
MAJOR APPLIANCES
ALL BRANDS

WASHERS, DRYERS, TV'S,
REFRIGERATORS MICROWAVES,
STOVES, DISHWASHERS
AIR CONDITIONERS

Call With Model Numbers
For Quotes

Specializing in
CONDOS and CO-OPS

Mon - Fri. 9-5
Est. 1972

(212) 513-1513
(718) 241-3272

MABOU MINES—World premiere of Samuel Beckett's most recently published work, *Worstward Ho!,* performed and staged by Frederick Neumann. It's a one-man production with musical twists and turns of language which reveal another dimension of Beckett's bleak view of a world devoid of rationality and purpose. The mute players are Terry O'Reilly, Honora Fergusson, and, alternatively, Maya O'Reilly, Lute Ramblin', and Sam Marks. Tues.–Sat. at 8, Sun. at 4 & 8; 9/3–27; $12 and $14. **City Stage Company,** 136 East 13th Street (677-4210).

MEAT AND POTATOES COMPANY—William Fairchild's mystery-thriller, *The Sound of Murder,* tells of a rich and eccentric author of children's books (he *hates* children) whose egotism and selfishness drive his wife into the arms of a lover; directed by Charles Pekunka. With Vernon Morris, Carol Bradley, and Cliff Weissman. Wed. thru Sat. at 8 p.m., Sun. at 3 p.m.; $8; thru 8/24. **Alvina Krause Theatre,** 306 West 38th Street (564-3293).

MEDICINE SHOW THEATRE ENSEMBLE—A revival of *Helen of Troy, N.Y.,* a highly-successful 1923 musical comedy with book by George S. Kaufman and Marc Connelly, music by Bert Kalmar and Harry Ruby, and the direction is by Barbara Vann. Thurs. thru Sat. at 8 p.m., Sun. at 7 p.m.; $8 and $10; 8/21 thru 9/14. **Medicine Show Theatre Ensemble,** 6 West 18th Street (255-4991).

MUMBO JUMBO THEATER COMPANY—Revival of Adrienne Kennedy's 1963 Obie Award–winning *Funnyhouse of a Negro.* Also, *Two Women With X's in Their Name,* an original improvisational comedy, written and performed by Christopher Moore and Eric Ronis, offers a satirical look at the world of show business. Wed. at 8 p.m., Fri. at 11 p.m., Sat. at 2 and 11 p.m.; thru 8/30; $6. **Chelsea Center for the Arts,** 436 West 18th Street (645-9139).

NEW RICAN VILLAGE—Jua Shamsul Alam's *Hakim, a drama bout two friends who grew up in East Harlem;* and Pedro Pietri's *Puert Rican Obituary,* about the deaths of five East Harlem residents. Thurs. thru Sat. at 8 p.m.; $6.50; 8/21 thru 30. **New Rican Village Cultural Center,** 218 East 125th Street (996-5188).

PROMETHEUS THEATRE—Fred Fondren's comedy *Frankenstein's Folly.* Once Victor Frankenstein V, who can barely make instant coffee, inherits, his folly begins; directed by the author. Featured in the cast are Robert Sterling, Claire Clark, Kevin Phillips, Elizabeth De Charay, Elise Easley, and Sam Okun. Thurs. thru Sun. at 8 p.m.; $7. **Prometheus Theatre,** 239 East 5th Street (477-8689).

REPERTORIO ESPANOL—Ricardo Talesnik's *La Fiaca,* an Argentine comedy; *Luisa Fernanda: A 20th-Century Spanish Zarzuela,* with music by Federico Morena Torroba; *Habana, Antologia Musical,* classical and popular Cuban zarzuelas; *Cafè con Leche,* Gloria Gonzales's play about the Americanization of a Cuban family living in New York; *Las Damas Modernas de Guaabacoa,* Eduardo Machado's play about the beginnings of Cuba's present plight; *Yerma,* the Garcia Lorca tragedy of honor and barrenness; Lope de Vega's *Fueteovejuna,* and Alejandro Casona's comedy, *Prohibido Suicidarse en Primavera;* thru August and September. $12 for plays and $16 to $18 for musicals. Call theater for specific dates. Repertorio Espanol at the **Gramercy Arts Theatre,** 138 East 27th Street (889-2850).

RIDICULOUS THEATRICAL COMPANY—*The Artificial Jungle,* playwright/director/star Charles Ludlam's masterpiece of suspense. In the cast with him are Everett Quinton, Black-Eyed Susan, Ethyl Eichelberger, and Philip Campanaro. Wed. thru Sun at 8 p.m. except Sat. when it's at 7 and 10 p.m.; $15 to $18. **Theatre,** One Sheridan Square (691-2271).

ROYAL COURT REPERTORY—William Ross's *Three Names for Murder,* directed by the author. *The Speckled Band,* adapted from a short story by Arthur Conan Doyle. Also, *Second Chance,* adapted from an O. Henry short story. Three murders? Three clues? Three unexpected endings. Thurs. thru Sat. at 8 p.m., Sun. at 3 p.m. 9/4 thru 28. From 9/28, a revival of Ward Morehouse III's The Actors. *Royal Court Cutups* plays Sundays only at 7 p.m. **Royal Court Repertory Theatre,** 301 West 55th Street (956-3500).

SHAKESPEARE ON TOUR—Joseph Papp presents *As You Like It* and *Romeo and Juliet,* directed by Estelle Parsons, on tour throughout the five boroughs of New York City. Both New York Shakespeare Festival productions are performing in repertory, at 6 p.m. (except 8/28 thru 31 in Prospect Park, when it's at 8 p.m.). FREE, through 9/1. For information as to dates and places, phone 598-7193.

OFF-OFF BROADWAY

Schedules and admissions extremely subject to change. Phone ahead, avoid disappointment.

THE DOCTOR IN SPITE OF HIMSELF—*Le Mêdecin Malgrê Lui* by Molière; directed by James Manos. It's a burlesque about a buffoon, his vindictive wife, and a pair of young lovers thwarted by parental authority. Fri. and Sat. at 8 p.m., Sun. at 3 and 7:30 p.m.; $9; thru 10/5. **Westside Repertory Theatre,** 252 West 81st Street (874-7290).

LOCKED IN—Enid Rudd's *The Tank,* directed by John Thomas Cooper; with Julie Whitney, Charles Rudd, Nancy Groff, Tom Grasso, and Leo Farley; Sari Bodi's *Mr. Right,* directed by Charles Rudd; with Joy Saylor, Bill Sweet, Ronnie Alicino, Leo Farley, and Douglas O'Connell; John Thomas Cooper's *Last of the Really Great Radio Jazz Shows,* directed by Rich Samuelson; with John Thomas Cooper and Suzanne von Eck. All three plays reflected in the "locked-in" nature of love. Thurs. thru Sat. at 7:30 p.m., Sun. at 4 p.m.; $8; 9/4 thru Sept. **18th St. Playhouse,** 145 West 18th Street (807-0835).

THE LORD'S WILL—Oscar Grant's play, based on true-life experiences, tells of one woman's courage in dealing with her alcoholism; directed by the author. With BeGeena Ashley, Charnele Dozier Brown, Evans Johnson, Albert Michael Goudy. Sun. thru Wed. at 7:30; thru 8/20; $10. **18th Street Playhouse,** 145 West 18th Street (718-699-0178).

ONE-ACTERS—Sherry North's *Afternoon in the Park;* Bill Elverman's *Watercress* and *After the Party.* 8/20 thru 23 at 8 p.m.; $4. **Hartley House Theatre,** 413 West 46th Street (489-9257).

RABBIT STEW—Ann Harson's comedy about an irascible reprobate who turns his family and friends into nervous wrecks after he dies and gets three wishes to change his life-style. Wed. thru Sat. at 8 p.m.; $5; thru 8/23. **Italian-American Repertory Theater,** at Our Lady of Pompeii Church, Bleecker and Carmine Streets (989-8303).

SECRET LOVE—Three plays by Robert Perring that deal with gay relationships: *Best Man* and *Guest Room,* both directed by Robert Perring; *Reunion,* directed by Pete Gailey. Thurs. thru Sat. at 7:30 p.m., Sun. at 4 p.m.; thru 8/24; $8. **18th Street Playhouse,** 145 West 18th Street (695-2484).

SHOTS AT FATE—Steven Braunstein's whodunit. Featured in the cast are Liliana Komorowska, David Staller, and Donna Snow. Mon. thru Sat. at 8 p.m.; $8; thru 8/28. **Judith Anderson Theatre,** 422 West 42nd Street (2794200).

THE TAMING OF THE SHREW—The Watery Star Theatre presents one of Shakespeare's liveliest and funniest comedies, with Charles Shaw Robinson as Petruchio, Jean Hackett as Kate, and Clement Fowler, Ralph Farnsworth, and Brendan Conway in other featured roles, plus a live orchestra; directed by Philip R. Bratnober. Now thru 8/24 and 9/3 thru 7; Wed. thru Sun. at 8 p.m.; FREE; first come, first served. **Rotunda Pavilion,** Riverside Park, 79th Street Marina at the Hudson River (316-9416).

A THEATRE HISTORY—Sam Johnson's satire is set in a television studio during the taping of a documentary exploring theater styles throughout history; directed by Anthony Di Pietro; music by Brian Lohmann and the author. Featured in the cast are John David Westfall, Neal Bishop, Guy Waid, Francesca Casale, Kevin Nagle, Frank Deal. Tues. thru Sat. at 8 p.m., Sat. at 2 p.m.; thru 8/23; $6. **The Little Theatre at the Lamb's,** 130 West 44th Street (575-0300).

THERESE RAQUIN—Zola's play, adapted and directed by Steven Baker. Thurs thru Sun. at 8 p.m.; $5. **Dramatis Personae Theatre,** 25 East 4th Street (673-4382).

THE WOMEN HERE ARE NO DIFFERENT—Nancy Beckett's drama concerning seven women in a shelter for battered women who sort out their pain, and in the process, come alive; directed by Jenny O'Hara. Tues. thru Sun. at 7 p.m.; $8; thru 9/31. The play runs in repertory with Israel Horovitz's *Line.* Phone theater for specifics. **13th Street Theater,** 50 West 13th Street (675-6677).

NEW YORK TICKET SERVICE

For information regarding theater, dance, and concert tickets, call 880-0755 Monday thru Friday from 10:30 a.m. to 4:30 p.m. *New York* Magazine will be happy to advise you.

ART

EXHIBITIONS

GALLERIES

Please check with galleries for summer hours.

SOLOS

Madison Avenue and Vicinity

HENRY MOORE—One large bronze sculpture entitled, "Draped Reclining Mother and Baby," thru 8/28. Weintraub, 992 Madison (879-1195).

57th Street Area

SOON HEE AHN—Recent tapestries, thru 8/28. Korea, 460 Park, 6th floor (759-9552).

ROBIN HILL/HANNAH VILLIGER—Sculpture/Photographs. Thru 8/27. Zabriskie, 724 Fifth (418-0800). Mon.–Fri. 10–5:30.

ROBERT ISRAEL—Drawings of costumes and stage sets for "Vienna: Lusthaus," by Martha Clarke, and for the Seattle Opera's production of "The Ring Cycle" by Wagner, thru 8/30. Protetch, 37 W. 57th (838-7436).

ALICE TRUMBULL MASON/JOHN MCLAUGHLIN—Abstract paintings from the '50s and '60s by both, thru 8/31. Washburn, 42 E. 57th (753-0546).

HIDETAKA OHNO—Abstract paintings and lithographs, thru 9/15. Urban Art Research, 500 Park (593-3306).

CAROL SMITH—Pastel drawings of animals from Noah's ark, thru 9/12. Felicie, 141 E. 56th (752-7567).

SoHo and TriBeCa

VALENTINA DUBASKY—Works on paper, thru 8/29. Oscarsson Siegeltuch, 568 Broadway (431-3550).

SNAP WYATT—Circus canvases made for Riverview Amusement Park in Chicago in the 1950's, thru 8/30. Kind, 136 Greene (925-1200).

Other

RUTH ABRAMS/ROSALYN DREXLER—Paintings from 1940–1985/Paintings from the 60s with images from popular culture. Thru 8/28. Grey Gallery, 33 Washington Place (598-7603).

ADAM CVIJANOVIC—A 65-foot long painting entitled, "Twentieth-Century New York City," that is a panoramic street scene of the Lower East Side, thru 10/19. Cathedral of St. John the Divine, Amsterdam at 112th (316-7493).

GABY HOFFMANN—Abstract paintings with figurative elements, thru 9/19. Marymount Manhattan College, 221 E. 71st (517-0400).

SUSAN SCHWALB—Large-scale silverpoint drawings, thru 10/31. St. Peter's Church, Lexington at 54th (935-2200).

KAREN SHAW—Paintings in the shapes of American states, thru 9/28. City University Graduate Center Mall, 33 W. 42nd (790-4331).

WILLIAM T. WILEY—Three large-scale sculptures entitled, "Gong," "Harp," and "Platform," thru 9/13. Hammarskjold Plaza, 866 Second.

GROUP SHOWS

Madison Avenue and Vicinity

DAVIS & LANGDALE—231 E. 60th (838-0333). Paintings, drawings, and sculpture by Allan, Herder, Kulicke, York, other; thru 9/12.

FOURCADE—36 E. 75th (535-3980). "In Honor of John Chamberlain," with works by Chamberlain, de Kooning, Flavin, Johns, Judd, Morley, Stella; thru 9/20.

GRAHAM MODERN—1014 Madison (535-5767). Diptychs, triptychs, and polyptychs, by Anuszkiewicz, Crile, Ferguson, Kriesberg, Santlofer, Thorne, others; thru 8/22.

HOFFELD—1020 Madison (734-5505). Works by Artschwager, de Kooning, Dine, Dove, Graham, Morley, Rothenberg, Samaras, others; thru 8/31.

MARBELLA—28 E. 72nd (288-7809). Paintings by Bierstadt, Bricher, Hallowell, Sloan, Wyant; thru 10/11.

MCCARRON—1014 Madison (772-1181). Early 20th-century prints of New York City by Bishop, Landeck, Lewis, Mielatz, Pennell, Smith, others; thru 9/1.

NATIONAL ACADEMY OF DESIGN—1083 Fifth (369-4880). "Nature Viva: Animals and Birds From Palazzo Pitti"—a collection of 43 animal portraits; thru 9/7.

SOLOMON—959 Madison (737-8200). Paintings and sculpture by Botero, de Kooning, Gorky, Smith, others; thru 8/29.

YORK—21 E. 65th (772-9155). "An American Gallery," with paintings by Chase, Francis, Heade, O'Keeffe, Shinn, others; thru 9/20.

57th Street Area

ASSOCIATED AMERICAN ARTISTS—20 W. 57th (399-5510). "The Animal Kingdom," with prints by over 100 artists, including Avery, Bosman, Chia, Degas, Hockney, Inukai, March, Picasso, others; thru 8/29.

BLUM HELMAN—20 W. 57th (245-2888). Paintings by Clemente, Gompertz, Moskowitz, Sultan, True, others; thru 8/31.

COLOMBIAN CENTER—140 E. 57th (421-8270). An exhibit that surveys the history of Colombian architecture; thru 10/3.

DEUTSCH—20 W. 57th (765-4722). Works by Ajay, Aptekar, Borgatta, Kelley, Schultz, others; thru 8/29.

FISCHBACH—24 W. 57th (759-2345). Summer group show, with works by gallery artists; thru 8/29.

GOODMAN—41 E. 57th (593-3737). Paintings by Avery, Botero, Chia, Dubuffet, Giacometti; Lichtenstein, Moore; thru 8/31.

LEVER/MEYERSON—16 W. 57th (977-9444). Works on paper by Dine, Johns, Miro, Stella, others; thru 8/31.

MERRIN—724 Fifth (757-2884). "The Animal Image in Ancient Art," thru 8/29.

ST. ETIENNE—24 W. 57th (245-6734). Watercolors, drawings, and prints by Klimt, Kokoscha, Schiele; thru 9/12.

East Village

BROMM—90 W. Broadway (732-6196). "On the Edge," with works by Bidlo, Bolt, Condo, Graupe-Pillard, Mentor, Pinto, Prol, Wojnarowicz; thru 8/31.

ON THE WALL—328 E. 11th (460-0963). Works by Harvin, Landis, Martin, Miller, Paul; thru 8/31.

SEMAPHORE EAST—157 Ave. B (475-2130). "Out-of-Towners," with works by Brault, Carr, Ettenheim, Mona, Steiner, Torrence; thru 8/31.

Z—328 E. 11th (473-0009). Works by Burleson, Cole, Malik, Taccani, Villagran, others; thru 9/14.

SoHo and TriBeCa

BOUCKAERT—100 Hudson (925-6239). Sculpture and paintings by Brown, Holup, Sofer, Zansky; thru 8/31.

CASTELLI—420 W. Broadway (431-5160) and 142 Greene (431-6279). Summer show, with works by Artschwager, Chia, Kosuth, Lichtenstein, Morris, Nauman, Rauschenberg, Rosenquist, Serra, others; thru 9/10.

COOPER—155 Wooster (674-0766). Changing group show of gallery artists, including Andre, Bartlett, Benglis, Borofsky, Grosvenor, Judd, Murray, Winsor, others; thru 8/31.

ESMAN—70 Greene (219-3044). Works by Allen, Colo, DePalma, Hafftka, Heeks, D'Hollosy, Rutledge, Vital, Winters; thru 8/31.

HOFFMAN—429 W. Broadway (966-6676). Summer show, with works by Brady, Buchwald, Deem, Ferrer, Plagens, Sullivan, Wofford, others; thru 9/2.

INGBER—415 W. Broadway (226-2591). Works by gallery artists; thru 8/31.

NOSEI—100 Prince (431-9253). Works by Connelly, Gall, Rayberry, Rohrbach, Ross, Wizon; thru 8/31.

PIETRASANTA—81 Franklin (219-3128). Sculptures that honor the Statue of Liberty, by Arman, Birillo, Sherrill; thru 8/30.

SEGAL—568 Broadway (431-0010). "Dog Days and Cool Nights"—works by Baker, Coe, Dawson, Putterman, Sandler; thru 9/13.

SHAPOLSKY—99 Spring (334-8172). Summer show, with works by Calcagno, Cruz, Falkenstein, Hultberg, others; thru 9/6.

THREE CONTINENTS—131 Spring (484-2535). Works by Christoforou, Lindstrom, Segui, others; thru 8/31.

Other

ARSENAL—Fifth at 64th, in Central Park (360 3413). "Discoveries: An Exhibition of the City's Uncelebrated Older Artists," thru 8/29.

CITY—2 Columbus Circle (974-1150). "Beijing/New York"—paintings by young Chinese artists; thru 8/30.

CORK—Avery Fisher Hall, Lincoln Center, 65th & Broadway. Works by The Abingdon Square Painters; thru 8/26.

INTERNATIONAL 52—150 E. 52nd (581-3644). Works by 12 Japanese artists living in the U.S., Europe, and South America; thru 9/7.

HOFSTRA—Hempstead, N.Y. (516-560-6818). "The Mountain Retreat: Landscape in Modern Chinese Painting," thru 8/22.

ONE PENN PLAZA—231 W. 33rd. "Short Stories"—paintings and drawings that create a "fictional mood," by Ferrer, Golub, Grooms, Soyer, Tansey, others; thru 9/5.

PAINEWEBBER—1285 Ave. of the Americas (713-2867). "Muffled Voices: Folk Artists in Contemporary America," thru 9/12.

PHILLIPS—406 E. 79th (570-4830). Contemporary Japanese prints from the Tolman Collection; thru 8/24.

SNUG HARBOR—1000 Richmond Terrace, Staten I. (718-448-2500). "Eminent Immigrants," with works by Ben-Haim, Christo, Costa, Jagger, Ladda, Levine, Mendieta, Okamura, Scanga, others; thru 8/31.

PHOTOGRAPHY

BMW GALLERY—320 Park (777-1590). "Seven Decades of Style in Photography," with photographs by Avedon, Brassai, Horst, Hurrell, Kertesz, Penn, others; thru 9/30.

TOM BRAZIL—Photographs of choreographers and performers from DTW's 1985-86 season, thru 8/31. DTW, 219 W. 19th (880-7294).

BURDEN—20 E. 23rd (475-8790). Color photographs by four South American photographers, including Branco, Estevez, Martinez, Pappalardo; thru 8/30.

MALOU BUSSER/NIEK VERSCHOOR—Photographs by two Dutch artists, 8/21–9/14. Stokker-Stikker, 507 E. 6th (614-0148).

I.C.P. MIDTOWN—77 W. 45th (536-6443). Mon.–Fri. 11–6, Sat. 12–5. Ralph Steiner: Seven Decades; thru 8/23. $1 admission.

I.C.P.—1130 Fifth (860-1777). "Todd Webb: Photographs of New York and Paris, 1945-1960;" "Light on America: Photographs by Jay Maisel;" thru 8/31.

LIGHT—724 Fifth (582-6552). Sports photographs by Dow, Fink, Muybridge, Pittu, Shore, Wegman, Winogrand; thru 8/31.

WENDELL MCRAE—Photographs of New York in the 30s, thru 8/22. Witkin, 415 W. Broadway (925-5510).

PUCHONG—36 Third Ave. (982-1811). Color photographs by Hernon, Kotsopriftis, Lark; thru 9/17.

ELIZABETH WINTER—Underwater photographs in black and white; thru 9/15. 20/20, 20 W. 20th (675-2020).

MUSEUMS

AMERICAN MUSEUM OF NATURAL HISTORY—CPW at 79th St. (873-1300). 10–5:45; Wed., Fri.–Sat. 10–9. Contribution $3; children $1.50. (Free Fri.–Sat. 5–9). Gardner D. Stout Hall of Asian Peoples; 3,000 artifacts and artworks, covering Turkey to Japan, Siberia to India . . . New Margaret Mead Hall of Pacific Peoples . . . "Brazilian Princess," the World's Largest Cut Gem . . . Carl Ethan Akeley, 1864–1926: Renaissance Man . . . Lost and Found Traditions: Native American Art 1965–1985; thru 10/5 . . . Wolves and Humans: Coexistence, Competition and Conflict; thru 9/1.

ASIA SOCIETY—725 Park Ave. at 70th St. (288-6400). Tues.–Sat. 11–6, Sun. 12–5. Closed Mon. $2, students and seniors $1. The Rockefeller Collection of Asian Art; over 250 objects representing major art traditions from Afghanistan to Japan.

BRONX MUSEUM OF THE ARTS—1040 Grand Concourse at 165th St. (681-6000). Sat.–Thurs. 10–4:30, Sun. 11–4:30. $1.50, students and seniors $1 . . . The Bronx: A Celebration; thru '86 . . . Building a Borough: Architecture and Planning in the Bronx, 1890–1940; thru 11/23 . . .Curator's Choise II; thru 8/31 . . .Mervin Honig; thru 8/28.

BROOKLYN MUSEUM—200 Eastern Pkwy. (718-638-5000). Mon., Wed.–Fri. 10–5, Sat. 11–6, Sun. 1–6. $2 suggested donation; students $1. The Emily Winthrop Miles Collection of Wedgwood . . . Celebration of Newly Installed Period Rooms . . . The Hillman Foundation Collection of Modern French Art; thru 1/5/87 . . . Liberty: Photographs by Ruffin Cooper; thru 9/8 . . . Curator's Choice: Plein-Air Pleasures; thru 9/8. . . Joel-Peter Witkin: Forty Photographs; thru 9/22 . . . Celebration Textiles: Faces and Places; thru 12/1.

THE CENTER FOR AFRICAN ART—54 E. 68th St. (861-1200). Tues.–Fri. 10–5, Sat. 11–5, Sun. 12–5. $2.50, seniors and students $1.50 . . . African Aesthetics: The Carlo Monzino Collection; thru 9/7.

COOPER-HEWITT MUSEUM—Fifth Ave. at 91st St. (860-6868). Tues. 10–9, Wed.–Sat. 10–5, Sun. 12–5, $3; seniors and students $1:50, free Tues. after 5 . . . Embroidered Ship Portraits; thru 9/7 . . . Hollywood: Legend and Reality; thru 10/12 . . . Newcomb Pottery: An Enterprise for Southern Women; thru 10/19.

DOG MUSEUM—51 Madison Ave., at 27th St. (696-8350). Tues.–Sat. 10–5, Wed. 10–7. $2 donation. The Museum Collects: Selections from the Collection including Paintings, Sculptures and Works of Decorative Art; thru Sept.

FRAUNCES TAVERN MUSEUM—54 Pearl St. at Broad St. (425-1778). Mon.–Fri. 10–4. Free. Foundation of Liberty: Funding the Pedestal for the Statue of Liberty; thru Jan. '87.

FRICK COLLECTION—1 E. 70th St. (288-0700). Tues.–Sat. 10–6; $1, students and seniors 50¢. Sun. 1–6; $2. Children under 10 not admitted.

GUGGENHEIM MUSEUM—Fifth Ave., at 89th St (360-3500). Tues. 11–8, Wed.–Sun. 11–5. $3.50, students and seniors $2. (Free Tues. 5–8) . . .Proposal for a Guggenheim Museum Addition -- A Showcase for Hidden Treasures; thru 9/21 . . . Jan Groth; thru 9/1 . . . The Expressive Figure from Rousseau to Bacon: European Art in the Museum Collection; thru 9/1 . . . Homage to Louise Nevelson: A Selection of Sculpture and Collages; thru 9/1.

HUDSON RIVER MUSEUM—Trevor Park-on-Hudson, 511 Warburton Ave., Yonkers (914-963-4550). Wed.,Fri.,Sat. 10–5:30, Thurs. 10–9, Sun. noon–5:30. $2, children $1. The First Picture Shows; thru 10/12 . . . The Age of the Movie Palace, 1913–1932; thru 9/14 . . . Photographs by Margalit Mannor; thru 9/14 . . . The Gilded Cage: Women's Dress, 1865–1915; thru 9/21.

INTREPID SEA-AIR-SPACE MUSEUM—Pier 86, W. 46th, at 12th Avenue (245-0072). Wed.–Sun. 10–5 (last admission 4). $4.75, children $2.50, seniors $4. 20th-century technology, highlighting man's achievements at sea, in the air, and in space. The Hall of Honor, living memorial to American heroes . . . A full-size replica of World War I S.E.5 fighter plane.

JEWISH MUSEUM—Fifth Ave. at 92nd St. (860-1888). Sun. 11–6, Mon., Wed., Thurs. noon–5, Tues. to 8 (free 5–8). Closed Fri.–Sat., major Jewish holidays. $3, seniors and students $1.75 . . . Israel in Antiquity: From David to Herod . . . Coins Reveal . . . The Holocaust by George Segal . . . Art and Exaltation: Treasures of the Jewish Museum; thru 8/87 . . . Moshe Zabari: A Twenty-Five Year Retrospective; thru 9/7 . . . Jewish Themes/Contemporary American Artists II; thru 11/16 . . . Mayim by Stacey Speigel; thru 11/16.

METROPOLITAN MUSEUM OF ART—Fifth Ave. at 82nd (879-5500). Tues. 9:30–8:45, Wed.–Sun. 9:30–5:15. Suggested contribution $4:50; children and seniors $2.25 . . . Greek and Roman Treasury . . . Roman Portraits and Reliefs From the First Century B.C. Through the Third Century A.D. . . . New Galleries for Ancient Near Eastern Art . . . Renaissance Revival Sitting Room, Meriden, Conn. (1868–70) . . . Costumes of Royal India; thru 8/31 . . . The Bright Side of Battle: Symbol and Ceremony in Islamic Arms and Armor . . . Selections from the Collection of Mr. and Mrs. Henry Pearlman; thru Jan. '87 . . . Impressions of a New Civilization: The Lincoln Kirstein Collection of Japanese Prints, 1860–1912; thru 9/7 . . . Historic Flutes from Private Collections; thru 8/24 . . . Bamana: Sculpture from West Africa; thru 3/1/87 . . . Impressionist to Early Modern Paintings from the USSR: Works from the Hermitage Museum, Lenigrad, and the Pushkin Museum of Fine Arts, Moscow; 8/22–10/5. **The Cloisters,** Fort Tryon Park (923-3700). Tues.–Sun. 9:30-5:15. Medieval Collection.

PIERPONT MORGAN LIBRARY—29 E. 36th St. (685-0008), Tues.–Sat. 10:30–5. $3 suggested donation . . . Closed thru 9/1.

EL MUSEO DEL BARRIO—1230 Fifth Ave., (831-7272). Tues.–Fri. 10:30–4:30, Sat.–Sun. 11–4 Two x Nu: Paintings by a group of artists from Latin America; thru 9/30... Photographs of Puerto Rico at the Turn of the Century; thru 1/87... Hands on Craft; thru 9/30.

MUSEUM OF BROADCASTING—1 E. 53rd St. (752-7684). Tues. 12–8, Wed.–Sat. 12–5. $3; $2 students; $1.50 children and seniors. Cassettes available for viewing at museum include documentaries, news, dramatic, and comedy shows. Also special screenings daily . . .The Vision of Ernie Kovacs; thru 9/4 . . .Rocky and Bullwinkle and Friends: A Tribute to Jay Ward; thru 9/18 . . . The Unseen Star Trek Pilot "The Cage;" thru 9/18.

MUSEUM OF HOLOGRAPHY—11 Mercer St. (925-0526). Tues.–Sun. 12–6. $3; children and seniors $1.75. In Perspective: permanent exhibition on the history and development of holography . . . Light Years . . . Illusion: Between Life and Art; thru 9/14 . . . Four New York Holographers; thru 9/14.

MUSEUM OF MODERN ART—11 W. 53rd St. (708-9400). Daily 11–6, Thurs. till 9. Closed Wed. $5; students $3:50; seniors $2. . . Vienna 1900: Art, Architecture and Design; thru 10/21 . . . Rosalind Solomon: Ritual; thru 9/30.

MUSEUM OF THE AMERICAN INDIAN—Broadway and 155th St. (283-2420). Tues.–Sat. 10–5; Sun. 1–5, $2; seniors and students $1. Art and Artifacts From North and South America, Ancient to Modern . . . I Need No Blanket: Hide Robes from the Great Plains.

MUSEUM OF THE CITY OF NEW YORK—Fifth Ave. at 103rd St. (534-1672). Tues.–Sat. 10–5; Sun. 1–5. Free. New Toy Gallery, featuring Flights of Fancy; thru 11/2. . . . A Frog, He Would A Wooin'—A Celebration of Amphibia; thru 10/27. . . Rooms From the Home of John D. Rockefeller Sr. . . . Statue of Liberty Centennial; thru 11/9 . . . The Three-Penny Opera as Seen by Arbit Blatas; thru 9/7 . . . Beyond the Golden Door: Settlement Houses in New York City; thru 11/9.

NASSAU COUNTY MUSEUM OF FINE ART—1 Museum Drive, Roslyn, L.I. (516-484-9337). Tues.–Fri. 10–4:30; Sat., Sun. 1–5. Closed Mon. Free. Jose Ramon Sanchez: Works; thru 10/19.

NATIONAL ACADEMY OF DESIGN—1083 Fifth Ave., at 89th St. (369-4880). Tues. 12–8, Wed.–Sun. 12–5. (Free Tues. 5–8). $2.50, seniors and students $2 . . . Natura Viva: Animals and Birds from Palazzo Pitti; thru 9/7 . . . Selections from the School of Fine Arts Life Drawing Class: 1907–1941; thru 9/14.

NEWARK MUSEUM—49 Washington St., Newark, N.J. (201-596-6550). Tues.–Sun. noon–5. Spectacular Vernacular: Traditional Desert Architecture from West Africa and Southwest Asia; thru 9/14 . . . Ritual and Ceremony in African Life

NEW MUSEUM OF CONTEMPORARY ART—583 Broadway (219-1222). Wed. 12–8, Thurs.–Sun. 12–6. Closed Mon. and Tues. Suggested admission $2.50; students and seniors $1.50; children free. Closed thru 9/27.

NEW YORK HALL OF SCIENCE—47-01 111th St., Corona (718-699-0005),Wed.–Sun. 10–5. $2, children $1. (Free Wed.) Seeing the Light: 83 exhibits on color, light, and perception . . . Feedback: The World of Self-Sensing Machines . . . Realm of the Atom.

NEW-YORK HISTORICAL SOCIETY—Central Park West at 77th St. (873-3400). Tues.–Sat. 10–5, Sun. 1–5. $2; children $1. The World of Tiffany: The Neustadt Collection of Tiffany Lamps . . . Firefighting on Parade: 1700–1865 . . . Liberty's Legacy: Photographs of New York's Ethnic Festivals; thru 9/28 . . . James Henry Cafferty, N.A. (1819–1869); thru 8/24 . . . Treasures of Botanical Illustration; thru 10/26.

NEW YORK PUBLIC LIBRARY—Central Research Building, Fifth Ave. and 42nd St. (869-8089). Daily except Sun. 10–6; some collections to 9 . . . Berg Collection of English and American Literature; thru 11/1 . . . In the newly restored Edna Barnes Salomon Room: The World of Jainism - Indian Manuscripts from the Spencer Collection; thru 9/13 . . . Liberty: The French-American Statue in Art and History; thru 8/30. **Lincoln Center**, 111 Amsterdam Ave., at 65th St. . . The Hammersteins of New York: 100 Years of Music and Theatre; thru 9/20 . . . Recalling Louis Gruenberg; thru 8/30 . . . History of the Paris Opera Ballet; thru 9/27.

QUEENS MUSEUM—New York City Bldg., Flushing Meadow Park (718-592-5555). Tues.–Fri. 10–5; Sat.–Sun. 12–5:30. Contribution suggested. . . The Heroic Spirit, a Collection of Casts From Original Masterpieces of Classical Sculpture From Ancient Greece to Michelangelo . . . Take 1/New York on Film; thru 8/31 . . . Burris Jenkins, Jr.: Illustrations from the 1930s to the 1960s; thru 9/7 . . . Paintings and Drawings by Tom Kenny; thru 8/24 . . . The Arnold and Seena Davis Collection; 8/30–11/16.

STUDIO MUSEUM IN HARLEM—144 W. 125th (864-4500). Wed.–Fri. 10–5, Sat.–Sun. 1–6. $1.50; children 50¢. . . On Freedom: The Art of Photojournalism; thru 9/28. . . From the Studio: Artists in Residence 1985–86, De Lawrence-Maine and Kerry Marshall; thru 9/28 . . . The Stone Churches of Ethiopia; thru 9/28.

WHITNEY MUSEUM—Madison Ave. at 75th St.(570-3676). Tues. 1–8, Wed.–Sat. 11–5, Sun. 12–6. $4, seniors $2. (Free Tues. 6–8). 20th-Century American Art: Highlights of the Permanent Collection . . . Calder's Circus . . . Shaker Design; thru 8/31 . . . James Rosenquist: Paintings 1961–1985; thru 9/21 . . . Mechanical Illusions by Robert Cumming; thru 10/19. **Whitney Museum at Philip Morris,** 42nd at Park (878-2550). The Changing Likeness: Twentieth-Century Portrait Drawings; thru 9/4.

AUCTIONS

CHRISTIE'S—502 Park Ave., at 59th St. (546-1000). Next sale 9/9. **East,** 219 E. 67th St. (606-0400). Next sale 9/9.

DOYLE—175 E. 87th St. (427-2730). 8/20 at 10: 14th Annual End-of-Summer Sale. On view from 8/16. 8/21 at 10: Contents of Abandoned Safe Deposit Boxes from Citibank Vaults. On view from 8/16.

PHILLIPS—406 E. 79th St. (570-4830). Next sale 9/13.

SOTHEBY'S—York Ave., at 72nd St. (606-7000). Next sale 9/9.

“For business news, I keep fully posted with the New York Post.”

Malcolm Forbes

“What tools does this capitalist need to keep up with the big news in big business? To keep fully posted, I read the New York Post every day.

“The Post provides alert, lively, comprehensive business pages that help me in my business, which is reporting and interpreting business news. So from OPEC to high-tech, remember...

You’re not fully posted ’til you read the New York Post.”

NEW YORK POST
SOVIETS GRAB MISSING F-111
NEW YORK POST

MUSIC AND DANCE

MUSIC & DANCE DIRECTORY

Carnegie Hall and Carnegie Recital Hall, Seventh Ave. at 57th St. (247-7800)

City Center, 131 W. 55th St. (246-8989)

Joyce Theater, 175 Eighth Ave. at 19th St. (242-0800)

Lincoln Center: 62nd–66th Sts., between Columbus and Amsterdam Aves. Alice Tully Hall (362-1911), Avery Fisher Hall (874-2424). Library Museum (870-1630). Metropolitan Opera House (362-6000). New York State Theater (870-5570)

Madison Square Garden, Seventh Ave. at 33rd St. (563-8000)

Merkin Concert Hall, Abraham Goodman House, 129 W. 67th St. (362-8719)

Metropolitan Museum, Fifth Ave. and 82nd St. (570-3949)

92nd St. Y, on Lexington Ave. (427-4410)

Radio City Music Hall, Sixth Ave. and 50th St.(757-3100)

Symphony Space, Broadway at 95th St. (864-5400)

Town Hall, 123 W. 43rd St. (840-2824)

CONCERTS

Bryant Park Ticket Booth

HALF-PRICE TICKETS, for same-day opera, concert, and dance performances, are sold here, depending on availability, six days a week: Tues., Thurs., Fri., noon–2 and 3–7; Wed. and Sat., 11 a.m.–2 and 3–7; Sun., noon–6. Also full-price tickets for future performances. Just inside the park, off 42nd St. east of Sixth Ave. (382-2323).

Wednesday, August 20

MOSTLY MOZART—Festival Orchestra, Gerard Schwarz conductor; pianist Eugene Istomin, soprano Arleen Auger. Schubert's Five Dances, arranged by Webern; Mozart's Piano Concerto No. 24, two concert arias, and Symphony No. 33. Avery Fisher Hall at 8. $8–$15. Pre-concert recital at 7: Mr. Istomin.

KID CREOLE AND THE COCONUTS/THE NEVILLE BROTHERS—Music on Pier 84, Twelfth Ave. and 44th St. (249-8870), at 7:30. $15, in advance $12.50.

LINCOLN CENTER OUT-OF-DOORS—The New Winds, a trio, with original and improvisational music. North Plaza at 6:15. Free.

A. GOLDSTEIN, with a brass quintet. CUNY Graduate Center Walkthrough, 42nd St. between Fifth and Sixth Aves., at 12:15. Free.

CORTLAND WOODWIND QUINTET—Federal Hall, 26 Wall St., at 12:30. Free.

BETTY CORPIER—Classical music by a woodwind quintet. World Trade Center, Fountain Plaza, at 12:15. Free.

PAT IRWIN, instrumentalist-composer, with variations on Gershwin. Continental Insurance Atrium, 180 Maiden Lane at Front St., at 12:15. Free.

GREG & DAN DUO, jazz/**THE RAY RIVERA BAND,** jazz and pop. Pierrepont Street Playground, Promenade entrance, Brooklyn, at 7. Free.

RAY RAPETTI—Bronx Park East and Waring, at 7:30. Free.

THE GIANTS OF JAZZ—Dave Brubeck, Stan Getz, Dizzy Gillespie, with their groups. Westbury Music Fair, Brush Hollow Rd., Westbury, L.I. (516-333-0533), at 8. $18.

WIDESPREAD JAZZ ORCHESTRA—Picnic Pops, at Old Westbury Gardens, Westbury, L.I. (516-333-0048), at 7 (rain date 8/21). $4, seniors $2.50, ages 6–12 $1.

JAMES TAYLOR—Music at Jones Beach, Wantagh, L.I. (516-222-1000), at 8. $18.50.

Thursday, August 21

MOSTLY MOZART—Kalichstein-Laredo-Robinson Trio, with violists Michael Tree and Caroline Levine, double-bassist Julius Levine. Mozart's Trio No. 6; Mendelssohn's Sextet in D; Schubert's Quintet in A, "Trout." Avery Fisher Hall at 8. $8–$15. Pre-concert recital at 7: the Trio.

BRUCE COCKBURN, composer-guitarist-vocalist, with his band. Town Hall at 8. $16.50.

GORDON JONES, organist. Bach, C.P.E. Bach, Franck. St. Paul's Chapel, Broadway and Fulton St., at 12:10. Free.

NATIONAL FLUTE ASSOCIATION—During the convention, some concerts are open to the public. Imperial Ballroom, Sheraton Centre, Seventh Ave. and 53rd St. (841-6400). Tickets day of concert, Imperial Foyer. Today at 5, John Solum, Robert Stallman, Patricia Spencer; Bach, Schubert, Crumb; $8. At 8:30, James Galway, Jeanne Baxtresser, Ransom Wilson and Solisti New York; Reinecke, Doppler, Chaminade, Faure, Hue, Borne; $12.

JUDY CARMICHAEL JAZZ TRIO—Olympic Tower arcade, Fifth Ave. at 51st St., at 5:30. Free.

HOLCOMB TRIO—Classical music. Bryant Park, behind the Library, Sixth Ave. and 40th–42nd Sts., at 12:30. Free.

CHUCK FISHER—Fusion music. 1411 Broadway Plaza, at 38th St., at 12:15. Free.

RYO KAWASAKI—Rock music. Steps of City Hall, between Park Row and Broadway, at noon. Free.

FRED KATZENBERG—Classical music. 1 Dag Hammarskjold Plaza, 47th St. east of Third Ave., at noon. Free.

NEW YORK CHORAL SOCIETY SUMMER SING—John Daly Goodwin conducts open readings of Schubert's *Miriam's Song of Triumph* and Handel's *Judas Maccabeus.* CAMI Hall, 165 W. 57th St., at 7:30. $5 includes refreshments and use of scores.

BARGEMUSIC—Pianist Daniel Blumenthal, violinist Esther Glazer, cellist Ronald Thomas. Martinu's Duo for Violin and Cello; Mozart's Piano Trio in C, K. 548; Schubert's Piano Trio in B-flat, Op. 99, D. 898. Fulton Ferry Landing, Brooklyn (718-624-4061), at 7:30. $10. Phone about the bus to the Barge.

SEUFFERT BAND, George F. Seuffert conductor. Beach 116th St., Rockaway, Queens, at 7:30. Free.

SOUTHERN EXPOSURE—Latin jazz. Thomson Hill Park, Greenpoint Ave. and 43rd St., Sunnyside, Queens, at 7. Free.

DON TILLMAN QUARTET/NIGHT FLIGHT—McDonald Park, Queens Blvd. between Yellowstone Blvd. and 70th Rd., Forest Hills, at 7. Free.

BATTLE OF THE BANDS—Four bands from the area. Kings Bay Y, 3495 Nostrand Ave., Brooklyn (718-648-7703), at 7. $3.50.

MAX GOLDBERG—Co-op City No. 1, Bronx, at 7:30. Free.

NICK PAONE—Waterbury-LaSalle Park, Bronx, at 7:30. Free.

DON WILLIAMS, with The Whites. Country music. Westbury Music Fair, Brush Hollow Road, Westbury, L.I. (516-333-0533), at 8. $17.

GREAT SOUTH DIXIELAND JAZZ BAND—Village Green, Rockville Centre, L.I., at 8. Rain site, Village Recreation Center. Free.

SUMMER JAZZ AT HUDSON RIVER MUSEUM—Mikata; dancers and musicians with Afro-Caribbean funk. Yonkers, N.Y. (914-963-4550), in the Courtyard at 8. $4, under 12 $1.

Friday, August 22

MOSTLY MOZART—Festival Orchestra, Gerard Schwarz conductor; pianist Claudio Arrau. Incidental music from Schubert's *Rosamunde*; Beethoven's Piano Concerto No. 3; Mozart's Symphony No. 40. Avery Fisher Hall at 8. $8–$15. Pre-concert recital at 7: members of the orchestra.

BILL BARRON QUARTET—Jazz Center of New York, 380 Lafayette St. (505-5660), at 9:30 and 11. $10.

NATIONAL FLUTE ASSOCIATION—See 8/21. Today at 5: Samuel Barron, members of the Bach Aria Group; $8. At 8:30: chamber music for flute and strings, featuring the Alexander String Quartet; Molique, Jolivet, Bach; $12.

FRANK SENIOR, jazz vocalist, with organist Bobby Forester. Bryant Park, Sixth Ave. and 40th–42nd Sts., at 12:30. Free.

SUMMERGARDEN 1986—Beryl Diamond's Orion Music, with turn-of-the-century Viennese cafe music. Museum of Modern Art Sculpture Garden, 14 W. 54th St., 6–10 p.m. Free.

POLLY MEYDERING-DEDRICK/RUSSELL DEDRICK—Folk music. Centerfold Coffeehouse, 263 W. 86th St., at 8. $4.

GONE AT LAST, folk music from Scandinavia/**MIKE SOLOWAY,** guitarist, with bluegrass. Celebrate Brooklyn, at Prospect Park Bandshell, P.P.W. and 9th St., at 8. Rain site, the Picnic House. Free, with $1 contribution asked.

CARAMOOR FESTIVAL—Katonah, N.Y. (914-232-5035). Pianist Ruth Laredo plays a Chopin program. Spanish Courtyard at 9. $17.50.

PETER, PAUL, AND MARY—Westbury Music Fair, Brush Hollow Rd., Westbury, L.I. (516-333-0533), at 8. $20.

WIDESPREAD JAZZ ORCHESTRA— Yacht Basin, Westhampton Beach, L.I., at 8. Free. Rain site, Westhampton Beach High School.

CHARLES NOSTRAND BAND—Swing music. Heckscher Park, Huntington, L.I., at 8:30. Free.

Saturday, August 23

MOSTLY MOZART—The festival's finale. See 8/22 for program.

SANKYO'S GOLDEN FLUTIST CONCERT—Music for the instrument by Bach, Faure, Boismortier, Kuhlau, and others, performed by Helen Campo, Robert Kram, Marilyn Mead, James Scott, Ransom Wilson, Eugenia Zukerman, and others. Merkin Concert Hall at 10:45 p.m. (note evening time). $10.

ACOUSTIC HOT TUNA—Music on Pier 84, Twelfth Ave. and 44th St. (249-8870), at 7:30. $15, in advance $12.50.

HABANA, ANTOLOGIA MUSICAL—Classical, popular, and Cuban-zarzuela music. Repertorio Espanol, 138 E. 27th St. (889-2850), at 8. $16, $18.

NATIONAL FLUTE ASSOCIATION—See 8/21. Today at 5: Carol Wincenc, Eric Larsen; music of American composers, including works written for the occasion; $8. At 8:30: Julius Baker, Lisa Emenheiser, Jeanne Baxtresser; Czerny, Gieseking, Mozart; $12.

THE CLIMAX BLUES BAND—An English group with American blues. Final summer concert. Summerpier, South Street Seaport Museum, East River at Fulton St., at 9. Free.

BILL BARRON QUARTET—See 8/22.

LINCOLN CENTER OUT-OF-DOORS—At noon: Roots of Brasil, with samba music and dance. At 2, Fountain Plaza: "Singers' Satellite," a black musical revue, by Richard Allen Center for Culture and Art. Free.

Ristorante Italiano
Il Monello
Where the Nitetime is the Right Time For Late Night Dining
★★★ N.Y. TIMES—MIMI SHERATON 7/8/83
1460 SECOND AVENUE N.Y.C.
(Between 76th & 77th Sts.) Tel. 535-9310

"DEFINITELY A BEST BET"
Gael Greene-NY Mag
7/1/85
Pizzico
RESTAURANT/BAR
75th & 1st Ave.
737-3328

Greene Street
Restaurant
101 GREENE STREET, SOHO, NYC 925-2415

RISTORANTE DIECI
Northern Italian Cuisine
★★★★, Passport to NY Restaurants
by John Mariani, 1986
Pre-Theatre & Late Night Dining—7 Days
1568 First Ave. (81-82) 628-6565

HO HO
131 W. 50th ST.
(bet. 6th & 7th Aves.)
RES: 246-3256
A Great Restaurant Serving The Finest Chinese Cuisine For Over A Quarter Of A Century!
OPEN 7 DAYS · PRIVATE PARTY ROOM
Discount Parking 5:30 PM to Midnite

MR SAM'S
Restaurant • Supper Club • Outdoor Cafe
Sunday Buffet Brunch $12.95
1265 Third Ave. at 73rd St. 517-2020

Bruno and Peppino's
san marco
RESTAURANT
Italian Cuisine at its Best
Free Parking from 5 PM across from restaurant.
36 W. 52 St. 246-5340

Est. 1970.
ZAPATA'S
A MEXICAN RESTAURANT
THE BEST OF GUADALAJARA IN N.Y.
Intimate Old World Atmosphere
OPEN 7 DAYS • MAJOR CREDIT CARDS
330 East 53rd. St. 223-9408

SUMMERGARDEN 1986—See 8/22.

BOBBY SANABRIA AND ASCENSION—Big-band jazz. Central Park's SummerStage, the Bandshell on the Mall, mid-Park at 72nd St., at 3. Free.

DIONISIO A. LIND, carillonneur. Riverside Church, the Drive at 122nd St., at noon. Free.

THE CLANCY BROTHERS, with Robbie O'Connell, Irish music/**RAY COLLINS,** more Irish songs. Celebrate Brooklyn, at Prospect Park Bandshell, P.P.W. and 9th St., at 8. Rain site, the Picnic House. Free, with $1 donation asked.

JUMBO STRING BAND—Bluegrass music. Cunningham Park, 196th St. and Union Tpke., Fresh Meadows, Queens, at 8. Free. Rain date, 8/24 at 4.

MARTIN AUBERT AND THE MIX, jazz/**EGG CREAM,** music with comedy. Canarsie Pier, Rockaway Pkwy. at Belt Pkwy. Overpass, Brooklyn, at 6. Free.

CARAMOOR MUSIC FESTIVAL—Katonah, N.Y. (914-232-5035). Orchestra of St. Luke's, John Nelson conductor; mezzo-soprano Frederica von Stade. Overture to Weber's *The Ruler of the Spirits*; Argento's *Casa Guidi*, settings of poems by Elizabeth Barrett Browning; Tchaikovsky's Symphony No. 5. Venetian Theater at 8:30. Gala benefit concert. $10–$100.

PETER, PAUL, AND MARY—See 8/22. Tonight at 8, $22.50.

WATERLOO FESTIVAL—Waterloo Village, near Stanhope, N.J. (201-347-4700). Annual Bluegrass Concert, today and Sun., with many different performers each day. Today, noon–11. $15.

SYLVIA SYMS, singer, in "An Affair With Astaire." Heckscher Park, Huntington, L.I., at 8:30. Rain site, Huntington High School. Free.

AZTEC TWO STEP—Singer-songwriters Rex Fowler and Neal Shulman, with guitar. Inter-Media Art Center, 370 New York Ave., Huntington, L.I. (516-549-9666), at 9. $15.

JAZZ HALL OF FAME CONCERT—Jerry Jerome and his all-star band, with vocalist Lynn Roberts. A tribute to Benny Goodman and big-band music. Galli-Curci Theater, Margaretville, N.Y., Rtes. 28 and 30 (914-586-3326), at 8. $12, $15.

Sunday, August 24

RIVERSIDE JAZZ SERIES—Ellis Marsalis and Mark Morganelli with the Jazz Forum All-Stars. Riverside Park Rotunda at 79th St., at 4. Free.

NATIONAL FLUTE ASSOCIATION—See 8/21. Today at 5: Paula Robison and pianist Ruth Laredo; Boulanger, Debussy, Messaien, Poulenc; $8. At 8:30: New Orchestra of Westchester, Paul Dunkel conductor; Linda Chesis, Elena Duran, James Galway, Ransom Wilson; Hofmann, Lovelock, Mozart, Nielsen, Saylor; $12.

LINCOLN CENTER OUT-OF-DOORS—Folk Heritage Day. Beginning at noon, hourly on the hour, in this order: On the Lam Street Band, Dixieland, and The Klezmatics, Klezmer music; Gone at Last, Norwegian bluegrass and folk music; The Greenbriar Boys, bluegrass; John Dee Holeman and Quentin "Fris" Holloway, North Carolina blues; Hungaria and Delibab Folk Music Dance Ensemble; The Boarding Party, sea chanteys. At 6: Richie Havens, folk music and blues. At 8:15, Doc Watson, folk and blues. Free.

PAKISTANI SHOW—Felt Forum at 7. $15–$50.

DIONISIO A. LIND, carillonneur. Riverside Church, the Drive at 122nd St., at 10:35 a.m., 12:15, and 3.

BRONX ARTS ENSEMBLE, Stephen Somary conductor; soprano Evangelina Colon, baritone Abraham Lind, Boricua College Chorus. "A Salute to Puerto Rico." Honegger's *Pastorale d'Ete*; Wagner's *Siegfried Idyll*; Gonzalez's Mass in C. Rockwood Drive Circle, Van Cortlandt Park, Bronx, at 2 (rain site, Church of the Mediator, Kingsbridge Ave. and W. 231st St.). The same program at 4, at Keating Hall, Bronx Rose Hill Fordham campus at Southern Blvd. Both free.

THE VIRTUOSI QUINTET—Mozart's *Wind Fantasy*; Rossini's Wind Quartet No. 4; Beethoven's Wind Quintet, from the Wind Sextet, Op. 71. Brooklyn Botanic Garden, 1000 Washington Ave. (718-622-4433), at 3:15. Free.

SEUFFERT BAND, George F. Seuffert conductor. Forest Park Bandshell, Queens, at 3. Free.

BARGEMUSIC—See 8/21. Today at 4.

SWEET HONEY IN THE ROCK—A cappella women's group. Celebrate Brooklyn, at Prospect Park Bandshell, P.P.W. and 9th St., at 8. Rain site, the Picnic House. Free, with $1 contribution asked.

At our hotel you have a private guest house with your own private pool.

Unique hotel with absolute privacy. On St. Thomas, U.S. Virgin Islands, where the weather is perfect year 'round. Each individual guest house has its own private swimming pool secluded in a walled garden. Living room, bedroom, dressing room, kitchen and luxurious bath. Air-conditioned. Maid Service. Quiet bar. Sensible daily rates. *Special package rates*.
PAVILIONS
THE PAVILIONS & POOLS HOTEL
Star Route, St. Thomas, U.S. Virgin Islands
Phone toll free 1-800-524-2001
or direct dial (809) 775-6110 in St. Thomas, USVI.

"The setting is indeed impressive . . ."
Bryan Miller, N.Y. Times
Metropolis
Open 7 days, available for banquets.
444 Columbus Ave., bet. 81 & 82nd Sts.
212/769-4444

Le Cirque
LUNCHEON DINNER
58 EAST 65th ST. RES: 794-9292

pearl's CHINESE CUISINE
"Without question one of the neatest & best Chinese Restaurants in all New York"
. . .Craig Claiborne N.Y. Times
38 West 48 St. 221-6677

OUTSTANDING CUISINE ★ FRESH SEAFOOD IS OUR SPECIALTY
The Yankee Clipper
Historical Location
170 John Street
CORNER OF JOHN AND SOUTH STREET
Reservations:
(212) 344-5959
OPEN SEVEN DAYS
MAJOR CREDIT CARDS ACCEPTED
LUNCH ★ DINNER ★ COCKTAILS ★ PRIVATE PARTIES FROM 25 TO 125

MANOLA
MATERNITY
802 Lexington Ave.
2nd Fl. (62 St.)
(212) 421-8470
SALE 30-50% off
The chic look in maternity fashion. The finest selection of silk, wool and cotton dresses, specializing in custom-made dresses for special occasions. Large selection on better business clothes and sportswear.

A Unique Dining Experience Truly in the Tradition of Excellence.
LUCULLUS
1647 Second Avenue (between 85th and 86th St.)
New York 10028 • Reservations Only •
(212) 570-9100

NORTHERN ITALIAN CUISINE
Luncheon - Cocktails - Dinner
Private Party Room
La Fenice
242 E. 58th ST. (bet. 2nd & 3rd Aves.)
Closed Sunday – Tel: 759-4660

"Only for those who Know"
DURANGO
Fine Mexican Food/California Style
(212) 674-6030 105 E. 9th ST., NYC

CAFE SUISSE
Reservations: 212-421-0900
at The Drake Hotel
56th and Park Ave.
Continental and Swiss specialties

Enjoy your summer!
Join now and save $125 on a new annual membership.
Paris HEALTH CLUB
752 West End Avenue (Corner of 96th Street)
749-3500

MUSIC & DANCE

SHIBIB LEROY NELSON JAZZ COMBO—Kings Plaza Mall, Ave. U near Flatbush Ave., Brooklyn, at 2. Free.

DAN MONGIOVI ORCHESTRA—Big-band sounds. Also, comedian Mike Cabot. John Paul Jones Park, Fourth Ave. and 101st St., Brooklyn, at 7:30. Free.

ALVA ANDERSON, vocalist-violist, with her band. Jazz standards. Williamsburgh Music Center, 367 Bedford Ave., Brooklyn, at 4. $5.

CARAMOOR MUSIC FESTIVAL—Katonah, N.Y. (914-232-5035). The festival's finale: St. Luke's Chamber Ensemble in a Vivaldi program, including the Concerto for two trumpets in C and the Concerto in g for violin, oboes, bassoon, and horns. Venetian Theater at 5:30. $10–25.

WATERLOO FESTIVAL—See 8/23. Today, noon–7.

PETER, PAUL, AND MARY—See 8/22. Tonight at 7. $20.

Monday, August 25

FESTIVAL LATINO IN NEW YORK—Concert for Peace and Friendship. Jose Maria Vitier and group, from Cuba; Paulo Mora and group, from Brazil; Dave Valentin and group, from New York. Delacorte Theater, Central Park (861-7277), at 8. Free.

JAN VINCI, flutist/**MARIA ROJAS,** harpsichordist. Music of Bach, Handel, Telemann. St. Paul's Chapel, Broadway and Fulton St., at 12:10. Free.

JOHN CARUSO JAZZ QUINTET—Latin jazz. Bryant Park, Sixth Ave. and 40th–42nd Sts., at 12:15. Free.

NEW YORK SAMBA BAND—Vietnam Veterans Plaza, Water St. and Coenties Slip, at 12:15. Free.

JULIA HEYER, soprano/**DAVID ANCHEL,** bass-baritone. Solos and duets by Bach, Mahler, Wagner, Wolf. Chapel of the First Unitarian Church, Pierrepont St. at Monroe Pl., Brooklyn (212-787-0517), at 8. $5.

LENNY CHERRY—Ciccorone Park, Bronx, at 7:30. Free.

CLANCY BROTHERS AND ROBBIE O'CONNELL/NORTHEAST WINDS—Irish music. Westbury Music Fair, Westbury, L.I. (516-333-0533), at 8. $15.

THE GOLDEN BOYS IN CONCERT—Frankie Avalon, Fabian, Bobby Rydell. Levitt Pavilion for the Performing Arts, Westport, Conn. (203-226-7600), at 8. $14, $16.50. Benefit for the Pavilion programs.

Tuesday, August 26

U.S. ARMY BAND OF NEW YORK CITY—Marches, show tunes, other music. Bryant Park, Sixth Ave. and 40th-42nd Sts., at 12:30. Free.

AMY BURTON, soprano, with pianist John Musto. Trinity Church, Broadway at Wall St., at 12:45. Free.

JOE TEMPERLY—Jazz. 1411 Broadway Plaza, at 38th St., at 12:15. Free.

NEW YORK CITY BRASS ENTOURAGE—1 Dag Hammarskjold Plaza, 47th St. between Second and Third Aves., at noon. Free.

DEAN PRATT—17-piece stage band. Grace Plaza, 43rd St. and Sixth Ave., at 12:15. Free.

HOWIE MANN—Big-band music by a 17-piece band. Steps of City Hall, between Park Row and Broadway, at noon. Free.

AMERICA, YES!—With JazzDance: Danny Buraczeski Dance Co. Bell Plaza, Sixth Ave. at 42nd St., at noon. Free.

GERARD D'ANGELO, with baritone-saxophonist Garry Smulyan. Jazz. Parc Vendome courtyard, 57th St. west of Eighth Ave., at 6:30. Free. Enter through Swidler showroom at No. 346.

PADDY NOONAN AND HIS GRAND IRISH BAND, with guest performers. Ft. Tryon Park at 7. Free.

NEW YORK CHORAL SOCIETY SUMMER SING—Joseph Flummerfelt conducts open readings. CAMI. 165 W. 57th St., at 7:30. $5, includes use of score.

RICHARD FRANK—Rice Stadium, Bronx, at 7:30. Free.

MAMA I WANT TO SING—Gospel musical by Vy Higginsen, with the current New York cast. Heckscher Park, Huntington, L.I., at 8:30. Free.

OPERA

New York City Opera

NEW YORK STATE THEATER—Through 11/16. Note: all operas in foreign languages have supertitles. Tickets, $7–$30. 8/19: no performance. 8/20 at 8: Puccini's *Madama Butterfly*, Keene conducting; Spacagna, Shaulis, Leech, McFarland, Green. 8/21 at 8: Strauss's *Die Fledermaus* (in English), Pallo conducting; Holleque, Walker, Theyard, Lankston, Hamilton, J. McKee, Billings, Harrold, McBride. 8/22 at 8: Bizet's *Les Pecheurs de Perles*, Bergeson conducting; Rosales, Thomsen, McFarland, Dworchak. 8/23 at 2: Massenet's *Cendrillon*, Bernardi conducting; Esham, Mills, Marsee, Shaulis, Parker. 8/23 at 8: Bizet's *Carmen*, Keene conducting; Rose, Hynes, Grayson, Wexler. 8/24: no performances. 8/26 at 8: premiere of a new production of Romberg's *The New Moon* (in English), Jim Coleman conducting (debut); Munro, Joyce Campana (debut), Costa-Greenspon, White, Cousins, Isaac; director-choreographer, Robert Johnson (debut); sets, Michael Anania (debut); costumes, Andrew Marlay (debut); lighting, Mark W. Stanley. 8/27 at 8: *The New Moon*, Coleman conducting; with Telese, Campana, Costa-Greenspon, Davis Gaines (debut), Thomsen, Isaac. 8/28 at 8, 8/30 at 2, 8/31 at 1: same as 8/26. 8/29, 30 at 8; 8/31 at 7: same as 8/27. *The New Moon* continues through 9/7, and the fall repertory season opens 9/9, with Gounod's *Faust*.

Other

LIGHT OPERA OF MANHATTAN—See Off Broadway Theater listings, page 136. Through 8/24: new production of the melodrama *The Drunkard*, by W. H. Smith. 8/27–9/7: Gilbert and Sullivan's *The Mikado*. Cherry Lane Theater, 38 Commerce St., west of Seventh Ave. (989-2020). Wed. at 2 and 8; Thurs. and Fri. at 8; Sat. at 3:30 and 8; Sun. at 3:30. $17.50 Wed. Thurs.; $20 Fri.–Sun.

DANCE

CHASE SALUTES THE ARTS DOWNTOWN—8/19 at noon, A Baker's Half Dozen Dance Theatre. 8/21 at noon, Rachel Harms Dance Company. 8/26 at noon, Laroque Bey Dance Company. Free.

FESTIVAL LATINO IN NEW YORK—**Cumbre Flamenco,** from Spain; 8/20–24 at 8; at the Delacorte Theater, Central Park at 81st St. (861-7277); free . . . **Eva Gasteazoro and Tony Gillotte,** from New York; 8/22, 23 at 8; at the Public Theater, 425 Lafayette St. (598-7150); $12 . . . **Ballet Moderno y Folclorico,** from Guatemala, in "El Pabaano" (Ritual Theater); 8/24 at 3 and 8, at the Public; $12 . . . **Merian Soto and Pepon Osorio,** from New York, in "Chupate esta en lo que te mondo la otra"; 8/25, 26 at 8, at the Public; $12.

JAZZDANCE: DANNY BURACZESKI DANCE COMPANY—With America, Yes! Bell Plaza, Sixth Ave. and 42nd St. 8/26 at noon. Free.

LINCOLN CENTER OUT-OF-DOORS—8/21 at 10:30 a.m., Fountain Plaza: Introduction to the Ballet, with the Anglo-American Ballet Foundation and students from the School of American Ballet. 8/21 at 8:15, Damrosch Park: Murray Louis Dance Company. 8/22 at 5, Fountain Plaza, Ze'Eva Cohen and Dancers. 8/23 at 5, Fountain Plaza, Charles Moore Dance Theatre. 8/23 at 8:15, Damrosch Park, Clive Thompson Dance Company. 8/26 at 5, "Reasons for the Beginning of Delight," Plath/Taucher Productions. Free. See also Concerts, above, and Other Events, page 147.

NEW DANCE—Central Park SummerStage, bandshell on the Mall, mid-park at 72nd St. Kathy Duncan/Donald Byrd, The Group; 8/20 at 6. Urban Bush Women/Frey Faust, with music by Pat Cahill; 8/21 at 6. Free.

OUT-OF-TOWNERS—Annual series. **Steve Krieckhaus,** in "Missouri Driver's License," solo works; 8/18, 19 at 8 . . . **Helen Dannenberg,** in "Solo With Figures (and other works)"; 8/21, 22, 23 at 8 . . . **Daniel Ezralow,** in "Conspiracies and Collaborations"; 8/25–29 at 8. DTW's Bessie Schonberg Theater, 219 W. 19th St. (914-0077). $7.

PAULA HUNTER—The choreographer in solos from her repertory. Cunningham Studio, 55 Bethune St. (924-0077). 8/22, 23 at 9. $5.

ROTUNDA ARTS FESTIVAL—Rockville Dance Company, with New Wave ballet. Riverside Park Rotunda, 79th St. 8/26, 27 at 7. Free.

SHANGO HAITIAN DANCE GROUP—With the Cayenne Jazz Band. Bell Plaza, Sixth Ave. and 42nd St. 8/19 at noon. Free.

YOSHIKO CHUMA AND THE SCHOOL OF HARD KNOCKS—World Trade Center Plaza, 8/21 at 12:15. Free.

OTHER EVENTS

A FESTIVAL AND A FAIR—The annual **Festival of the Americas,** on the Avenue of same (a.k.a. Sixth), extends from 35th to 50th Sts., with entertainment stages at 39th, 42nd, 47th, and 50th. It's on 8/24 (rain date 8/31), 11-7, and you'll find music and dance, crafts and foods, much with a Latin American flavor . . . The week's highlights at **Lincoln Center Out-of-Doors** (see also Music and Dance, page 142, and Children, below) include the annual **Country Dance Party,** 8/19 at 8:15 in Damrosch Park. Maybe you'll be able to go and just watch, but we wouldn't count on it—if the music doesn't make you get up and join in, the caller/instructors will. Theater groups on tap: **Jomandi Productions** of Atlanta in "The Black Play," 8/19 at 5; the **Puerto Rican Traveling Theatre** in "Lady With a View," 8/21 at 5; both at Fountain Plaza. All free as the air.

THE LOCAL TENNIS SEASON is upon us, with the U.S. Open just ahead (August 26) and the top players beginning to gather for the warm-up tournaments (see Sports, below). Meanwhile, note the first **National Tennis Fair,** 8/24, 4-8, at the National Tennis Center in Flushing Meadow Park. It's free, and begins with a pro-celebrity round-robin exhibition, Don Imus doing the refereeing. With the Open a sellout weeks ahead, it would seem the idea behind the fair—to encourage public interest and participation in tennis—is academic, but it sounds like fun. Chevy Chase, Dionne Warwick, Kristy McNichol, Gene Wilder, Elke Sommer, David Soul, and Veronica Hamel are some who'll turn out with pros including Chris Evert-Lloyd, Arthur Ashe, Billie Jean King, and Pam Shriver. There'll also be clinics for everybody and demonstrations, product exhibits and strolling entertainers, and, at 7, music by some of the same performers. If you want to pick up free tickets ahead of time, check your local Chase Manhattan Bank branch or Herman's stores in Manhattan . . . The **Women's International Tennis Association's Awards Banquet,** 8/25 at 6:30 at the Waldorf-Astoria, is a benefit for the Greater New York March of Dimes Birth Defects Foundation. It's a dress-up, $250-a-place dinner, with big-band dance music by the Nighthawks, and City Opera *New Moon* star Richard White will also appear. For the first time, the awards are not being announced in advance. These include Player of the Year, Most Impressive Newcomer, Most Improved Player; Beverly Sills, one of the dinner chairmen, will be M.C. for the presentation. Martina Navratilova, Chris Evert-Lloyd, Pam Shriver, and other nominees will be guests (922-1420 for reservations).

THE SEAPORT EXPERIENCE—The story of the South Street Seaport area, from past to present, told in a multi-screen format, with special effects. Trans-Lux Seaport Theater, 210 Front St. (608-7888). Sun.-Thur. 11-6; Fri. and Sat. 11-8. $4.25; under 12, $2.75.

LATE-AUGUST FUN IN THE GREAT OUTDOORS—How about a "marvelous mushroom meander"? This session is with the **Urban Park Rangers** (397-3091), 8/23 at 1, in Inwood Hill Park. Meet at the flagpole near the Seaman Ave. and Isham St. entrance. Same day, at 2, same guides, meet at W. 128th St. and St. Nicholas Ave., for a historic look at St. Nicholas Park. Both these are free . . . 8/23, you can help the **Friends of Fort Tryon Park,** near Dyckman St. and Broadway, for a cleanup session. Start in the gazebo area at 10 a.m., and toil till noon . . . Now into the boroughs: In Staten Island, Clay Pit Ponds State Park Preserve is lighting another **evening campfire** for a night of family entertainment, 8/23, 8-9:30. It begins with a learn-how-to session on how the Indians lit *their* fires long ago, and continues with some traditional and contemporary folk music sung by Anne McDonnell-Finley and Mike Obler. 8/24, 1-3, same park, an **animal-edibles** program that requires pre-registration (718-967-1976) but is also free- . . . **Hurdy-gurdy day** also features music on the crumhorn, psaltery, and other old instruments of note, played—and sung to—in a modern-minstrel manner by Donald and Anicet Heller. Hear them as they wander about the grounds at Wave Hill, 252nd St. and Independence Ave., Bronx, 8/23, 1-5 . . . **An evening of star-gazing** with expert guidance by Richard Wolfert, is the program at Alley Pond Environmental Center, 228-06 Northern Blvd., Douglaston, Queens (718-229-4000), 8/26 at 8; $4 to join an indoor explanatory meeting and then, weather permitting, see what's going on in the late-August sky . . . Be honest: Have you ever seen flax, cotton, or wheat growing? Especially flax? You can, these days, up at the **New York Botanical Garden,** the Bronx, in its Chemurgic Garden. For the flower-lovers among us, current blooms include black-eyed susans, daylilies, spider flowers, and lots of other annuals and perennials.

CALENDAR REMINDERS—Sat., 8/23, is the big day for **R.A.L.P.H.** best known as the Royal Association for the Longevity and Preservation of "The Honeymooners." They'll be convening at the Felt Forum at noon for fun, memorabilia-swapping, a glimpse of the original Kramden kitchen (live!), a chance to see Joyce Randolph as Trixie again (also in a live skit) with Brian Carney (yes, Art's son), a kissing contest (a la Ralph and Alice), and—the big lure—screenings of four of the famous "lost episodes." Surprise guests and entertainment, noon-5; $15 . . . Another funfest for fans, the **Creation Science Fiction and Comic Book Convention,** takes over part of the Roosvelt Hotel, Madison Ave. and 45th St., 8/23, 24. The daddy of Spiderman and The Hulk, Stan Lee, will show up, and so will DeForest Kelley, Dr. "Bones" McCoy of *Star Trek.* Also memorabilia, screenings, auctions, trivia and costume contests, and much more. 11-7 each day; $14.50 (718-343-0202) . . . Two events hosted by the Polish-American Congress, each at Brooklyn's McGolrick Park, at Nassau Ave. and Russell St., Greenpoint, each at 6:30. 8/19, **Lightning: Calling,** a remembrance of the Warsaw uprising of 1944, with poetry, Chopin's music, and readings recalling the days when "Lightning" was "the voice of fighting Warsaw." 8/26, a program called **End of Summer,** with the Polish American Dance Company and Singers, and more poetry readings. Admission is free, but donations are welcome . . . Music and dance of another land—by bagpipers and kilted highlanders—at the annual **Scottish Games** of the Long Island Scottish Clans Assocation, 8/23, 8 a.m.-5 p.m. Listen for the sound, and follow it to Old Westbury Gardens, in Westbury (516-333-0048), and enjoy watching the caber toss, the highland fling, and other Scottish competitions. The marching pipe-and-drum bands are the most exciting and, to paraphrase Mrs. Miniver (in the book), "I defy anyone to listen to a bagpipe [in the highlands] without suddenly developing a Grandmother Gillespie!" Admission is $3, seniors $2.50, children $1. Plenty of food (but picnics are welcome), and several local area bands, too.

TOURS

MUNICIPAL ART SOCIETY TOURS—(935-3960). **Hard-Hat Tours** to major construction sites; $10. 8/19, 12:30-2, the Beaux Arts U.S. Custom House, undergoing $30-million restoration . . . **Neighborhoods-New York,** walks in residential areas. $10. 8/24, 1-4: Cobble Hill and Carroll Gardens in Brooklyn . . . **Grand Central Terminal:** Each Wed. at 12:30; meet at the Chemical Bank on the main concourse, under the Kodak sign. Free.

CENTRAL PARK—8/24, "The Birds of Summer." Meet at 10 a.m., at the Loeb Boathouse, 75th St. and the East Drive. Free . . . Every Sat. at 1:30, meet at the Dairy, 65th St. west of the Zoo, for a one-hour walk to Belvedere Castle that focuses on history and restoration plans; each Sat., a natural-history walk leaves the Belvedere, 79th St., at 3 and winds up at the Dairy. Free.

FAR ROCKAWAY TO LONG BEACH—A 12-mile trek with the Shorewalkers (241-W. 97th St., N.Y. 10025). 8/24 at 10 a.m., meet at last stop on A train to Far Rockaway, front car; 673-9629 for directions; return by L.I.R.R. (fare approximately $6).

"REVOLUTION IN BROOKLYN, 1776"—Second annual retelling of the history of the Battle of Long Island, on a walk with the folks at the Prospect Park Environmental Center (718-788-8500). 8/23 at 1, meet at Lefferts Homestead, Prospect Park near the Empire Blvd. entrance, to hear about the British "occupation" of the area. $2, children $1.

LOOK FOR WILD FOODS, with "Wildman" Steve Brill, in the city's parks. He'll help you find black cherries and watrcress, butternuts and chicken mushrooms, and more. Phone (718-291-6825) for details on where to meet, what to take, and a few rules. 8/24, Alley Pond Woods, Queens. Free.

THE VILLAGE EXPERIENCE—A walk in Greenwich Village with Lili Pollatos, focusing on architecture, history, and trends. Mon.-Sat. at 10 a.m. and 2 p.m.; Sun. at noon (334-8463). $10.

BATTERY PARK—A one-hour tour with the Urban Park Rangers. Daily through Labor Day at 1, meet at Castle Clinton, and learn about this structure and other monuments to past and recent history. Free.

LADY LIBERTY'S MELTING-POT TOUR, with Guide Service of New York (408-3332). 9 a.m.-5:30. Sat. thru Sept., beginning with a Staten Island Ferry ride, and including Chinatown, Little Italy, Little Ukraine, the Polish East Village, Brooklyn's Hasidic communities, Harlem, Yorkville, El Barrio, Little India and Greece in Queens, and more. Pre-register; $38, including lunch in the East Village.

HARLEM SPIRITUALS AND GOSPEL—(718-275-1408). Gospel and Sprituals tour, every Sun. 9 a.m.-1 p.m. Residential areas, the Morris-Jumel Mansion, and a Baptist church service. $25; reserve by noon Sat. . . . Soul Food and Jazz tour, Thu., Fri., and Sat., 7:30-midnight, with dinner, music, and drinks. $60; reserve 24 hours ahead.

BROOKLYN BIRD CLUB—8/23, a walk at the Jamaica Bay Wildlife Refuge, to visit fall's plumaged shore birds. Phone 718-499-8428 for details.

SOUTH STREET SEAPORT MUSEUM—On alternate Thurs., an early-morning walk around the Fulton Fish Market, at its busiest hour, from 6:30 (669-9416 to reserve); $12, including a chowder breakfast as a windup . . . Harbor excursions on the Andrew Fletcher and the De Witt Clinton (406-3434). Also three guided tours: a basic Museum tour, a behind-the-scenes tour of the restoration on the tall ship Wavertree, and a tour of the unrestored seaport. Daily at regular intervals, from the Pilothouse; included in admission price to Museum complex: $4, seniors $3, children $2. Documentary films and gallery talks.

RADIO CITY MUSIC HALL—Backstage at the pop-music, stage-show palace; tour includes a look at the Wurlitzer organ, costume department, the Grand Foyer, and the stage itself. One-hour tours depart at frequent intervals daily from the main lobby; $3.95. Groups: 541-9436.

BROOKLYN BOTANIC GARDEN—Sat. at 10:30 a.m. and Sun. at 1, guided tours of the grounds (first Sat. and Sun. of the month, the Local Flora section). 1000 Washington Ave. (718-622-4433). Free.

URBAN PARK RANGERS—Walks and workshops, free unless noted. Call borough offices for weekend lineup: Bronx, 548-7880 or 589-0096. Brooklyn, 718-287-3400. Manhattan, 397-3091 (see also "Late-August Fun," above. Queens, 718-699-4204. Staten Island, 718-442-1304.

OUTDOORS CLUB—Write P.O. Box 227, N.Y. 10021, for schedule of country hikes and out-of-town community walks (876-6688 eves. before 10). Also, city walks: 8/23, a watercolor/sketch walk in Central Park. Meet at 11:30 a.m., C.P.W. and 67th St., and take a lunch along, as well as a small wtercolor box and paper. Rain or shine. $1.

SPORTS

BASEBALL—Yankees (Yankee Stadium, the Bronx; 293-6000): 8/19, 8/21 at 7:30 and 8/20 at 1, vs. Seattle; 8/22, 8/23 at 7:30 and 8/24 at 1:30 vs. Oakland; 8/25, 8/26 at 7:30 vs. California. $3–$9.75.

HARNESS RACING—Roosevelt Raceway for the summer-fall meeting, through 11/1 (516-222-2000). 8/23 at 8 p.m.: Roosevelt International Trot—1¼-mile event. Adults, $2.25; children and seniors, $1; every Tue. at 1 p.m., free. Parking charge.

STEPS—5th Avenue Mile Qualifier 8/23 at 9 a.m. (open to all ages and paces): Over 200 runners are expected to participate in this third of three 1-mile races that begin and end at Delacorte Oval, Central Park (at 81st Street). Runners will be grouped by predicted time for each race and the three fastest times for men and women in the Series will qualify for the Fifth Avenue Mile. Call New York Road Runners Club, 860-4455, for further information. $2 (NYRRC members), $4 (non-members). . . **Hispanic Half Marathon** 8/24 at 9 a.m. (open to all ages and paces): Over 1,000 runners are expected to run in this 13.1-mile event, sponsored by the New York Road Runners Club, through Central Park. Begins and ends at 90th St. and Fifth Ave. Call New York Road Runners Club, 860-4455, for further information. $7 (NYRRC members), $9 (non-members).

TENNIS—Norstar Bank Hamlet Challenge Cup, 8/19–24 at Hamlet Condominiums (Route 25 off Jericho Turnpike, Jericho, L.I.; 516-937-1460)—Ivan Lendl, John McEnroe, and many more of the world's best players appear in this tournament to benefit the North Shore University Hospital. 8/19, 8/20 at 7 p.m.; 8/21, 8/22 at 1 p.m. and 7 p.m., and 8/23 (the semi-finals), 8/24 (the final matches) at 1 p.m. $10–$20. . . The **Westchester World Invitation,** 8/20–24 at the Rye Town Hilton Hotel (699 Westchester Ave., Rye Brook; 914-937-7091)—Some of the world's best tennis players, including Guillermo Vilas and Vitas Gerulaitis, will compete. 8/20–8/22 at 6 p.m. and 8/23–24 at 1 p.m. $10–$20.

WRESTLING—(Felt Forum at Madison Square Garden; 560-4400): 8/25 at 8, World Wrestling Federation professional matches. $8–$14.

CHILDREN

LINCOLN CENTER OUT-OF-DOORS: At Fountain Plaza—8/21 at 10:30 a.m.: "Introduction to the Ballet," by the Anglo-American Ballet Foundation and the School of American Ballet. Free.

DANCE, KARATE, AND CRAFTS sponsored by United Families of East Harlem at P.S. 108 (1680 Madison Ave.; 876-0367)—8/21 at 5:30: "Easy Being Young," a children's dance/fashion show by the Children of El Barrio; also a children's karate exhibition directed by Apache Cruz, and a children's crafts display coordinated by Marisol Miranda. $4.

A STORY HOUR at the Brooklyn Historical Society (128 Pierrepont St., Brooklyn Heights; 718-624-0890). 8/21 at 2:30: Folktales from around the world, music, and mime presented by Marcia Lane. Free (children must be accompanied by an adult).

LITTLE HOUSE OF COOKIES presented by TADA! at the Irish Arts Center (553 W. 51st St.; 627-1732). 8/18–8/20 at 1 and 3; also 8/18 at 7:30 p.m.: A musical based on Eleanor Clymer's book. Adults, $5.50; children, $5 (must reserve).

JAMES ROSENQUIST: PAINTINGS 1961–1985 at the Whitney Museum (945 Madison Ave. at 75th St.; 570-3652). 8/20, 8/27 at 10 a.m.: a one-hour family tour for elementary-school children and their parents (must reserve). Free.

MERLIN THE MAGICAL at the Penny Bridge Playhouse (Assumption Church, 59 Cranberry St. between Henry & Hicks Sts., Brooklyn; 718-522-0255). 8/20–21 and 8/26–28 at 10:30 a.m. and 1:30 p.m., 8/19 and 8/25 at 1:30 p.m., and 8/22 at 10:30 a.m.: The story of young King Arthur and his great teacher Merlin. $3.75.

LONG-RUNNERS—Off Center Theatre Inc. (436 W. 18th St.; 929-8299): "Hansel and Gretel"—8/18 at 11 and 1. $3.50. . . **13th Street Repertory Company** (50 W. 13th St.; 675-6677): "Rumple Who?" Sat. and Sun. at 1; "The Snow White Show" Sat. and Sun. at 3; "The Dancer From Outer Space" Wed. at 1 through 8/27. $3.

CINDERELLA, by the Traveling Playhouse at the Westbury Music Fair (Brush Hollow Rd., Westbury, L.I.; 516-333-0533). 8/21 at 10:30 and 1:30. $4.

METROPOLITAN MUSEUM OF ART (Fifth Ave. at 81st St.; 570-3932)—Weekend activities include studio workshops, films, drawing classes. Sat. at 11 and 2:30 and Sun. at 11: gallery talk and sketching for children 5–12 (Uris Center for Education). Free (except studio workshops).

CITY OF NEW YORK PARKS AND RECREATION—New York Kids On Stage will present theatre musical productions at the following locations: **Manhattan** 8/20 at 11, Central Park Bandshell; 8/26 at 6 p.m., Triplex Theatre at Borough of Manhattan Community College. . . **Brooklyn** 8/18 at 12:30, Prospect Park Bandshell. . . **Bronx** 8/19 at 1:30, Baily Park Playground. . . Other programs are offered at the following locations: At the **Hans Christian Andersen Statue** (76th St. and 5th Ave.; 360-8140). 8/23 at 11: "The Star Brides," performed by Bob Barton; "The White Wave," performed by Kaye Lindauer. Children of all ages can enjoy a different story each week every Saturday at 11 (through 9/30). Free . . . At **Heckscher Puppet House** (north of Seventh Ave. and Central Park South, Central Park; 397-3089)—"The Emperor and the Nightingale," about a king, a housemaid, and a songbird. Mon.–Fri. 10:30 a.m. and 12 noon. $2. . . At **Prospect Park**—Eleventh Street Playground (intersection of Prospect Park West, Brooklyn; 718-788-0055). 8/23, 1:30–3:30: The Play Mobile. Free.

BROOKLYN PARKS—At **Carroll Park** (Carroll St. between Court and Smith Sts.) 8/19 at 1: Young Dancers in Repertoire; 8/26 at 1: Winnie Wilson Puppets. Free. . . At **Mount Prospect Park** (Eastern Pkwy.) 8/20 at 1: Storytelling. Free. . . At **Coffey Park** (Columbia and Bay Sts.) 8/21 at 1: Young Dancers in Repertoire. Free. . . At **Brower Park** (Brooklyn and St. Marks Ave.) 8/18 at 1: Paul Rajeckas, Mime; 8/25 at 1: Pallina the Clown. Free. . . At **McKinley Park** (75th St. and Ft. Hamilton Pkwy.) 8/20 at 1: Leela Puppet Theatre. Free.

CHILDREN'S MUSEUM OF MANHATTAN (Manhattan Laboratory Museum, 314 W. 54th St.; 765-5904)—8/23 and 8/24 at 11:30, 1:30, and 3: "Board Games"—Children can create their own board game using rulers, compasses, crayons, and colored paper; call for information on summer day-camp programs. Tue.–Sun. 11–5. Adults, $2 (weekends) and $1 (weekdays); children, $3 and $2.

NEW YORK PUBLIC LIBRARY—Ottendorfer Branch (135 2nd Ave.; 674-0947). Every Wed. through 8/27 at 4 p.m.: "Reading Aloud Program," for all school-aged children. Free (but must pre-register). . . **The Kids Project**, a puppet show designed to teach non-disabled children about various disabilities will be performed at several branches. 8/20 at 10:30: **Washington Heights** branch (1000 St. Nicholas Ave.; 923-6054). . . 8/21 at 1: **Morrisania** branch (610 E. 169th St., Bronx; 589-9268. . . 8/22 at 2: **Pelham Bay** branch (3060 Middletown Rd., Bronx; 792-6744). . . 8/26 at 2:30: **Soundview** branch (660 Soundview Ave., Bronx; 589-0880). . . 8/25 at 10: **Leonard** branch (81 Devoe St., Brooklyn; 718-387-3800). . . 8/25 at 1: **Greenpoint** (107 Norman Ave., Brooklyn; 718-383-6692). . . 8/26 at 10: **Red Hook** branch (7 Wolcott St., Brooklyn; 718-875-4412). . . 8/26 at 1: **Brooklyn Heights** (280 Cadman Plaza West, Brooklyn; 718-522-5069). Free.

AMERICAN MUSEUM OF NATURAL HISTORY (C.P.W. at 79th St.; 873-4225)—Mon., Tue., Thur., Sun. 10–5:45; Wed., Fri., Sat. 10–9 p.m. Sugg. donation: $1.50, adults $3; Fri. and Sat., 5–9, free. Natural-science exhibits, dioramas, models, etc. Also the Naturemax Theater, with films, daily; the Natural Science Center, Tue.–Fri. 2–4:30: Sat. and Sun. 1–4:30; the Discovery Room, Sat. and Sun. noon–4:30.

BROOKLYN CHILDREN'S MUSEUM (145 Brooklyn Ave.; 718-735-4400)—8/18 at 1: Juggling Workshop in Brower Park. 8/24 at 1:30 and 3: "Campala," a dance performance by the Diane Jacobowitz Dance Company. Also daily: "Portraits—Examining the Family Picture,"—Using artifacts from the museum collection, children can examine human, plant and animal families from their own perspective. Summer Hours: Mon., Wed., and Fri. 10–5; Thu. (family night) 10–8; Sat., Sun., holidays 10–5. Donation.

Sant Ambroeus
of Milano
comes to New York!
1000 Madison Ave. (bet 77th & 78th Sts.)
Telephone: 570-2211
Open from 9:30 A.M. to 10:30 P.M. daily.
Breakfast/Luncheon/Cocktails/Dinner

TANG'S CHARIOT
HWA YUAN
New York's Finest Chinese Cuisine
Private Parties and Banquets
236 E. 53 St. (2 & 3 Aves.) 355-5096

Laurent
When it's first in season, it's first at Laurent.
Lunch & Dinner Mon Fri
Dinner Sat Sun from 5 PM
111 East 56th St • Reservations 212 753-2729
Bar Lounge • Private Rooms • Credit Cards

TOONS
Cuisine of Bangkok
Recommended by
Jay Jacobs - GOURMET
Bryan Miller - N.Y. TIMES
Open 7 Days for Dinner
417 BLEEKER STREET (212) 924-6420
(Cor. Bleeker & Bank, in Greenwich Village)

EL CHARRO
Superb Spanish & Mexican Cuisine
Paella and Sangria
in the classic Spanish tradition
Over 50 years in the Village
4 Charles St. 242-9547 • 243-5413
2 hours FREE Parking

CAFE
DREAMSTREET
RESTAURANT / BAR
300 E. 42 St. N.Y.C. 10017 / in the Tudor Hotel / 370-9555

a taste of India
Authentic IndianCuisine
TANDOORI COOKING
LUNCH • COCKTAILS • DINNER
LIVE INDIAN MUSIC
Wed.,Thurs.,Fri.,Sat.,Sun.
181 BLEECKER ST. • 982-0810

RESTAURANT DIRECTORY

KEY TO ABBREVIATIONS

B	**Breakfast**
Br	**Brunch**
L	**Lunch**
D	**Dinner**
S	**Supper**
(I)	**Inexpensive—Mostly $15 and under***
(M)	**Moderate—Mostly $15-$35**
(E)	**Expensive—Mostly $35 and over***
AE	**American Express**
CB	**Carte Blanche**
DC	**Diners Club**
MC	**MasterCard**
V	**Visa**
Formal:	**Jacket and tie**
Dress opt:	**Jacket**
Casual:	**Come as you are**

***Average cost for dinner per person ordered à la carte.**

This is a list of advertisers plus some of the city's most popular dining establishments.

Please check hours and prices in advance. Rising food and labor costs often force restaurateurs to alter prices on short notice. Also note that some deluxe restaurants with à la carte menus levy a cover (bread and butter) charge. Many restaurants can accommodate parties in private rooms or in sections of the main dining room—ask managers for information.

MANHATTAN

Lower New York

AMAZONAS—492 Broome St., 966-3371. Casual. Brazilian. Spcls: steak oswaldo aranha, vatapa, shrimp à Baiana. Res. nec. L Mon.–Fri. noon–5. Br Sat.–Sun. noon–5. D Sun.–Thurs. 5–11:30, Fri.–Sat. to 1:30 a.m. Ent. nightly. **(M)** **AE, CB, DC.**

AMERICAN HARVEST—3 World Trade Center, in the Vista International, 938-9100. Formal. American. Spcls: sliced smoked goose breast with mustard fruits, veal loin steak with avocado and mushrooms, chocolate orange ribbon cake. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Sat. 6–10. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

ANGELO—146 Mulberry St., 966-1277. Casual. Italian. Spcls: angel hair alla sassi, boneless chicken scarpariello, cannelloni amalfitani. Open Tues.–Thurs. noon–11:30, Fri. to 12:30, Sat. to 1, Sun. to 11:30. Closed Mon. **(M)** **AE, DC, MC, V.**

THE BEACH HOUSE—399 Greenwich St., at Beach St., 226-7800. Casual. Mexican. Spcls: fresh crabmeat enchiladas, chili relleno, shrimp in garlic sauce. L Tues.–Fri. noon–4. D Tues.–Thurs. & Sun. 4–midnight, Fri. & Sat. 4–1 a.m. Closed Mon. **(I)** **AE, CB, DC, MC, V.**

BON TEMPS ROULER—59 Reade St., at Broadway, 513-1333. Casual. Cajun/Creole. Spcls: grilled redfish with love sauce, barbecued shrimp, voodoo stew. Res. sug. L Mon.–Fri. 11:30–3. D Mon.–Sat. 6–midnight. Closed Sun. **(M)** **AE.**

CAPSOUTO FRERES—451 Washington St., 966-4900. Casual. French. Spcls: breast of duck with ginger cassis sauce, fricassee of St. Jacques with wild mushrooms, lobster neptune. L Tues.–Fri. noon–3:30. Br. Sat.-–Sun. noon–3:30. D Sun.–Thurs. 6–11, Fri.–Sat. to midnight. **(M)** **AE, CB, DC.**

EL CORTIJO—128 W. Houston St., 674-4080. Casual. Spanish. Spcls: paella, zarzuela, veal extremena. Res. sug. L Mon.–Fri. noon–3. D Mon.–Fri. 3–midnight, Sat. & Sun. noon–midnight. **(M)** **AE, DC, MC, V.**

FLUTIE'S PIER 17 OYSTER BAR & RESTAURANT— 89 South St., 693-0777. Casual. American. Spcls: steak, lobster, grilled swordfish. Res. sug. L Mon.–Fri. 11:30–5. Br Sat.–Sun. 11:30–3. D daily 5–11. Private parties for 10–400. **(M)** **AE, CB, DC, MC, V.**

FRAUNCES TAVERN RESTAURANT—Broad & Pearl Sts., 269-0144. Washington bade farewell to his officers here in 1783. Dress opt. Regional American. Spcls: Pearl St. roast oysters, carpetbagger steak, baked chicken a la Washington. B Mon.–Fri. 7:30–10. L Mon.–Fri. 11:30–4. D Mon.–Fri. 5–9:30. Closed Sat.–Sun. **(M)** **AE, CB, DC, MC, V.**

GREENE STREET CAFE—101 Greene St., bet. Prince & Spring Sts., 925-2415. Casual. American/classic. Spcls: scallop ravioli with leek & fennel in tomato butter sauce, salmon fillet with three caviars in lemon butter sauce, roast loin of lamb with eggplant provencal. Res. sug. D Mon.–Thurs. 6–midnight, Fri.–Sat. to 1 a.m. Br Sun. 11:30–8:30. Ent. Parking avail. **(M)** **AE, CB, DC, MC, V.**

GREENHOUSE RESTAURANT & WINE BAR—3 World Trade Center, in the Vista International, 938-9100. Casual. Regional American. Res. nec. B Mon.–Fri. 6:30–10:30, Sat.–Sun. from 7:30. L Mon.–Fri. 11:30–3:30, Sat. noon–3:30. Br Sun. 11–3. D Sun.–Thurs. 5–11:30, Fri.–Sat. 6–10:30. **(M)** **AE, CB, DC, MC, V.**

THE MARKET BAR AND DINING ROOMS—World Trade Center Concourse, 938-1155. Casual. American. Spcls: seafood stew, porterhouse steak, vegetable platter, frozen chocolate souffle with burnt almond sauce. Res. nec. Concourse cafe and barroom. Dining Room: L Mon.–Fri. 11:30–2:30. D Mon.–Sat. 5–10. Barroom: 11:30 a.m.–1 a.m. Free D parking. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

OMEN—113 Thompson St., 925-8923. Casual. Provincial Japanese. Spcls: seafood, sashimi, tempure, suppon-softshell-turtle, pasta of the house. Res. nec. D Tues.–Sun. 5:30–11:30. Br Sat.–Sun. 11:30–4:30. Closed Mon. **(M)** **AE.**

PATISSERIE LANCIANI—177 Prince St., 477-2788. Casual. Continental. Spcls: saucisson l'ail en brioche, scrambled eggs with salmon roe, French/Viennese pastries & cakes. B daily 8–2. L & D daily noon–10 p.m. Br Sat.–Sun. 9–4 p.m.**(I-M)** **AE.**

PATRISSY—98 Kenmare St., at Mulberry St., 226-2888. Casual. Italian. Spcls: spedino alla Romano, linguini with lobster sauce, scaloppine alla collina. Res. sug. L Mon.–Fri. noon–3. D daily 5–11 p.m. Private parties for 25. **(M)** **AE, CB, DC, MC, V.**

RAOUL'S—180 Prince St., bet. Sullivan and Thompson Sts., 966-3518. Dress opt. French. Spcls: steak au poivre, escargots Polignac, rognons de veau à la moutarde. Res. nec. D only Mon.–Fri. 6:30–11:30, Sat.–Sun to midnight. **(M-E)** **AE, MC.**

ROEBLING'S BAR AND GRILL—11 Fulton St., 608-3980. Casual. American/seafood. Spcls: fresh Norwegian salmon in mustard sauce, Roebling's fish stew, grilled sirloin steak. Res. sug. L Mon.–Sat. 11:30–5. Br Sun. 11:30–4:30. D Sun.–Thurs. 5–11, Fri.–Sat. to midnight. Bar open till 2 a.m. **(M)** **AE, CB, DC, MC, V.**

RUGGERO'S—194 Grand St., 925-1340. Casual. Italian. Res. sug. Same menu L & D. Open Sun.–Fri. noon–midnight, Sat. to 1 a.m. Strolling guitarist Mon.–Sat. Valet parking. **(M)** **AE, MC, V.**

S.P.Q.R.—133 Mulberry St., 925-3120. Casual. Northern Italian. Spcl: homemade pasta. Res. sug. Open Mon.–Thurs. 11:30 a.m.–midnight., Fri. to 1, Sat. 1–1, Sun. 1–11. Private room for banquets. Valet parking for D. Ent. **(M)** **AE, CB, DC, MC, V.**

TAPIS ROUGE—157 Duane St., 732-5555. Casual. French. Spcls: steak frites, poulet-roti, steak au poivre. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 6–11:30. Closed Sun. **(M)** **AE, MC, V.**

TENNESSEE MOUNTAIN—143 Spring St., at Wooster St., 431-3993. Casual. American. Spcls: Canadian baby back ribs, fried chicken, meat & vegetarian chili, frozen margaritas. Res. sug. Open Sun.–Wed. 11:30 a.m.–11 p.m., Thurs.–Sat. to midnight. Br Sat.–Sun. 11:30–4:30. **(I)** **AE, MC, V.**

WINDOWS ON THE WORLD—One World Trade Center, 938-1111. 107 stories atop Manhattan. Formal. American/international. Membership club at L (nonmember surcharge). D Mon.–Sat. 5–10. Table d'hôte. Buffet Sat. noon–3, Sun. to 7. Res. nec. **(M)** **Cellar in the Sky:** Wine cellar setting. 7-course D with 5 wines. Mon.–Sat. at 7:30. Res. nec. **(E). Hors d'Oeuvrerie & City Lights Bar:** Jacket required. International hors d'oeuvres. Open Mon.–Sat. 3–1 a.m. (cover after 7:30), Sun. to 9 (cover after 4). No res. Jazz nightly. Free D parking. **(M)** **AE, CB, DC, MC, V.**

YANKEE CLIPPER—170 John St., bet. South & Front Sts., 344-5959. Casual. American/Continental. Spcls: grilled swordfish, pompano, rack of lamb, English mixed-grill. Res. sug. L Sun.–Fri. noon–4. D Sun.–Thurs. 4–10, Fri.–Sat. to 11. Private parties 25–150. **(M)** **AE, CB, DC, MC, V.**

Greenwich Village

AUNTIE PASTA—611 Hudson St., at 12th St., 645-8622. Casual. Italian. Spcls: Auntie's anti-pasto, penne with cold tomato, basil and morzarella; tri-color fusilli with zuchinni & tomatoes, pizza with four cheeses, sweet & hot sausage pizza. Open Sun.–Thurs. 3–11 p.m., Fri.–Sat. 3–1 a.m. **(I)** **No credit cards.**

CALIENTE CAB CO.—61 Seventh Ave. South, at Bleecker St., 243-8517. Casual. Mexican. Spcls: frozen Margaritas, Mexican stand-off, camarones à la diabla, chimichangas. Br & L daily noon–5. D daily 5–3 a.m. **(I)** **MC, V.**

CARAMBA II—684 Broadway, at Third St., 420-9817. Casual. Mexican. Spcls: margaritas, chimichangas, bocados amores, combination plates. Res. sug. L daily noon–4. D daily 4–midnight. **(I)** **AE, CB, DC, MC, V.**

DA SILVANO—260 Sixth Ave., 982-0090. Casual. Florentine. Res. nec. L Mon.–Fri. noon–3. D Mon.–Sat. 6–11:30, Sun. 5–11. **(M)** **AE.**

DURANGO—105 E. 9th St., 674-6030. Casual. Mexican/California style. Spcls: snapper Acapulco, rellenos del mar, bisteck picado. Res. sug. L daily noon–4. D Sun.–Thurs. 4–11:30, Fri.–Sat. to midnight. **(I–M)** **AE, CB, DC.**

EL COYOTE—774 Broadway, bet. 9th & 10th Sts., 677-4291. Casual. Mexican. Spcls: large combination plates, chili rellenos, shrimp con salsa verde. L daily 11:30–3. D Sun.–Thurs. 3–11:30, Fri.–Sat. to midnight. **(I)** **AE, MC, V.**

EL FARO—823 Greenwich St., 929-8210. Casual. Spanish. Spcls: chicken villarroy, mariscada egg sauce, extrena. No res. L Mon.–Fri. 11–3. D Mon.–Thurs. 3–midnight, Fri. to 1 a.m., Sat. noon–1 a.m., Sun. 1–midnight. **(M)** **AE, MC, V.**

GOTHAM BAR & GRILL—12 E. 12th St., 620-4020. Casual. American. Spcls: roast quail salad with marinated mushrooms, red potatoes & sherry vinegar-walnut oil dressing, grilled tuna with confit tomato & lemon basil pasta, warm raspberry gratin with Grand Marnier butter. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Thurs. 6–11, Fri. to 11:30, Sat. 5:30–11:30, Sun. 5–10. **(M)** **AE, CB, DC, MC, V.**

GUADALAJARA—49 Carmine St., 807-7472. Casual. Mexican/Spanish. Spcls: chicken Acapulco, paella Valenciana. Res. sug. Open daily 11:30 a.m.–11:30 p.m. Private parties for 30. **(I)** **AE, DC, MC, V.**

HUNAN BALCONY—305 Sixth Ave., bet. Carmine & W. 3rd Sts., 807-0005. Casual. Hunan. Spcls: Chef Chia's spicy chicken, Hunan flower steak, fresh scallops Hunan style. Res. sug. L daily noon–3:30. D daily 3:30–1 a.m. **(I)** **AE, CB, DC, MC, V.**

IL MULINO—84 W. 3rd St., 673-3783. Jacket required. Northern Italian. Spcls: lobster Mulino, veal chop with sage, salmon with porcini mushrooms and balsamic vinegar, beef Romana. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Sat. 5–11:30. Closed Sun. **(E)** **AE.**

JOHN CLANCY'S—181 W. 10th St., at Seventh Ave., 242-7350. Dress opt. American/seafood. Spcls: lobster American, swordfish grilled over mesquite. Res. nec. D Mon.–Sat. 6–11:30, Sun. 5–10. Private parties for 35–40. **(M)** **AE, CB, DC, MC, V.**

LA GRANDE CORNICHE—180 Christopher St., 206-0727. Dress opt. American/nouvelle. Spcls: sautéed salmon with pistachio butter, scallops en papillote with tomato basil butter sauce, filet mignon with leeks. Res. sug. D daily 6–11:30. S 11:30–2 a.m. Br Sat.–Sun. noon–4. Ent. nightly. **(M)** **AE, DC, MC, V.**

LAS VENTANAS—330 Bleeker St., at Christopher St.,924-4249. Casual. Mexican. Spcls: fresh fruit, margaritas, beef, chicken, or vegetable fajitas, chimichangas, vegetarian selections. D Sun.–Thurs. 4–11:30, Fri.–Sat. 4–1 a.m. Br Sat.–Sun. noon–4. **(I)** **AE, CB, DC, MC, V.**

LA TULIPE—104 W. 13th St., 691-8860. Casual. French. Spcls: papillote de red snapper aux légumes fondants, langue Valenciennoise. Res. nec. D only Tues.–Sun. 6:30–10. Closed Mon. **(E)** **AE, CB, DC, MC, V.**

MONTE'S—97 MacDougal St., 228-9194/674-9456. Casual. Italian. Spcls: homemade pasta, osso buco alla milanese, fresh fish. Res. sug. Open Mon., Wed.–Sun. noon–11 p.m. Closed Tues. **(M)** **AE, CB, DC, MC, V.**

ONE FIFTH—1 Fifth Ave., at 8th St., 260-3434. Casual. Continental. Spcls: baked crabmeat Creole, panfried whole bass with scallions & ginger, grilled sliced sirloin with cracked pepper, olive oil & lemon, fresh & smoked salmon salad. Res. nec. L Mon.–Fri. noon–3. Br Sat. noon–4, Sun. 11–4:30. D Sun.–Thurs. 6–11:30, Fri. to 12:30, Sat. 6:30–12:30. Ent. nightly from 9:30. **(M)** **AE, CB, DC, MC, V.**

RINCON DE ESPANA—226 Thompson St., 475-9891. Casual. Spanish. Spcls: assorted seafood with green, garlic, or egg sauces. L Sat.–Sun. noon–3. D Sun.–Thurs. 5–11, Fri.–Sat. to midnight. Guitarist evenings. Also **82 Beaver St.,** 344-5228. L Mon.–Fri. noon–3. D Mon.–Thurs. 3–9, Fri. to 10, Sat. to 11:30. Ent. Fri. & Sat. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

SEVILLA—62 Charles St., at W. 4th St., 929-3189. Casual. Spanish. Spcls: paella à la Valenciana, mariscada Sevilla. L Mon.–Sat. noon–3. D Mon.–Thurs. 3–midnight, Fri.–Sat. to 1 a.m., Sun. noon–midnight. **(I-M)** **AE, DC, V.**

TEXARKANA—64 W.10th St., 254-5800. Casual. American Regional. Spcls: fried chicken, barbecued steaks, crawfish. Res. nec. D daily 6–midnight. S Tues.–Sat. midnight–3:45 a.m. Private parties. **(M)** **AE, DC.**

TRATTORIA DA ALFREDO—90 Bank St., at Hudson St., 929-4400. Casual. Northern Italian. Spcls: cacciucco, stronzata of mixed veg. with green sauce. Res. nec. L Mon., Wed.–Sat. noon–2. D Mon., Wed.–Sat. 6–10:15, Sun. 5–9:15. Closed Tues. **(M)** **No credit cards.**

24 FIFTH AVENUE—24 Fifth Ave., at 9th St., 475-0880. Casual. French. Spcls: Louisiana shrimp, tartelette of escargot, ravioli with sweetbreads, white-chocolate mousse. Res. sug. L Mon.–Fri. 11:45–3:30. Br Sat. noon–4, Sun. from 11. D daily 5:30–11. **(M)** **AE, CB, DC, MC, V.**

UKRAINIAN RESTAURANT—132 Second Ave., at 8th St., 533-6765. Casual. Ukrainian. Spcls: blintzes, pierogis, stuffed cabbage, chalah bread. Open Mon.–Thurs. 11 a.m.–midnight, Fri.–Sun. to 1 a.m. Br Sat.–Sun. 11–5. Private parties for 100. **(I)** **AE, DC, MC, V.**

14th–42nd Streets, East Side

CRYSTAL FOUNTAIN—Grand Hyatt Hotel, Park Ave. at 42nd St., (Grand Central), 850-5998. Casual. Continental. Res. sug. Open 6:30 a.m.–midnight daily. Spcl. Br Sun. 10:30–3. Pianist Mon.–Fri. 8 a.m.–2 p.m. **(M)** **AE, CB, DC, MC, V.**

DUBROVNIK—88 Madison Ave., at 29th St., 689-7565. Dress opt. Yugoslav/Continental. Spcl: ambassador à la Ziggy (chicken, veal, & filet mignon in a wine sauce). L Mon.–Fri. noon–3. D Mon.–Thurs. 5–11, Fri.–Sat. to 4 a.m. Disco Fri.–Sat. Pianist Mon.–Thurs. 6:30–10:30. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

EL CHARRO ESPANOL—58 E. 34th St., 689-1019. Casual. Spanish/Mexican. Spcls: fresh fish, veal chop, chili rellenos, enchiladas and chicken mole. Res. sug. Open Mon.–Thurs. 11:30–10:30, Fri.–Sat. to 11, Sun. noon–10:30. **(M)** **AE, CB, DC, MC, V.**

EL PARADOR CAFE—325 E. 34th St., 679-6812. Casual. Mexican. Spcls: chicken Parador, shrimp Malaguena. D only Mon.–Sat. 5–11. Closed Sun. **(I-M)** **AE.**

JOANNA—18 E. 18th St., 675-7900. Casual. Continental. Spcls: duck salad, penne alla vodka, wild game in season, fresh Dover sole. Res. nec. Open for L & D Sun.–Fri. noon–midnight, Sat. to 2 a.m. Spcl. pre-theater D. **(M)** **AE, MC, V.**

MINDY'S—212 E. 42nd St., in the New York Helmsley Hotel, 490-8900. Jacket req. International. Res. sug. B daily 7–11. L Mon.–Sat. noon–2:30. Br Sun. noon–3. D daily 5–10:30. S 10:30–midnight. Light entrées served between meals. Ent. **(M)** **AE, CB, DC, MC, V.**

NICOLA PAONE—207 E. 34th St., 889-3239. Formal. Italian. Spcls: camicia da notte, tritone, concertino, seasonal specialties. Res. sug. L Mon–Fri. noon–1:30. D Mon.–Sat. 5–9:30. Private parties. Closed thru 9/2. **(E)** **AE, CB, DC.**

OLE—434 Second Ave., bet. 24th & 25th Sts., 725-1953. Casual. Spanish. Spcl: mariscada. L Mon.–Fri. 11:30–3. D Sun.–Thurs. 4–11, Fri.–Sat. to midnight. Guitarist Wed.–Sun. Reduced rate parking in bldg. **(I-M)** **AE, MC, V.**

OYSTER BAR & RESTAURANT—Grand Central Terminal, 490-6650. Casual. American seafood. Spcls: oysters, grouper, swordfish, red snapper. Res. nec. Open Mon.–Fri. 11:30–9:30. Closed Sat. & Sun. **(M)** **AE, CB, DC, MC, V.**

PER BACCO!—140 E. 27th St., 532-8699. Jacket required. Northern Italian. Spcls: osso buco Milanese, vitello Valdostano, gnocchi al pesto. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 5:30–10. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

PETE'S TAVERN—129 E. 18th St., at Irving Pl., 473-7676. Casual. Italian/American. Spcls: shrimp scampi, veal marsala, chicken alfredo. Res. sug. L Mon.–Fri. 11:30–3. D Mon.–Thurs. 3–midnight, Fri. 3–1 a.m., Sat. 11:30 a.m.–1 a.m., Sun. 11:30 a.m.–midnight. Private parties for 50. Outdoor cafe. **(M)** **AE, CB, DC, MC, V.**

RITZ CAFE—2 Park Ave., at 32nd St., 684-2122. Casual. Southern. Spcls: spicy Mississippi catfish with jalopeno-cilantro sauce, three smothered quails with dirty rice, drunken shrimp. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 5:30–11. Closed Sun. **(M)** **AE, MC, V.**

SAL ANTHONY'S—55 Irving Place, bet. 17th–18th Sts.,982-9030. Casual. Italian. Spcls: fresh fettuccine with porcini mushrooms, chicken with olive oil and garlic, hot and cold antipasta. Res. sug. L Mon–Fri. noon–3. Br Sat.–Sun. noon–4. D Mon.–Thurs. 3–11, Fri. 3–12:30, Sat. 4–12:30, Sun. 4–10. Private parties 20–100. **(M)** **AE, CB, DC, MC, V.**

SALTA IN BOCCA—179 Madison Ave., bet. 33rd-34th Sts., 684-1757. Dress opt. Northern Italian. Spcls: fettuccine casalinga, saltimbocca, pollo alla Romana. Res. sug. L Mon.–Fri. noon–3. D Mon–Thurs. 4–10:30, Fri. to 11, Sat. 5–11. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

TRUMPET'S—Grand Hyatt Hotel, 42nd St., (Grand Central) 850-5999. Jacket required. Nouvelle/Continental. Spcls: sauteed snapper filet rubbed with black pepper, thyme, and garlic; pan-fried Long Island duckling with plums and apricots, filet of beef with goose liver, chocolate truffle cake. L Mon.–Fri. noon–2:30. D Mon.–Sat. 6–11. Pre-theater D 5:30–7:30. Ent. 5:30–1. **(M)** **AE, CB, DC, MC, V.**

14th–42nd Streets, West Side

THE BALLROOM—253 W. 28th St., 244-3005. Casual. Continental. Spcls: rack of lamb, fresh fish, tapas. Res. sug. D Tues.–Sat. 5–midnight. Tapas bar. Complete D. Ent. Closed Sun.–Mon. **(M)** **AE, MC, V.**

CADILLAC BAR—15 W. 21st St., 645-7220. Casual. Tex/Mex. Spcls: fajitas, cabrito, mesquite grilled shrimp, nachos. Res. sug. Open Sun.–Thurs. 11:30 a.m.–2 a.m., Fri.–Sat. to 4 a.m. Buffet Br Sat.–Sun. 11:30–3. Private parties for 250. **(I-M)** **AE, DC, MC, V.**

CHELSEA TRATTORIA ITALIANA—108 Eighth Ave., 924-7786. Casual. Northern Italian. Spcls: calamaretti, homemade agnolotti, scaloppini alla Leone. Res. sug. L Mon.–Sat. noon–5. D Mon.–Thurs. 5–midnight, Fri.–Sat. to 1 a.m. Closed Sun. **(I-M)** **AE, CB, DC, MC, V.**

DINO CASINI'S—132 W. 32nd St., 695-7995. Dress opt. Italian/Continental. Spcl: veal Sorrentino. Res. sug. L Mon.–Fri. 11:45–3:30. D Mon.–Fri. 3:30–9. Complete L & D. Closed Sat. & Sun., except for private parties. **(I)** **AE, CB, DC, MC, V.**

890 CAFE—890 Broadway, bet. 19th–20th Sts., 260-4882. Casual. American/international. Spcls: carpaccio, tagliolini with grilled vegetables, penne alla vodka, soft shell crab sandwich. B Mon.–Fri. 8–noon. L Mon.–Sat. noon–5:30. D Mon.–Sat. 5:30–11. Closed Sun. **(M)** **AE, MC, V.**

EL QUIJOTE—226 W. 23rd St., in the Chelsea Hotel, 929-1855. Casual. *Castilian. Spcl: lobster from tank.* Res. sug. Open daily noon–midnight. Inexpensive lobster special daily. **(M)** **AE, DC, MC, V.**

GIORDANO—409 W. 39th St., 947-9811. Dress opt. Northern Italian. Spcls: osso buco, veal tonnato, homemade pasta, gnocchi. Res. sug. L daily noon–5. D daily 5–midnight. Private parties for 40. Ent. Tues.–Sat. from 8:30. **(M)** **AE, CB, DC, MC, V.**

HAM HEAVEN—8 W. 38th St., 719-2136. Casual. American. Spcls: mountain pie, ham & sweet potatoes, garden salad, crab & shrimp salad. Res. sug. L Mon.–Fri. noon–5. D Mon.,Tues.,Fri. 5–9, Wed.–Thurs. to 10. Ent. Mon.–Fri. Closed Sat.–Sun. thru 9/2. **(M)** **AE.**

INDIAN OVEN II—913 Broadway, bet. 20th & 21st Sts., 460-5744. Casual. Indian. Spcls: patra-ni-nachi, tandoori chicken, handi biryani. Res. nec. L daily noon–3. D Sun.–Thurs. 5:30–11:30, Fri.–Sat. to midnight. Private parties for 25–30. **(I)** **AE, CB, DC, MC, V.**

JOLSONS—400 W. 42nd St., 564-0004. Casual. Continental/American. Spcls: chilled chicken quenelles with vinaigrette & carrot puree, seafood raviolettes, whole fillet of brook trout blackened with a blackbean sauce. Res. sug. L Mon.–Fri. 11:30–4. Br Sun. noon–4. D daily 5–11:30. Private parties for 50–75. **(M)** **AE, CB, DC, MC, V.**

KEENS—72 W. 36th St., 947-3636. Casual. American/Continental. Spcls: Keens mutton chop, burnt duck, medallions of veal with vermouth & capers, steamed salmon basket. Res. nec. L Mon.–Fri. 11:45–2:45. D Mon.–Fri. 5:30–11. Private parties for 8–200. Closed Sat.–Sun. thru Aug. **(M)** **AE, DC, MC, V.**

OLD HOMESTEAD—56 Ninth Ave., bet. 14th & 15th Sts., 242-9040. Casual. American. Spcls: sirloin, 4½-lb. lobster, prime rib. Res. sug. L Mon.–Fri. noon–4. D Mon.–Fri. 4–10:45, Sat. 1–midnight, Sun. 1–10. Complete D. Free parking from 5 & all day Sat.–Sun. **(M)** **AE, CB, DC, MC, V.**

PAMPLONA—822 Ave. of the Americas, bet. 28th & 29th Sts., 683-4242. Casual. Spanish. Spcl: fillet of sole Marbella. L Mon.–Fri. noon–3. D Mon.–Thurs. 5:30–11, Fri.–Sat. to midnight. Ent. Tues.–Sat. from 6 p.m. Private room for parties. Closed Sun. **(I-M)** **AE, CB, DC, MC, V.**

THE RIVERANDA/THE EMPRESS OF NEW YORK—Pier 62, W. 23rd St. & Hudson River, 929-7090. Formal. International/Continental. Spcls: breast of chicken express, coulibiac of Norwegian salmon, rack of lamb. Res. nec. L cruise boards at noon. D cruise boards at 7 & 9 p.m. Br Sun. at 12:30. Private parties for 15–700. Dancing. **(E)** **AE, MC, V.**

43rd–56th Streets, East Side

ALFREDO THE ORIGINAL OF ROME—54th St., bet. Lexington & Third Aves., in Citicorp Bldg., 371-3367. Casual. Italian. Spcl: fettuccine Alfredo. Res. sug. Open daily 11:30–11:30. Br Sun. noon–4. **(I-M)** **AE, CB, DC, MC, V.**

AMBASSADOR GRILL—One United Nations Plaza at 44th St., in U.N. Plaza Hotel, 702-5014. Dress opt. American/southwest France. Spcls: carpaccio salad, lobster & vegetable terrine, grilled John Dory andouillette with mustard sauce, roast lamb chops wrapped in chopped vegetables & herbs. Res. sug. B daily 7–11. L daily noon–2:30. D daily 6–11. Br Sat. 11–3. Champagne buffet Br Sun. 11:30–3. Prix fixe L & D. Piano bar 5:30–1 a.m. **(M)** **AE, CB, DC, MC, V.**

BRASSERIE—100 E. 53rd St., 751-4840/751-4841. Casual. French/Alsatian. Spcls: choucroute Alsacienne, onion soup, brioche. B daily 6-11. Br Sat.-Sun. noon-5. L Mon.-Fri. 11-5. D daily 5-10. S daily 10-6 a.m. **(I)** **AE, CB, DC, MC, V.**

BUKHARA—148 E. 48th St., 688-0810. Casual. Bukhara. Spcls: frontier roasted lamb, duck Bukhara, mellow cream chicken, frontier dal. Res. nec. L Mon.-Fri. noon-3. D daily 5:30-11. **(M)** **AE, CB, DC, MC, V.**

CAFE VERSAILLES—151 E. 50th St., 753-3884. Jacket required. French/Continental. Spcls: veal paillard, poitrine de chapon, coquilles St. Jacques. Res. sug. D daily 7-2 a.m. Ent. nightly. **(E)** **AE, CB, DC, MC, V.**

CHEESE CELLAR—125 E. 54th St., 758-6565. Casual. Spcls: pasta, seafood, hamburgers, salads, fondue. Open Mon.-Thurs. 11:30 a.m.-11, Fri. to midnight, Sat. from 5. Br Sun. 11:30-3. **(I)** **AE, CB, DC, MC, V.**

CHEZ VONG—220 E. 46th St., 867-1111. Dress opt. Cantonese/Hunan/Szechuan. Spcls: dim sum, orange flavored beef or chicken, fillet of flounder stir-fried with chinese vegetables, Peking style pork loin. Res. sug. L daily 11:30-3. D daily 6-11:30. Private rooms for 8-60. **(E)** **AE, CB, DC.**

CITY LUCK—127 E. 54th St., 832-2350. Casual. Cantonese. Spcl: song loong gai cube. Res. sug. L Mon.-Fri. 11:30-3, Sat. noon-3. D Mon.-Thurs. 3-midnight, Fri.-Sat. to 1 a.m., Sun. noon-midnight. Valet parking after 6. **(I)** **AE, CB, DC, MC, V.**

DRAKE HOTEL—440 Park Ave., at 56th St., 421-0900. **Cafe Suisse:** Casual. Continental/Swiss. Spcls: veal emince with roesti or spaetzli, breast of duckling with blueberries. Res. sug. B Mon.-Sat. 7-11, Sun. to 11:30. L Mon.-Sat. 11-5, Sun. noon-5. D daily 5:30-11. **(M)** **Drake Bar:** B Mon.-Sat. 7-10:30. L Mon.-Sat. 11-2:30. Cocktails Sun.-Fri. 11:30 a.m.-1 a.m., Sat. to 1:30. Ent. nightly. **(M)** **AE, CB, DC, MC, V.**

ELMERS—1034 Second Ave., 751-8020. Jacket required. American. Spcls: prime sirloin steak, lamb chops, swordfish, lobster a riabatta. Res. sug. Open Mon.-Thurs. noon-midnight, Fri. to 1 a.m., Sat.-Sun. 4-1. **(M-E)** **AE, CB DC, MC, V.**

FONDA LA PALOMA—256 E. 49th St., 421-5495. Dress opt. Mexican. Spcls: camarones à la Fonda, chiles rellanos, fajitas. Res. sug. L Mon.-Fri. noon-3. D Mon.-Thurs. 5-midnight, Fri.-Sat. to 1 a.m., Sun. 5-10:30. Cocktail hour featuring complimentary Mexican hors d'oeuvres. Strolling guitarists. **(I-M)** **AE, CB, DC, MC, V.**

FOUR SEASONS—99 E. 52nd St., 754-9494. Formal. International. **Pool Room:** L Mon.-Fri. noon-2:30. D Mon.-Sat. 5-11:30. Complete pre-theater D 5-6:30; after-theater D 10-11:30. Res. nec. Closed Sun. **(E)**. **Bar Room:** L Mon.-Sat. noon-2. D Mon.-Fri. 7:30-11:30, desserts & cheese tray 10:30-midnight. Res. nec. Reduced-rate parking from 6. Private parties in both rooms. Closed Sun. **(M-E)** **AE, CB, DC, MC.**

GIAMBELLI 50TH RISTORANTE—46 E. 50th St., 688-2760. Dress opt. Northern Italian. Spcl: imported scampi. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 3-midnight, Sat. noon-midnight. Valet parking from 6. Private party room. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

IL MENESTRELLO—14 E. 52nd St., 421-7588. Formal. Northern Italian. Res. nec. L Mon.-Sat. noon-3. D Mon.-Thurs. 5-11, Fri.-Sat. to midnight. Closed Sun. **(M)** **AE, DC, V.**

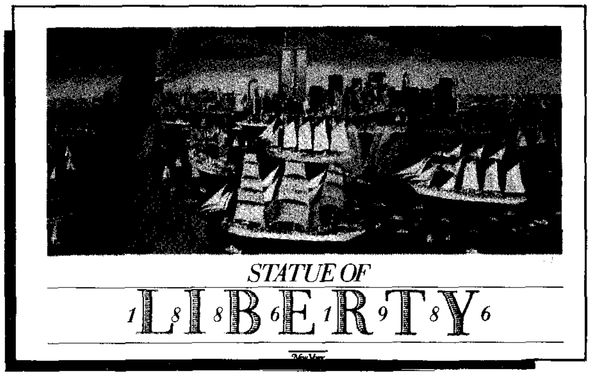
JAKE'S—801 Second Ave., at 43rd St., 687-5320. Dress opt. American. Spcl: prime beef, veal, seafood. Res. sug. L Mon.-Fri. noon-3. D Mon.-Sat. 5:30-11. Pre-theatre D 5:30-7. Pianist Mon.-Sat. Free parking after 5. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

LA COTE BASQUE—5 E. 55th St., 688-6525. Formal. French. Spcls: côte de veau à la creme d'herbes fraîches, le cassoulet du Chef Toulousain, bay scallops sautées aux amandines. Res. nec. L Mon.-Sat. noon-2:30. D Mon.-Fri. 6-10:30, Sat. to 11. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

LA GALERIE AT THE RENDEZVOUS—21 E. 52nd St., in the Berkshire Place, 753-5970. Formal. Cuisine courante. Spcls: lobster ravioli with truffle sauce, roast loin of veal in oregano butter sauce, poached halibut on spinach, celery & leeks. D daily 6-midnight. **(E)** **AE, CB, DC, MC, V.**

The Statue of Liberty Poster

This panoramic poster of New York Harbor, capturing the spirit of "Liberty Weekend" and celebrating the restoration of an American treasure, is an original work commissioned by NEW YORK Magazine. Beautifully reproduced, this collector's item by artist Julian Allen measures 36" by 24" and is suitable for framing.



ON SALE NOW

NEW YORK

Mail coupon below to: NEW YORK Magazine P.O. Box 548, Harrison, New Jersey 07029

Please send me________poster(s) at $9.95 each (includes postage and handling). Check or money order only. No cash accepted. New York state residents please include applicable sales tax. Allow 4–6 weeks for delivery.

Name

Address **Apt.**

City, State, Zip

THE GRILL OF A LIFETIME ON WEST END AVENUE.

Fandango

305 West End Avenue, New York, NY 10023 (212) 877-1500

FREE PARKING FOR DINNER AND THEATRE!
GREAT STEAK!
GREAT FISH!
GREAT LOBSTER!
GREAT VEAL!
THE ASSEMBLY
A GREAT STEAKHOUSE...AND MUCH MORE!
16 West 51st Street, NYC, (212) 581-3580
In Rockefeller Center
Serving lunch and dinner weekdays
plus a variety of specially priced
pre-theatre dinners

AMAZONAS
RESTAURANTE BRASILEIRO
The food, The music, and the
Excitement of Brazil
A Brazilian experience in New York
BRUNCH - LUNCH - DINNER
Res. (212) 966-3371 / AE, CB, DC
492 Broome St., SoHo, N.Y. 10013

la galerie
and THE RENDEZ-VOUS
RESTAURANTS
21 East 52nd Street, New York, NY 10022
(212) 753-5970

GROTTA AZZURRA
Famous Neapolitan Restaurant
"Oldest Owned Family Restaurant"
(4th Generation)
JAMES & JOHN D'AVINO Props.
387 BROOME ST. Tel: 925-8775

Great American Food In A Grand Café
Wilson's
WEST
Brunch ■ Dinner ■ Late Night
201 West 79th St. (off Amst.) 769-0100

ROMA NOVA
RISTORANTE
166 E. 33
NEW YORK
(212)
683-8027

LAURENT—111 E. 56th St., 753-2729. Formal. French. Spcls: turbot aux courgettes, steak au poivre à l'Armagnac, seasonal game. Res. nec. L Mon.–Fri. noon–3. D Mon.–Fri. 6–10:30, Sat. 5–11, Sun. 5–10:30. Private parties. **(E)** **AE, CB, DC, MC, V.**

LELLO RISTORANTE—65 E. 54th St., 751-1555. Formal. Italian. Spcls: spaghettini primavera, petto di pollo Valdostana, scaloppine Castellana. Res. sug. L Mon.–Fri. noon–3. D Mon.–Thurs. 5:30–10:30, Fri.–Sat. to 11. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

LE PERIGORD—405 E. 52nd St., 755-6244. Formal. French. Spcls: confit de canard, mignon de veau, crêpes soufflé. Res. nec. L Mon.–Fri. noon–3. D Mon.–Fri. 5:15–10:30, Sat. to 11. Complete L & D. Private parties for 30. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

LUTECE—249 E. 50th St., 752-2225. Formal. French. Spcls: escalope de saumon à la moutarde, rognons de veau au vin rouge, médaillons de veau aux morilles. Res. nec. L Tues.–Fri. noon–2. D Mon.–Sat. 6–10. Closed thru 9/8. **(E)** **AE, CB, DC.**

MARTY'S EAST—209 E. 56th St., 935-7676. Casual. American. Spcls: sirloin steak, 3-4 lb. lobster, prime ribs of beef. Res.sug. L Mon.–Fri. 11:30–3. D daily 3–1 a.m. Ent. nightly. Private parties for 50. **(M-E)** **AE, CB, DC.**

PALM—837 Second Ave., at 45th St., 687-2953. Casual. American. Spcls: steak, lobster. Open Mon.–Fri. noon–10:45, Sat. 5–11. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

THE QUILTED GIRAFFE—955 Second Ave., bet. 50th & 51st Sts., 753-5355. Formal. French nouvelle cuisine. Spcls: *beluga caviar beggars purses, truffle ravioli,* confit of duck, strudel of crabmeat. Res. nec. D Mon.–Fri. 6–10. Private parties. Closed Sat.–Sun. **(E)** **AE, CB, DC, MC, V.**

THE RENDEZVOUS—21 E. 52nd St., in Berkshire Place, 753-5970. Dress opt. Nouvelle cuisine. Res. sug. B Mon.–Fri. 6:30–10:30. L noon–3. D 6–10:30. S 10:30–12:30. Br Sat.-Sun. noon–5. **(M)** **AE, CB, DC, MC, V.**

SCARLATTI—34 E. 52nd St., 753-2444. Jacket required. Italian. Spcls: antipasta caldo, pappardelle con carciofi, pollo contadina, saltimbocca Napolitana. Res. nec. L Mon.–Fri. noon–3. D Mon.–Thurs. 5:30–10:30, Fri.–Sat. to 11. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

SCOOP—210 E. 43rd St., 682-0483. Casual. N. Italian/American. Spcls: shrimp Romano, osso buco, veal Valdostano, fresh seafood. Res. sug. L Mon.–Fri. 11:30–3. D Mon.–Fri. 3–11, Sat. from 5. Private parties for 50. Free D parking. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

SHINBASHI—280 Park Ave., on 48th St., 661-3915. Dress opt. Tatami and Western seating for Japanese food. Res. sug. L Mon.–Fri. 11:30–2:30. D Mon.–Sat. 5:30–10. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

SICHUAN PAVILLION—310 E. 44th St., 972-7377. Casual. Szechuan. Spcls: chicken chunks in garlic sauce, Sichuan style jumbo shrimp, crispy whole fish. Res. nec. L Mon.–Fri. 11:30–3. D Mon.–Fri. 3–11:30, Sat. 4–11:30. Dim sum Br Sat.–Sun. noon–4. Private parties for 10–30. **(M)** **AE, CB, DC.**

SMITH & WOLLENSKY—Third Ave. & 49th St., 753-1530. Dress opt. American. Spcls: 16-oz. steak, 4- to 5-lb. lobster. Res. sug. Open Mon.–Thurs. noon–11, Fri. to midnight, Sat. 5–midnight, Sun. 4–11. **(M)** **AE, CB, DC, MC, V.**

TANG'S CHARIOT—236 E. 53rd St., 355-5096. Casual. Szechuan. Spcls: salmon steamed with blackbeans, cold noodles with chili-sesame sauce, crispy shrimp with walnuts. Res. sug. L daily noon–3. D Sun.–Thurs. 5–11, Fri. to 11, Sat. to midnight. Private party room. **(M)** **AE, DC, MC, V.**

TRIANON ROOM—445 Madison Ave., bet. 50th & 51st Sts., in the Helmsley Palace, 888-7000. Jacket required. French/Continental. Spcls: fricassée of lobster & scallops in a saffron sauce, crisp Long Island duckling, scalloped breast of chicken with tarragon and crème fraîche. Res. sug. B daily 7–11. L Mon.–Fri. noon–2:30. Br Sat.–Sun. noon–2:30. D daily 5:30–10. S 10–12:15. **(M)** **AE, CB, DC, MC, V.**

WALDORF-ASTORIA—301 Park Ave., bet. 49th & 50th Sts., 355-3000. **Bull and Bear:** Jacket required. American. Spcls: prime beef, fresh seafood. Res. sug. L daily noon–3. D daily 5–10. S daily 10–12:30 a.m. Cocktails 10:30 a.m.–1 a.m. **(M)** **Peacock Alley Restaurant & Cocktail Lounge:** Jacket required. Continental/nouvelle cuisine. Res. sug. B Mon.–Fri. 6:30–10:30, Sat. 7:30–10:30, Sun. 8–10:30. L noon–2:30. D 5:30–10:30. Complete D. Buffet Br Sun. 11–2:45. Ent. Cole Porter's own piano Tues.–Sat. 6–2 a.m., Sun.–Mon. 8–1 a.m. **(M-E)** **The Waldorf Cocktail Terrace:** Tea daily 2:30–5:30. Cocktails 2:30 p.m.–2 a.m. Ent. nightly. **Oscar's:** Casual dining and snacks. B Mon.–Sat 7–11:30, Sun to noon. L Mon.–Sat. 11:30–3, Sun. noon–5. D 5–9:30. Complete D. S to 11:45 p.m. Cocktails noon–11:45. **Sir Harry's Bar:** Cocktails daily 1 p.m.–3 a.m. **AE, CB, DC, MC, V.**

XENIA—871 First Ave., bet. 48th–49th Sts., 838-1191. Casual. Greek. Spcls: mousaka, shrimp Santorine, baby lamb yuvetsi. Res. nec. L Mon.–Fri. 11:30–3, Sat.–Sun. noon–3. D Mon.–Fri. 5–11, Sat.–Sun. 3–11. Outdoor garden. **(I-M)** **AE, CB, DC, MC, V.**

ZAPATA'S—330 E. 53rd St., 223-9408. Casual. Mexican. Spcls: *chimichangas, chalups, veal Mexican style.* L Mon.–Fri. noon–3. D daily 4:30–11. **(I)** **AE, CB, DC, MC, V.**

43rd–56th Streets, West Side

ABRUZZI—37 W. 56th St., 489-8111. Casual. Northern Italian. Spcl: veal chop Milanese. Open Mon.–Fri., Sun. noon–11:30, Sat. to midnight. Complete L & D. Banquet room 20–100. **(M)** **AE, CB, DC, MC, V.**

ALGONQUIN—59 W. 44th St., 840-6800. Dress opt. Two dining rooms. Continental. Res. sug. L noon–3. D Mon.–Sat. 5:30–9:30, Sun. 6–11. Br Sun. noon–2:15. Late S buffet 9:30–12:30. Free D parking 5:30–1 a.m. **(M)** **AE, CB, DC, MC, V.**

AMERICAN FESTIVAL CAFE—Rockefeller Plaza, 20 W. 50th St., 246-6699. Casual. American. Spcls: Maine lobster gazpacho, skewer of herb soused shrimp & scallops, fettuccine with crabmeat & asparagus tips, free-range chicken with herb mustard. B Mon.–Fri. 7:30–10:30. Br Sat.–Sun. 11–4. L Mon.–Fri. 11–4. D daily 4–10. S daily 10–midnight. **(M)** **AE, CB, DC, MC, V.**

THE ASSEMBLY STEAK & FISH HOUSE—16 W. 51st St., 581-3580. Dress opt. Steakhouse. Spcls: guaranteed prime beef, fresh fish, lobster. Res. sug. L Mon.–Fri. 11:30–3. D Mon.–Fri. 4:30–10. Pre-theater D. Closed Sat.–Sun. Free D parking. **(M)** **AE, CB, DC, MC, V.**

BARBETTA—321 W. 46th St., 246-9171. Formal. Northern Italian. Spcls: field salad Piemontese, agnolotti, baby lamb. Res. nec. L Mon.–Sat. noon–2. D Mon.–Sat. 5–midnight. Complete pre-theater D 5:30–7. Private rooms. Garden dining. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

BETWEEN THE BREAD—145 W. 55th St., 581-1189. Casual. American. Spcls: chicken pot-pie, fresh broiled salmon, chicken scarpariella. Res. sug. for D. Open for L & D Mon.–Fri. 11:45 a.m.–9 p.m., Sat. 5–9. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

CAFE FUNDADOR—146 W. 47th St., 819-0012. Casual. Spanish. Spcls: mariscada, paella, veal Fundador. Res. sug. Open Mon.–Thurs. noon–11, Fri.–Sat. to midnight, Sun. 1–10. Private parties for 35. **(I-M)** **AE, CB, DC, MC, V.**

CAFFE FONTANA—811 Seventh Ave., at 52nd St., in the Sheraton Centre Hotel, 581-1000. Casual. Continental. B Mon.–Sat. 7–10:30. Br Sun. 10–3. L Mon.–Sat. 11:30–2:30. Piano bar ent. nightly 5–1. **(I-M)** **AE, CB, DC, MC, V.**

CARAMBA I—918 Eighth Ave., bet. 54th–55th Sts., 245-7910. Casual. Mexican. Spcls: margaritas, chimichanga, bocados amores, combination plates. Res. sug. L daily noon–4. D daily 4–midnight. **(I)** **AE, CB, DC, MC, V.**

CENTURY CAFE—132 W. 43rd St., 398-1988. Casual. American. Spcls: cherry smoked filet mignon with horseradish sauce, spiral of salmon filet, fresh fish daily. Res. sug. Open Mon.–Sat. 11:30 a.m.–2 a.m. Bar till 4 a.m. nightly. Private parties for 300. Video ent. nightly. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

CHARLEY O'S—33 W. 48th St., 582-7141. Casual. Irish pub style. Spcls: Irish stew, hot roast beef. Res. sug. L Mon.–Fri. 11:30–3. D Mon.–Sat. 5–10, Sun. from 4. Br Sat. 11–3, Sun. from noon. S Mon.–Sat. from 10 p.m. **(M)** **AE, CB, DC, MC, V.**

CHEZ NAPOLEON—365 W. 50th St., 265-6980. Casual. French. Spcls: lapin Marguerite, bouillabaisse, choucroute, steak au poivre. Res. sug. L Mon.–Fri. noon–2:30. D Mon.–Thurs. 5–10:30, Fri.–Sat. to 11. Closed Sun. **(I-M)** **AE, CB, DC, MC, V.**

D'ANGELO—242 W. 56th St., 247-1070. Casual. Italian. Spcls: crabmeat and morzarella di bufala, fettuccine with fresh artichoke sauce, spiedino di gamberi imperiale, piccata del sansovino. Res. sug. L Mon.-Fri. noon-3. D Mon.-Thurs. 5-11, Fri.-Sat. to midnight. Private parties for 70. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

EL JEREZ—234 W. 56th St., 765-4535/245-9817. Casual. Spanish/Mexican. Spcls: paella Valenciana, chicken with garlic sauce, chicken Mexican style. Res. sug. Open Mon.-Fri. noon-11 p.m., Sat.-Sun. 1-11. **(I-M)** **AE, CB, DC, MC, V.**

ENGLISH PUB—900 Seventh Ave., bet. 56th & 57th Sts., 265-4360. Casual. English/American. L Mon.-Fri. 11:30-4. D daily to 4 a.m. Br Sat.-Sun. 11:30-4. **(I-M)** **AE, CB, DC, MC, V.**

FRENCH SHACK—65 W. 55th St., 246-5126. Casual. French. Spcls: soft shelled crabs, duck Normande, côte de veau aux chanterelles. Res. sug. L daily noon-3. D Mon.-Sat. 5-11, Sun. from 4:30. Complete L & D. **(M)** **AE, CB, DC, MC, V.**

FUJI—238 W. 56th St., 245-8594. Casual. Japanese. Res. sug. L Mon.-Fri. noon-2:45. D Mon.-Sat. 5:30-10:15. Complete L & D. Closed Sun. **(I-M)** **AE, CB, DC, MC, V.**

GALLAGHER'S STEAK HOUSE—228 W. 52nd St., 245-5336. Dress opt. American. Spcls: hickory broiled sirloin, seafood. Res. sug. Open noon-midnight daily. **(M)** **AE, CB, DC, MC, V.**

HO HO—131 W. 50th St., 246-3256. Casual. Classic Cantonese/Mandarin. L Mon.-Sat. 11:30-4. D Sun.-Thurs. 4-midnight, Fri.-Sat. to 1 a.m. Complete L & D. **(I)** **AE, CB, DC, MC, V.**

HURLEY'S—1240 Ave. of Americas, at 49th St., 765-8981. Dress opt. American. Spcls: steak, fresh seafood. Res. sug. Open daily noon-midnight. **(M)** **AE, CB, DC, MC, V.**

IROHA—142 W. 49th St., 398-9049. Casual. Japanese. Spcls: tempura, sukiyaki, sushi. Res. sug. L daily noon-3. D daily 5-11:30. Also **Iroha Sushi—1634 Broadway, bet. 50th-51st Sts.,** 315-3808. **(M)** **AE, CB, DC, MC, V.**

ITALIAN PAVILION—24 W. 55th St., 753-7295/586-5950. Jacket required. Italian/Continental. Spcls: veal chop Pavilion, steak Pavilion, piccata Guido. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 5:30-11. Complete L & D. Private parties. Free parking 6-midnight. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

JOES PIER 52—163 W. 52nd St., 245-6652. Casual. Spcls: stone crab claws, seafood, steak. Res. sug. Open daily 11:30 a.m.-1 a.m. Br Sun. 11:30-3. Prix fixe L daily noon-3. Ent. nightly. **(M)** **AE, CB, DC, MC, V.**

KING OF THE SEA—808 Seventh Ave., bet. 52nd-53rd Sts., 757-3522. Casual. Seafood. Spcls: bouillabaisse, Maryland crabcakes with Cajun sauce, steamed finnan haddie. Res. sug. L Mon.-Fri. noon-4. D daily 4-midnight. Pianist nightly from 6 p.m. **(M)** **AE, CB, DC, MC, V.**

KRAKATOA WEST—831 Eighth Ave., at 50th St., 581-2261. Casual. Indonesian. Spcls: ayam rica babangi, bebodok udang, sape babi. Res. sug. L Mon.-Fri. noon-3. D Mon.-Sat. 5-11:30. Closed Sun. **(I)** **AE, CB, DC, MC, V.**

LA BONNE SOUPE—48 W. 55th St., 586-7650. Casual. French bistro. Spcls: French hamburger, omelettes, fresh fish, chocolate fondue. Open daily 11:30 a.m.-midnight. **(I)** **AE.**

LA RESERVE—4 W. 49th St., 247-2993/2995. Formal. Spcls: fricassée of snails with wild mushrooms, salmon & sole mousse, medaillons of veal with leek sauce, lobster in a pastry shell. Res. nec. L Mon.-Sat. noon-2:30. D Mon.-Sat. 5:30-11. Complete L & D. Private parties for 100. Closed Sun. **(E)** **AE, DC.**

LATTANZI—361 W. 46th St., 315-0980. Dress opt. Jewish Italian. Spcls: carciofo alla guidea, cappellini primavera, cassola. Res. nec. L Mon.-Fri. noon-2:30. D Mon.-Thurs. 5-11, Fri.-Sat. to midnight. Closed Sun. **(M)** **AE.**

LA VERANDA—163 W. 47th St., 391-0905. Jacket required. Casual. Northern Italian. Spcls: stuffed breast of capon, scampi Veranda, fillet of beef in red burgundy. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 5-10. Private parties for 10-200. Free parking from 6-midnight. Closed Sun. Also **La Veranda—60 E. 54th St.,** 758-5560. **(M)** **AE, CB, DC, MC, V.**

LE BERNARDIN—155 W. 51st St., 489-1515. Formal. French/seafood. Spcls: carpaccio tuna, baked sea urchins, roast monk fish with savoy cabbage, lobster a la nage. Res. nec. L Mon.-Sat. noon-2:15. D Mon.-Sat. 6-10:30. Private parties for 12. Closed Sun. **(E)** **AE, DC, MC, V.**

LE QUERCY—52 W. 55th St., 265-8141. Casual. French. Spcls: fresh Dover sole, venison in season, baby rack of lamb. Res. nec. L Mon.-Sat. noon-3. D Mon.-Sat. 5-10:30. Complete L & D. Closed Sun. **(I-M)** **AE, CB, DC, MC, V.**

L'ESCARGOT—47 W. 55th St., 245-4266. Dress opt. French. Spcls: escargot with fettuccine, Dover sole meunière with sage, côte de veau au Calvados. Res. sug. L Mon.-Sat. noon-3. D Mon.-Fri. 5:30-11:30, Sat. from 5. Private parties for 65. Complete L & D. Closed Sun. **(I-M)** **AE, CB, DC, MC, V.**

LE VERT-GALANT—109 W. 46th St., 382-0022. Jacket required. French. Spcls: onion soup, rock cornish hen, côtes de veau farci, Maurice's special cheesecake. Res. sug. L Mon.-Fri. noon-2:30. D Mon.-Sat. 5-midnight. Private parties for 90. Ent. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

OSTERIA DEL CARSO—364 W. 46th St. 245-5530. Casual. Northern Italian. Spcls: sgombri in savor, pasta with snails, venison with polenta. Res. sug. D only Tues.-Sun. 5-midnight. Closed Mon. **(M)** **MC, V.**

PATSY'S—236 W. 56th St., 247-3491/247-3492. Jacket required. Italian. Spcls: veal rollatine marsala, spendino Romano. Open Tues.-Thurs., Sun. noon-10:45, Fri.-Sat. to 11:45. Closed Mon. **(M)** **AE, DC, V.**

RAINIER'S—811 Seventh Ave., at 52nd St., in the Sheraton Centre Hotel, 581-1000. Formal. Continental. D daily 6-10. Cocktails from 5. Complete D. Pianist Fri.-Sat. 6-midnight. **(M)** **AE, CB, DC, MC, V.**

RASPUTIN RUSSIAN—371 W. 46th St., 586-1860. Casual. Russian/Jewish. Spcls: beef stroganoff, blini with red caviar, shashlyk, chicken tabaka, cutlet kiev. Res. sug. D daily 4-midnight. Ent. Fri.-Sun. Private parties 20-75. **(M)** **AE, MC, V.**

ROMEO SALTA—30 W. 56th St., 246-5772. Jacket required. Northern Italian. Spcls: homemade pasta, seafood, veal. Res. nec. Open Mon.-Fri. noon-11:30. Private parties for 60. Closed Sat. & Sun. thru August. **(E)** **AE, CB, DC, MC, V.**

ROSA'S PLACE—303 W. 48th St., 245-9223/586-4853. Casual. Mexican. Spcls: chimichanga del mar, carne assada, red snapper vera cruz. Res. sug. L Mon.-Sat. 11:30-4. D daily 4-midnight. **(M)** **AE, CB, DC, MC, V.**

THE SEA GRILL—Rockefeller Plaza, 19 W. 49th St., 246-9201. Jacket required. American/seafood. Spcls: black fettuccine with lobster, scallop & shrimp; mixed grill of swordfish, salmon & tuna; gingered whole red snapper with kumquats, peapods, & sweet peppers. Res. nec. L Mon.-Fri. 11:45-3. Br Sat.-Sun. noon-3. D daily 5-11. Pre-theater D 5-6:30 with free parking. **(E)** **AE, CB, DC, MC, V.**

SEA PALACE—608 Ninth Ave., bet. 43rd & 44th Sts., 307-6340. Casual. Seafood/Continental/Thai. Spcls: shrimp Bangkok, Sea Palace combination, Maine lobster. Res. sug. L Mon.-Fri. 11:30-3:30. D daily 4:30-midnight. Bar till 1 a.m. Private parties for 40. **(I)** **AE, CB, DC, MC, V.**

STAGE DELICATESSEN—834 Seventh Ave., bet. 53rd & 54th Sts., 245-7850. Casual. Spcls: smoked & cured pastrami, corned beef, homemade blintzes, stuffed cabbage. Open daily 7 a.m.-2 a.m. B to 11 a.m. **(I)** **No credit cards.**

TENTH AVENUE JUKE BOX CAFE—637 10th Ave. at 45th St.,315-4690. Casual. Nouvelle American. Spcls: tuna steak au poivre, linguini & shrimp in tomato sauce. Res. sug. L Mon.-Fri. noon-3:30. D daily 5-1 a.m. Br Sat.-Sun. 11:30- 4. **(I)** **AE, MC, V.**

TOP OF THE SIXES—666 Fifth Ave., at 53rd St., on the 39th floor, 757-6662. Dress opt. American/Continental. Spcls: steak Diane flambe, fresh seafood. Res. nec. L Mon.-Sat. 11:30-3. D Mon.-Sat. 5-11. Ent. Tues.-Sat. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

"21" CLUB—21 W. 52nd St., 582-7200. Formal. Continental. Spcls: fish, game. Res. nec. Open Mon.-Sat. noon-midnight. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

VICTOR'S CAFE 52—236 W. 52nd St., 586-7714. Casual. Cuban/Spanish. Spcls: stone crabs, roast suckling pig, paella, black bean soup. Res. sug. Open daily noon-midnight. Tapas bar. Ent. nightly. Private parties. Reduced rate parking after 5 p.m.**(M)** **AE, CB, DC, MC, V.**

WHERE GOOD FOOD, GOOD WINE AND GOOD FRIENDS COME TOGETHER NATURALLY.

Cheese Cellar
RESTAURANT & BAR

125 E. 54th St.
758-6565
American Express and other major credit cards honored.

TRIBECA . . . casual evenings and weekends

Capsouto Frères
RESTAURANT
966-4900

Delightful Summer Terrace
Lunch: Tuesday-Friday
Dinner, Supper nightly
Weekend Brunch

The 1891 Landmark Bldg. at 451 Washington & Watts Sts.

WALL STREET . . . a quiet spot for lunch

Since 1937
MINETTA TAVERN
FINE ITALIAN CUISINE
LUNCH
DINNER
COCKTAILS
All credit cards honored
Reservations 475 • 3850
113 MacDougal Street, In the Village

NEW YORK'S PREMIER JAPANESE RESTAURANT
AWOKI
青樹
Open Mon. - Fri. for Lunch & Dinner
Sat. Dinner Only - Closed Sunday
Res: (212) 759-8897
305 E. 46th St. (near U.N.) NYC

MARIGOLD
LUNCH • DINNER • BRUNCH
Reservations for dinner. 861-8820
746 Madison Ave. [65th St.] NYC

A RESTAURANT / BAR IN THE NEW YORK TRADITION
3rd at 93rd
831-1900
Columbus (72-73)
873-4900
RUPPERTS

CHASE THE SUN
Sunset Dinner Cruises
Fine Continental Cuisine
HUDSON ADVENTURES
Reservations: 212-799-7253

Jacqueline's
"specialites au champagne"
Champagnes served as single or bottled offerings till 1 a.m. Superb Swiss/French cuisine at luncheon and dinner. . . private parties too.
Reservations 838-4559
132 East 61st Street • NYC (Park & Lex.)

Rossini's
ITALIAN CUISINE
108 East 38th St.
N.Y.C.
Tel.-683-0135
8712 Fourth Ave.
Bayridge, B'klyn.
Tel.-748-4545

HIDEAWAY RESTAURANT
CONTINENTAL CUISINE
DINING AND DANCING
SINCE 1953
32 WEST 37 ST.
RES:947-8940-1

STEPS FROM MAD.SQ.GARDEN
DINO CASINI'S
CONTINENTAL RESTAURANT
132 WEST 32 St. 695-7995

BILL'S GAY NINETIES
An Imbibing Emporium and Restaurant
Great Steaks & Jumbo Shrimps
Open For Lunch & Dinner (exc.Sun.)
57 EAST 54th St.,N.Y.C. EL 5-0243
Toe Tapping Entertainment Nightly

Capriccio
RISTORANTE
NORTH ITALIAN CUISINE
LUNCH • DINNER • COCKTAILS
Room For Private Parties
33 East 61 St. • 759-6684

57th–60th Streets

ARIZONA 206—206 E. 60th St., 838-0440. Casual. American South Western. Spcls: roast quail salad with jicama & basil, chili rubbed free range chicken, cornflour pasta with smoke duck. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat 5–midnight. S Mon.–Sat. till 1 a.m. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

BRIVE—405 E. 58th St., 838-9393. Formal. French. Spcls: calf's liver Lloyd Macklowe, roast veal and forgotten stuffings, old timer's salmon. Res. nec. D only Mon.–Sat. 6–10:30. Closed Sun. **(E)** **AE, DC, MC.**

CONTRAPUNTO—200 E. 60th St., 751-8616. Casual. Italian. Spcls: malfatti aragosta, brodetto, fusilli with ciccoria piccante, tagliarini congadoro with yellow, red & green pepper. No res. L Mon.–Sat. noon–4:30. D Mon.–Sat. 4:30–11:30, Sun. 4–10. **(M)** **AE, CB, DC, MC, V.**

DEVEREAUX'S—160 Central Park South, in the Essex House, 247-0300. Jacket required for D. American. Spcls: crayfish bisque with raspberry brandy, salmon marinated in riesling wine, grilled fillet of veal with shitake mushrooms. Res. sug. B Mon.–Sat. 7–11:30, Sun. 7–10. L Mon.–Sat. noon–2:30. Br Sun. 10–2:30. D daily 5:30–10:30. Pre-theatre D 5:30–7. Post-theatre D 10:30–midnight. Pianist Tues.–Sat. & Br Sun. **(M–E)** **AE, CB, DC, MC, V.**

FELIDIA—243 E. 58th St., 758-1479. Jacket required. Northern Italian. Spcls: pasutice Istriana, quail with polenta, risotto amiraglia. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 5–midnight. Private parties for 15–50. Closed thru Sun. **(M)** **AE, DC, MC, V.**

HARRY CIPRIANI—781 Fifth Ave., nr. 59th St., 759-9047. Jacket required. Italian. Spcls: Harry's baked green noodles with prosciutto, scallops thermidor, chicken cacciatore. Res. nec. B daily 7:30–10:30. L daily noon–3. D daily 6–10:45. **(E)** **AE, CB, DC, MC, V.**

LE PATIO—118 W. 57th St., in the Hotel Parker Meridien, 245-5000. Casual. American/French. Spcls: coq au vin, pot-au-feu, rabbit stew. Res. sug. Buffet B Mon.–Sat. 7–11, Sun. from 7:30. Buffet L daily noon–2:30. Cocktails daily 3 p.m.–2 a.m. Dessert buffet 10 p.m.–1 a.m. Pianist nightly. **(M)** **AE, CB, DC, MC, V.**

LE TRAIN BLEU—1000 Third Ave., at 59th St., in Bloomingdale's, 705-2100. Re-creation of French railway dining car. Casual. Nouvelle cuisine. Res. sug. L Mon.–Sat. 11–3. D Mon., Thurs. 5:30–7:30. High tea Mon.–Fri. 3–5. Closed Sun. **(M)** **AE.**

THE MANHATTAN OCEAN CLUB—57 W. 58th St., 371-7777. Jacket required. Seafood. Spcls: fish, lobster. Open Mon.–Fri. noon–midnight, Sat.–Sun. 5–midnight. Private parties for 150. **(E)** **AE, CB, DC, MC, V.**

MAURICE—118 W. 57th St., in the Hotel Parker Meridien, 245-7788. Formal. French nouvelle. Spcls: foie gras aux choux cuit à la vapeur, homard rôti à la vanille, millefeuilles de framboises. Res. sug. B Mon.–Fri. 7:30–9:45. L Mon.–Fri. noon–2:15. D daily 6–10:45. Pre-theater D 6–7. Complete L. **(E)** **AE, CB, DC, MC, V.**

THE NEW YORK DELICATESSEN—104 W. 57th St., 541-8320. Casual. Jewish-American deli. Spcls: corned beef/pastrami sandwiches, blintzes, stuffed cabbage, chicken-in-the-pot,matzo ball soup. Open 24-hrs daily. Private parties. **(I-M)** **AE, DC.**

PARK ROOM—36 Central Park So., in the Park Lane Hotel, 371-4000. Jacket required. Continental. Spcls: Dover sole, rack of lamb, filet mignon rossini. Res. sug. B daily 7–11:45. L Mon.–Sat. noon–4. Br Sun. noon–4. D daily 5:30–10:30. S 10:30–12:30. Ent. Tues.–Sat. **(M)** **AE, CB, DC, MC, V.**

PLAZA HOTEL—Fifth Ave. & 59th St., 759-3000. **Edwardian Room:** Dress opt. Continental. Res. nec. B daily 7–11. L Mon.–Sat. noon–3. Br Sun. noon–3. D Sun.–Mon. 5:30–10, Tues.–Sat. to 11. Pianist & dancing Tues.–Sat. **(M-E)** **Oak Bar:** Casual. Sandwich menu Mon.–Sat. 11:30 a.m.–1 a.m., Sun. noon–1 a.m. **Oyster Bar:** Casual. Fresh seafood. Res. nec. Open Mon.–Sat. 11:30 a.m.–1 a.m., Sun. from noon. **(M-E)** **Palm Court:** Dress opt. Continental. Res. nec. B Mon.–Sat. 7:30–11:30. L Mon.–Sat. noon–2:30. Br Sun. 11–3. Tea daily 3:30–7. "After 7": daily 7–1 a.m. **(E)** **Trader Vic's:** Dress opt. Continental/Polynesian. Res. nec. L Mon.–Fri. 11:30–2:30. D Mon.–Thurs. 5–midnight, Fri.–Sat. to 12:30, Sun. 4–11:30. **(M-E)** **AE, CB, DC, MC, V.**

REGINE'S—502 Park Ave., bet. 59th & 60th Sts., 826-0990. Jacket & tie required. French. Spcls: les medaillons de veau au beurre aciule, l'escalope de saumon aux deux caviars, le pave au chocolat au coulis de menthe. Res. nec. D Mon.–Sat. 7:30–midnight. Disco dancing from 10:30. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

REGINETTE—69 E. 59th St., 758-0530. Casual. International. Spcls: couscous, supreme de volaille au confit de poireaux, salad Reginette. Res. sug. L Mon.–Sat. noon–5. D Mon.–Sat. 5:30–midnight. Closed Sun. **(M)** **AE, CB DC, MC, V.**

ROSA MEXICANO—1063 First Ave., at 58th St., 753-7407. Casual. Classic Regional Mexican. Spcls: open grill, antojitos. Res. nec. L Mon.-Sat. noon–3:30. Prix fixe buffet Br Sun. noon-3:30. D daily 5–midnight. **(M)** **AE, CB, DC, MC, V.**

THE RUSSIAN TEA ROOM—150 W. 57th St., 265-0947. Jacket required for D only. Russian. Spcls: blini, shashlik, chicken Kiev. Res. sug. Open daily 11:30 a.m.–midnight. S after 9:30. Complete D. Private parties. **(M)** **AE, CB, DC, MC, V.**

SHEZAN—8 W. 58th St., 371-1414. Dress opt. Northern India/Pakistan. Spcls: lamb sheesh kebab, tandoori chicken, grilled shrimps on skewers, palak gosht. Res. sug. L Mon.–Fri. noon–3. Br Sat.–Sun. 11:30–3. D Mon.–Sat. 5:30–11, Sun. 5–10. **(M)** **AE, CB, DC, MC, V.**

TOP OF THE PARK—W. 60th St., & CPW, top of Gulf & Western Bldg., 333-3800. Dress opt. International cuisine. Res. nec. D Mon.–Fri. 5–10, Sat. to 10:30. Complete D. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

ZONA ROSA—211 E. 59th St., 759-4444. Casual. Mexican. Spcls: tequila shrimp, fajitas, chimichangas, chili rellenos. Res. sug. Open Sun.–Thurs. 11:30 a.m.–1 a.m., Fri.–Sat. to 2 a.m. **(I-M)** **AE, CB, DC, MC, V.**

Above 60th Street, East Side

ANDREE'S—354 E. 74th St., 249-6619. Dress opt. Mediterranean. Spcls: taramosalata, red snapper a l'Egyptian, carre d'agneau Mediterranee, couscous, canard au poivre vert. Res. nec. D only Mon.–Sat. 6–10. Private parties. Closed thru Aug. **(M)** **AE.**

BARBIZON—140 E. 63rd St., in the Golden Tulip Barbizon Hotel, 715-6929. Casual. American/Continental. Spcls: fresh Dover sole prepared over 20 different ways, lobster ravioli, rack of lamb. Res. sug. B daily 7–11. L Mon.–Sat. noon–2:30. Br Sun. 11–4. D daily 6–11. Private parties for 150. Pianist from 5 p.m. daily. **(M)** **AE, CB, DC, MC, V.**

BISTRO BAMBOCHE—1582 York Ave., bet. 83rd & 84th Sts., 249-4002. Casual. French/Continental. Spcls: paupiette de saumon, coquilles St. Jacques, sweetbreads. Res. sug. L Tues.–Sun. noon–5. D Tues.–Sun. 5–midnight. Prix fixe D. Closed Mon. **(M)** **AE.**

CAFE SAN MARTIN—1458 First Ave., at 76th St., 288-0470. Casual. Continental/Spanish. Spcls: angulas de aguinnaga, fidegua, parrillada. Res. sug. D daily 5:30–midnight. Br Sat.–Sun. noon–4. Complete D. Pianist nightly. **(M)** **AE, MC, V.**

CAMELBACK & CENTRAL—1403 Second Ave., at 73rd St., 249-8380. Casual. Continental/American. Spcls: roast duck with port & black currant sauce, vegetables tempura with sherry, ginger, & soy sauce, grilled swordfish with herb butter, stir-fried shrimp & vegetables, paillard of chicken. L Mon.–Fri. 11:30–3. D Mon.–Fri. 5–midnight, Sat.–Sun. 6–midnight. Br Sat. 11:30–3:30, Sun. to 4. Outdoor cafe. **(I-M)** **AE, CB, DC, MC, V.**

CAMPIELLO—1466 First Ave., bet 76th–77th Sts., 472-3333. Dress opt. Northern Italian. Spcls: scampi Tomaso, malfatti, veal bolognese. Res. sug. D only Mon.-Sat. 5:30–midnight, Sun. 4–11. **(E)** **AE, CB, DC, MC, V.**

CARAMBA IV—1576 Third Ave., at 88th St., 876-8838. Casual. Mexican. Spcls: margaritas, chimichanga, bocados amores, combination plates. Res. sug. L daily noon–4. D daily 4–midnight. **(I)** **AE, CB, DC, MC, V.**

CARLYLE HOTEL—76th St., & Madison Ave., 744-1600. **Café Carlyle:** Formal. B Mon.–Sat. 7–11, Sun. 8–10:30. Buffet L Mon.–Sat. noon–3. Buffet Br Sun. noon–3. D daily 6–11. **(M-E). Bemelmans Bar:** Daily noon –1 a.m. **AE, CB, DC, MC, V.**

FIORELLA—1081 Third Ave., bet. 63rd–64th Sts., 838-7570. Casual. Italian. Spcls: tre agnolotti, pesce del giorno no.1, vitello vitello vitello. Res. sug. L Mon.–Fri. noon–4. Br Sat.–Sun. noon–4:30. D Mon.–Sat. 5–midnight, Sun. to 11. Private parties for 100. **(M)** **AE, DC, MC, V.**

FRIDAY'S—1152 First Ave., at 63rd St., 832-8512. Casual. American. Spcls: hamburger, steak, barbecued spare ribs, lemon pepper chicken, potato skins. Open Sun.–Thurs. 11:30 a.m.–1 a.m., Fri.–Sat. to 3 a.m. Br Sat.–Sun. 11:30–4. **(I)** **AE, CB, DC, MC, V.**

IL MONELLO—1460 Second Ave., at 76th St., 535-9310. Jacket required. Northern Italian. Spcls: lasagna verde Fiorentino, pollo alla Toscana. Res. sug. L Mon.–Sat. noon–3. D Mon.–Thurs. 5–11, Fri.–Sat. to midnight. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

IL VALLETTO—133 E. 61st St.,838-3939. Formal. Italian/Abruzzese. Spcls: cappelini primavera, seasonal game, baby lamb in Abruzzese style. Res. nec. L Mon.–Fri. noon–3:30. D Mon.–Sat. 5:30–midnight. Closed Sun. **(E)** **AE, DC.**

JACQUELINE'S—132 E. 61st St., 838-4559. Jackets required. Swiss/French. Spcls: Jacqueline's specialties au champagne, shrimp in cream sauce with tomatoes and chives, poulet Jacqueline, duck with lime sauce and peppery pineapple. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 6–midnight. Bar til 1 a.m. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

KLEINE KONDITOREI—234 E. 86th St., 737-7130. German. Spcls: naturschnitzel, beef roulade. Res. sug. L Mon.–Sat. 10–3:30. D Mon.–Thurs. 3:30–midnight, Fri.–Sat. to 1 a.m., Sun. 10 a.m.–11 p.m. Complete L & D. **(I-M)** **AE, DC.**

LA GOULUE—28 E. 70th St., 988-8169. Dress opt. French. Spcls: cheese souffle, seafood salad, steak frites. Res. nec. L Mon.–Fri. noon–3. D Mon.–Sat. 6–10:30. Closed Sun. **(M)** **AE, DC, MC, V.**

LE CIRQUE—58 E. 65th St., 794-9292. Formal. French. Spcls: pasta primavera, blanquette de St. Jacques julienne, caneton roti aux pommes sauce citron. Res. nec. L Mon.–Sat. noon–3. D Mon.–Sat. 6–10:30. Complete L. Closed Sun. **(E)** **AE, CB, DC.**

LE REFUGE—166 E. 82nd St., 861-4505. Dress opt. French. Spcls: huitres gratinees au safran, saumon à la vapeur de vinaigre de framboises, mousse aux amandes ameres. Res. sug. L Mon.–Sat. noon–3, Sun. noon–4. D Mon.–Sat. 6–11, Sun. 5–9:30. Private parties. **(M)** **No credit cards.**

LE REGENCE—37 E. 64th St., in the Plaza Athenee, 734-9100. Jacket & tie required. French/seafood. Spcls: bar rayé en croûte crème aux fines herbes, red snapper pôelé crème au safran, sauman grillé sur flan de champignons. Res. nec. B daily 7–10. L daily noon–2:30. D daily 6–10:30. **(E)** **AE, CB, DC, MC, V.**

LION'S ROCK—316 E. 77th St., 988-3610. Casual. American/Continental. Spcls: fillet of St. Peter with crabmeat and pesto, crab ravioli with three cheeses, breast of chicken pecan. Res. sug. L Mon.–Fri. 11:30–3.D daily 5–midnight. Br Sat. 11:30–3, Sun. to 3:30. Private parties. Outdoor garden. **(M)** **AE, DC, MC, V.**

LUCULLUS—1647 Second Ave., bet. 85th–86th Sts., 570-9100. Dress opt. French. Spcls: sweetbreads with truffles & port wine sauce, turbot with morelle sauce, rack of lamb with basil crust. Res. nec. D Mon–Sat. 6–11. Private parties for 60. Closed Sun. **(M–E)** **AE, DC.**

LUSARDIS—1494 Second Ave., bet. 77th–78th Sts., 249-2020. Casual. Northern Italian. Spcls: tortolloni with four cheeses, veal martini, pesce spada romagnola. Res. nec. L Mon.–Fri. noon–3. D daily 5–midnight. **(M)** **AE, CB, DC, V.**

MANHATTAN CAFE—1161 First Ave., at 64th St., 888-6556. Casual. American/Continental. Spcls: steak, chops, lobster, pasta. Res. sug. L Mon.–Fri. noon–5. Prix fixe Br Sat.–Sun. 11:30–4. D daily 5–11:30. **(M-E)** **AE, CB, DC, MC, V.**

MARIGOLD—746 Madison Ave., bet. 64th & 65th Sts., 861-8820. Casual. Continental. Spcls: chicken breast sautéed with apples and Calvados brandy sauce, broiled salmon with brandy sauce, old fashioned chicken potpie. Res. sug. for D. L Mon.–Sat. 11:30–5. D Mon.–Sat. 5–11:30, Sun. 4–10. Br Sun. 11:30–4. **(M)** **AE, CB, DC, MC, V.**

MAXWELL'S PLUM—1181 First Ave., at 64th St., 628-2100. Casual. American. Spcls: pizza with mozzarella and fontina, pasta squares with Japanese herbs, chocolate raspberry terrine. Res. sug. L Mon.–Fri. noon–5. D Sun.–Thurs. 5–12:30 a.m., Fri.–Sat. to 1:30 a.m. Br Sat. noon–5, Sun. from 11. Pre-theater D Mon.–Sat. 5–7. **(M)** **AE, CB, DC, MC, V.**

MR. SAM'S—1265 Third Ave., at 73rd St., 517-2020. Dress opt. American. Spcls: steak, seafood, lamb chop. Res. sug. Br Sun. 11:30–3. D daily 5–11. Ent. Private parties for 80. Outdoor cafe. **(E)** **AE, MC, V.**

NICKELS—227 E. 67th St., 794-2331. Casual. American/continental. Spcls: steak, veal chop, prime rib, fresh fish, chicken Portugese. Res. sug. D only Sun.–Thurs. 5–11, Fri.–Sat. to midnight. Piano bar Mon.–Sat. from 8. **(M)** **AE, DC, MC, V.**

NICOLA'S—146 E. 84th St., 249-9850. Casual. Italian. Spcls: veal chop with green peppercorn sauce, striped bass marichiare, fettuccine verde fileto pomidore. Res. nec. D only 5:30–12:30 daily. **(M)** **No credit cards.**

PETROUCHKA—435 E. 86th St., 876-3800. Casual. Russian. Spcls: koulibiaka, blini with caviar, pelmeni. Res. sug. D only Mon.–Sat. 6–11. S Mon.–Sat. 9–4 a.m. Private parties for 150. Ent. Closed Sun. **(M–E)** **AE, MC, V.**

PIERRE HOTEL—2 E. 61st St., 838-8000. **Café Pierre:** Formal. Continental/French. Spcls: supreme of pigeon with hazelnut dressing, sauteed shrimp in sauce piquante, medallions of veal with chive sauce, salmon with wild mushrooms and herbs. Res. sug. B daily 7–11. L Mon.–Sat. noon–2:30. Br Sun. noon–3:30. D daily 6–10:30. S from 10:30. Pre-theatre D Mon.–Sat. 6–7. Pianist daily 8–1. **The Rotunda:** English afternoon tea daily 3–6:30. **(M-E)** **AE, CB, DC, MC, V.**

PIZZICO—1445 First Ave., at 75th St., 737-3328. Casual. Italian/provencale. Spcls: sweet pepper salad, capellini with pesto primavera, grilled lamb with tapenade, pizza classics. Res. sug. L Mon.–Sat. noon–4. Br Sun. noon–4. D Mon.–Thurs. 5:30–12:30, Fri.–Sat. to 1:30, Sun. to 11:30. **(M)** **AE, CB, DC, MC, V.**

THE POLO—840 Madison Ave., at 69th St., 535-9141. Formal. French. Spcls: brioche mousseline au ragout fin, le bouquet de homard au Noilly, filet de veau poele au gingenbre frais. Res. sug. B daily 7–10:30. L daily noon–2:30. D daily 6:30–10:30. **(E)** **AE, CB, DC, MC, V.**

THE POST HOUSE—28 E. 63rd St., 935-2888. Jacket required. American. Spcls: steak, chops, 4–8 lb. lobster. Res. sug. L Mon.–Fri. noon–3. D daily 5–midnight. **(E)** **AE, CB, DC, MC, V.**

THE RAVELLED SLEAVE—1387 Third Ave., at 79th St., 628-8814. Casual. American/Continental. Spcls: rack of lamb, roast Long Island duckling, filet mignon. Res. sug. L Mon.–Fri. noon–3. D Tues.–Sat. 5:30–midnight, Sun.–Mon. to 11. Br Sat.–Sun. noon–3:30. Pianist Sat.–Wed. & Br. **(M)** **AE, CB, DC, MC, V.**

REGENCY HOTEL—540 Park Ave., at 61st St., 759-4100. **540 Park:** Jacket required. American. Spcls: roast rack and loin of lamb with herbs, grilled swordfish with citrus fruit, poached bass wrapped in lettuce, seasonal game. Res. sug. B daily 7–11. L Mon.–Sat. noon–2:30. D daily 6–10. Br Sun. noon–3. **(M)** **AE, CB, DC, MC, V.**

RUPPERT'S—1662 Third Ave., at 93rd St., 831-1900. Casual. Regional American. Spcls: seafood salad with fresh dill, scallops of veal with prosciutto and fontina cheese, grilled duck breast and leg with red pepper jelly. Res. sug. L Mon.–Fri. 11:30–4. D Sun.–Thurs. 5–midnight, Fri.–Sat. to 1 a.m. Cocktails 4–7 incl. free hors d'oeuvres. Bar till 4 a.m. Br Sat. 11:30–4, Sun. from 11. Ent. Private parties. **(M)** **AE, DC, MC, V.**

SANT AMBROEUS—1000 Madison Ave., bet. 77th–78th Sts., 570-2211. Dress opt. Northern Italian. Spcls: risotto alla Milanese, fettuccine primavera, gamberoni reali alla marinara. L daily noon–3. D Mon.–Sat. 6:30–10:30. **(M)** **AE, MC, V.**

SIGN OF THE DOVE—1110 Third Ave., at 65th St., 861-8080. Formal. American/continental. Spcls: salmon with golden caviar, boneless rack of lamb, fricassee of lobster, shrimp & scallops. Res. sug. D Mon.–Thurs. 5:45–midnight, Fri.–Sat. to 1 a.m., Sun. to 11. Br Sun. 11:45–4. Pianist Lynn Mullinax in cocktail lounge. Prix fixe D. Private parties for 60. **(E)** **AE, CB, DC, MC, V.**

SILVER STAR—1236 Second Ave., at 65th St., 249-4250. Casual. Continental. Spcls: lobster, shrimp, steak, hamburger. Res. sug. Open daily 24 hrs. Br Sat.–Sun. 11–4. Complete L & D. **(I-M)** **AE, MC, V.**

THE STANHOPE—Fifth Ave., at 81st St., 288-5800. **The Dining Room:** Formal. Continental. Res. sug. B daily 7–11. L Mon.–Fri. noon–2:30. Br Sat.–Sun. noon–3:30. Tea daily 3–6. D daily 6–10:30. Pianist Len Berge, Tues.–Sat. 7–11. **The Terrace Outdoor Cafe:** Cocktails daily noon–11 p.m. **(E)** **AE, CB, DC, MC, V.**

Simone's
French Cuisine
1394 York Avenue at 74th Street
(212) 772-7007

City Luck
One Minute From CITICORP BLDG.
TONIGHT ENJOY CHINESE COOKING FOR A CHANGE... OUR CHEFS WILL MAKE THE DIFFERENCE IN THE PREPARATION OF CANTONESE, HUNAN & SICHUAN SPECIALTIES.
OPEN 7 DAYS - (212) 832-2350
2 Hours Free Dinner Parking after 6 PM
127 E. 54th ST. (Park & Lexington)

LOBSTER Special $9.95
SPANISH & MEXICAN
"Best in Town"
TIMES - POST
LUNCH-COCKTAILS-DINNER
OPEN 7 DAYS FREE PARKING
Cafe Español
172 BLEECKER STREET (212) 505-0657
(nr. Mac Dougal) Greenwich Village (212) 475-9230

The
Russian Tea Room
150 WEST 57 ST., NEW YORK
265-0947

Ruggero's
In the heart of Little Italy
Strolling Guitar
Italian-Continental Cuisine
194 Grand St., N.Y., N.Y.
925-1340 Valet Parking

ARNOLD'S TURTLE
New Age Bar and Grill
Spring St. & 6th Ave. 431-0414

TRUFFLES—696 Madison Ave., bet. 62nd–63rd Sts., 838-3725. Dress opt. Continental. Spcls: linguini with fresh pesto, grilled swordfish with red pepper sauce, veal with mushrooms & pears in brandy, fresh fish. Res. sug. L daily 11:30–5. D daily 5–midnight. **(M)** **AE, CB, DC, MC, V.**

Above 60th Street, West Side

CAFE DES ARTISTES—1 W. 67th St., 877-3500. Jacket required after 5 p.m. French. Res. nec. L Mon.–Fri. noon–3. Br Sat. noon–3, Sun 10–4.D Mon.–Sat. 5:30–12:30, Sun. 5–11. **(M-E)** **AE, CB, DC, MC, V.**

CARAMBA III—2567 Broadway, at 96th St., 749-5055. Casual. Mexican. Spcls: margaritas, chimichanga, bocados amores, combination plates. Res. sug. L daily noon–4. D daily 4–midnight. **(I)** **AE, CB, DC, MC, V.**

CONSERVATORY—15 Central Park West, bet. 61st–62nd Sts., in the Mayflower Hotel, 581-0896. Casual. Continental. Spcls: veal piccata, seafood mariscada, duck a la raspberry, fresh pasta. B daily 7–11:30. L daily 11:30–4. Br Sun. noon–4:30. D daily 4–midnight. **(M)** **AE, CB, DC, MC, V.**

DALLAS B.B.Q.—27 W. 72nd St., 873-2004. Casual. American. Spcls: chicken & barbecued ribs, onion rings, vegetable tempura, chili. No res. Open Sun.–Thurs. noon–midnight, Fri.–Sat. to 1 a.m. Private parties for 100. Pianist Tues.–Sat. eves. **(I)** **AE, MC, V.**

FANDANGO—305 West End Ave., Bet. 74th–75th Sts., 877-1500. Casual. American. Spcls: charred bluefin tuna with golden aioli and black-bean marmalade, whole pan roasted Maine lobster with coconut milk curry sauce, fresh noodles with lobster sausage, crispy duck. Res. sug. D Mon.–Thurs. 5–1 a.m., Fri.–-Sat. to 2 a.m. Br Sat.–Sun. 11–4. **(M)** **AE, DC, MC, V.**

FINE & SCHAPIRO—138 W. 72nd St., 877-2874/2721. Casual. Kosher Jewish. Spcls: chicken in the pot, boiled beef, stuffed cabbage. L Mon.–Fri. 11–3. D Sat.–Thurs. 3–11:30, Fri. to 9. **(M)** **AE.**

FIORELLO—1900 Broadway, bet. 63rd–64th Sts., 595-5330. Casual. Italian. Spcls: tre agnolotti, pesce del giorno no.1, vitello vitello vitello. Res. sug. L Mon–Fri. noon–4. Br Sun. noon–4. D Mon.–Sat. 4–midnight, Sun. to 11. **(M)** **AE, DC, MC, V.**

HUNAN BALCONY—2596 Broadway, at 98th St., 865-0400. Casual. Hunan. Spcls: Chef Chia's spicy chicken, Hunan flower steak, fresh scallops Hunan style. Res. sug. L daily noon–3:30. D daily 3:30–1 a.m. **(I)** **AE, CB, DC, MC, V.**

KIKU SUSHI—2025 Broadway, at 69th St., 496-0074. Casual. Japanese. Spcls: sushi, sashimi, tempura, teriyaki. Res. sug. L daily noon–3. D daily 5:30–11. **(I)** **AE, MC, V.**

MAESTRO CAFE—58 W. 65th St., 787-5990. Casual. American/Continental. Spcls: poached red snapper with cucumbers and chive beurre blanc, roast duckling with black currant sauce, veal scaloppini with morels. Res. sug. L Mon.–Sat. 11:30–3:30. D daily 5–11. Br Sun. noon–4. S from 11 p.m. Pianist Tues.–Sun. **(M)** **AE, DC, MC, V.**

MARVIN GARDENS—2274 Broadway, at 82nd St., 799-0578. Casual. American. Spcls: blackened redfish, grilled lamb steak. Res. sug. B Mon.–Fri. 7:30–10:30. Br Sat.–Sun. 10–5. L Mon.–Fri. 10:30–5. D daily 5–2 a.m. **(M)** **AE, MC, V.**

METROPOLIS—444 Columbus Ave., bet. 81st–82nd Sts., 769-4444. Casual. New American. Spcls: swordfish with orange, olive & roast cumin; snails & shiitakes with pancetta, herbs & red wine; grilled calf's liver with porcini, sauerkraut fritters & balsamic au jus. Res. sug. L Mon.–Fri. noon–2:30. Br Sat. 11:30–3, Sun. to 3:30. D Mon.–Thurs. 6–11, Fri.–Sat. to midnight, Sun. 6–10. Pre-theatre D Mon.–Sat. 5:30–7. **(M–E)** **AE, CB, DC, MC, V.**

MISS GRIMBLE—305 Columbus Ave., bet. 74th–75th St., 362-5531. Casual. Continental. Spcls: fettuccine primavera, three alarm chili, quiche. B Tues.–Fri. 9–11, Sat. 10–11. Br/L Tues.–Sun.11–4. D Tues.–Thurs., Sun. 4–11, Fri.–Sat. to midnight. Closed Mon. **(I)** **AE.**

MRS. J'S SACRED COW—228 W. 72nd St., 873-4067. Casual. American. Spcls: prime steak, roast beef, fresh seafood. D only Mon.–Thurs. 4–2 a.m., Fri.–Sat. to 2:30 a.m. Pianist nightly. Private parties. Closed thru August. **(M)** **AE, CB, DC, MC, V.**

PANARELLA'S—513 Columbus Ave., bet. 84th–85th Sts., 799-5784. Casual. Continental. Spcls: rack of lamb, duck melba, veal Panarella. Res. nec. L Mon.–Fri. 11:30–4:30. D Sun.–Thurs. 5:30–midnight, Fri.–Sat. to 1 a.m. Br Sat.–Sun. 11:30–4:30. Pianist nightly from 7. **(M)** **AE.**

SANTA FE—72 W. 69th St., 724-0822. Casual. Southwestern/Mexican. Spcls: grilled swordfish, tacos al carbon, enchiladas suizas. Res. nec. L daily noon–4. D daily 4–midnight. **(M)** **AE, MC, V.**

SUKI—433 Amsterdam Ave., bet. 80th–81st Sts., 496-8940. Casual. Japanese. Spcls: edimaki, chicken isoage, salmon shioyaki. Res. nec. L Mon.–Sat. noon–3. Br Sun. 3–5. D Sun.–Thurs. 5–11, Fri.–Sat. to midnight. **(I)** **AE, CB, DC, MC, V.**

SWEETWATERS—170 Amsterdam Ave., bet. 67th & 68th Sts., 873-4100. Dress opt. Continental/Italian. Spcls: tortellini alla Nonna, chicken scarpariello, prime ribs. Res. sug. L Mon.–Fri. 11:30–5. D daily 5–1 a.m. Br Sat.–Sun. 11:30–5. Ent. Tues.–Sun. **(M)** **AE, CB, DC, MC, V.**

WILSON'S—201 W. 79th St., 769-0100. Casual. American. Spcls: linguini Wilson's, shrimp cocktail, veal chop. Res. sug. Br Sat.–Sun. 11:30–3:30. D Sun.–Thurs. 5:30–midnight, Fri.–Sat. to 1 a.m. **(M)** **AE, CB, DC.**

BROOKLYN

JUNIOR'S—386 Flatbush Ave. Extension, 718-852-5257. Casual. American. Spcls: steaks, deli sandwiches, cheesecake. B daily 6:30–11. L daily 11–4:30. D daily 4:30–10. S Sun.–Thurs. to 1:30 a.m., Fri.–Sat. to 3 a.m. Pianist daily 5–11. **(I)** **AE, DC.**

MARCO POLO—345 Court St., 718-852-5015. Casual. Italian. Spcls: paglia fieno alla Marco Polo, shrimp continental, striped bass al cartoccio. Res. sug. Open for L & D Mon.–Fri. 11:30–11 p.m., Sat. 3–midnight, Sun. 1–11. Private parties for 150. Pianist nightly. Free valet P. **(M)** **AE, CB, DC, MC, V.**

MICHAEL'S—2929 Ave. R., 718-998-7851/718-339-9288. Casual. Italian/American. Spcls: seafood, steaks, variety of veal dishes. D Mon.–Thurs. 3–midnight, Fri.–Sat. to 1 a.m., Sun. noon–11. Piano. **(I-M)** **AE, CB, DC, MC, V.**

MONTE'S VENETIAN ROOM—451 Carroll St., bet. Third Ave. & Nevins St., 718-624-8984. Dress opt. Italian. Spcls: baked jumbo shrimp alla Monte, chicken scarpariello, baked clams. Res. sug. Open Sun.–Thurs. 11 a.m.–midnight, Fri.–Sat. to 3 a.m. Free valet parking. **(M)** **AE, CB, DC, MC, V.**

THE RIVER CAFE—1 Water St., 718-522-5200. Dress opt. American. Spcls: cold lobster salad with cayenne mayonnaise, salmon with saffron noodles, lamb with eggplant charlotte. Res. nec. L Mon.–Fri. noon–3. Br Sat.–Sun. noon–3. D daily 7–midnight. Pianist nightly. **(E)** **AE, DC.**

QUEENS

BRANDING IRON AMERICAN RESTAURANT & CAFE—4502 Queens Blvd., 718-729-0780. Casual. American. Spcls: 16-oz boneless shell steak, New Orleans jambalaya, shrimp stuffed with crabmeat. No res. Br Sat.–Sun. noon–3. D Tues.–Sun. 5–11:45. Bar Thurs.–Sat. 4 p.m.–4 a.m., Sun.–Mon. 7–midnight, Tues.–Wed. 5–1 a.m. Ent. nightly. **(M)** **AE, MC, V.**

JAI YA—Elmhurst, 81-11 Broadway, 718-651-1330. Casual. Thai. Spcls: pork/beef sarte, fish with chili sauce, fresh seafood daily. Res. nec. Open Mon.–Fri. 11:30 a.m.–midnight, Sat.–Sun. from noon. **(I)** **AE, CB, DC, MC, V.**

RALPH'S ITALIAN RESTAURANT—75-61 31st Ave., Jackson Heights, 718-899-2555. Casual. Italian. Spcls: veal rollatini, spaghetti carbonara, chicken Valdostana. Res. sug. Open Mon.–Thurs. noon–10:30 p.m., Fri. to 11, Sat. 4–11. Complete D. Closed Sun. **(I).** **AE, DC, V.**

VILLA SECONDO—Fresh Meadows, 184-22 Horace Harding Expy., 718-762-7355. Casual. Northern Italian. Res. sug. L & D Tues.–Fri. noon–11, Sat. 4–midnight, Sun. 2–11. Complete L. Closed Mon. **(I-M)** **AE, DC, MC, V.**

WATER'S EDGE—East River Yacht Club, 44th Drive, 718-482-0033. Casual. Continental. Spcls: fresh lobster, breast of duckling with kumquat sauce, mahi mahi. Res. nec. L Mon.–Fri. noon–2:30. Br Sun. noon–3. D Mon.–Sat. 6–11, Sun. 5–10. Ent. nightly & Br Sun. Private parties for 300. **(E)** **AE, CB, DC, MC, V.**

Giambelli 50th
RISTORANTE ULTIMO
GOURMET ITALIAN CUISINE
BANQUET FACILITIES
LUNCHEON·COCKTAILS
DINNER
46 EAST 50th Street
Tel: 688-2760
We Honor the American Express Card

Open 7 Days • LUNCH & DINNER
• No Sugar
• No Chemicals
• No Meat
Souen
JAPANESE MACROBIOTIC
210 6th Ave. (Prince St.) 807-7421
2444 BROADWAY (90th St.) 787-1110

LATTANZI
ristórante italiano
LUNCH DINNER AFTER-THEATRE
Jewish Italian Specialties at 8:00 pm
Reservations: 212-315-0980
361 West 46th Street, New York City

Mostly Magic
MAGIC and COMEDY
in the Village
Tues–Thurs 9:30 p.m.
Fri & Sat 9 & 11 p.m.
55 Carmine St. 924-1472

212-219-1007-8-9
Taormina OF MULBERRY STREET
Superb Italian Cuisine.
Major Credit Cards • Valet Parking • Catering
147 MULBERRY STREET • NEW YORK, N.Y. 10013

LUNCH
DINNER
SUPPER
228 8490
9th &
UNIVERSITY
JAZZ
KNICKERBOCKER
SALOON

Best steaks, seafood
and prime ribs in town.
Broadway Joe STEAKHOUSE
Open 7 days for Lunch, Dinner and Supper.
Piano entertainment nightly.
Theatre groups • Private dining rooms
315 West 46th Street 246-6513

VILLA MOSCONI
GREENWICH VILLAGE
Lunch-Cocktails-Dinner
res. 673-0390
69 MacDougal St
(bet. Bleecker & Houston)
"Inspirational"
CLASSIC ITALIAN CUISINE
All Pasta
Made on Premises

NIGHTLIFE
DIRECTORY

KEY TO ABBREVIATIONS

AE	**American Express**
CB	**Carte Blanche**
DC	**Diners Club**
MC	**MasterCard**
V	**Visa**

Please check hours and talent in advance. Many places are forced to make changes at short notice.

POP/JAZZ

AMAZONAS—492 Broome St., 966-3371. Restaurant featuring the music of Brazil. Sun.–Mon., Ricardo Guerra. Tues.–Thurs., Aloisio Aguiar and his group. Fri.–Sat., Andres Laprida. **AE, CB, DC.**

ANGRY SQUIRE—216 Seventh Ave., bet. 22nd & 23rd Sts., 242-9066. 8/20, Marty Le Donne Trio. 8/21, Bill Wurtzel Trio. 8/22,23, Emily Remler & John Basile. 8/24, L. E. Howell Trio. 8/25, Marty Roberts Trio. 8/26, Robin Connell Trio. **AE, CB, DC, MC, V.**

BLUE NOTE—131 W. 3rd St., 475-8592. Thru 8/21, The Jazz Brothers: Chuck & Gap Mangione. 8/22–24, Tania Maria & Brazilian Explosion. 8/25, Vernel Fournier All Stars featuring Clifford Jordan. 8/26–31, Dizzy Gillespie Quintet. Shows at 9 and 11:30 with an extra show Fri.–Sat. at 2 a.m. **AE, MC, V.**

THE BOTTOM LINE—15 W. 4th St., 228-7880. 8/22,23, The David Bromberg Band. **No credit cards.**

BRADLEY'S—70 University Pl., at 11th St., 228-6440. Restaurant/bar. Thru 8/23, Norman Simmons with Jimmy Rowser. Sets from 9:45. **AE, CB, DC, MC, V.**

CAFE JUPITER—228 W. 10th St., 924-9292. Duplex restaurant and jazz club. 8/22,23, singer Roseanne Vitro with pianist Kenny Werner and Ratso Harris on bass. 8/24, Lonnie Smith Trio. Shows Fri. & Sat. at 9, 10:30 & midnight, Sun. at 7, 8:30 & 10. Closed 8/29–31. **AE, MC, V.**

CAJUN—129 Eighth Ave., at 16th St., 691-6174. Tues., Stanley's Washboard Kings. Wed., The Bourbon St. Jass Band. Thurs., The Ernie Lumer Sextet. Fri., The Canal Street Dixieland, Jazz and Blues Band. Sat., The Great Atlantic Jazz Band. Music Tues.–Thurs. 8–11, Fri. 9–11, Sat. 8:30–midnight. **AE, DC, MC, V.**

CARLOS 1—432 Sixth Ave., at 10th St., 982-3260. Supper club. Thru 8/24, Hamiett Bluitt and Concept. 8/26–31, Highlights in Jazz by Doc Cheatham, Dick Katz, Victor Gaskin, Connie Kay, Jody Cavaseno. Shows Tues.–Thurs. at 9:30 & 11:30, with an extra show on Fri. & Sat. at 1 a.m. **Upstairs:** "Club Tropicale" presents Caribbean dance music with a live d.j. every Fri. & Sat. **AE, CB, DC, MC, V.**

EAGLE TAVERN—355 W. 14th St., 924-0275. Mon. Irish Sessions. 8/23, Jumbo String Band and the Nathan Brothers. Shows at 9. **No credit cards.**

FAT TUESDAY'S—190 Third Ave., 533-7902. 8/22–24, Betty Carter. 8/25, Les Paul Trio. 8/26–31, Gary Burton/Ralph Towner. Tues.–Thurs. at 9 & 11, Fri.–Sat. at 8, 10 & midnight, Sun. at 8 & 10. **AE, MC, V.**

FREDDY'S SUPPER CLUB—308 E. 49th St., 888-1633. Restaurant/bar. Thru 8/23, jazz-singer Michele Bautier, Tues.–Thurs. at 9, Fri.–Sat. at 9 & 11. **AE.**

GREENE STREET CAFE—101 Greene St., 925-2415. Multi-level floors for entertainment. 8/20,21, pianist Hilton Ruiz. 8/22,23, Hilton Ruiz with Vishnu Wood on bass. 8/25, pianist Nat Jones. 8/26–30, pianist Hal Schaeffer. **AE, MC, V.**

GREGORY'S—63rd St. & First Ave., 371-2220. 8/20–23, 10–3 a.m., singer-pianist Bob Dorough with Bill Takas on bass. Mon.–Fri. 5–10, singer pianist Sorrow Astrasa. Sun. 5–10, Stan Edwards. Sun. & Mon., 10–3, Joe Derise with John Dooley. Tues., 10–3, Chuck Wayne Trio. **AE, CB, DC, MC, V.**

HORS D'OEUVRERIE—One World Trade Center, 938-1111. Jazz, dancing, international hors d'oeuvres and the world's greatest view. The Judd Woldin Trio, Tues.–Sat. from 7:30–12:30 a.m., in addition from 4–9, Jay D'Amico plays the piano, and after 9:30, Chuck Folds alternates with the Trio. The Cabot/Scott Trio takes over Sun. from 4–9, and Mon. 7:30–12:30. **AE, DC, MC, V.**

KNICKERBOCKER SALOON—33 University Pl., 228-8490. Atmospheric room with jazz Tues.–Sat. from 9:30 p.m., Sun.–Mon. from 9. Thru 8/23, pianist Walter Bishop Jr. with Paul Brown on bass. 8/26–30, pianist Lee Ann Ledgerwood with Steve La Spina on bass. **AE, MC, V.**

MICHAEL'S PUB—211 E. 55th St., 758-2272. Thru 9/6, Jackie Cain and Roy Kral in *An Evening with Alan Jay Lerner,* nightly at 9:30 & 11:30, except Sun. **AE, DC, MC, V.**

MIKELL'S—760 Columbus Ave., at 97th St., 864-8832. 8/20, Tamara Kain. 8/22,23, Billy Taylor. 8/29,30, Cornell Dupree, Richard Tee. **AE, CB, DC, MC.**

MR. SAM'S—1265 Third Ave., near 73rd,517-2020. 8/20,21 at 9, Jane Harvey with Mike Renzi. 8/22 at 9 & 11, Valentine Ryder. 8/25 at 8:30, Jeff Harnar. 8/26–28 at 8:30 & 10:30, Lisa Rich. **AE MC V.**

THE RED BLAZER—1571 Second Ave., at 82nd St., 535-0847. Wed. at 8:30, Howie Wyeth. Thurs., Cynthia Sayer Vintage Jazz Trio. Fri. at 9, Cathy Chamberlain with Howie Wyath. Sat. at 9, pianist-singer Loren Koroveck plays ragtime, stride, and barrelhouse. Sun. at 8:30, jazz-violinist Pete Compo. **AE.**

THE RITZ—119 E. 11th St., 228-8888. Dance to the Big Beat. 8/21, Simply Red. 8/22, The Feelies. 8/23, Discharge. 8/26, John Eddie. **No credit cards.**

SWEET BASIL—88 Seventh Ave. So., 242-1785. Eddie Chamblee Quartet, Sat. 2–6. Legendary trumpeter Doc Cheatham, Sun. 3–7. Thru 8/24, Abdullah Ibrahim (Dollar Brand) with Ekaya. 8/25, Gil Evans' Orchestra. 8/26–31, McCoy Tyner. **AE, MC, V.**

SWEETWATER'S—170 Amsterdam Ave., at 68th St., 873-4100. A next-to-Lincoln-Center eatery with excellent entertainment. Thru 8/23, Arthur Prysock, Tues.–Thurs. at 9 & 11, Fri.–Sat. at 9 & midnight. 8/26–30, singer/actor/comedian/writer David Langston Smyrl with special guest Mary Denise Bentley. **AE, DC, MC, V.**

TRAMPS—125 E. 15th St., 777-5077. 8/20,27, The Last Words of Dutch Schultz. 8/21, Elliott Murphy and Band. 8/22,23, CeDell Davis. 8/24,31, Bourbon Street Jass Band. 8/26, Combo Limbo/Kenn Kweder/Ben Vaughn Combo. Shows from 9 p.m. **No credit cards.**

VILLAGE CORNER—142 Bleecker St., 473-9762. 8/20, Carol Britto alternating with Janice Friedman. 8/21, Carol Britto alternating with Frank Kimbrough. 8/22,23, Lance Hayward alternating with Carol Britto. 8/24,25, Lance Hayward alternating with Janice Friedman. 8/26, Lance Hayward alternating with Don Coates. Music Sun.–Thurs. 8–2 a.m., Fri.–Sat. 9–3 a.m. **No credit cards.**

VILLAGE GATE—Bleecker & Thompson Sts., 475-5120. 8/22 from 4–7, Art Blakey & the Jazz Messengers; Chico Freeman Quartet; Tim Berne Trio; Herb Robertson Quintet; John Lindberg Revolving Ensemble; Junior Mance/Marty Riviera Duo with Dotty Stallworth. 8/25, Willie Rosario and his Orchestra; Hector LaVoe and his Orchestra with jazz soloist Lew Tabakin. **The Terrace:** Nightly, except Mon., Junior Mance/Marty Riviera Duo. **AE, MC, V.**

VILLAGE VANGUARD—178 Seventh Ave. So., 255-4037. Thru 8/24, John Faddis Quintet featuring Joanne Brackeen, Phil Bowler, Greg Osby and Ralph Peterson Jr. 8/25, Mel Lewis Big Band. 8/26–31, Harrison Blanchard Quintet. Shows at 10, 11:30, & 1 a.m. **No credit cards.**

THE WEST END—2911 Broadway, 666-9160. Jazz, Tues.–Sun. from 9. 8/20–23, Earl Warren & the Countsmen. **MC, V.**

THE WHIPPOORWILL—18 E. 18th St., 675-7100. Thru 8/24, Branford Marsalis and his Quartet. 8/26–31, Roy Haynes Quartet. Shows at 10, 11:30 and 1 a.m. **AE, MC, V.**

ZINNO—126 W. 13th St., 924-5182. Italian restaurant with music Mon.–Sat. at 8. Thru 8/23, pianist Kirk Lightsey with Cecil McBee on bass. 8/25–30, pianist Kirk Lightsey with Cecil McBee on bass. **AE, MC, V.**

COUNTRY/WESTERN

LONE STAR CAFE—Fifth Ave., at 13th St., 242-1664. Texas-style bar, with continuous country-and-western entertainment. Mon.–Thurs. 11:30 a.m.–3 a.m., Fri. 11:30–4 a.m., Sat. 7:30–4 a.m., Sun. 7:30–3 a.m. 8/20,21, The Searchers; The Dave Keyes Band. 8/22,23, Johnny Copeland Band; Bud Moffett Band. 8/25, James Cotton; Jr. Wells. 8/26, Wilson Pickett. **AE, CB, DC, MC, V.**

O'LUNNEY'S—915 Second Ave., bet. 48th & 49th Sts., 751-5470. Country-music hangout. **AE, DC, MC, V.**

COMEDY/MAGIC

CAROLINE'S—332 Eighth Ave., bet. 26th & 27th Sts., 924-3499. Restaurant with cabaret. Thru 8/24, comedian Gilbert Gottfried, Tues.–Sun at 9, Fri. & Sat. at 9 & 11:30. **AE, MC, V.**

CATCH A RISING STAR—1487 First Ave., 794-1906. Continuous entertainment by comics and singers, seven nights a week, with steadies Larry Amoros, Gary Lazer, and Adrianne Tolsch. **AE.**

COMIC STRIP—1568 Second Ave., bet. 81st & 82nd St., 861-9386. Showcase for stand-up comics and singers, Sun.–Thurs. the fun starts at 9, Fri. 9 & midnight, Sat. 8:30 & midnight. **AE, MC, V.**

DANGERFIELD'S—1118 First Ave., 593-1650. Thru 8/24, comedians Joey Koehler, Randy Credico, Al Romero, Mick La Zinski, Hiram Kasten, and Danny Curtis, Sun.–Thurs. at 9:15, Fri. at 9 & 11:30, Sat. at 8, 10:30 & 12:30. 8/25–31, comedians Nancy Redman, Dwayne Cunningham, Joey Koehler, Steve Rizzo, Al Romero, Hiram Kasten, and Danny Curtis. **AE, CB, DC, MC, V.**

GOODTIMES—449 Third Ave., at 31st St., 686-4250. Full menu, comics, singers and impressionists, every Mon.–Sat. **AE, MC, V.**

IMPROVISATION—358 W. 44th St., 765-8268. Comics and singers seven nights a week, with regulars Mario Cantone, Ron Darian, and Angela Scott, Sun.–Thurs. 8–4 a.m., Fri. at 8 & midnight, Sat at 8, 10:30 and 12:40 a.m. **No credit cards.**

MAGIC TOWNE HOUSE—1026 Third Ave., 308-2733. Magic cabaret with professional magicians Fri.–Sat. from 8 p.m. **No credit cards.**

MONKEY BAR—60 E. 54th St. (in the Elysee Hotel). 753-1066. Mon.–Fri. pianist Johnny Andrews, 5:30–7:30. Continuous entertainment. Tues., Danny Curtis. Wed.–Sat., Marian Paige and Mel Martin. Closed Sun. **AE, CB, DC, MC, V.**

MOSTLY MAGIC—55 Carmine St., 924-1472. Nightclub/theater featuring magic and comedy. 8/20, magician Imam and comedian Jo Monte. 8/21, magician Torkova and comedian Terry Day. 8/22,23, magician

Blue Note
WORLD'S FINEST JAZZ CLUB - 131 W. 3RD ST - 475-8592

Reunion! 25th Year Anniversary Of The Jazz Brothers
CHUCK & GAP MANGIONE
AUG. 19-21 AT 9 & 11:30 PM
Greenwich Village Jazz Festival At The Blue Note
TANIA MARIA
Aug 22-24 At 9 & 11:30 pm
DIZZY GILLESPIE
ALL STARS
Aug 26-31 at 9 & 11:30 Pm; 3rd Set Fri & Sat At 1:30
'AFTER HOURS" w/JEAN TOUSSAINT & FRIENDS
Every Night after the Late Show til 4 am except Monday

SINCE 1959
Giordano
Northern Italian Cuisine
Private Room for Parties
Entertainment/Valet Parking
Your Hosts Bruno and Lucio Creglia
Lunch, Dinner & Late Supper—7 days
409 West 39 Street bet. 9th & 10th Ave. NYC
947-3883
2 Blocks from Convention Center

FRENCH BISTRO
steaks fondues salades
home made soupes
la bonne soupe
48 w 55th st nyc
586-7650
american express is welcome. open 7 days.

SUKI
JAPANESE RESTAURANT
SUSHI & COCKTAIL BAR
Entrees $5-$7
Lunch & Dinner—7 Days
Daily Specials Delivery & Take-Out
433 Amsterdam Ave. (bet. 80-81 St.)
496-8940

MALAGA
SPANISH CUISINE
CREDIT CARDS
★ ★ N.Y. Times
LUNCH • DINNER • COCKTAILS
406 E. 73 (1st Ave.)
737-7659; 650-0605

WELCOME TO A DIFFERENT WORLD
SHEZAN
CUISINE OF PAKISTAN
8 West 58 Street, NYC Tel: 212-371-1414

Imam and comedian Kent Kasper. 8/26, comedy showcase. Tues.–Thurs. at 9:30, Fri. & Sat. at 9 & 11. **AE, MC, V.**

STAND-UP NEW YORK—236 W. 78th St., 595-0850. Club with comics from TV and the national club scene. Thru 8/25, comedians Michael Langworthy, Jon Ross, and Billiam Coronel, Thurs.–Sun. at 9, with an extra show Fri. & Sat. at midnight. 8/26–9/1, Jim Samuels, Mary Wong, and Sue Kolinsky. **AE, MC, V.**

DISCO/DANCING

HIDEAWAY—32 W. 37th St., 947-8940. Dining and cheek-to-cheek dancing to the Stephen Donet Trio, Mon.–Thurs. 7–midnight, Fri.–Sat. 7:30–1 a.m. **AE, CB, DC, MC, V.**

JIMMY WESTON'S—131 E. 54th St., 838-8384. Restaurant which serves up jazz and dancing, nightly except Sun., from 10. Thru 9/13, singer Michelle Celli and the Wayne Sabella Trio alternating with the Tommy Furtado Trio. **AE, CB, DC.**

THE RED PARROT—617 W. 57th St., 247-1530. Club occupying a whole city block! Resident 20-piece orchestra plays everything from country and western to jazz, Thurs.–Sat. 9–4 a.m. **No credit cards.**

REGINE'S—502 Park Ave., at 59th St., 826-0990. Elegant French restaurant. Mon.–Sat. 7:30–midnight with a lively disco from 10:30 p.m. **AE, CB, DC, MC, V.**

ROSELAND—239 W. 52nd St., 247-0200. Legendary ballroom features a 700-seat restaurant/bar, and is open for dancing Thurs.–Sun. from 2:30. **AE, V.**

THE SAINT—233 E. 6th St., 477-0866. Dancing under the largest planetarium dome to music from the sixties to rock, every Thurs. 10–4 a.m. & Fri. 8–4 a.m. **No credit cards.**

S.O.B.'S—204 Varick St., 243-4940. A club/restaurant/bar featuring the live music of Brazil, Africa, and the Caribbean. 8/20,21, Martinho Davila. 8/23, Mikata. 8/26, Duduka Fonseca and the Brazilian All-Stars. 8/27,28, Gil Scott-Heron. **AE, CB, DC, MC, V.**

TAVERN ON THE GREEN—Central Park at W. 67th St., 873-3200. **Terrace Garden:** Dance under the stars to the music of Bill Sledge and His Hammers, every Tues.–Sun. from 9–1 a.m., (weather permitting). **AE, CB, DC, MC, V.**

CABARET

THE BALLROOM—253 W. 28th St., 244-3005. Blossom Dearie's Summer Concerts, Wed.–Sat. at at 6:30 . . .Helen Schneider in *A Flapper's Folly*, Tues.–Sat. at 9 . . . Sandra Reaves-Phillips in *The Late Great Ladies of Blues and Jazz*, Thurs.–Sat. at 11 p.m. **AE, MC, V.**

CAFE VERSAILLES—151 E. 50th St., 753-3884. Palatial cabaret/restaurant with a new revue, *Vive Les Femmes*, produced by Leonard Miller featuring dancers, singer Mya Tiello, the Super Gauchos, and the Magnificent Force, Sun.–Thurs. at 9 & 11, Fri. & Sat. at 9 & 11:30. **AE, CB, DC.**

CHIPPENDALES—1110 First Ave., at 61st St., 935-6060. *For Ladies Only*, an all-male show produced by Nick De Noia. Shows Wed.–Sat. at 8:30. **AE.**

IBIS—151 E. 50th St., 753-3429. Exotic room (upstairs at Cafe Versailles) featuring Middle Eastern musicians and belly dancers performing continuously, from 10 p.m. **AE, CB, DC.**

PALSSON'S—158 W. 72nd St., 595-7400. Continental restaurant. *Forbidden Broadway 1986*, a musical comedy revue by Gerard Alessandrini starring Ron Bohmer, Mark Mitchell, Roxie Lucas, Barbara Walsh, and Craig Wells, Sun., Tues.–Thurs. at 8:30, Fri. & Sat. at 8:30 and 11:30. 8/28 at 10:30, *Skylark Suite*, cabaret show of three romantic comedies. **AE, CB, DC, MC, V.**

TOP OF THE GATE—at the Village Gate, Bleecker & Thompson Sts., 475-5120. *Beehive* - musical revue by Larry Gallagher, featuring Ellen Foley, Jasmine Guy, Pattie Darcy, Carol Lynne Maillord, Gina Taylor, and Laura Theodore. Shows Tues.–Thurs. at 8, Fri.–Sat. at 7 & 10, Sun. at 5. **AE MC V.**

HOTEL ROOMS

ALGONQUIN—59 W. 44th St., 840-6800. Thru 8/30, Montgomery, Plant & Stritch, Tues.–Sat at 9:15 & 11:15. **Rose Room:** Singer-pianist Buck Buchholz plays every Sun. from 5:30–11. **AE, CB, DC, MC, V.**

BARBIZON—140 E. 63rd St., 715-6929. **Barbizon Cafe Bar:** Singer-pianist Diana Rogers, nightly between 5 & 9 p.m., except Mon. **AE, CB, DC, MC, V.**

CARLYLE—Madison Ave. & 76th St., 744-1600. **Bemelmans Bar:** Jazz-pianist Dick Wellstood, Mon.–Fri. from 9:30–1 a.m. **AE, CB, DC, MC, V.**

GRAND HYATT—Park Ave., at 42nd St., 883-1234. **The Crystal Fountain:** Contemporary restaurant with the Sal Matthews and Ted Rosenthal Trios alternating Mon.–Sat. **Trumpet's:** Elegant nouvelle-cuisine restaurant with singer-pianist Shelly Peiken Mon.–Sat. 5–8, followed by Paul Roth, Tues.–Sat. 8–1 a.m., and pianist Earl Rose plays Mon. 8–1 a.m. **AE, CB, DC, MC, V.**

HILTON—53rd St. & Sixth Ave., 586-7000. **Mirage:** Roland Granier de Lafayette plays piano Mon.–Fri., 5–midnight, replaced Sat. & Sun. by James Jordan. **Hurlingham's:** Pianist Steve Montgomery Wed.–Sun. 6–11, with James Jordan alternating Mon. & Tues. **The Promenade:** Piano bar with pianist/singer April Chestner every Tues. & Thurs.–Sun. from 7–midnight, Mon. & Wed. pianist Betsy Hirsch takes over. Every Mon.–Fri. from 3–7, pianist Spencer Glanz, and Sat.–Sun. Steve Montgomery alternates with Jim Jordan and Roland Granier de Lafayette. **Pursuits:** Nightclub with video entertainment and dancing, Mon.–Thurs. from 4–2 a.m., Fri. to 4 a.m., Sat. 9–4 a.m. **AE, CB, DC, MC, V.**

PLAZA—Fifth Ave., at 59th St., 759-3000. **Edwardian Room:** Dance and dine with the Tony Terini Trio Tues.–Sat., 8–midnight. Pianist Nancy Winston, Sat.–Sun., 6–10. **AE, CB, DC, MC, V.**

WALDORF-ASTORIA—Park Ave. & 50th St., 355-3000. **Cocktail Terrace:** Singer-pianist Kathy Tarrant, Tues.–Sat. from 5:30–9, followed by Tina Devaron from 9–1 a.m. Susan Bradley plays Sun.–Mon. 5:30–9, followed by Nancy Marano from 9–1 a.m. **AE, CB, DC, MC, V.**

WESTBURY—Madison Ave., at 69th St., 535-2000. **Polo Lounge:** Pianist Roy Gerson plays Mon.–Fri. from 7–11 p.m. **AE, CB, DC, MC, V.**

PIANO ROOMS

BROADWAY BABY—407 Amsterdam Ave., bet. 79th & 80th Sts.,724-6868. High-tech piano bar with singing waiters and waitresses performing anything from Bach to Broadway. Nightly from 7 p.m.–4 a.m. **AE.**

JOES PIER 52—163 W. 52nd St., 245-6652. Jazz singer-pianist Sara McLawler, Wed.–Thurs. 8–1 a.m., Fri.–Sat. to 2 a.m. Singer-pianist Teri Thornton plays Sun.–Tues. 8–1 a.m. **AE, CB, DC, MC, V.**

LA CAMELIA—225 E. 58th St., 751-5488. Elegant Italian restaurant. Singer-pianist Daniel Nye, Mon.–Sat. 10–2 a.m. **AE, MC, V.**

LE VERT GALANT—109 W. 46th St., 382-0022. Great French restaurant. Singer-pianist Kosmas, Tues.–Sat. from 7 p.m. **AE, CB, DC, MC, V.**

LIDO—345 W. 46th St., 582-4801. American/continental restaurant with popular song-stylist Danny Apolinar every Wed.–Sat. from 10 p.m.–2 a.m. **AE, CB, DC, MC, V.**

THE MAESTRO—58 W. 65th St., 787-5990. Split-level continental restaurant with pianist Kevin Olsen with Murray Wall on bass, Tues.–Sat. from 8:30 p.m. **AE, MC, V.**

MARTY'S EAST—209 E. 56th St., 935-7676. Handsome new steakhouse with singer pianist Andy Terra playing pop favorites and light jazz of all vintages, Mon.–Sat. from 5–1 a.m. **AE, CB, DC, MC, V.**

NICKELS—227 E. 67th St., 794-2331. Restaurant/piano bar. Singer-pianist John B. Holt, Thurs.–Sat. from 8 p.m. Singer-pianist Rudy Roberson takes over Mon.–Wed. **AE, DC, MC, V.**

RUPPERT'S—Third Ave. at 93rd St., 831-1900. Piano bar/restaurant. Tues., Andy Monroe. Wed. & Mon., Bobbi Miller. Thurs. & Fri., Buck Bucholz. Sat., Bobbie Miller followed by Buck Buckholz. Sun., George Cotton. **AE, DC, MC, V.**

WEST BOONDOCK—Tenth Ave., at 17th St., 929-9645. 8/20, singer-pianist Joe Sciarrone with Peter Innocenti on bass. 8/21–24, pianist Joel Forrester with Dave Hofstra on bass. Nightly 7:30–1:30 a.m. **AE, CB, DC, MC, V.**

RADIO HIGHLIGHTS

Wed., Aug. 20

3:00/WNCN—Rachmaninoff: *Aleko:* Intermezzo; **Bach:** Partita for Harpsichord # 6 in e.

WNYC—Henze: *Tristan.*

4:00/WQXR-AM/FM—Telemann: Suite in F; **Bizet:** *Carmen:* Toreador Song.

5:00/WNCN—Boccherini: Sonata for Cello & Piano in C; **Wagner:** *Rienzi:* Ov.

7:04/WQXR-AM/FM—Popper: Cello Cto #2 in e; **Rossini:** *A Short Excursion Train.*

8:00/WNCN—Bach: Cantata, "Wedding"; **Albinoni:** Cto for Oboe in g, Op. 9, #8.

WNYC—Clerambault: *Leandre et Hero;* **Chabrier:** Pieces pittoresques.

8:05/WQXR-AM/FM—Bach: Suite #4 in D; **Bruch:** Violin Cto #1 in g.

9:00/WNCN—Holden: Coronation, "All Hail the Power"; **Granados:** Spanish Dance #6.

9:06/WQXR-AM/FM—McGraw-Hill Young Artists Showcase. Robert Sherman, host.

Thurs., Aug. 21

3:00/WNCN—Grofe: Grand Canyon Suite; **Bartok:** Hungarian Folksongs.

WNYC—Brubeck: *Light in the Wilderness.*

4:00/WQXR-AM/FM—Beethoven: Piano Sonata #6 in F; **Rachmaninoff:** Symphonic Dance #1.

5:00/WNCN—Sullivan: Overture di Ballo; **T. Bohm:** Grande Polonaise, Op. 16.

6:00/WNCN—Mozart: Divertimento in F; **Ravel:** Introduction & Allegro.

7:04/WQXR-AM/FM—Telemann: Trumpet Cto in c; **Respighi:** *Old Dances and Airs,* Suite #3.

8:00/WNCN—Denon New Artists Showcase. With the Schmidt/Verdery Duo, clarinetist Daniel McDelway, violinist Stephanie Chase.

WNYC—The Mostly Mozart Festival 1985. **Rameau:** Suite for Strings from the "Concerts en Sextuor."

8:05/WQXR-AM/FM—Abel: Sym #3 in E-Flat; **Tchaikovsky:** Violin Cto in D.

9:00/WNCN—AT&T Presents Carnegie Hall Tonight. John Rubinstein, host. Pianists Katia and Marielle Labeque. **Debussy:** *En blanc et noir;* **Gershwin:** *An American in Paris.*

Fri., Aug. 22

3:00/WNCN—Stravinsky: *Petrouchka;* **Sor:** Divertissement #1, Op. 34, "L'Encouragement."

WNYC—Parker: *Hora Novissima.*

4:00/WQXR-AM/FM—Bach: Sonata in A for Flute & Harpsichord; **Ziehrer:** "Vienna Citizens" Waltz.

5:00/WNCN—Various: Florentine Music of the 14th Century; **J. Strauss:** "Emperor" Waltz, Op. 437.

6:00/WNCN—Chopin: Bolero in C, Op. 19; **Wagner:** *Die Feen:* Ov.

7:04/WQXR-AM/FM—Sibelius: *Karelia Suite;* **Gershwin:** Three Preludes.

8:00/WNCN—Dowland: *A Pilgrimes Solace 1612:* Song, "Up merry mates."

WNYC—Debussy: *Pelleas et Melisande;* **Stockhausen:** "Atmen gibt das Leben."

8:05/WQXR-AM/FM—Wieniawski: Violin Cto #2 in d; **Haydn:** Sym #87 in A.

9:00/WNCN—Spohr: Double Qt in e, Op. 87; **Mussorgsky:** *Night on Bald Mountain.*

9:06/WQXR-AM/FM—The San Francisco Symphony Orchestra. Ivan Fischer, conductor. **Bach:** Suite for Orch #1; Cantata #51 "Jauchzet Gott in allen Landen"; Sinfonia to Cantata #146; Suite for Orch #3.

Sat., Aug. 23

9:05 a.m./WQXR-AM/FM—Piano Personalities. Daniel Barenboim, pianist. **Beethoven:** Piano Sonata #32 in c, Op. 111; **Mendelssohn:** *Songs Without Words,* Op. 38: #2, 3 & 5.

10:00 a.m./WNCN—Chopin: Sonata for Piano #2 in b-flat, Op. 35.

10:04 a.m./WQXR-AM/FM—Clementi: Sym #3 in G; **Saint-Saens:** Romance for Horn & Piano.

11:00 a.m./WNCN—Tchaikovsky: Capriccio Italien, Op.45.

11:05 a.m./WQXR-AM/FM—Telemann: Ov in F for 2 Horns & Strings; **Mozart:** Violin & Piano Sonata in E-Flat.

12:00/WNCN—Mozart: Cto for Piano #25 in C; **Rachmaninoff:** *Vespers,* Op. 37: Highlights.

12:05/WQXR-AM/FM—Mendelssohn: Violin Cto in d; **Mozart:** Qnt in c.

1:00/WNCN—Brahms: Sym #4 in e, Op. 98; **Hoffmeister:** Duo in G.

2:05/WQXR-AM/FM—Saturday Afternoon at the Opera. **Verdi:** *Macbeth* (Zampieri, Bruson, Lloyd, Shicoff, Orch & Chorus of the Deutschen Opera, Berlin/Sinopoli).

5:00/WNCN—Molter: Cto for Trumpet, Strings & Continuo in D; **Ponchielli:** *La Gioconda:* Dance of the Hours.

5:05/WQXR-AM/FM—Music Mountain Chamber Music Series.

6:00/WNCN—Telemann: Sonata for Flute & Continuo in b; **Rossini:** *William Tell:* Ov.

7:00/WNCN—Faure: Sonata for Violin & Piano in A, Op. 13; **Albeniz:** *Suite espanola:* Leyenda.

8:04/WQXR-AM/FM—Private Reserve. Vintage performances from the WQXR Archives. **Berlioz:** *Nuits d'Ete* (de los Angeles, Boston Sym Orch/Munch).

9:00/WNCN—Saturday Night Opera. **Gounod:** *Romeo et Juliette* (Malfitano, Krauss, Quilico, Van Dam, Toulouse Capitol Orch/Plasson).

9:04/WQXR-AM/FM—The Cleveland Orchestra. Christopher Wilkins, conductor. **Paganini:** Violin Cto #1 in D; **Dvorak:** Sym #6 in D.

Sun., Aug. 24

9:05 a.m./WQXR-AM/FM—Piano Personalities. Abbey Simon, pianist. **Mendelssohn:** Variations Serieuses; **Ravel:** *Le Tombeau de Couperin.*

10:00 a.m./WNCN—Classic Guitar. **Ravel:** *Pavane pour une infante defunte.*

WNYC—Saint-Saens: *Carnival of the Animals;* **Vaughan Williams:** String Qt #1 in g.

11:00 a.m./WNCN—Schubert: *Moments Musicaux,* Op. 94: #3 in f.

WNYC—Bach: Chromatic Fantasy & Fugue in d; **Beethoven:** Sonata #28 in a, Op. 101.

12:00/WNCN—C. Stamitz: Oboe Qt in E-Flat, Op. 8, #4; **Ravel:** Cto for Piano in G.

12:05/WQXR-AM/FM—Mahler: *Cycle:* Sym #8 in E-Flat.

1:00/WNCN—Milwaukee Symphony Orchestra. Lukas Foss and Jo Ann Falletta, conductors; pianist Horacio Gutierrez. **Beethoven:** Sym #3 in E-Flat, Op. 55, "Eroica"; **Rachmaninoff:** Cto for Piano #3 in d, Op. 30.

WNYC—Brahms: Clarinet Qnt in b, Op. 115; **Bartok:** *Contrasts.*

3:00/WNCN—Saint-Saens: Introduction & Rondo Capriccioso, Op. 28; **Puccini:** Capriccio Sinfonico.

3:04/WQXR-AM/FM—The New York Philharmonic. Zubin Mehta, conductor. **Druckman:** *Prism;* **Mahler:** Sym #5 in c-sharp.

5:00/WNCN—Tchaikovsky: *Nutcracker Suite,* Op. 71a; **Debussy:** *La Mer.*

6:00/WNYC—Faure: Barcarolle #3 in G-Flat, Op. 42; **Copland:** Sym #3.

7:00/WNCN—Rachmaninoff: Variations on a Theme by Corelli, Op. 42; **Telemann:** Suite for 2 Horns, 2 Violins & Bass in F.

7:30/WNYC—Pipedreams. Lahti Festival 1985. Performances from Finland's foremost summer organ celebration.

WQXR-AM/FM—Mozart: Sym #31 in D.

8:00/WNCN—Waterloo Festival. Gerard Schwarz, conductor; soprano Marilyn Horne. **Tchaikovsky:** Suite #4, Op. 61, "Mozartiana"; **Rossini:** *La Gazza ladra:* Ov; **Liszt:** *Les Preludes;* **Saint-Saens:** Aria from *Samson et Delilah;* **Meyerbeer:** Arias from *Les Huguenots;* **Chabrier:** *Espana.*

8:05/WQXR-AM/FM—Delta Opera House. **Lehar:** *The Merry Widow* (Schwarzkopf, Gedda, Wachter, Phil Orch/Wachter).

9:00/WNYC—Deutsche Welle Classical Showcase. **Berg:** Sonata for Piano, Op. 1; **Schubert:** Piano Trio.

Mon., Aug. 25

3:00/WNCN—Holzbauer: Notturno #2 in E-Flat; **Beethoven:** Sonata for Violin & Piano, #1 in D, Op. 12, #1.

4:00/WQXR-AM/FM—Debussy: *Children's Corner Suite;* **Stoelzel:** Trumpet Cto in D.

5:00/WNCN—Vivaldi: Cto for 2 Mandolins, Strings & Organ in C.

6:00/WNCN—Blavet: Sonata for Flute, Cello & Harpsichord in e.

7:04/WQXR-AM/FM—Griffes: *Poem;* **Falla:** *Nights in the Gardens of Spain.*

8:00/WNYC—Orchestras of the Pacific. Hong Kong Philharmonic Orchestra. **Vaughan Williams:** Sym #5 in D; **Shostakovich:** Sym #6.

8:05/WQXR-AM/FM—Rossini: *The Italian Girl in Algiers:* Ov; **Nielsen:** Violin Cto.

9:00/WNCN—Dvorak: *Songs My Mother Taught Me,* Op. 55, #4; **Handel:** *Ottone:* Ov.

9:06/WQXR-AM/FM—The Boston Symphony Orchestra. Seiji Ozawa, conductor. **R. Strauss:** *Also Sprach Zarathustra;* **Beethoven:** Sym #3 in E-Flat, "Eroica."

Tues., Aug. 26

3:00/WNCN—Scriabin: Sonata for Piano #5 in F-Sharp, Op. 53; **Haydn:** Cto for Violin #1 in C.

WNYC—Harris: Sym #3; **Copland:** Piano Fantasy.

4:00/WQXR-AM/FM—Granados: *Dedicatoria;* Tonadilla, "La Maja de Goya"; Spanish Dance #4.

6:00/WNCN—J. C. Bach: Sonata for Flute & Piano #3 in E-Flat; **Mozart:** Sonata for Violin & Piano in C.

7:03/WQXR-AM/FM—Hugues: Grande Fantasia de Concerto; **Scriabin:** Piano Sonata #4 in F-Sharp.

8:00/WNCN—Mozart: Sinfonia Concertante for Winds in E-Flat; **Berlioz:** *Romeo and Juliet,* Op. 17: Queen Mab Scherzo.

WNYC—St. Louis Symphony Orchestra. Erich Leinsdorf, conductor. **Weill:** *Little Threepenny Music for Wind Ensemble;* **Schumann:** Sym #3, "Rhenish"; **Mozart:** Piano Cto #24 in c; **Ravel:** *La Valse.*

9:00/WNCN—C. P. E. Bach: Cto for Harpsichord in c; **Respighi:** *Pines of Rome.*

10:05/WQXR-AM/FM—Montreal Symphony Orchestra. Waldemar Nelsson, conductor. **Beethoven:** *Egmont:* Ov; **Ravel:** Piano Cto in G.

Unless otherwise indicated, all times are p.m. and all stations are FM.

TELEVISION LISTINGS

Weekdays, August 20–22 and 25–26

❷ **WCBS**
212-975-4321
❹ **WNBC**
212-664-4444
❺ **WNYW**
212-535-1000
❼ **WABC**
212-887-7777
❾ **WOR**
212-764-7000
⓫ **WPIX**
212-949-1100
⓭ **WNET**
212-560-2000
㉑ **WLIW**
516-454-8866
㉛ **WNYC**
212-669-7800
🅗 **HOME BOX OFFICE**
212-484-1100
🅝 **UPTOWN**
212-304-3000
🅢 **SHOWTIME**
212-708-1600
🅦 **WOMETCO (WHT)**
800-222-6700

Listings are accurate at press time but stations make changes in programs on a daily basis.

Programs seen daily unless otherwise noted. Closed-caption programming is indicated (cc).

Please note: Because of programming adjustments for the summer season, schedules are subject to many last-minute changes.

6:00
❷ Daybreak
❹ Today in New York
❺ New Zoo Revue
❼ World News
❾ Jimmy Swaggart
⓫ Wed/Open Mind
Thu/Aprenda Ingles
Fri/New Jersey Now
Mon/Tom and Jerry
Tue/Carrascolendas
🅗 Wed/**Movie:** Danny
Fri/**Movie:** Warriors of the Wind (animated)

6:10
🅗 Mon/**Movie:** Danny

6:15
🅗 Thu/**Movie:** The Silent One

6:30
❷ ❹ News
❺ Fat Albert and the Cosby Kids
❾ 700 Club
⓫ Great Space Coaster
🅗 Tue/**Movie:** He Makes Me Feel Like Dancin'
🅢 Mon/**Movie:** Somewhere, Tomorrow

6:35
🅢 Thu/**Movie:** Rhinestone (cc)

6:45
㉛ AM Weather

7:00
❷ Morning News
❹ Today
❺ Inspector Gadget
❼ Good Morning America (cc)
⓫ Heathcliff
㉛ Ohayo! New York
🅢 Wed/**Movie:** The Silent One
Fri/**Movie:** Chariots of Fire

7:30
❺ Plastic Man
❾ Straight Talk
⓫ Scooby Doo
🅗 Wed/Banjo the Woodpile Cat
Tue/The Best of Braingames
🅢 Tue/**Movie:** National Lampoon's European Vacation (cc)

8:00
❺ Jayce and the Wheeled Warrior
⓫ GoBots
⓭ Reading Rainbow
🅗 Wed/**Movie:** Ordeal by Innocence
Thu/**Movie:** Arthur
Fri/**Movie:** Threshold
Mon/**Movie:** Kelly
Tue/**Movie:** Mothers Against Drunk Driving
🅢 Mon/The Paper Chase

8:30
❺ The Flintstones
❾ Romper Room
⓫ Robotech
⓭ Mister Rogers
🅢 Thu/**Movie:** Follow That Bird (cc)

9:00
❷ Perfect Match
❹ Donahue
❺ Brady Bunch
❼ Morning Show
⓫ Little Rascals
⓭ Sesame Street (cc)
㉛ Body Electric
🅢 Wed/Faerie Tale Theatre (cc)
🅦 Wed/**Movie:** The Warriors
Thu/**Movie:** Grease
Fri/**Movie:** Weird Science
Mon/**Movie:** Summer Rental
Tue/**Movie:** Certain Fury

9:30
❷ Break the Bank
❺ Leave It to Beaver
❾ Gidget
⓫ The Munsters
㉛ Tue/Madeleine Cooks
🅗 Wed/**Movie:** Tempest
🅢 Fri/The Lilith Summer
Tue/All the Years

10:00
❷ $25,000 Pyramid
❹ Family Ties
❺ Bionic Woman
❾ The Monkees
⓫ Odd Couple (except Fri)
Fri/Keys to Success
㉛ Tue/On Our Own
🅗 Thu/**Movie:** Ten From Your Show of Shows
Fri/**Movie:** Six Weeks
Mon/**Movie:** 2010 (cc)
Tue/**Movie:** The Mysterious Stranger
🅢 Wed/**Movie:** The Horse's Mouth
Thu/**Movie:** Pagan Love Song
Fri/**Movie:** All Fall Down
Mon/**Movie:** Young Man With Ideas
Tue/**Movie:** That Forsyte Woman

10:30
❷ New Card Sharks
❹ Sale of the Century
❼ Sally Jessy Raphaël
❾ Partridge Family
⓫ Best Talk in Town

11:00
❷ Price Is Right
❹ Wheel of Fortune
❺ Gilligan's Island
❼ Lifestyles of the Rich and Famous
❾ Bewitched
⓫ Wed/**Movie:** Blondie's Lucky Day (1946)
Thu/**Movie:** Footlight Glamour (1944)
Fri/**Movie:** Leave It to Blondie (1945)
Mon/**Movie:** The Next Victim (1975)
Tue/**Movie:** Murder on the Midnight Express (1975)
🅦 Wed/**Movie:** Streets of Fire
Thu/**Movie:** Ordeal by Innocence
Fri/**Movie:** Beverly Hills Cop
Mon/**Movie:** Lonely Hearts
Tue/**Movie:** Blazing Saddles

11:30
❹ Scrabble
❺ Divorce Court
❼ Double Talk
❾ I Dream of Jeannie
🅗 Thu/TV Around the World With George Plimpton
Tue/Video Jukebox
🅢 Thu/**Movie:** Somewhere, Tomorrow
Mon/**Movie:** Rhinestone (cc)

12 NOON
❷ Press Your Luck
❹ Super Password
❺ Midday
❼ Ryan's Hope
❾ News
🅗 Wed/**Movie:** Reunion at Fairborough (cc)
Thu/**Movie:** Forever, Darling
Fri/**Movie:** Secret Places
Mon/**Movie:** All the Rivers Run (Part I)
Tue/**Movie:** All the Rivers Run (Part II)
🅢 Wed/The Honeymooners . . . The Lost Episodes (cc)
Fri/**Movie:** D.A.R.Y.L. (cc)
Tue/**Movie:** Chariots of Fire

12:30
❷ Young and the Restless
❹ Search for Tomorrow
❼ Loving
⓫ Wed/**Movie:** The Hurricane (1946)
Thu/**Movie:** Queen of the Stardust Ballroom (1975)
Fri/**Special:** A Hollywood Salute to General Jimmy Doolittle
Mon/**Movie:** The Baltimore Bullet (1980)
Tue/**Special:** Lifestyles of the Rich and Famous—The Superstars
🅢 Wed/**Movie:** Top Secret!

1:00
❹ Days of Our Lives
❺ Hour Magazine
❼ All My Children
❾ Joker's Wild
🅢 Thu/**Movie:** National Lampoon's European Vacation (cc)
🅦 Wed/**Movie:** Commando
Thu/**Movie:** Warning Sign
Fri/**Movie:** The Jerk
Mon/**Movie:** Breach of Contract
Tue/**Movie:** Weird Science

1:30
❷ As the World Turns
❾ Tic Tac Dough
🅗 Thu/Video Jukebox
🅢 Mon/**Movie:** Follow That Bird (cc)

1:55
🅢 Fri/**Movie:** Chariots of Fire

2:00
❹ Another World
❺ I Love Lucy
❼ One Life to Live
❾ Let's Make a Deal
🅗 Wed/Not *Necessarily* the News
Thu/**Movie:** Weird Science
Fri/**Movie:** The Mysterious Stranger
Mon/**Movie:** Tempest
Tue/**Movie:** Sheena (cc)
🅢 Wed/**Movie:** Young Man With Ideas

2:05
🅢 Tue/**Movie:** D.A.R.Y.L. (cc)

2:30
❷ Capitol
❺ Woody Woodpecker
❾ Dating Game
⓫ Tom and Jerry
🅗 Wed/**Movie:** Romancing the Stone

2:35
🅢 Thu/Young (at Heart) Comedians Special

3:00
❷ Guiding Light
❹ Santa Barbara
❺ Gumby
❼ General Hospital
❾ Hawaii Five-O
⓫ Mask
⓭ Wed/Food for Thought: Dining in France
Thu/Madeleine Cooks
Fri/Frugal Gourmet: Entertaining for Two
Mon/Great Chefs of San Francisco
Tue/Yan Can Cook
🅢 Mon/Just Friends
🅦 Wed, Tue/**Movie:** Cavegirl
Thu/**Movie:** Killing Heat
Fri/**Movie:** Lonely Hearts
Mon/**Movie:** Savage Streets

3:30
❺ She-Ra
⓫ The Transformers
⓭ Wed/This Old House
Thu/People, Pets & Dr. Marc
Fri/Victory Garden
Mon/All New This Old House (cc)
Tue/A House for All Seasons: Appliances
🅗 Thu/**Movie:** The Silent One
Fri/**Movie:** Warriors of the Wind (animated)

4:00
❷ Quincy
❹ Love Connection
❺ He-Man
❼ Sale of the Century
❾ Vega$
⓫ G. I. Joe
⓭ Sesame Street (cc)
🅗 Tue/The Best of Braingames
🅢 Wed/Faerie Tale Theatre (cc)
Thu/All the Years
Fri/Bernice Bobs Her Hair
Mon/**Movie:** Somewhere, Tomorrow
Tue/Peter and the Wolf

4:30
❹ People's Court
❺ Thundercats
❼ Jeopardy
⓫ The Jetsons
㉛ World TV Presents
🅗 Wed/Survival Series
Mon/**Movie:** Danny
Tue/**Movie:** The Silent One
🅢 Thu/**Movie:** Follow That Bird
🅦 Tue/**Movie:** A Wedding

5:00
❷ ❼ News
❹ Live at Five
❺ Charlie's Angels
❾ Police Woman
⓫ Eight Is Enough
⓭ Mister Rogers
🅢 Wed/**Movie:** The Silent One
Fri/Bambinger
🅦 Wed, Mon/**Movie:** Cat People
Thu/**Movie:** Ordeal by Innocence
Fri/The Boy Who Left Home

5:30
⓭ Reading Rainbow (cc)
㉛ Wed/Everything Else
Thu/Black Viewpoint
Fri/Media Arts
Mon/Insight
Tue/Focus on Women
🅗 Wed/Tina Turner
Thu/**Movie:** All of Me
Fri/**Movie:** St. Helens
🅢 Fri/The Lilith Summer
Mon/**Movie:** Starfleet: Space Quest for F-01
Tue/All the Years

5:45
㉛ News From City Hall

Weeknights, August 20–22 and 25–26

WED., AUG. 20

6:00
❷ ❹ ❼ News
❺ Three's Company
❾ Hart to Hart
⓫ Gimme a Break
⓭ New Jersey Network News

6:30
❺ Too Close for Comfort
⓫ Benson
⓭ Nightly Business Report
㉑ Doctor Who
Ⓗ **Movie:** The Empire Strikes Back (cc)

7:00
❷ ❹ ❼ News
❺ M*A*S*H
❾ $100,000 Pyramid
⓫ The Jeffersons
⓭ This Old House (cc)
㉑ Nightly Business Report
Ⓢ The Honeymooners . . . The Lost Episodes (cc)
Ⓦ The Doors

7:30
❷ Wheel of Fortune
❹ New Newlywed Game
❺ P.M. Magazine
❼ Entertainment Tonight
❾ Million Dollar Chance of a Lifetime
⓫ News
⓭ MacNeil/Lehrer NewsHour
㉑ Long Island Report

8:00
❷ **Movie:** Sophie's Choice (1982). Meryl Streep. Streep is brilliant as a Polish woman who tries to justify her existence in America after surviving the Holocaust.
❹ **Baseball:** Mets vs. Los Angeles (concludes at 11)
❺ **Movie:** The Clonus Horror (1978). Dick Sargent.
❼ Perfect Strangers (cc)
❾ News
⓫ **Movie:** Chattanooga Choo-Choo (1984). George Kennedy. To collect an inheritance, a man must restore a famous train and make one last run; strong cast and slick production make up for a poor script.
㉑ National Geographic Special
㉛ Video Music Box
Ⓝ **Movie:** La Chèvre
Ⓢ Brothers (cc)
Ⓦ **Movie:** Streets of Fire

8:30
❼ Webster
❾ Family Feud
⓭ You Gotta Have Art
Ⓢ The Frantics

9:00
❼ MacGyver
❾ **Movie:** Seventh Avenue (1977). Part I of III. Steven Keats. Interesting drama about the rise of a Brooklyn tenement kid to the top of the garment industry. Keats is first-rate.
⓭ **Movie:** The Music Man (1962). Robert Preston. Preston gives a bravura performance in this joyous Meredith Wilson musical; great songs and a superb cast.
㉑ Comrades (cc)
㉛ A Program for Vietnam Veterans
Ⓗ **Movie:** The Coca-Cola Kid
Ⓢ **Movie:** Top Secret!

10:00
❺ ⓫ News
❼ Hotel
㉑ Comrades
㉛ Right to Know
Ⓝ **Movie:** Forever Young
Ⓦ **Movie:** The Warriors

10:30
⓫ News
㉛ Doctor Who

11:00
❷ ❹ ❼ News
❺ M*A*S*H
❾ Hangin' In
⓫ Odd Couple
㉑ The Bounder
Ⓗ Not *Necessariy* the News
Ⓢ **Movie:** Big Bad Mama

11:30
❷ T. J. Hooker
❹ Tonight Show
❺ Current Affair
❼ Nightline
❾ Bizarre
⓫ The Honeymooners
⓭ **Movie:** Blue Skies (1946). Fred Astaire.
㉑ Nightly Business Report
Ⓗ **Movie:** Volunteers

12 MIDNIGHT
❺ Mission: Impossible
❼ Headline Chasers
❾ Merv Griffin Show
⓫ Star Trek
㉑ Long Island Report
Ⓝ **Movie:** Girls Town
Ⓦ **Movie:** Women at Play

12:30
❹ David Letterman
❼ Lifestyles of the Rich and Famous

12:40
❷ **Movie:** Vultures (1984). Stuart Whitman.

12:45
Ⓢ **Movie:** Friday the 13th—The Final Chapter

1:00
❺ Comedy Tonight
❼ **Movie:** Nine Hours to Rama (1963). Hortz Buchholz. Chronicles the events leading up to the assassination of Mahatma Ghandi; memorable performances and excellent photography highlight this historical drama.
❾ Joe Franklin Show
⓫ Comedy Break

1:20
Ⓗ **Movie:** Surf II

1:30
❹ ⓫ News
❺ Naked City
Ⓦ **Movie:** Commando

2:00
❷ News
❹ Price Is Right
❾ **Movie:** Unknown Powers (1979). Samantha Eggar, Jack Palance. Good documentary which examines the reasons why people were influenced by religious cult leader Jim Jones.
⓫ Christian Children's Fund

2:25
Ⓢ **Movie:** The Horse's Mouth

2:30
❹ Ben Casey
❺ **Movie:** Quadrophenia (1979). Phil Daniels.
⓫ Life and Times of Grizzly Adams

2:50
Ⓗ **Movie:** The Border

3:00
Ⓦ **Movie:** Streets of Fire

3:30
❹ Ben Casey
⓫ Emergency One

3:40
❼ Hollywood Close-up

4:00
❾ Joe Franklin Show

4:30
❹ Here's Lucy
⓫ Kung Fu

4:40
Ⓗ **Movie:** Ordeal by Innocence

5:00
❹ Here's Lucy
❾ News
Ⓢ **Movie:** Starfleet: Space Quest for F-01

5:30
❹ Here's Lucy
❼ Morning Stretch
⓫ News

THU., AUG. 21

6:00
❷ ❹ ❼ News
❺ Three's Company
❾ Hart to Hart
⓫ Gimme a Break
⓭ New Jersey Network News
Ⓢ **Movie:** This Could Be the Night

6:30
❺ Too Close for Comfort
⓫ Benson
⓭ Nightly Business Report (cc)
㉑ Doctor Who
Ⓦ **Movie:** The General

7:00
❷ ❹ ❼ News
❺ M*A*S*H
❾ $100,000 Pyramid
⓫ The Jeffersons
⓭ Food for Thought
㉑ Nightly Business Report
Ⓗ **Movie:** Sheena (cc)

7:30
❷ Wheel of Fortune
❹ New Newlywed Game
❺ P.M. Magazine
❼ Entertainment Tonight
❾ Million Dollar Chance of a Lifetime
⓫ **Baseball:** Yankees vs. Seattle (concludes at 10)
⓭ MacNeil/Lehrer NewsHour
㉑ Long Island Report

8:00
❷ Price Is Right
❹ Cosby Show
❺ **Movie:** The Henderson Monster (1980). Jason Miller.
❼ Ripley's Believe It or Not!
❾ News
㉑ Wild America (cc)
㉛ Video Music Box
Ⓝ **Movie:** Nijinsky
Ⓢ **Movie:** Rhinestone
Ⓦ **Movie:** Grease

8:30
❹ Family Ties
❾ Family Feud
⓭ Currents
㉑ This Old House (cc)

9:00
❷ Crazy Like a Fox
❹ Cheers
❼ The Colbys
❾ **Movie:** Seventh Avenue (1977). Part II. Ray Milland. (Part I, Wed., Aug. 20 at 9 p.m.)
⓭ Comrades
㉑ Mystery!: Agatha Christie Mysteries (cc)
㉛ Mississippi Blues (concludes at 10:30)
Ⓗ **Movie:** The Warriors

9:30
❹ Night Court

10:00
❷ Trapper John, M.D.
❹ Hill Street Blues
❺ ⓫ News
❼ 20/20 (cc)
⓭ The Hammer and the Cross
㉑ The Pallisers
Ⓝ **Movie:** An Indecent Obsession
Ⓢ The Honeymooners . . . The Lost Episode
Ⓦ **Movie:** Volunteers

10:30
⓫ News
㉛ Doctor Who
Ⓗ TV Around the World With George Plimpton

11:00
❷ ❹ ❼ News
❺ M*A*S*H
❾ Hangin' In
⓫ Odd Couple
⓭ Mystery!: Agatha Christie Mysteries II
㉑ The Bounder
Ⓗ Steven Wright
Ⓢ **Movie:** National Lampoon's European Vacation (cc)

11:30
❷ Night Heat
❹ Tonight Show
❺ Current Affair
❼ Nightline
❾ Bizarre
⓫ The Honeymooners
㉑ Nightly Business Report

11:45
Ⓦ **Movie:** Let's Get Physical

12 MIDNIGHT
❺ Mission: Impossible
❼ Headline Chasers
❾ Merv Griffin Show
⓫ Star Trek
⓭ Masterpiece Theatre: The Flame Trees of Thika (cc)
㉑ Long Island Report
Ⓗ **Movie:** Weird Science (cc)
Ⓝ **Movie:** Suburbia

12:30
❹ David Letterman
❼ Lifestyles of the Rich and Famous

12:40
❷ **Movie:** Night Moves (1975). Gene Hackman.

12:45
Ⓢ **Movie:** Tigers in Lipstick

1:00
❺ Comedy Tonight
❼ **Movie:** The Wind and the Lion (1975). Sean Connery.
❾ Joe Franklin Show
⓫ Comedy Break

1:15
Ⓦ **Movie:** Warning Sign

1:30
❹ ⓫ News
❺ Star Search

1:35
Ⓗ **Movie:** Once Upon a Time in America (long version)

2:00
❷ News
❹ Price Is Right
❾ **Movie:** Death—The Ultimate Mystery (1977). Cameron Mitchell.
⓫ Emergency One

2:15
Ⓢ **Movie:** The Lost Empire

2:30
❹ Ben Casey
❺ **Movie:** Strange Behavior (1981). Louise Fletcher. Well-made shocker of grisly murders which take place in a small town; strong cast, good screenplay.

3:00
⓫ Lifestyles of the Rich and Famous
Ⓦ **Movie:** Grease

3:30
❹ Ben Casey

3:45
Ⓢ Young (at Heart) Comedians Special

4:00
❾ Joe Franklin Show
⓫ Kung Fu

4:30
❹ Here's Lucy

5:00
❹ Here's Lucy
❾ News
⓫ One Step Beyond

5:15
Ⓢ **Movie:** Somewhere, Tomorrow

5:25
Ⓗ **Movie:** Video Jukebox

5:30
❹ Here's Lucy
❼ Morning Stretch
⓫ News

FRI., AUG. 22

6:00
❷ ❹ ❼ News
❺ Three's Company
❾ Hart to Hart
⓫ Gimme a Break
⓭ New Jersey Network News
Ⓢ **Movie:** The Forsyte Woman
Ⓦ **Movie:** Weird Science

6:30
❺ Too Close for Comfort
⓫ Benson
⓭ Nightly Business Report (cc)
㉑ Doctor Who

7:00
❷ ❹ ❼ News
❺ M*A*S*H
❾ $100,000 Pyramid
⓫ The Jeffersons
⓭ Sneak Previews
㉑ Nightly Business Report

7:30
❷ Wheel of Fortune
❹ New Newlywed Game
❺ P.M. Magazine
❼ Entertainment Tonight
❾ $100,000 Pyramid
⓫ **Baseball:** Yankees vs. Oakland (concludes at 10)
⓭ MacNeil/Lehrer NewsHour
㉑ Long Island Report
Ⓗ Ray Bradbury Theater

8:00
❷ Twilight Zone
❹ A-Team
❺ **Movie:** Don't Look Now (1974). Julie Christie. Exciting thriller about the parents of a drowned child who visit a psychic; stunning photography and an outstanding performance by Christie.
❼ **Football:** Pittsburgh vs. Dallas (concludes at 11)
❾ News
㉑ ㉛ Washington Week in Review
Ⓗ **Movie:** Warning Sign (cc)
Ⓝ **Movie:** Sharma and Beyond
Ⓢ **Movie:** D.A.R.Y.L.
Ⓦ **Movie:** Beverly Hills Cop

8:30
❾ Family Feud
⓭ ㉑ ㉛ Wall Street Week

9:00
❷ **Movie:** Missing Pieces (1983). Elizabeth Montgomery.
❹ Miami Vice
❾ **Movie:** Seventh Avenue (1977). Conclusion. Paul Sorvino. (Part I, Wed., Aug. 20 at 9 p.m.)
⓭ Great Performances
㉑ Glenn Miller: A Moonlight Serenade
㉛ Masterpiece Theatre: The Flame Trees of Thika (Part VII)

10:00
❹ Riptide
❺ ⓫ News
㉛ P.O.V.
Ⓗ **Movie:** Fright Night
Ⓝ **Movie:** The Little Theater of Jean Renoir
Ⓢ **Movie:** The Cotton Club
Ⓦ **Movie:** Tuff Turf

TELEVISION

10:30
⓫ News
⓭ Soundings
㉛ Doctor Who

11:00
❷ ❹ ❼ News
❺ M*A*S*H
❾ Hangin' In
⓫ Odd Couple
⓭ **Movie:** The Heiress (1949). Olivia de Havilland, Montgomery Clift. Memorable film of a man hoping to amass a fortune by wooing an unattractive but rich woman; Academy Award–winning performance by de Havilland.
㉑ The Bounder

11:30
❷ **Movie:** White Water Rebels (1983). James Brolin.
❹ Tonight Show
❺ Current Affair
❼ Nightline
❾ **Movie:** Las Vegas Hillbillies (1966). Jayne Mansfield, Mamie Van Doren. No Academy Awards for this one!
⓫ The Honeymooners
㉑ Nightly Business Report

11:50
🅗 **Movie:** Creepshow

12 MIDNIGHT
❺ Mission: Impossible
❼ New York Hot Tracks
⓫ Star Trek
㉑ Long Island Report
🅝 **Movie:** Boudu Saved From Drowning
🅢 **Movie:** Who's Afraid of Virginia Woolf?
🅦 **Movie:** Show Your Love

12:30
❹ Friday Night Videos

1:00
❺ Comedy Tonight
❾ Joe Franklin Show
⓫ Comedy Break

1:15
🅦 **Movie:** The Jerk

1:30
❺ Coors Concert
❼ Lifestyles of the Rich and Famous
⓫ News

1:37
❷ **Movie:** Money to Burn (1973). Mildred Natwick.

1:50
🅗 Training Camp: The Bulls Are Back

2:00
❹ News
❼ **Movie:** Missile Monsters (1958). Walter Reed.
❾ **Movie:** Amazing World of Ghosts (1978). Sid Paul.
⓫ Keys to Success

2:20
🅗 **Movie:** Key Exchange

2:25
🅢 **Movie:** Perfect Timing

2:30
❹ Price Is Right
❺ **Movie:** Satan's Cheerleaders (1977). John Ireland.
⓫ Emergency One!

3:00
❹ Music City USA
🅦 **Movie:** Weird Science

3:05
❷ **Movie:** Blood Feud (1973). James Stewart.

3:30
❹ Hit City
⓫ Kung Fu

3:35
❼ Headline Chasers

4:00
❹ Ben Casey
❾ Joe Franklin Show
🅗 **Movie:** Warning Sign
🅢 Washingtoon

4:30
⓫ One Step Beyond
🅢 Bambinger

4:34
❷ Newsmakers

5:00
❹ Here's Lucy
❾ News
⓫ U.S. Farm Report

5:04
❷ **Movie:** The Hatfields and the McCoys (1975). Jack Palance.

5:10
🅢 Bernice Bobs Her Hair

5:30
❹ Here's Lucy
❾ ⓫ News

MON., AUG. 25

6:00
❷ ❹ ❼ News
❺ Three's Company
❾ Hart to Hart
⓫ Gimme a Break
⓭ New Jersey Network News
🅗 **Movie:** Weird Science

6:30
❺ Too Close for Comfort
⓫ Benson
⓭ Nightly Business Report
㉑ Doctor Who

7:00
❷ ❹ ❼ News
❺ M*A*S*H
❾ $100,000 Pyramid
⓫ The Jeffersons
⓭ Victory Garden
㉑ Nightly Business Report
🅦 Jack and the Beanstalk

7:30
❷ Wheel of Fortune
❹ New Newlywed Game
❺ P.M. Magazine
❼ Entertainment Tonight
❾ Million Dollar Chance of a Lifetime
⓫ News
⓭ MacNeil/Lehrer NewsHour
㉑ Long Island Report
🅗 Not *Necessarily* the News
🅢 Washingtoon

8:00
❷ Scarecrow & Mrs. King
❹ Valerie
❺ **Movie:** McMillan and Wife: Man Without a Face (1973). Rock Hudson.
❼ **Baseball:** TBA (concludes at 11)
❾ News
⓫ **Special:** Lifestyles of the Rich and Famous—The Superstars
㉑ Survival Special
㉛ Video Music Box
🅗 **Movie:** 2010 (cc)
🅝 **Movie:** Home and the World
🅢 **Movie:** Friday the 13th—The Final Chapter (cc)
🅦 **Movie:** Summer Rental

8:30
❹ Amazing Stories
❾ Family Feud
⓭ Adam Smith's Money World

9:00
❷ Kate & Allie
❹ **Movie:** A Time to Live (1985). Liza Minnelli. Touching drama of a mother who helps her young son in his fight against muscular distrophy; Minnelli is terrific.
❾ **Movie:** Lady L (1966). Sophia Loren, Paul Newman. A laundress works her way up to a title through a series of comical misadventures; weak screenplay, but lavish sets and a good performance by Loren compensate.
⓭ American Masters
㉑ Nature of Things
㉛ On Stage at Wolf Trap

9:30
❷ Newhart
🅦 Lonely Hearts

10:00
❷ Cagney & Lacey
❺ ⓫ News
⓭ **Movie:** Lord Elgin and Some Stones of No Value (1983)
㉑ National Geographic Special: Chesapeake Borne (cc)
㉛ Alive From Off Center
🅗 **Movie:** Warning Sign (cc)
🅢 **Movie:** The Paper Chase

10:15
🅝 **Movie:** Suburbia

10:30
⓫ News
㉛ Doctor Who

11:00
❷ ❹ ❼ News
❺ M*A*S*H
❾ Hangin' In
⓫ Odd Couple
㉑ The Bounder

11:30
❷ Magnum, P.I.
❹ Best of Carson
❺ Current Affair
❼ Nightline
❾ Bizarre
⓫ The Honeymooners
㉑ Nightly Business Report
🅦 **Movie:** Young Girls Do

11:45
🅗 **Movie:** The Warriors

12 MIDNIGHT
❺ Mission: Impossible
❼ Headline Chasers
❾ Merv Griffin Show
⓫ Star Trek
㉑ Long Island Report
🅝 **Movie:** Forever Young
🅢 **Movie:** The Killing Fields (cc)

12:30
❹ David Letterman
❼ Lifestyles of the Rich and Famous

12:40
❷ **Movie:** Wild, Wild West Revisited (1979). Robert Conrad, Ross Martin.

1:00
❺ Comedy Tonight
❼ **Movie:** Welcome to Arrow Beach (1974). Laurence Harvey. Bizarre shocker of a war veteran who returns to California and acquires a taste for human flesh; solid cast helps make this film interesting.
❾ Joe Franklin Show
⓫ Comedy Break
🅦 **Movie:** Breach of Contract

1:20
🅗 **Movie:** Commando (cc)

1:30
❹ ⓫ News
❺ Naked City

2:00
❷ News
❹ Price Is Right
❾ **Movie:** Scalpel (1978). Robert Lansing.
⓫ Christian Children's Fund

2:30
❹ Ben Casey
❺ **Movie:** Kowloon (1975). Sonny Chiba.
⓫ **Movie:** I've Always Loved You (1946). Philip Dorn.
🅢 **Movie:** Friday the 13th—The Final Chapter (cc)

2:50
🅗 **Movie:** The Border

3:00
🅦 **Movie:** Lonely Hearts

3:30
❹ Ben Casey

4:00
❾ Joe Franklin Show

4:10
🅢 Washingtoon

4:30
❹ Here's Lucy

4:40
🅗 **Movie:** The Last Romantic Lover
🅢 Just Friends

5:00
❹ Here's Lucy
❾ News

5:30
❹ Here's Lucy
❼ Morning Stretch
⓫ News

5:40
🅢 **Movie:** Starfleet: Space Quest for F-01

TUE., AUG. 26

6:00
❷ ❹ ❼ News
❺ Three's Company
❾ Hart to Hart
⓫ Gimme a Break
⓭ New Jersey Network News
🅢 **Movie:** National Lampoon's European Vacation (cc)

6:30
❺ Too Close for Comfort
⓫ Benson
⓭ Nightly Business Report
㉑ Doctor Who
🅗 **Movie:** Forever, Darling
🅦 **Movie:** The General

7:00
❷ ❹ ❼ News
❺ M*A*S*H
❾ $100,000 Pyramid
⓫ The Jeffersons
⓭ Profiles of Nature
㉑ Nightly Business Report

7:30
❷ Wheel of Fortune
❹ New Newlywed Game
❺ P.M. Magazine
❼ Entertainment Tonight
❾ Million Dollar Chance of a Lifetime
⓫ **Baseball:** Yankees vs. California (concludes at 10)
⓭ MacNeil/Lehrer NewsHour
㉑ Long Island Report

8:00
❷ Simon & Simon (cc)
❹ **Movie:** Masterpiece of Murder (1985). Bob Hope.
❺ **Movie:** McCloud: Man From Taos (1971). Dennis Weaver.
❼ Who's the Boss? (cc)
❾ News
㉑ Nature (cc)
㉛ Video Music Box
🅗 **Movie:** Volunteers (cc)
🅝 **Movie:** Cal
🅢 **Movie:** Who's Afraid of Virginia Woolf?
🅦 **Movie:** Blazing Saddles

8:30
❼ Growing Pains (cc)
❾ Family Feud
⓭ Innovation: Stroke

9:00
❷ Magnum, P.I.
❼ Moonlighting (cc)
❾ Benny Hill Special
⓭ Nova
㉑ Masterpiece Theatre: Winston Churchill—The Wilderness Years
㉛ Mystery!: Agatha Christie's Mysteries II

9:30
🅦 **Movie:** Weird Science

10:00
❷ The Equalizer
❹ 1986
❺ ⓫ News
❼ Spenser: For Hire (cc)
❾ **Baseball:** Mets vs. San Diego (concludes at 12:30 a.m.)
⓭ Brazil, Brazil
㉑ The Sandbaggers
㉛ Presente
🅗 Training Camp: The Bulls Are Back
🅝 **Movie:** Boudu Saved From Drowning

10:30
⓫ News
㉛ Doctor Who
🅗 **Movie:** Creepshow

11:00
❷ ❹ ❼ News
❺ M*A*S*H
⓫ Odd Couple
⓭ Intercom: Why Terrorism?
㉑ The Bounder

11:30
❷ U.S. Open Tennis Highlights
❹ Tonight Show
❺ Current Affair
❼ Nightline
⓫ The Honeymooners
㉑ Nightly Business Report
🅦 **Movie:** Let's Get Physical

12 MIDNIGHT
❷ **Movie:** Simon & Simon (1984). Jameson Parker.
❺ Mission: Impossible
❼ Headline Chasers
⓫ Star Trek
⓭ Austin City Limits
㉑ Long Island Report
🅝 **Movie:** An Indecent Obsession

12:20
🅢 **Movie:** Chariots of Fire

12:30
❹ David Letterman
❼ Lifestyles of the Rich and Famous
❾ Merv Griffin Show
🅗 **Movie:** Key Exchange (cc)

1:00
❺ Comedy Tonight
❼ **Movie:** The Three Faces of Eve (1957). Joanne Woodward. Tour de force performance by Woodward in this true story of a woman who develops three different personalities; Woodward won an Academy Award for her portrayal in this must-see film.
⓫ Comedy Break
🅦 **Movie:** Certain Fury

1:30
❹ ⓫ News
❺ Naked City
❾ Jackie Gleason Show

2:00
❷ News
❹ Price Is Right
❾ **Movie:** Madigan (1968). Richard Widmark.
⓫ Keys to Success

2:10
🅗 **Movie:** Fright Night (cc)

2:30
❹ Ben Casey
❺ **Movie:** Sam Cade (1972). Glenn Ford.
⓫ Kung Fu
🅢 **Movie:** Purple Rain (cc)

3:00
🅦 **Movie:** The General

3:30
❹ Ben Casey
⓫ **Movie:** The Streets of San Francisco (1972). Karl Malden, Michael Douglas.

4:00
❾ Joe Franklin Show
🅗 Video Jukebox

4:30
❹ Here's Lucy
🅗 **Movie:** The Final Terror
🅢 Peter and the Wolf (cc)

5:00
❹ Here's Lucy
❾ News

5:30
❹ Here's Lucy
❼ Morning Stretch
⓫ News

Weekend, August 23–24

SAT., AUG. 23

6:00
❹ Sonrisas
❺ Young Edition
❾ David Toma Show
⓫ It's Your Business
Ⓗ **Movie:** National Lampoon's European Vacation
Ⓢ **Movie:** Curse of the Pink Panther

6:30
❷ Patchwork Family
❹ Lorne Greene's New Wilderness
❺ World Tomorrow
❼ Hee Haw
❾ Face-off
⓫ Josie and the Pussycats

7:00
❹ Hickory Hideout
❺ Terrahawks
❼ Davey and Goliath
❾ New Jersey People
⓫ Voltron

7:30
❷ Kidsworld
❹ Cliffwood Kids
❺ Wonderama
❼ Kids, Incorporated
❾ In Depth
⓫ Thunderbirds
Ⓗ The Blunders Show

8:00
❷ The Wuzzles
❹ Snorks
❺ Popeye
❼ Pink Panther and Sons
❾ Straight Talk
⓫ Sports: One-on-One
⓭ Adam Smith's Money World
㉛ Prisoner Marathon: "Arrival"
Ⓗ Sometimes I Don't Love My Mother
Ⓢ **Movie:** Big Leaguer

8:30
❷ Berenstain Bears
❹ Gummi Bears
❺ Rainbow Brite
❼ The Littles (cc)
⓫ FTV
⓭ Wall Street Week

9:00
❷ Jim Henson's Muppets, Babies, and Monsters
❹ Smurfs
❺ Popples
❼ Bugs Bunny/Looney Tunes Comedy Hour
❾ BJ/Lobo
⓫ **Movie:** Sherlock Holmes in Pursuit to Algiers (1945). Basil Rathbone.
⓭ Washington Week in Review (cc)
㉛ Prisoner Marathon: "Free for All"
Ⓗ **Movie:** To Catch a King
Ⓦ **Movie:** Fort Apache

9:30
❺ Ulysses
⓭ John McLaughlin: One-on-One (cc)
Ⓢ **Movie:** Kind Hearts and Coronets

10:00
❷ Hulk Hogan's Rock 'n' Wrestling!
❺ Wonder Woman
❼ Laff-a-Lympics (cc)
❾ Solid Gold
⓭ World Chess Championship 1986
㉛ Prisoner Marathon: "Dance of the Dead"

10:30
❹ Punky Brewster
❼ Ewoks and Droids
⓫ Puttin' On the Hits

11:00
❷ Richie Rich
❹ Alvin
❺ **Movie:** The Little Shepherd of Kingdom Come (1961). Jimmie Rodgers.
❾ Wrestling
⓫ Soul Train
⓭ Tony Brown's Journal
㉛ Prisoner Marathon: "Checkmate"
Ⓗ **Movie:** The Four Seasons

11:30
❷ Dungeon and Dragons
❹ Kidd Video
❼ Galactic Guardians (cc)
⓭ Open Mind
Ⓢ **Movie:** 2010
Ⓦ **Movie:** Pale Rider

12 NOON
❷ Pole Position
❹ Mr. T
❼ Weekend Specials (cc)
❾ Whiz Kids
⓫ Wrestling
⓭ **Movie:** The Music Man (1962). Robert Preston.
㉑ Gourmet Cooking (cc)
㉛ Prisoner Marathon: "Chimes of Big Ben"

12:30
❷ Charlie Brown and Snoopy Show
❹ Spiderman and His Amazing Friends
❼ American Bandstand
㉑ This Old House (cc)

1:00
❷ Kidsworld
❹ Here's Lucy
❺ **Movie:** Panic in the Year Zero (1962). Ray Milland. Powerful drama of a man trying to survive with his family after an atomic attack; Milland delivers a strong performance.
❾ **Movie:** The Over-the-Hill Gang (1969). Walter Brennan.
⓫ Please Let Me Live
㉑ Kathy's Kitchen
㉛ Prisoner Marathon: "A, B, and C"
Ⓗ **Movie:** A Piano for Mrs. Cimino (cc)

1:30
❷ Kidsworld
❹ Bound for Glory
❼ New York Hot Tracks
㉑ Frugal Gourmet
Ⓦ **Movie:** Silverado

2:00
❷ **Special:** World Series of Golf
❹ Baseball Pregame
⓫ Showdown '86: Musical Superstars of Tomorrow
㉑ Victory Garden
㉛ World TV Presents (concludes at 4)
Ⓢ Rappaccini's Daughter

2:15
❹ **Baseball:** California vs. Baltimore or Cincinnati vs. Chicago (concludes at 5)

2:30
❼ Hollywood Close-up
❾ **Movie:** The Over-the-Hill Gang Rides Again (1970). Fred Astaire.
⓭ You Gotta Have Art
㉑ Magic of Oil Painting

3:00
❺ **Movie:** Challenge of the Masters (1978)
❼ America's Choice
⓫ Star Games
⓭ Bodywatch
㉑ The Politics of Love
Ⓗ **Movie:** Follow That Bird (cc)
Ⓢ **Movie:** Curse of the Pink Panther

3:30
❼ Wildlife Adventure
⓭ Innovation

4:00
❷ **Special:** World Swimming and Diving Championships
❼ Wide World of Sports
❾ **Baseball:** Mets vs. San Francisco (concludes at 6:30)
⓫ Dance Fever
⓭ Sands of Time
㉑ **Special:** G.I. Jive
㉛ Prisoner Marathon: "The General"
Ⓦ **Movie:** Yellow Hair and the Fortress of Gold

4:30
⓫ Puttin' On the Hits
Ⓗ **Movie:** Romancing the Stone (cc)

5:00
❹ Super Chargers
❺ Mission: Impossible
⓫ Fame
⓭ Nova
㉛ Prisoner Marathon: "The Schizoid Man"
Ⓢ Come Along With Me

5:30
❹ Exciting World of Speed and Beauty

6:00
❷ To Your Health
❹ ❼ News
❺ What's Happening Now?
⓫ Star Trek
⓭ National Audubon Society Special
㉛ Prisoner Marathon: "Many Happy Returns"
Ⓢ **Movie:** Weird Science (cc)
Ⓦ **Movie:** Sheena

6:30
❷ ❹ ❼ News
❺ Small Wonder
❾ Wrestling
Ⓗ **Movie:** National Lampoon's European Vacation

7:00
❷ News
❹ Strictly Business
❺ Check It Out
❼ It's a Living
⓫ At the Movies
⓭ Newton's Apple (cc)
㉑ Nature
㉛ Prisoner Marathon: "It's Your Funeral"

7:30
❷ Up Front With Hal Holbrook
❹ Fight Back
❺ Ted Knight Show
❼ New York Views
❾ News
⓫ **Baseball:** Yankees vs. Oakland (concludes at 10:30)
⓭ Wild America

8:00
❷ **Pilot:** Adam's Apple
❹ Facts of Life
❺ **Movie:** The Thin Man Goes Home (1944). William Powell, Myrna Loy. A husband-wife *detective team discovers a* body on their doorstep and tries to find the killer; good performances in this entertaining film.
❼ Diff'rent Strokes
❾ In Search of
⓭ Ancient Lives
㉑ Good Neighbors
㉛ Prisoner Marathon: "A Change of Mind"
Ⓗ **Movie:** Tightrope (cc)
Ⓢ **Movie:** 2010 (cc)
Ⓦ **Movie:** The Man With One Red Shoe

8:05
Ⓝ **Movie:** Camila

8:30
❹ 227
❼ Benson
❾ Greats of the Game
㉑ Bless Me Father

9:00
❷ **Football:** St. Louis vs. Chicago (concludes at *midnight*)
❹ Golden Girls
❼ **Movie:** Dark Mansions (1985)
❾ **Boxing:** Bone Crusher Smith vs. David Bey
⓭ Mystery!: Agatha Christie Mysteries II
㉑ Yes Minister
㉛ Prisoner Marathon: "Hammer Into Anvil"

9:30
❹ All Is Forgiven
㉑ Butterflies
Ⓦ **Movie:** Compromising Positions

10:00
❹ Hunter
❺ News
⓭ **Movie:** Woodstock (1970). Joan Baez.
㉑ **Special:** Sheena Easton
㉛ Prisoner Marathon: "Do Not Forsake Me, Oh My Darling"
Ⓗ **Movie:** Volunteers
Ⓝ **Movie:** The 4th Man
Ⓢ Don Rickles on the Loose

10:30
❺ Black News
⓫ News

11:00
❹ ❼ News
❺ **Movie:** The Deep (1977). Robert Shaw.
❾ Wrestling
⓫ Tales From the Darkside
㉑ Ask Dr. Science
㉛ Prisoner Marathon: "Living in Harmony"
Ⓢ Bizarre '86 (cc)

11:30
❹ Saturday Night Live
❼ News
⓫ The Honeymooners
㉑ Comedy Tonight

SOLUTIONS TO LAST WEEK'S PUZZLES

S	T	A	N	D	O	F	F	■	T	R	O	P	E	S
T	■	T	■	R	■	R	■	S	■	U	■	E	■	T
A	S	T	R	O	N	A	U	T	■	M	A	R	I	A
N	■	I	■	L	■	N	■	U	■	B	■	S	■	R
D	U	C	A	L	■	C	A	M	E	L	L	I	A	S
O	■	■	■	E	■	■	■	P	■	E	■	M	■	A
N	E	W	S	R	E	A	D	E	R	■	O	M	E	N
C	■	E	■	Y	■	L	■	R	■	A	■	O	■	D
E	N	S	A	■	C	L	O	S	E	R	A	N	K	S
R	■	T	■	S	■	I	■	■	■	M	■	■	■	T
E	Y	E	S	T	R	A	I	N	■	C	O	V	E	R
M	■	R	■	A	■	N	■	I	■	H	■	I	■	I
O	W	N	E	R	■	C	O	C	K	A	H	O	O	P
N	■	E	■	V	■	E	■	H	■	I	■	L	■	E
Y	O	R	K	E	R	■	R	E	T	R	E	A	T	S

S	E	C	S	■	A	T	B	A	T	■	■	P	R	O	S	■	P	R	O	A
C	L	A	P	■	R	O	A	N	E	■	O	L	E	N	T	■	R	O	C	S
R	I	C	H	■	M	Y	H	A	R	P	S	I	N	M	Y	M	O	U	T	H
A	Z	T	E	C	■	E	A	R	■	E	S	S	A	Y	■	E	S	T	E	E
P	A	I	R	O	F	D	I	C	E	L	O	S	T	■	F	L	E	E	T	S
■	■	E	R	E	■	■	H	C	L	■	E	A	T	A	T	■	■	■	■	■
S	O	W	■	P	A	S	T	■	L	E	M	■	S	O	I	■	Z	A	Z	A
T	H	E	B	U	R	L	Y	G	A	T	E	S	■	A	L	T	E	R	E	D
O	M	A	R	S	■	A	R	U	T	■	S	E	A	■	S	A	N	C	T	A
A	S	T	A	■	E	D	A	M	■	A	N	N	U	L	A	R	■	H	A	M
■	■	H	E	A	V	E	N	W	E	M	E	T	B	E	F	O	R	E	■	■
A	L	E	■	R	E	S	T	O	R	E	■	O	R	N	E	■	A	T	O	M
M	E	R	M	A	N	■	S	O	N	■	C	U	E	D	■	B	R	Y	C	E
O	V	E	R	B	I	D	■	D	E	P	U	T	Y	S	E	R	A	P	H	S
K	I	D	S	■	N	I	S	■	S	I	P	■	S	A	X	E	■	E	O	S
■	■	■	■	A	G	I	L	E	■	N	E	U	■	■	A	W	E	■	■	■
M	O	R	A	L	S	■	A	N	G	E	L	S	O	F	M	E	R	S	E	Y
O	T	E	R	O	■	A	S	T	O	R	■	E	S	A	■	D	R	O	N	E
C	H	E	R	U	B	T	H	E	W	O	R	S	T	I	S	■	A	L	U	M
H	E	S	A	■	E	T	E	R	N	■	R	U	I	N	S	■	T	I	R	E
A	R	E	S	■	D	U	D	S	■	■	S	P	A	T	E	■	A	D	E	N

New York

READER SERVICES

Moving?

Please give us four to six weeks' notice of a change of address. Please check the appropriate box.

Even if you have notified the post office about your change of address, please fill out and mail this form to us to ensure accurate delivery of your magazine.

New Subscription or Renewal?

Fifty issues of *New York*, only **$33.00**. Please check the appropriate box.

Unlisting Service?

New York Magazine makes available to other quality publications and carefully screened companies the names of its subscribers. If, however, you do not wish to have your name made available, please check the appropriate box.

☐ New subscription.
☐ Renewal.
☐ Payment enclosed.
☐ Bill me later.
☐ Change of address; please note new address.
☐ Please do not make my name and address available to other publications or companies.

NAME

ADDRESS APT. NO.

CITY STATE ZIP

Attach mailing label here and send to:

New York Magazine
P.O. Box 2979
Boulder, Colorado 80322

CAFE San Martin

"Best Spanish food in NYC; offers fine paella, roast suckling pig and memorable baby eels, plus good Spanish wines and sangria; 'pleasant atmosphere' and 'fair prices.' "

Zagat New York City Restaurant Survey 1986

Open for Dinner 7 Nights • Sunday Brunch

1458 First Ave. (bet. 75th & 76th Sts.)
288-0470

Dedicated to Perfection

ponte's

Desbrosses Street
(corner of West Street 2 blocks South of Canal)
Lunch and Dinner · Open Late
All Major Credit Cards Accepted
Reservations 226-4621 · Free Valet Parking
Cocktails · Banquet & Private Party Facilities

For real home style cooking... Patrissy's is the best kept secret in "Little Italy."

Patrissy's

98 Kenmare Street, New York City
Reservations (212) CA 6-8509
Celebrating over 40 years at the same location

SEVILLA

CREDIT CARDS
LUNCHEON PARTIES

FINE SPANISH CUISINE
- LUNCH
- COCKTAILS
- DINNER

famed Paella a la Valenciana
929-3189, 243-9513

62 CHARLES ST. (W. 4th ST.)

OYSTER BAR·RESTAURANT

GRAND CENTRAL STATION
You may arrive by 9:30 pm for dinner weekdays.
212-490-6650

TELEVISION

- S **Movie:** Laura
- W **Movie:** Body Girls

11:45
- 7 **Movie:** Eyewitness (1981). William Hurt.

11:50
- H Whoopi Goldberg Direct From Broadway

12 MIDNIGHT
- 2 News
- 9 **Movie:** Grizzly (1976). Christopher George.
- 11 **Football:** Giants vs. Jets (concludes at 3 a.m.)
- 21 Alive From Off Center
- N **Movie:** Secret Places

12:45
- 2 MTV Top 20 Video

12:55
- H **Movie:** The Big Score

1:00
- 4 Ghost Story
- W **Movie:** Yellow Hair and the Fortress of Gold

1:05
- S **Movie:** Weird Science

1:20
- 5 **Special:** MTV Music Video Awards Pregame Show

1:45
- 2 **Movie:** Satan's Triangle (1975). Kim Novak.

1:50
- 7 **Movie:** Walking Tall, Part 2 (1975). Bo Svenson.

2:00
- 4 Super Rock
- 9 **Movie:** The Unguarded Moment (1956). Esther Williams.

2:25
- H **Movie:** The Seduction

2:45
- S **Movie:** Kind Hearts and Coronets

3:00
- 4 This Week in Country Music
- 11 News
- W **Movie:** Fort Apache

3:27
- 2 News

3:30
- 4 **Movie:** High Voltage (1929). Carole Lombard.
- 11 At the Movies

4:00
- 9 Jackie Gleason Show
- 11 One Step Beyond

4:12
- 2 **Movie:** A New Leaf (1971). Walter Matthau.

4:15
- H **Movie:** Tightrope (cc)

4:30
- 9 Burns and Allen
- 11 Kung Fu
- S Rappaccini's Daughter

5:00
- 9 News

5:30
- 11 News

SUN., AUG. 24

6:00
- 5 Black News
- 9 In Depth
- 11 Insight
- S Pick Me Up at Peggy's Cove

6:25
- H **Movie:** All of Me

6:30
- 2 Kidsworld
- 4 Joy of Gardening
- 5 Young Edition
- 7 11 Christopher Close-up
- 9 New Jersey People
- S **Movie:** The Silent One

6:45
- 11 Davey and Goliath

7:00
- 2 Hot Fudge
- 4 Here's Lucy
- 5 Hour of Power
- 7 Faith for Today
- 9 Face-off
- 11 Old Time Gospel Hour

7:30
- 2 The People
- 4 Funtastic World of Hanna-Barbera
- 7 This Is the Life
- 9 Meet the Mayors
- 13 Sesame Street (cc)

8:00
- 2 Way to Go
- 5 Jimmy Swaggart
- 7 Insight
- 9 News
- 11 Ever Increasing Faith
- H Fraggle Rock (cc)

8:30
- 2 For Our Times
- 7 Tiempo
- 9 It Is Written
- 13 Mister Rogers
- H Fraggle Rock (cc)
- S Alice the Chimp

9:00
- 2 Sunday Morning News
- 4 Visiones
- 5 Plastic Man
- 7 World of Photography
- 9 Oral Roberts
- 11 Josie and the Pussycats
- 13 Sesame Street (cc)
- 21 Nature of Things
- H **Movie:** The Empire Strikes Back (cc)
- W **Movie:** Airplane!

9:30
- 4 Positively Black
- 5 Leave It to Beaver
- 7 Wild Kingdom
- 9 Point of View
- 11 Jem

10:00
- 4 Essence
- 5 **Movie:** Jinx Money (1948). Leo Gorcey.
- 7 America's Top Ten
- 9 Sunday Mass
- 11 Super Sunday
- 13 Mister Rogers
- 21 Good Neighbors
- S Faerie Tale Theatre

10:30
- 2 Face the Nation
- 4 First Estate: Religion in Review
- 7 Entertainment This Week
- 9 Meet the Mayors
- 11 Three Stooges
- 13 Wild America (cc)
- 21 Bless Me Father

11:00
- 2 Wall Street Journal Report
- 4 Meet the Press
- 9 David Toma Show
- 11 **Football:** Giants vs. Jets (concludes at 1)
- 13 Reading Rainbow
- 21 Yes Minister
- S **Movie:** Midnight Madness
- W **Movie:** Volunteers

11:15
- 5 **Movie:** Tarzan's New Adventure (1936). Bruce Bennett.

11:30
- 2 Newsmakers
- 4 News 4orum
- 7 David Brinkley
- 9 World Tomorrow
- 13 Soapbox
- 21 Butterflies
- H Survival Series

12 NOON
- 2 **Movie:** Senior Year (1974). Gary Frank.
- 4 McLaughlin Group
- 9 Dr. Schuller
- 13 Capitol Journal
- 21 Wall Street Week

12:30
- 4 Today in New York
- 5 **Movie:** The Neptune Disaster (1973). Ben Gazzara.
- 7 Eyewitness News Conference
- 13 Inside Albany
- 21 **Movie:** Ladies Crave Excitement (1935). Norman Foster.
- H **Movie:** Curse of the Pink Panther

1:00
- 4 Essence Special
- 7 Like It Is
- 9 **Movie:** Some Came Running (1959). Frank Sinatra, Shirley MacLaine. Interesting drama about life in a small town; MacLaine is a standout as the luckless floozie.
- 11 This Week in Baseball
- 13 Firing Line
- S **Movie:** We Are Not Alone
- W **Movie:** Perfect

1:30
- 2 **Special:** U.S. Open Preview
- 4 **Movie:** Svengali (1931). John Barrymore. Absorbing tale of an artist's obsession with a young girl; Barrymore is magnificent.

2:00
- 2 **Special:** World Swimming and Diving Championships
- 7 Ebony/Jet Showcase
- 11 **Baseball:** Yankees vs. Oakland (concludes at 4:30)
- 13 Great Performances
- 21 **Special:** Sheena Easton
- 31 World TV Presents

2:30
- 5 **Movie:** Mr. Hobbs Takes a Vacation (1962). James Stewart. A family runs into a lot of problems when they rent a rundown beach house for the summer; Stewart is excellent in this rather predictable comedy.
- 7 Greatest Sports Legends
- H **Movie:** Enola Gay (cc)

3:00
- 4 Fight Back
- 7 Greatest Sports Legends
- 21 **Special:** Good Time Rock 'n' Roll
- 31 Prisoner Marathon: "The Girl Who Was Death"
- S **Movie:** The Silent One
- W **Movie:** Mask

3:30
- 4 The NFL's Most Valuable Player for 1985
- 13 Fall Season Preview

4:00
- 2 **Special:** World Series of Golf
- 4 1986 College Football Previews
- 7 **Movie:** Seven Cities of Gold (1955). Anthony Quinn.
- 9 **Baseball:** Mets vs. San Francisco (concludes at 6:30)
- 13 Evening at Pops: Victor Borge
- 31 Prisoner Marathon: "Once Upon a Time"

4:30
- 4 Sportsworld
- 11 Good Times

5:00
- 5 Kojak
- 11 Fame
- 13 Comrades
- 21 National Audubon Society Special
- 31 Prisoner Marthon: "Fallout"
- H **Movie:** Ordeal by Innocence
- S **Movie:** Turk 182! (cc)

5:15
- W Rubber Tarzan

6:00
- 2 4 7 News
- 5 **Movie:** How to Succeed in Business Without Really Trying (1967). Robert Morse. Good adaptation of the Broadway hit about a window cleaner who becomes chairman of the board; Morse is superb.
- 11 **Movie:** Chattanooga Choo-Choo (1984). Barbara Eden.
- 13 Currents: The Daycare Disgrace
- 31 U.S. Nippon Newscope

6:15
- 21 Wild America (cc)

6:30
- 2 4 7 News
- 9 Kiners Korner
- 13 Washington Week in Review
- H The Not-So-Great Moments in Sports
- W **Movie:** The General

7:00
- 2 60 Minutes
- 4 Silver Spoons
- 7 Disney Sunday Movie
- 9 Switch
- 13 Survival Special: King Penguin
- 21 Doctor Who: "The War Games"
- 31 Japanese Theatre
- S Faerie Tale Theatre

7:30
- 4 Punky Brewster
- 21 Doctor Who: "Spearhead From Space"
- H **Movie:** All of Me

8:00
- 2 Murder, She Wrote
- 4 Code of Vengeance
- 5 Star Search
- 9 **Special:** D.W.I.—The Deadliest Weapon
- 11 Lifestyles of the Rich and Famous
- 13 National Geographic Special

890
CAFE
Open Monday through Saturday
Lunch and Dinner
890 Broadway at 19th Street, NYC
212-260-4882

Lello
"A Fine Balance of Northern and Southern Italian Specialties . . . Polished and Sophisticated." NY Times
Private Room For Parties
65 East 54th St., NYC • Tel. 751-1555

RIKYU Early Bird Dinner Special 5-6:30 p.m.
利久 Japanese Dinner... $8.50 per person
210 COLUMBUS AVENUE 799-7847
(bet.69th & 70th Sts.) • 2 Blks. Lincoln Center 799-7922

Nicola Paone
ITALIAN RESTAURANT
"Beyond every horizon, there is something different"
—Nicola Paone
207 East 34th Street • New York
(212) 889-3239

New York's only duplex penthouse restaurant/ greenhouse lounge with a spectacular view of the Hudson. If good eating . . . good living . . . is your passion join us.
LA GRANDE CORNICHE
Dinner 6-11:30 PM Brunch 12:00-4:00 PM Sun.
180 CHRISTOPHER STREET • (212) 205-0727
TAXI SUMMONED UPON REQUEST

天府飯店
TIEN FU
HEAVENLY DISHES from the land of THE GOOD EARTH
180 THIRD AVENUE at 17th Street New York, N.Y.
(212) 505-2000
Open 7 days

㉑ Doctor Who: "Planet of the Spiders"
㉛ Odyssey
Ⓢ Motown: The Temptations and the Four Tops
Ⓦ **Movie:** Commando

8:05
Ⓝ **Movie:** *Mephisto*

8:30
㉑ Doctor Who: "Robot"

9:00
② **Movie:** Trackdown: Finding the Goodbar Killer. (1983). George Segal.
④ **Movie:** The Verdict (1982). Paul Newman, James Mason. Newman gives one of his best performances as a lawyer who hits bottom and then restores his self-esteem in a medical negligence case.
⑤ Forgotten Children of the 1980s
⑦ **Movie:** The Spy Who Loved Me (1977). Roger Moore.
⑨ David Toma
⑪ Forbidden Children of the '80s
⑬ Masterpiece Theatre: Winston Churchill
㉑ Doctor Who: "Castrovalva"
㉛ **Movie:** Always for Pleasure (1984). Excellent documentary which explores the music, rituals and pageantry of Mardi Gras in New Orleans.
Ⓗ **Movie:** The Empire Strikes Back (cc)
Ⓢ **Movie:** Thief of Hearts (cc)

9:30
⑨ Face-off
㉑ Doctor Who: "Caves of Androzani"
Ⓦ **Movie:** Lifeforce

10:00
⑤ ⑪ News
⑨ Straight Talk
⑬ Alive From Off Center
㉑ Doctor Who: "The Twin Dilemma"
㉛ Triple Grand Jazz

10:30
⑤ Sports Extra
⑪ Christian Science Monitor
⑬ Alive From Off Center
㉑ Ask Dr. Science
Ⓝ **Movie:** The Coca-Cola Kid

11:00
② News
⑤ Taxi
⑨ World Tomorrow
⑪ Odd Couple
⑬ Independent Focus: Born in Flames
㉑ The Bounder
Ⓢ Brothers (cc)

11:15
② News
Ⓗ Training Camp: The Bulls Are Back

11:30
④ News
⑤ Seeing Things
⑨ Jackie Gleason Show
⑪ Bobby Rivers Late Night Special
㉑ Comedy Tonight
Ⓢ The Frantics
Ⓦ **Movie:** Airplane!

11:45
② Sports
⑦ News
Ⓗ Billy Crystal—Don't Get Me Started

12 MIDNIGHT
② Barnaby Jones
⑨ Jimmy Swaggart
⑪ Star Trek
㉑ Alive From Off Center
Ⓢ **Movie:** Commando (*cc*)

12:15
⑦ News
Ⓝ **Movie:** La Chèvre

12:30
④ ⑦ Sports
⑤ Naked City

12:45
⑦ **Movie:** At the Earth's Core (1976). Doug McClure.
Ⓗ **Movie:** The Coca Cola Kid

1:00
② Barnaby Jones
④ Fridays
⑨ **Movie:** Meet Danny Wilson (1952). Frank Sinatra. Sinatra is outstanding in this fine drama about a singer who gets involved with gangsters; contains great songs which are performed beautifully by Sinatra.
⑪ Tales From the Darkside

1:30
⑤ *David Susskind*
⑪ News

1:35
Ⓢ **Movie:** Big Bad Mama

2:00
② News
④ **Movie:** They Made Me a Criminal (1939). John Garfield.
⑪ Star Games

2:25
Ⓗ **Movie:** KGOD

2:35
⑦ **Movie:** You Can't Win 'Em All (1970). Tony Curtis.

3:00
⑪ **Movie:** The Money Jungle (1968). John Ericson.

3:20
Ⓢ **Movie:** Turk 182! (cc)

3:30
⑨ **Movie:** Honky Tonk (1941). Clark Gable. A woman falls for a gambler in this romantic Western; film is too lengthy, but cast is very good.

3:35
④ Visiones

3:55
Ⓗ **Movie:** The Wild Life (cc)

4:05
④ First Estate: Religion in Review

4:35
④ News

5:00
⑨ News
⑪ One Step Beyond
Ⓢ Alice the Chimp

5:30
④ Here's Lucy
⑦ Morning Stretch
⑪ News

5:35
Ⓗ Training Camp: The Bulls Are Back

"One colorful pasta after another, twenty in all, classical, whimsical, improvisational..." GAEL GREENE, N.Y. Mag. 4/85
CONTRAPUNTO®
fine pasta, wine & gelati
200 East 60th Street @ 3rd Avenue
one flight above Yellow Fingers
opposite Bloomingdales
751-8616

An Easy Place To Be
Delivery 799-0551
RESERVATIONS 799-0578
BROADWAY AT 82nd STREET
marvin gardens

HSF
NEW YORK'S STANDARD OF EXCELLENCE IN AUTHENTIC HONG KONG STYLE CUISINE
578 2nd Ave. New York, N.Y. 212-689-6969
46 Bowery New York, N.Y. 212-374-1319
148 E. 46th St. New York, N.Y. 212-972-1788
Bridgehampton Montauk Hwy. 516-537-0550

Exquisite Cuisine From the heart of Spain
House Specialties: Paella, Mariscada with Green Sauce
Natural Veal
Natural Chops
1-1¼ lb. Lobster 9.95
DAILY 2-1¼ lb. DOUBLE Lobster For One Person 14.95
LUNCHEONS • DINNERS • BANQUETS
CREDIT CARDS ACCEPTED
IN NEW JERSEY
New and Beautiful
Meson Madrid
343 Bergen Blvd.
Palisades Park, N.J.
(201) 947-1038 Free Parking
IN MANHATTAN
El Quijote
226 West 23rd St.
NEW YORK CITY
(212) 243-9934
A New York Landmark for over 35 years

CREATIVE CONTINENTAL CUISINE
GRAPES
Columbus Ave. at 85th St. 362-3004
BAR OPENS AT 4 5-12 DINNER MON.-SUN. 11-4 BRUNCH SAT. & SUN.

TRE SCALINI
Masters of Northern Italian Cooking
★★★ N.Y. Times
230 E. 58 St.
Luncheon & Dinner/Mon.-Sat.
By Res.: 688-6888

NEW YORK REAL ESTATE

To reach affluent New York house hunters and those looking to purchase luxury apartments, co-ops, condominiums, commercial and other real estate services, place your display ad or line listing by calling 212-880-0734.

APARTMENTS Furnished/Unfurnished Manhattan

Pied-A-Terre, Park Ave & 72nd—Spacious alcove studio, terrace view Central Park, separate deluxe kit, dressing area, parquet flrs. $210,000. 914-738-4022.

APARTMENTS/HOUSES WANTED

Luxurious Manhattan Properties
Furnished/unfurnished for our exclusive clientele. Only quality apts accepted for select portfolio .... 212-838-0012.

APARTMENTS/HOUSES TO SHARE

Linda Carrol's—Women's Roommate Referrals. Seen in Glamour. Largest selection. 51 E. 42 St. 212-972-9899.

Apts In All Boros—$350 and up. Broker. Fee $50. Call Louis. 212-967-2960.

APARTMENT/HOUSE SITTING

Mature Couple Willing to Apt Sit—6 wks, Labor Day-Oct 15,'86. Willing to pay toward maint, rent or expenses. Prefer Upper East Side loc. Call 212-418-3420.

SUBLETS

E. 80's Furn—Drmn, Terr, Stereo, 1 BR, 2bth. 9/15-12/15. $1750/mo 212-879-9399.

CO-OPERATIVES/CONDOS Manhattan

NY's Most Exclusive Apts Are Still On
BEEKMAN PLACE • SUTTON PLACE
Don Gilman/Bellmarc RE. 212-532-6667

E. 79th St. Pre-War—1 BR, 1 bth, doorman, elev. mn, hi floor. Spectacular view. Asking $185,000. 212-988-9287.

East 25. Brite/Sunny—1 BR, lg windowed kit, cent air, 24 hr drmn, $512 maint, Ask $159K. By owner. 212-889-3862.

H. Michael Zukowski, Attorney
Real Estate • Taxes
212-967-9675/85 201-945-8443

Robert L. Alderman, Attorney
Residential & Commercial Real Estate
721 Fifth Ave, NYC 212-826-0758

SELL FASTEST

With professional marketing advice. 20 yrs experience marketing homes for major residential developers. Consultation expertise to individual owners. Consultation fee only. Not a realtor or fix-up.

Wavemakers, Inc. 212/696-4446

CO-OPERATIVES/CONDOS Queens

Robert A. Kaplan, Attorney
Real Estate Matters
Co-ops/Condos/Houses. 718-275-6993

CO-OPERATIVES/CONDOS Other

SKI BOWL LODGE

Summer/Winter Catskill Dream

Brand new co-ops at the foot of Hunter Mountain Ski Resort. Year-round pool. Minutes to Woodstock and all summer sports. Studios and skylight lofts from $21,900. Financing and rental management plan available.

518-263-4966 212-223-1270

Offering by prospectus only.

CO-OPERATIVES/CONDOS Washington, D.C.

White House/Lafayette Park

Enjoy fabulous location in the heart of Washington. Large studio space beautifully appointed; built-in's, w/w, fully equipped kit, central stereo. Fee of $166. includes everything in full service art deco bldg. Walk to Dupont Circle, Pa. Ave, subways. $75,000. Kirk Piersma.

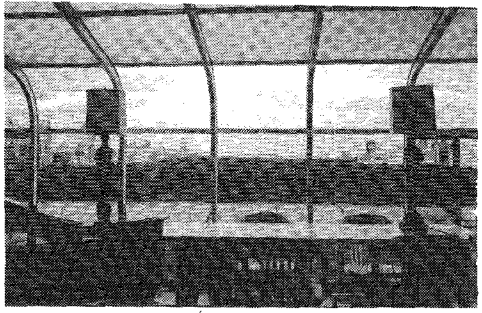
MOWBRAY ASSOC. REALTORS
202-332-4046

REAL ESTATE SERVICES

CO-OP/CONDO Purchase or Sale
Expeditious, experienced attorney.
$600 fee for transactions to $350,000.
Barry Evan Schklair, Esq. 212-962-7600

Floor Them—Wall them in. Put a roof over their heads. 212-880-5406.

EXCITING RARE OFFERING



Luxurious, architecturally designed. Central air conditioned penthouse located on fashionable Central Park South. Penthouse features exhilarating, unobstructed park view, wrap terrace, fireplace, greenhouse, large platformed living room with glass enclosed terrace facing Central Park. Spacious apt includes 2 master bedrooms. Included in this offering are 2 charming 1 bedroom apartments directly below penthouse. Can easily be converted to huge duplex. This fabulous package is offered at $2,925,000 and is ours exclusively.

For additional information, contact Marlene Raisman

WEBER SIEGEL REALTY CORP (212) 765-1830

INSIDE CITYWIDE
Vol. 1 #1 EXCLUSIVE OFFERINGS FROM M.J. RAYNES INCORPORATED
200 East End Avenue, Apt. 9N

GET ON OUR LIST.

Smart buyers know what's to be gained by being first in line when a building begins the co-op or condo conversion process. They also want to know the score at the end, when the last few remaining units may be offered for quick sale. To keep smart buyers informed, we at M.J. Raynes Incorporated offer a periodic bulletin regarding our conversion activities, including up-to-the-minute news on unadvertised vacancies. For your complimentary subscription, just call (212) 303-1500. And we'll put you on our mailing list!

M. J. RAYNES INCORPORATED
488 MADISON AVENUE, NEW YORK, NEW YORK 10022

The complete offering terms are in an offering plan available from Sponsor.

COMMERCIAL PROPERTIES

ENTREPRENEUR DEVELOPER'S DREAM

FOUR SEASON RIVERFRONT RESORT—900 acres—private 18-hole golf course—pool. Victorian atmosphere, accommodations for 200, many oversized suites, dining for 350. This has been a family business for over 40 years, it is turn-key, grosses over $1,000,000. Reluctant owners retiring to South. Middle of 5 major ski slopes, 2 1/2 hrs NYC, priced for quick sale, $2.5 million. Possible owner terms, first-class operation. Broker inquiries invited.

CALL TOLL FREE
1-800 D R CHANT
Open 7 days from 8AM
DAVIS R.
CHANT

COUNTRY PROPERTY FOR SALE/RENT

St James, LI—2nd home w/income. Colonial bldg. 1st level has established women's specialty shop w/8yrs on lse. 2nd level has lg 2 BR, 2 bth, EIK, LR, DR. Lattice-enclosed pool and garden area. $375K. Broker. 516-862-7447.

HOUSES FOR SALE/RENT Connecticut

WASHINGTON, CT.

Magnificently restored early Barn combined w/an old RR station, 3800 sq.ft. of exceptional living space. Cathedral ceilings, old beams, 3 brick fpls & wide plank floors create a warm country ambiance. Large airy rms w/a perfect flow. 34'x 32' LR, 4 full & 1 half baths; MBR/Jacuzzi, custom kit. Semi-att'd 27' x 20' studio; 2 car garage. On almost ten acres of total privacy. $775,000.

Owner/Broker, Tootie Munson
Eves: 203-354-6534

SUMMER RENTALS

Montauk—At ocean, plush 5 BR, 4 B, spa/jacuzzi, bi-wkly Sept. 516-269-6177.

VACATION RENTALS

Buckingham Cottage—Laurentian Mnt Resort Area, 45 min Montreal. Lux lakefront cottage, beaut furn, 5 BR, 2 Bth, jacuzzi, fplc, decks, beaut foliage, nr fine dining. $1,000 U.S. wkly. 514-733-5996.

VACATION HOMES FOR SALE

OCEANFRONT CO-OP—E. Hampton Town/ideal income resort, designer furn, 1BR, LR, DR, kitc, full bth, pvt deck. On-site mgmnt. $135,000. 516-437-0949.

NEW YORK CLASSIFIED

New York Classified is a weekly feature. **Rates effective with the January 6, 1986 issue:** one-time ad, $36.00 per line; two consecutive ads, $29.50 per line per issue; four consecutive ads, $26.25 per line per issue. 36 characters equal 1 line. (Count each letter, space and punctuation mark as a character.) The first 3 words are set in bold print followed by a dash. No abbreviations. Minimum ad, two lines. Add $15.00 for NYM Box numbers. Display classified ads are available at $400.00 per inch. Complete rate card available. **Check or money order must accompany copy and be received every Monday for the issue on sale the following Monday.** Phone orders accepted only with American Express, MasterCard, or Visa. Classified Department, New York Magazine, 755 Second Ave., N.Y., N.Y. 10017; **212-880-0735.** All ads accepted at the discretion of the publisher.

ANTIQUES

Sixth Avenue Arts and Antiques—Outdoors every Sunday, 9am-6pm. The Annex, *25th St. and 6th Ave. Dealer Info,* 718-965-1076. Free parking.

APPLIANCES

Shop via your telephone for TV, VCR, refrigerator, ranges, washers, dryers, microwave ovens, air cond. Call Mon-Fri, 9-5pm with make/model number for low price. **Pricewatchers, 718-470-1620.**

Television, Appliance Bargains—New, warranteed. Call for Quotes. Home Sales Enterprises. 718-241-3272, 212-513-1513.

Air conditioners, video, TV, appliances. Call with model number, Visa/MC accepted. **516-783-3664. Phone Connection.**

AUTO/RENTALS

RENT A MERCEDES
Day, Weekend, Week
SL's & Sedans
Call anytime: 914-968-8200

BUSINESS OPPORTUNITIES

HEALTH/WEALTH

Ground floor opportunity to join fastest growing company in world. Firm based on integrity and medical credibility.
212-628-2250 516-379-5700

CLEANING SERVICES

Little Elves, *The Professionals*—House and office cleaning. 212-674-2629.

NEW YORK WANTS TO KNOW!

NEW YORK'S readers are the city's active, involved, upscale, professional men and women. People who are interested and interesting. People you want to reach.

Tell our 1.1 million readers about your upcoming opening, special event, unusual research, public notice, new publication, seeking a long-lost friend, the formation of a new community group, sales and art shows, press release, fanfair.

OUR NEW *ASSORTMENTS* SECTION

is spotlighted on page one of NEW YORK's classified. $36 per line, 2 line minimum. Display $400 per inch (space greater than 1 inch available in ¼ increments at prorated cost).
AX VI MC 212-880-0735

Theater, Sport, Concert, Opera Tickets
"The right seat for the right price."
Call toll free: 1-800-222-7499.

Gifts Extraordinaire, Any Occasion—Airtime: (516) 485-8235, (212) 925-4930.

Maids Unlimited—Heavy/light/construction cleanup. Equipment available. Bonded. Party help. 212-838-6282. Established 1959. Corp. accounts invited.

Trent Cleaning Service—Heavy cleaning specialists and professional maids for your office or apartment. Bonded and insured. Free estimates; call **212-619-6262.**

Houseboys—Our professionals love to clean! Fabulous service providing bartenders, movers, painters, hostesses, secretaries, etc. to homes and offices. Free brochure. Lendahand. 212-362-8200.

Brooklyn Heights Single Men!—Personalized homemaker will clean your apartment, do laundry, pick up cleaning and supply one home-cooked meal ready to heat and eat. Call Terry. 516-546-5966.

McMaid Inc.—The professional apartment cleaning service. Corporate accounts. Fully insured. 212-371-5555.

COUNSELING

Luvsaver Hotline—Sexual relationship advice. Nothing taboo. 212-246-0331.

Adoption Consultation Center
Professional consultation on all aspects of adoption. **212-889-4749.**

Crisis Normalization—A short-term therapy with long-term results. This new therapy has helped hundreds out of crisis and back to life. Individual, family and group. East Side Center for Short Term Psychotherapy. 212-570-6664.

EMPLOY. OPPTY.

Butler/Major Domo—Prominent NYC family needs a special person to manage their home. Plan dinner parties. Some light cooking. Excellent salary and benefits. Call Fran Harris, 212-687-6335.

ENTERTAINMENT

Hypnosis, ESP Show—"Amazing," "Incredible," "Hilarious." All occasions. Call: Zordini. 516-759-3434.

Shows—*This Is Your Life, 1 man bands,* comics, square dance. 718-763-1327.

Unique Entertainment/Theme Parties—From DJ's, lighting, video, robots, lasers, entertainers and sets to custom packages. Wunderman Productions 516-868-1795.

GRAM KRAKERS TELEGRAMS—All types for all occasions. Call us anytime. **212-704-4028, 201-228-9039.**

David Fletcher Does Magic—Exciting fun for all events-anywhere. 212-246-2438

TAKE THE PANIC OUT OF GIFT GIVING
A Tisket A Tasket®
Send marvelous gift baskets
with YOUR personal touch. Tell us
the occasion, relax & take the
thanks & compliments. We ship
nationally and hand deliver to
NYC, NY State, NJ and Conn.
993 2nd Ave. NYC 10022 212-305-4055

Facepainting - Glittering Elegance—Great fun for all ages - 212-255-9540.

Stunning Strip Shows—212-877-1757. Gorgeous girls! Great hunks! Many acts!

Psychic/Strip Specialists—Costumes. Grams/Shows. "Tasteful!" 212-599-7576.

Magic Agency Inc.—Representing the best in magic. Complete entertainment packages. 212-288-9133.

Personalized "This Is Your Life"
Performance for spouse/mom/dad/
brother/sister. NY/NJ. 718-761-7333.

Strippers! (Grams) Wow!—Low, affordable rates. 718-875-2524.

Tele-Bouquet®
W O R L D W I D E
Send big beautiful bouquets of balloons, flowers, roses, fruit baskets and champagne anywhere in the USA. Same day delivery. Order toll free: 24 hrs, 7 days. ***1-800-222-SEND*** sm

ALWAYS ENTERTAINING
Strictly Elegant Entertainment - Full Personalized Service. **212-255-9540**

Pryme Rhymes—Custom poems decorated on parchment - frames - cassettes. We write 'em - you recite 'em. **914-633-8389.**

Dr. Rooth Impressionist—Personalized, hilarious therapy for any party. Call for sample. 718-961-9489.

Yiddish Gorilla -- Shmata Hari— Bag, strip, belly. Nationwide. 212-741-0018.

SERVING OVER 806 CITIES
Corporate Accounts Invited
Custom balloons, Chocolate anythings
Complete parties, entertainment
Call for brochure
212-466-9274 • (516) 868-2325
7 Days • Same Day Service
BALLOONS-TO-YOU®
NATIONWIDE

Superstrippers—Good nudes travel fast. 212-794-1393.

Serving LI Exclusively—Tailored Tunes. Singing telegrams, balloons, costumes, any occasion. 516-427-9759. MC/Vi/AE.

Bellygrams—Strip, sing, gorilla, clown, magic, bag lady, hula. 212-371-1507.

$55 $55 $55 $55 $55 $55

STRIPPERS • STRIPPERS

Celebrating Our 7th Anniversary
THANK YOU NEW YORK!!!!
Naughty Cop, Saucy Secretary, Bag Lady

$55 $55 $55 $55 $55 $55
Serving Tri-State Area AE, MC, VI
EASTERN ONION 212-741-0006
201-325-7713, 914-963-6959, 516-352-8778

BOATS & YACHTS

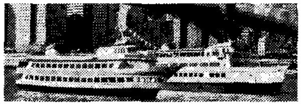
Cabaret Motor Yacht—Elegant social or corporate private events. 212-929-3585.

Evening Cruise—On magnificent 51' yacht. Leaves 79th St. for moonlight Miss *Liberty. Bar, dinner, piano. Groups only.* $250 per person. Limit 15. 212-799-1782.

Elegant Yachts For Charter—Manhattan and LI Sound. 516-883-5487.

FABULOUS BUFFET LUNCH CRUISE
Weekdays At 12:30, $10. Happy Hour Cruise 5:30, $5. Private parties up to 200
THE "DOLLY MADISON".
Pier 11 at Wall Street. 212-509-6767.

THE ULTIMATE IN SOPHISTICATED ENTERTAINING



SPRING-SUMMER-FALL-WINTER
for business and social events in New York and vicinity is cruising on one of our two new sensational three-deck luxury yachts
"RIVERANDA" and "EMPRESS OF NEW YORK"
Perfect for special occasions for groups of any size up to 500 guests.
MANY SMALLER LUXURY YACHTS ALSO AVAILABLE
Superb Cuisine — Impeccable Service
WORLD YACHT ENTERPRISES
Pier 62, W 23 St & Hudson River
NY, NY 10011 • 212-929-8540

CHARTER A MOTOR YACHT
!!! For your next special party !!!
GALA YACHTS
212-645-5195, 212-307-0985

Manhattan Yacht Charters—Providing full party services aboard your own private yacht. Corporate events, private affairs, vacations worldwide. 212-772-9430.

Cruise Manhattan—Private yacht, 2-8 guests, open bar, breathtaking views, wonderful service. 212-869-7498.

Caliber Yachts—Memorable events *aboard NY's finest yachts for any size* party. Licensed captains. 718-729-5651.

YACHT CHARTERS
"Exceptionally thoughtful service. Noteworthy food," Gourmet Magazine, Jan. 8, 1986. By word of mouth, we will cater your special occasions aboard world-class, luxury yacht. Corporate/private party for up to 50 guests.
Call Sunstream Charters: 201-870-1978.

33' Sloop For Charter—Sail anytime. Captain and crew. 516-889-7696.

Gourmet Kosher Cuisine—Elegant affairs on NY area's finest yachts. Marquis Caterers, 212-907-9240. Mr. Kessler.

NEW YORK CLASSIFIED

ENTERTAINMENT

Strippers, Gorillas, Belly Dancers—Balloons and singing telegrams. Balloon-A-Grams of N.Y. 212-989-9338.

NASSAU 516/489-8963
MANHATTAN-QUEENS 212/619-3424
CREATIVE BALLOONS
Chocolate Chip Roses•Chocolate Pizza
Special Attachables•Nationwide•Party Dec.

SAME DAY SERVICE 7 DAYS A WEEK
24 HR. DELIVERY
UNIQUE GIFT BASKETS . . . anything from a Mercedes to a chocolate toilet seat inside

Caricatures: "The Best"—Award winner. Jon Bailis. 212-243-3439.

Giant Chocolate Chip Cookie—Delivered anywhere. VI/MC/AX. 212-227-3838.

Top-Rated Caricaturist—Private, corporate, on paper or T-shirts. 516-931-0722.

Celebrity Look-Alikes—Over 100 top impersonators from Groucho to Madonna. Wunderman Productions 516-868-1795.

Yenta-Gram®—Yenta Comediennes deliver outrageous, personalized, nagging messages, all occasions. 212-475-0566.

Dazzling Caricatures—For your party. Also face painting. 212-772-2813.

NJ's Best Gorilla, Balloons—Costumes, singing, strippers, bellygrams. Anywhere, anytime. Life O' The Party. 201-342-2121

Leading Caricaturist—Enliven your business or private party. 212-873-1695.

Theater-To-Go—Miami Vice, Pee Wee Herman, Tommy Flanagan, Mayor Koch, murder mysteries. 212-794-1393.

EXOTIC
TELEGRAMS
SEND A
MALE OR FEMALE
STRIPPERGRAM
718-232-2364 California Kid Prod.

EASTERN ONION
LOONEY BALLOONS
Delivered by our famous GORILLA or
RED TUXEDO-CLAD Messengers
SINGING TELEGRAMS
Gorilla-Gram®
Saucy Secretary®
Naughty Cop®
French Maid®
Pink Gorilla®
Manhattan Mama®
Belly-Gram®
Nurse Goodbody®
Singing Chicken
Dancing Heart®
The Nerd®
Dancing Heart®
Arabian Knight®
Mr. & Ms. Santa®
and many more!
Same Day Service 212-741-0006
(201) 325-7713 (914) 963-6959 (516) 352-8778
All major credit cards Serving NY LI NJ CONN

Movie Madness®—Zany director leads guests in a hilarious, custom-written skit. Adult, Bar Mitzvah, 16's. 212-996-9859.

RENT-A-ROAST® Inc.
A customized, comedy "Roast" for all occasions. Videotaped. **212-889-3461.**

Catered Characters—Superbly sophisticated mimes, jugglers, magicians and special theme characters. **212-781-1440.**

Have A Murder Mystery Night At Your Next Party. Barry Dean Productions.
212-809-6666 **516-536-6606.**

Jon Steinfeld, Magician—Extraordinaire. Parties/groups. Entertains with cards, coins, grand illusions. 212-460-8067.

• • • • • • • •
• STRIPPER-GRAMS •
• • • • • • • •

The Exotic Messenger Service
GRAMS WITH ZIP/AND UN-ZIP ALSO
and Belly-Dancers
Gorgeous Girls • **Great Guys**
Bachelor Parties • Showers • Birthdays
A Gram For Each And Every Occasion
Am. Exp /MC /Visa • Price & Quality
212-724-2900, 718-961-4910, 516-354-7171
Proudly Serving All NY, LI, NJ, West.

SNEAK ATTACK
Performing telegrams, promotionals, party planning. **212-420-1190.**

Unique Theme Party Specialists— From strolling entertainers, celebrity look-a-likes, comics, murder mysteries, robots, to spectacular settings. Helping you put it together is what we're all about. **Barry Dean Productions. 212-809-6666.**

MANHATTAN ● BROOKLYN ● QUEENS
212-787-8290
● NASSAU COUNTY
516-579-3222
balloon bouquets® OF NEW YORK
The original balloon delivery and decorating service.
For nationwide delivery information, call above number or 1-800-424-2323
• VISA
• MASTERCARD
• AM EXPRESS

Fantasy Photo Party Favors
Instant rock shots--16's, Mitzvahs, Corp. themes, lucites. 212-517-7870.

ENTERTAINMENT/KIDS

Clown Lucee—Patter - Poupees - Painted Faces. Magically yours. 212-316-5564.

Violet The Clown—Balloons, face painting, magic, surprises, fun. 212-769-2041.

Starmite Puppets—Superheroes, E.T., Cabbage Patch, He-Man. 212-473-3409.

Madeleine, Award-Winning Magician!—And clown/bunny act too! For ages 1-99! Will travel anywhere! 212-475-7785.

Marcia The Musical Moose—Endearing! Zany! Guitar and puppets! 212-567-0682.

Patchiddy Players—You star in your favorite story! Call Anne. 212-586-1267.

Relax! Fabulous Parties—Lori's Party Time handles everything! 212-560-0180.

Mr. Lucky's Performing Dogs—Parties for children of all ages. 718-827-2792.

Birthday Parties—Complete! Our place! Yours! Magicians! As seen in Cue, New York Magazine, Times. Magic Townhouse. 212-888-6452.

Mickey Sharkey—Clown/magician! All ages! Free brochure! 718-680-3424.

ENTERTAINMENT/MUSIC

A Touch Of Class—DJ's and Giant Screen Music Videos. 718-743-8253.

Night Flight Services—DJ entertainment. Music/lights. NY/NJ 201-361-1972.

Party Music—DJ's, Video. Professional, references. From $250. 212-222-3771.

SPECIALTY BANDS & D.J.'s
Hawaiian, Steel, Banjo, Western, 1 man, classical. **Barry Dean. 212-809-6666.**

Hudson Woodwind Trio—Juilliard grads. Elegant classical music. 666-4830.

Manhattan Swing Orchestras—Fine jazz, rock and classical music. 212-662-0104.

Mind-Sweeper DJ's—Great music. 30's-80's. Lights. References. 718-875-9824.

MARTY STEVENS ORCHESTRA
Cole Porter, jazz, Motown, contemporary, classical. **212-517-3008.**

Mix N Match Music—Mozart to Gershwin for your party/affair. 718-278-5331.

The Feetwarmers—Outstanding swing, hot jazz, R&B. 201-854-7483.

MUSIC KING (Since 1972)
Finest disc jockeys/MC's for every occasion. 30,000 selections! Fabulous references. 212-432-6555, 516-938-8181.

The Black Tie Strings And Orchestra
From two violins...to an elegant dance orchestra. NY/NJ/CT. **718-478-2982.**

Mobile Music DJ's—Your favorites from 30's-80's. 212-254-1549, 718-894-7975.

Ted Fess Productions—The finest entertainment for all occasions! Professional DJ's, special effects, danceable video, decorating. 516-569-0022.

LISA GOODMAN ENSEMBLES
Fine, classical music, quality jazz and swing. **212-489-1641.**

LARRY OZONE
Disc jockey/entertainer. Traditional Bat/Bar Mitzvah celebrations. **718-969-2832.**

One Man Band, Ltd.—Cory Morgenstern 212-601-4269. Music for all occasions.

MARK SONDER MUSIC
The right music for any gathering!
212-222-1000

Mike Turitto—Professional Disc Jockey. Weddings/parties/clubs. 212-679-9073.

Jazz/Classical—Duos, trios and up. Parties, openings, etc. 201-762-5893.

Sophisticated Pianist—Vast repertoire. Reasonable rates. 212-627-1048.

ENTERTAINMENT/SINGLES

Date Single Professional People—We are a selective dating organization that understands the special needs of single, professional people. Compatibility Plus. Call for free social profile. 212-926-6275; 201-256-0202; 516-222-1588; 914-997-1848.

One-To-One—Introduces selective, quality people. 212-921-8011, 516-939-0044.

Catholic Singles Dating Project—21st yr. Brochure. 212-563-1744 201-947-5151.

Super Achievers Club—For MA's, PhD's, JD's, MD's, executives. 212-787-2899.

Personal Results—The intelligent way to meet other busy, single professionals. Call for brochure. 212-227-5526.

Jewish And Single?—Join Jewish Computermates. 212-533-0400/0800.

Jewish Singles Matching®—21st year. Brochure. 212-563-1744 201-947-5151.

Art Lovers' Network® Connects single, art-loving gentlepersons. Write A.L.N. PO Box 5106, NY, Westport, CT 06881.

Dating For Disabled 914-232-8881
Physically/learning Handicapped.
POB 452, Dept NY, Katonah, NY 10536

Lonely? Fields 212-391-2233—Come in and select friendship, love and happiness. 41 E. 42nd St., NYC 10017. Rm 1600. Nationwide. Free consultation and booklet. Visitors invited. Confidential. Open 7 days. 18-80. All religions. We make arrangements for your children without their knowledge. Established 1920.

Voluptuous Women, Handsome Men—The Plump Pals Dating Service has 100's of LARGE beautiful women and terrific men who appreciate their special beauty. Call now to join. **Special introductory rates. 212-832-7257.**

WE DELIVER EVERYTHING
Especially Results!
Meet single, active, cultured, professional people by mutual consent.
NO BLIND DATES
Call and find out how.
SPECIAL: Free August and Brochure
VIDEO CHEMISTRY® 212-736-2633.

FASHION

SUCCESSFUL IMAGES
Wardrobe consultant/personal shopper. Barbara, former model. 212-832-2161.

FLORISTS

Try Brown Gold Soil—And Brown Gold Plant Care Products. They work!

FURNITURE

Mattresses And Box Springs—Sealy, Serta, Simmons, King Koil, Convertible Sofas, Platform Beds at super savings. Free delivery. Fredrick the Mattress King. 157 E. 33rd St. 212-683-8322.

FURS

Furs (2)—New, never worn, Nutria. Very reasonable. Call 212-691-3855.

COUTURES LTD.
Furs direct from the manufacturer, customized to your liking. **212-243-8245.**

GOURMET SERVICES

Sweet Home Catering—212-924-7113. Superb food is our priority.

A Private Townhouse Affair, Inc.—Sam Milliken's unique catering organization. Since 1972. Unexcelled food, value, attention to detail. Call 212-427-7227.

Cabaret Motor Yacht—Elegant social or corporate private events. 212-929-3585.

LEND·A·HAND
Party Help • Rental Equipment
Entertainment • Hors d'oeuvres
Buffets • Bar Set-ups
Since 1971
212-362-8200

DUTCH TREATS—Delicious, artistic catering for all events, Private/Corporate **CALL FOR BROCHURE - 718-786-9332.**

The Movable Feast, Inc.—Everything for the perfect party. Private and corporate. Lofts, yachts, museums, and clubs.
BROCHURE 718-891-3999.

NEW YORK CLASSIFIED

GOURMET SERVICES

Parties By Charney—Unusual Manhattan, suburban locations. Fabulous food. Elegant, personal planning. Private/corporate. 212-560-0101, 516-791-7070.

A Sense Of Taste, Inc—Creative catering at your place or ours. 212-570-2928.

Le Petit Grenier—Personalized catering and party coordinating. 212-879-7298.

David's Ltd.—Incomparable catering. In home, office, lofts, town houses. For brochure: 212-614-1137, 718-835-6215.

New York Catering Co., Ltd.—Specializing in corporate functions. 212-799-5686.

Patrick O'Neal's Loft—Light, airy, penthouse. Catering by The Ginger Man Catering Company. Professional sound/video system. Private/corporate. Call Mary Lee Stevens at 212-399-2340.

Elegant Murray Hill Townhouse—For lovely weddings/parties. 212-686-2442.

Fabulous Gourmet Catering Packages—Will beat any deal. 212-724-0912.

GARVIN'S
RESTAURANT
Two Beautiful Private Rooms
For Special Occasions from 40-400
Call LAURIE GARVIN
(212) 473-5261
Weddings/Cocktail Parties
Dinners/Luncheons
Washington Square
19 Waverly Place/bet.5th Av.&B'way

DOMESTIC AFFAIRS—Fine cuisine, waiters, music & flowers in your country home or city house. **212-927-0766.**

Party Time—Personalized catering. Superb party help. (718) 238-2388/833-4433.

Jason Rogers Hale Inc.—For all private and corporate occasions when quality is important. 212-288-8438.

Baxter's—For unique parties/presentation. Also corp luncheons. 212-674-2629.

MARK FAHRER, CATERER
Our kitchens produce every cuisine. Event-planning from concept to completion. Personal and corporate. Over 70 locations. **Call 212-243-6572.**

Wok On Wheels—For distinctive parties, large and small. Nouvelle Chinese, American, French, Italian. 212-777-3420.

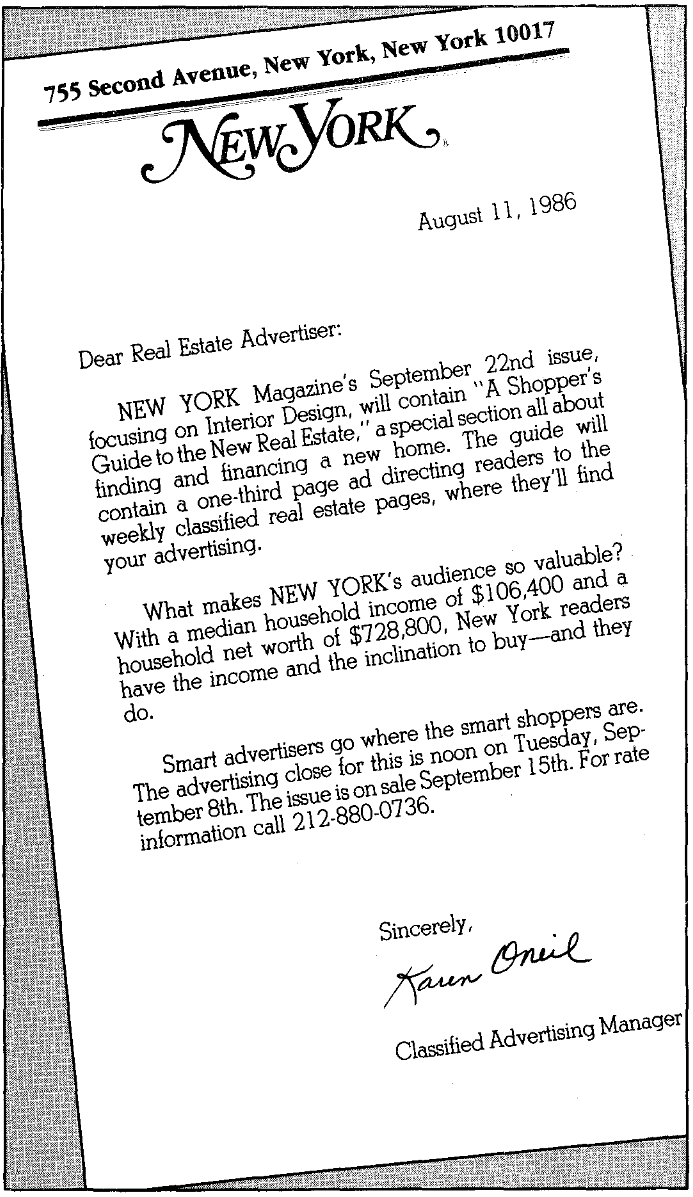
New York Foodworks, Inc.—Catering by Roth and Malloy. In addition to our international dishes, we bring you the food of America in its most innovative and artistic form. 212-529-8423.

PARTY SERVICES

Tower Suite—Located 48 spectacular stories above New York in the Time-Life Building. Our beautiful suites and our professional staff, individually-created menus and down-to-earth prices will make your social or corporate event a towering success. 212-586-2100.

Cabaret Motor Yacht—Elegant social or corporate private events. 212-929-3585.

Rocky Lee—A private entrance to our upstairs party room. Complete kitchen, bar and seating up to 200. Our low budget will make the difference. Anne: 212-753-4858. 987 2nd Ave. Corner 52nd St.



755 Second Avenue, New York, New York 10017

NEW YORK

August 11, 1986

Dear Real Estate Advertiser:

NEW YORK Magazine's September 22nd issue, focusing on Interior Design, will contain "A Shopper's Guide to the New Real Estate," a special section all about finding and financing a new home. The guide will contain a one-third page ad directing readers to the weekly classified real estate pages, where they'll find your advertising.

What makes NEW YORK's audience so valuable? With a median household income of $106,400 and a household net worth of $728,800, New York readers have the income and the inclination to buy—and they do.

Smart advertisers go where the smart shoppers are. The advertising close for this is noon on Tuesday, September 8th. The issue is on sale September 15th. For rate information call 212-880-0736.

Sincerely,

Karen Oneil

Classified Advertising Manager

RUTHERFORD HOUSE
Exquisite 1859 mansion. Renovated at over 1 million dollars. **212-674-0304.**

The Most Fun Birthday Gift Possible... A Real Surprise Party. Music, dancing... everything provided. Beautiful, private east side location. Lily - 212-861-4330.

Excellent Party Facilities—Make your social or corporate event a success! Seating to 100. Private room. **Mr. Sam's Restaurant.** 1265 3rd Ave. 212-517-2020.

THE BALLROOM
NUMBER ONE in NY Magazine's **"Great Places To Have A Party."**
Call Rochelle. 212-695-9415.

Chelsea Loft—With view of Empire State Building. Antique & modern furnishings including piano. Available up to 90 for cocktails and 50 sit-downs. 212-807-8278.

Bistro At Trump Tower—The exclusive party location. 5th Ave. 212-832-1555.

Metropolis—444 Columbus Avenue welcomes parties for groups up to 500. New American cuisine. Our banquet staff will customize service, menu and all details to the spirit of your event. 212-769-4444.

Moran's Fabulous Foods—Unforgettable parties; charming fireplaces and patio gardens. Personalized service and planning for 40-300. Colleen 212-989-5689.

HAVE A PARTY AT FIORELLA'S
We have the perfect room at the perfect location at 3rd Avenue at 64th Street.
Call Andrew at 212-838-8208

Party Amidst Nostalgia—*In terrific,* 1940's, big band ambiance. 5&10 No Exaggeration. 77 Greene St. 212-925-7414.

Ristorante S.P.Q.R.
SENATUS POPULUSQUE ROMANUS
(The Senate & People of Rome)
Whether you are planning a small party for friends or a 7 course dinner to cement a corporate merger . . . whether your guests number 3 or 300 . . .
Serving Classic Italian Dishes
133 Mulberry St. 212-925-3120
(Betw Hester & Grand in Little Italy)

Photography—By award-winner. Weddings/corporate. Brochure. 212-921-9255.

Butlers, Waiters And Bartenders—212-674-2629. Also hors d'oeuvres prepared.

Frozen Margarita Machine—Party service. Rent-A-Rita, 212-315-5864.

ALL AT ONE LOCATION!!
40-400 guests. Indoor/outdoor.
Party, Exhibit, Show, Wedding
5 Wonderfully Different Spaces.
Hudson River View. Near Convention Center. 212-947-0808.

Soho Entertainment—Your event is our business. We plan all or part with distinction. Select locations. 212-226-4576.

All About Parties—Unusual locations. *Creative catering. Complete party planning.* Est.1975. Boats/more. 212-686-3296.

Indoor Garden Wedding—Beautiful, private setting for your ceremony/reception. Help with everything. Lily: 212-861-4330.

Party Photography—Elegant, affordable event coverage by Raphael. 212-799-4441

The Party Authority—Unique locations, fine food, modest prices. 212-473-5002.

HOLISTIC HEALTH

Swedish Touch—Relax and unwind in cool, private studio with graduate nurse. Weekdays, call: 212-645-9523.

Loving Touch Bodywork—Swedish, Esalen, Reiki. 212-972-7007/517-7754.

HEALTH/BEAUTY SVCS.

Allana of New York—Electrologists specializing exclusively in the Insulated Bulbous Probe method for permanent results with comfortable treatments. Free consultation. $70 per hour. 160 East 56th St. 9th Floor. 212-980-0216.

NY Cleansing Spa—Internal hygiene. $75. Private, very relaxing. 212-687-4045.

Cellulite Free In 4-6 Weeks—Facials/cosmetics face lifts by Giorgianna. 25 E. 77th St. 212-517-8239/744-4300 ext. 419.

HOME/BUSINESS SVCS.

Track By Jack, Inc.—Track lighting specialists. Designs. Installations. Discounts. Everything stocked. 212-340-9111.

Vertical Blinds—Free shop-at-home service. Call Richard. 718-278-8245.

Compulsive Perfectionists—Will paint your apartment flawlessly. Excellent references. Reasonable rates. 212-362-9763.

Vertical Blinds—(1) day delivery! Vertical Blind Factory. 718-435-6326.

Allcraft Construction—Residential and commercial, custom renovations. Fully-supervised and insured. 718-851-0060.

Gourmet Kitchens - Fast Food Prices. Buy kitchen cabinets, counters etc, direct from stocking distributor at 25-40% off. Our professional planners are co-op experts. Beautiful showrooms open 7 days. **THE WHOLESALE KITCHEN PLACE 1st Ave. at 77th St, NYC. 212-517-4610 2361 Central Ave, Yonkers. 914-793-1140**

Bill's Painting—Plastering, wallpapering. Insured. 718-626-9519.

INTERIOR DESIGN
Your Imagination Is In Command
$140/room. ***212-679-4158***

Rent-A-Decorator®—Budget-oriented pro designs "your" space, at "your" pace. $45 hourly. Featured in NY Times Home Section. Call for reprint, 212-869-9727.

HOME/BUSINESS SVCS.

LEVOLOR ® RIVIERA®
VERTICAL BLINDS
We'll Beat Any Price
In The Metropolitan Area!
KINGSBORO HOME PRODUCTS
Free Shop At Home Service
212-243-0722 718-238-5353
Rated Best by Joan Hamburg
of WOR & CH 2

Peter's Painting, Plastering—Wallpaper. Insured. 718-204-5512.

Painter—Painstaking, European craftsman, decorative trim, faux marble, or just a superb paint job. Paul, 516-944-3413.

Wood Floors—Installed, refinished. Guaranteed. Showroom D./D. Building. Rinder's N.Y. Flooring. 212-876-8700.

INTERIOR DESIGN
Residential/commercial. Appointments.
Call THOM DELIGTER 212-580-1824.

Allcraft Custom Design—Fine painting with thorough preparation. 718-851-0060.

NY Handicraftsmen—Carpentry, electricity. Also small and odd jobs. 477-4477.

Use-What-You-Have Interiors®
Expert redecoration without new investment. As featured by NY Times and CBS-TV. $145/room. 212-580-8888.

Verticals/Levolors/Woods: 45% Off—Expert, free installation. 718-225-2651.

Nordstrom Design Group—Interior design and space planning for private or corporate clients. 212-889-1712.

Don't Call Us—If you don't want the job done right. **RABERG** for carpentry, cabinetry and contracting. **516-754-0403.**

Fine Painting/Paperhanging—Skilled & reliable. Denis Cleary. 212-254-5640.

Fine Painting—Wall and ceiling renewal, color planning. Insured. 212-874-4384.

SUMMER SALE AT THE QUARRY
Large selection of ceramic tile. Sinks/tubs/fixtures. Quantity discounts. Installations. MC/Vi. **212-679-2559.**

Levolor Supersale—60% off! Free installation with ten blind order. 718-352-0999

Suri Interiors, Inc.—Caviar decor on tuna fish budgets. Commercial/residential. Designer, general contractor, decorator. Complete renovations. 212-371-0836.

Halo Track Lighting—Guaranteed lowest prices. Immediate installation. Contemporary European lighting.
Lee's Studio. 211 W 57th St. 212-265-5670

Bank St. Carpenter
introduces
"Cucine di Fratelli"
Europe's highly-styled Kitchen Cabinets
Exclusively on display at our beautiful showroom
2 Bank St. 212-675-2381

No Time? Too Busy?—Decor Time Saving Service for N.Y. Sophisticates. Personal home and office shopping service, your answer. 212-675-5233.

Stephen's Painting—Quality, neat, 10 yrs exp. Free est. Steve Saari. 212-840-1234.

ATTENTION ALL CLASSIFIED ADVERTISERS

New York magazine now has direct telephone lines to its sales representatives in order to serve you better! Call Monday-Friday, 9-5.

Service listings: 212-880-0735
Classified display: 212-880-0736

Classified REAL ESTATE

Line listings: 212-880-5406
Classified display: 212-880-5407

STRICTLY PERSONALS: 212-880-0732

Closing date for services and real estate: Monday at 5 PM for issue on sale following Monday. Issue date or "cover date" is one week after on-sale date. Telephone orders accepted with credit card only.

MANHATTAN BUILDERS
Apartment Remodeling, Carpentry
Fine Painting, Full Kitchens, Baths
Licensed and insured. **212-580-1524.**

INTERIOR IMPROVEMENTS BY ALLIED ARTISTS
Multi-talented artists & performers skilled & experienced in carpentry, cabinetry, dry wall, wall coverings, painting, plumbing, electrical, tile & floor work. General repair, restoration & installation of... (you name it). Excellent references, **FREE** estimates, low rates & guys that are great; so why hesitate? Just one call can do it all! **212-627-3474.**

Painting, Paper Hanging—Sheet rock, repair jobs. Free estimates. 718-373-6467.

JEWELRY

Fine Watches, Low Prices—Rolex, Cartier, Ebel, Piaget, etc. 201-461-4666.

***Murreys** Jewelers*
Integrity • Reliability • Quality
1403 3rd Ave. Betw 79th & 80th Sts
Est 1936 212-879-3690
Fine Jewelry—Watches—Giftware
Repairing—Remodeling—Designing
Pearl Stringing—Estates Purchased
All Work done on Premises
All Major Credit Cards

LEGAL SERVICES

Attorney - Free Consultation—Reasonable fees. Jody N. Gerber. 212-661-8561.

Tenants' Lawyer—A. M. Bentley, P.C. No landlords. 212-613-9085.

LEISURE ACTIVITIES

Enjoy Horseback Riding & Nature—Lakeside Riding Academy. 516-486-9673.

LIMOUSINES

Executive Express Limousines Inc.
Experience the difference. Special airport and theater rates. 212-608-9401.

STRETCH LIMOS LTD.
212-563-6664
Luxury limo accommodations.
Day/night on-the-town special.

Marquis Limousine!—Rated best limousine service by Best Buy Magazine. Latest model limousines, sedans, vans and buses. Anytime, anywhere. Free reservations. Reasonable rates. Corp. accounts. Credit cards. 718-639-2338, 212-466-6332.

$15 Per Hour—In and around town:
Private sedans--212-936-7474.
Corp accounts--718-932-4644.

I've Got The Longest One In NYC
Stretch Limo Seats 10. Starts At $28.
Other Limos From $24. 718-729-7399.

Prime Time Car And Limo—LGA $12, JFK $19, Newark $23. Formal limo $20 per hour, 1986 super stretch $30 per hour. 212-737-8228, 1-800-982-9982.

ALLSTATE CAR & LIMO
Luxury cars at less than taxi rates!
$11 LaGuardia ● $17 JFK
$21 Newark from NYC
Luxury Cars $12/hr ● Stretch Lines $25/hr
2 hr. minimum. Tolls & tips not included
CHG ACCTS WELCOMED AE-MC VI
24/hr 212-741-7440 1-800-453-4099

Ambassador Limo—Super limos. TV, VCR, phone, bar. $30/hour. 718-634-8040

'86 Silver Stretch—TV, VCR, phone, bar. $35/hour. Empire Limo, 212-410-2721.

Nice Guys Limo—We drive the driven! 24 hours. Amex. 212-244-1167.

East Sixty-Ninth Street Limousines
Travel in true style and comfort!
24 Hours. Amex. **212-772-7560.**

Crestwood Limousine—Voted retailer of the month by Inside Retailing Magazine. Featuring large fleet of Lincoln Town Cars with 2-way radios. From Man., locals $10 min. LAG. $19-$21, JFK $28-$30, NEW. $33. Hourly $24/hour, out of town specials. Weddings too. Corp. accounts and reservations welcome. Stretch limos available. 718-657-1101, 1-800-34CREST.

Luxury For Less!—Stretch limousines as low as $25 per hour! 718-746-1101.

LICENSED MOVERS

NOAH'S ARK: THE MOVING MAVIN!
24 Hour Superior Service.
LOW $$. Prompt. Storage.
DOT 10860. **160 W. 71st St. 212-874-1313**

MOISHE'S
YOU'VE SEEN US—
NOW GET TO KNOW US!
239-0340
DOT T10674 ICC MC176990

Graduate Movers—DOT 10580. Qualified to handle your move. 212-925-5995.

JERUSALEM MOVING & STORAGE
Professional packing. Free box delivery. Piano moving! Local and long distance. DOT 10735. 212-996-2300. 404 E. 88th.

Big John's Moving Inc.—First class, local and long-distance moving. All moving supplies sold and delivered. Call for estimate and good, free advice. DOT 1906. 528 E. 85th St. 212-734-3300.

Samson Moving And Storage—Professional packing. Careful movers. Reasonable prices. Free estimates. 257 E. 61 St. NYC D.O.T. T10303. 212-752-5040.

Established 1895—Local, long distance and international moving, storage and packing. Siegler Brothers Inc., Oregon 5-2333. Reasonable, Florida and California specialists. No. 256, 264 West 11th, NYC. I.C.C. No. 106384. Binding Estimates.

Local • Long Distance • Overseas
IF YOU'RE LOOKING
For a different mover THIS TIME, you didn't use **Big Apple Moving & Storage** LAST TIME. American Red Ball agent, "The red carpet mover." 92 St. Marks Pl. 212-505-1861. No. 1839. MC/Vi.

NOAH'S ARK MOVING CO., INC.
"We Won't Leave You High & Dry"
LOW $$. Call & Compare. 212-874-1313

Moishe's, 24 Hours, Last Minute Jobs—Big and small jobs with storage. Pick-up and delivery. Complete packing service. Packing boxes delivered free. No. 1974. 327 10th Ave., at 29th St. 212-239-0340.

Hud Movers—3 men/large truck $50/hour. 718-461-0428,9. No. 281, 264 10th Avenue, NYC 10001.

SHLEPPERS. 212-472-3925
"Don't move home without us"
Never a no-show. Storage.
DOT 10138. 16 East 79th Street

Moishe's First Class Move
Plus storage. 24 hour service.
Ask a friend. 212-239-0340.

THE CALIFORNIA CONNECTION
Coast To Coast/Local Experts. Free est.
Curtis Van Lines. 212-645-1110.

Mensch Movers Inc.—A smooth move for home or office. Local/long distance. Free on-site estimates. Pro packing, boxes delivered free for do-it-yourselfers. No. T10886. 212-674-5456. 24 hours.

Noah's Ark Moving Co., Inc.—Low $$. "Nobody Does It Better". 212-874-1313.

BIG WHEEL MOVING & STORAGE
"Movers that won't shake you up"
Reliable. Low $$. Free box delivery.
DOT 10488. **16 E. 79 St. 212-570-0879.**

Celebrity Moving—Rated best in NYC. Same day, superior service. Deluxe full-service storage specialists. MC/Visa. DOT 1866. 212-936-7171, 718-786-1350.

Van Gogh Movers—All our men have concave backs and a highly developed sense of aesthetics. No. 895. 126 Wooster Street, NYC. 212-226-0500.

Moishe's Last Minute—24 hours moving and storage. Local and long distance. 212-239-0340.

The Moving Store—Boxes, pads, dollies, bubble-wrap. Free delivery. 644 Amsterdam Ave. NYC. 212-874-3866. DOT 670.

NEW YORK CLASSIFIED

LICENSED MOVERS

Wheaton Van Lines Inc.—Long Distance Movers with the Good Housekeeping Seal of Approval. Call Van Gogh Movers, N.Y. Agent for free cost survey. ICC No. MC87113. 212-226-0500.

Pyramid Moving Co.—"Honest and efficient moving by people who enjoy their work." Local/long distance. DOT 1870. 1241 Amsterdam Ave. 212-222-6663.

Boston's Carrier & Ives—617-492-5537. Pros to (un)load/drive rentals anywhere.

Noah's Ark Moving Co., Inc.—Low $$. Skilled Workers. Reliable. 212-874-1313.

Moishe's First Class Move
Plus storage. 24 hour service.
Ask a friend. **212-239-0340.**

MASSAGE

A Massage Fit For Royalty—International masseuses. 212-751-4786.

***LI* Grand Opening**—Hahna Massage; Shiatsu/Swedish. LIRR Westbury, 1 minute; North State 32, 3 min. 516-334-8631

Parisienne Massage Salon—A touch of class near Central Park South. Hotel services available. 10am-11pm. 212-397-5875.

MIDTOWN SALON
Our hands never lose their touch.
212-308-0675.

GRAMERCY PARK
By appointment only. International masseuses. Herbal whirlpool bath available. **212-529-6623.**

URSULA OF SWEDEN
Where elegance and excellence are a must. By appointment only. **212-529-6536**

JUN STUDIO
Relaxing Oriental Shiatsu Massage
By Appointment--10am-10pm.
Queens **718-507-7002**

Wonderful Massage—Great Midtown location. Appointment only. 212-759-7386.

GRAND OPENING
NEW APPLE
JAPANESE HEALTH CLUB
For the finest massage sauna, body shampoo. Total relaxaton. Hotel available.
212-255-0370/1 212-949-4301
103 W. 27th St. (3rd fl) NYC
between 6th & 7th Ave.

O. Lee—Shiatsu/Swedish
Delightful massage, home atmosphere.
Hotel/Residential. Call 212-580-9029.

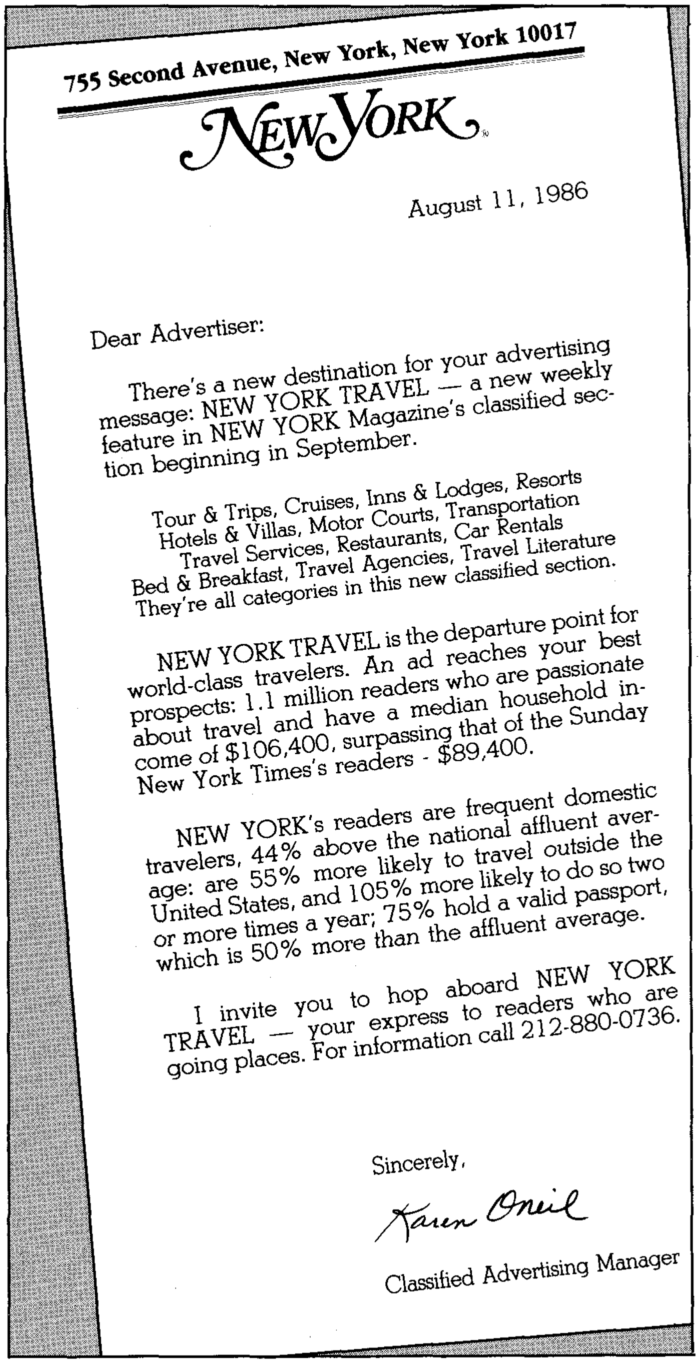
LI, 516-796-0700—Mon-Sat, 9am-6pm. Shiatsu/Swedish massage. Bath. Sauna.

Little Neck, Queens, L.I.—Relaxation. Shiatsu, Swedish massage. Showers. Private/clean. Appointment only. 3 minutes, exit 32, LIE. 718-224-2544.

Classy European Masseuse
Luxurious surroundings. Hotel/Residential. **212-315-2702**

EBONY MASSEUSE
Shiatsu, Swedish, acupressure, sports-oriented, irrigation, deep-heat penetration. **212-529-2996.**

For The Special People!—Be a V.I.P. Enjoy pine bubble bath and massage. Private. Mon-Sat. 212-582-3161.



755 Second Avenue, New York, New York 10017

New York

August 11, 1986

Dear Advertiser:

There's a new destination for your advertising message: NEW YORK TRAVEL — a new weekly feature in NEW YORK Magazine's classified section beginning in September.

Tour & Trips, Cruises, Inns & Lodges, Resorts
Hotels & Villas, Motor Courts, Transportation
Travel Services, Restaurants, Car Rentals
Bed & Breakfast, Travel Agencies, Travel Literature
They're all categories in this new classified section.

NEW YORK TRAVEL is the departure point for world-class travelers. An ad reaches your best prospects: 1.1 million readers who are passionate about travel and have a median household income of $106,400, surpassing that of the Sunday New York Times's readers - $89,400.

NEW YORK's readers are frequent domestic travelers, 44% above the national affluent average: are 55% more likely to travel outside the United States, and 105% more likely to do so two or more times a year; 75% hold a valid passport, which is 50% more than the affluent average.

I invite you to hop aboard NEW YORK TRAVEL — your express to readers who are going places. For information call 212-880-0736.

Sincerely,

Karen Oneil

Classified Advertising Manager

ORIENTAL HOUSE
"Perfect Rating" N.Y.'s Premier Men's Magazine. Sauna/Steam
SHIATSU/SWEDISH MASSAGE
ATTENDED BATH
26 E. 23rd St. (2nd flr.) at Madison Ave.
24 Hours (212) 254-7109 7 Days
$5 Disc with Ad.

A Touch Of Distinction—Enjoy a relaxing massage. Hotel service. 212-957-8401

MIRAMAR
Swedish Massage, Excellent Service.
Studio/Hotel/Residential.
Appointment Only. 212-826-8814

Grand Opening! Lissette's—Welcomes all her old and new customers at her new studio. Massage, colonics, wrappings, pedicures. 212-382-3509. AE.

Japanese Health Club—212-307-0666. Massage, sauna, steam. Amex accepted.

Okinawa **516-742-5990**
Shiatsu/Swedish. Sauna, body shampoo.
7 days, Jericho Tpke, Mineola, LI.

Park Ave. Superb Massage—Swedish, Shiatsu by well-skilled staff. Mon-Fri. By appointment only. 212-308-2572.

Salon Versailles Masseuses
Hotel/residential. MC/VI.
212-371-2713, 212-421-4567

Le Chic—Masseuses. Penthouse, midtown area. Hotel/residential. MC/VI.
212-421-4567, 212-832-8432

MASSAGE FOR EXECUTIVES
A world of relaxation and the luxury of personal attention.
International masseuses.
Hotel service available. 212-302-1688.

Licensed Masseur For Men—East 50's studio/your hotel. Richard. 212-759-6210.

Sue Studio—Swedish and Shiatsu massage by appointment only. 212-826-9807.

Mature Classy Lady—Massage to help you float through your day. Studio/hotel/residential. Call 212-481-3872.

MASSAGE/THERAPEUTIC

KOBE 56 - Japanese Shiatsu
Massage for Men & Women, open 7 days
212-586-0555, 212-245-9326, AE

Relieve Tension - Reduce Stress
Swedish massage by professionals.
37th St. & Broadway. 212-869-4346

B. Kurz—Swedish/Polarity/Reflexology/Shiatsu. No sex calls. 212-355-3498.

Mano Matthews—Massage therapist. Studio on W. 73. (212) 724-0717, 787-1883.

MEDICAL

Experienced Acupuncturist/Internist—Ling Sun Chu, MD. 107 E.73rd, 472-3000

PETS

Cat-Sitting—In Your Home. CatCare. Bonded. West: 947-6190; East: 838-2996.

PHOTOGRAPHY

Candid Child And Family Photography
Done with warmth and spontaneity.
Barry Burns **212-722-8276**

Thanks For The Memories—For weddings/special occasions. 212-677-8915.

BOUDOIR PHOTOGRAPHY®
World Class Female Photographer
"...Something very special..."
Bill Boggs, Midday Live, WNYW-TV.
Free Consultation **212-903-4127.**

V S P—Video filming service for all occasions. Excellent quality. 212-567-5807.

Best Value In Manhattan—For your wedding. Karen Milliken. 212-689-6123.

Weddings, Bar Mitzvahs—By award winning photographer. 212-466-0707.

Actor's Headshots & Model Portfolios
One of NY's top photo studios
Joel Schoenfeld **212-929-8166**

PHYSICAL FITNESS

Women's Exercise Classes—Excellent program. Murray Hill area. 212-683-7242

Fitness Expert—Private exercise and diet program for NY/LI/NJ. 212-560-0119.

Individualized Fitness Instruction
Home/office. Coed Instructors.
Nutritional counseling. FREE CONSULTATION **John Greeley, exercise physiologist.** **516-939-0288**

The Trainer's Edge, Ltd.—Personalized fitness programs. Call 212-807-5550.

RESUME SERVICES

Eye-Opening Resumes—Creative job strategy. Career Planning Inst. 599-0032.

Effective Professional Resumes—Career counseling. References. 212-744-1186.

The Correct Image—Resume/career service. *Rita Williams. 212-953-0118.*

NEW YORK CLASSIFIED

SCHOOLS

New York School Of Interior Design
Fall Term Day & Evening Classes Begin Sept. 22. 155 E. 56th St. 212-753-5365.

SERVICES

From $6.00 a Month—24 hour answering and mail services. Action. 212-279-3870.

IBM Typing/Word Processing
Letter Quality Print. General and legal. Editing. **Thea Allegro Inc. 212-772-9677.**

THERAPY

Sexual Problems?—Masters and Johnson Trained. 255-2908. Dr. Bragar. 44 W.12th

Surrogate Therapy—If you suffer from impotency, premature reaction, lack of desire, fear of intimacy, shyness, surrogate therapy may be your only answer. Amazing, visible results. Supervised surrogate program. Medical supervision. Midtown location, Mon.-Fri. 9-7. Sat. 9-3. **212-391-1942.**

Sexual Problems?—Male Counselor. Private! Personal! Patient! 212-832-6659.

Sex Therapy—W. 54. Female staff. Medical insurance. 7 days, 10-8. 212-957-1098

Achieve Sexual Goals—With a trained, caring surrogate. Psychotherapy supervision available. 212-953-6925.

Sherema Clinic—Specializing in colonic therapy, cross-dressing and role-playing psychodrama. 212-645-9523.

Scandinavian Woman Psychodramatist
Role-playing, fears and eccentricities explored and dealt with. **212-757-8629.**

Cross-Dressing
Colonics
OUR SPECIALTY. 212-219-9244.

SEX PROBLEMS?
IMPOTENCY • FEAR OF INTIMACY
SHYNESS • PREMATURE REACTION
FREE EVALUATION
- Experienced Psychotherapists
- Private Confidential Treatment
- Supervised Surrogate Program

MIDTOWN LOCATION Medical Supervision
DAILY 11 AM - 7 PM — SAT. 10 AM - 3 PM
MAJOR CREDIT CARDS ACCEPTED
212-391-1000

Escapist COMPULSIONS Explored
Gender-change, Colonics, Self-injury
PhD. 7 days. 11am-10pm. 212-475-3377

THERAPY/HYPNOSIS

Hypnosis! Self-Hypnosis!—Weight! Sex! Smoking! Memory! J.Walman. 755-4363.

WEIGHT CONTROL

RAPID WEIGHT REDUCTION
FDA-approved, Garren Edwards gastric bubble. Comprehensive, outpatient program. Gastroenterologist-supervised. Call for information and appointment.
516-223-1332

LOSE 10-20 LBS. and keep it off!
MAYFAIR BY THE SEA
A Healthy Vacation Spa
Call for low package rate
Beachblock, 2mi. from Atlantic City
(800) 722-7257 Toll Free
(609) 822-0611 In New Jersey

LOSE UP TO 10 LBS. OR MORE—in one week. Free massage daily, 3 gourmet diet meals a day. Indoor/outdoor pool, spa and sports facilities. 800-232-2772, in CT. 800-237-2772, 203-642-6696. **GRAND LAKE SPA HOTEL, CT.**

90 min./NYC
Lose 10 lbs or MORE!
Warm • Supportive • Total Fitness Program
- Fasting
- Juices
- Lo-Cal Gourmet Meals
- Heated Outdoor Pool

Deerfield Manor
RD 1. E. Stroudsburg, Pa. 18301
717-223-0160

Lose 10-20 Lbs—One week at the gracious Russell House, 415 William St., Key West, Fl, 33040. 305-294-8787.

LOSE WEIGHT
Rapid, safe, multi-modal, MD-directed. Inquire re insurance. Free consultation. **212-879-4260.**

TRUCKERS

Moving/Trucking—Station wagon, van or 20'. Low rates. Reliable. 212-532-2333

Man/Van—Deliveries - any size. Local, light jobs $25. George, 212-532-0603.

Get Carried Away—Professionally, anywhere. Large or small jobs. 212-254-5608

Light Panel Truck—Local, long distance. Reasonable. 212-679-6423 anytime.

Teacher/Social Worker—Has low rates, fast workers. 24 hrs, anywhere, any job. FREE storage, FREE box delivery, FREE insurance. Still devoted at 212-929-6196.

HOTELS

For Your Guests—Affordable hotel near UN. Tudor Hotel. 212-986-8800.

Seton Hotel—144 E. 40 St. (3rd/Lexington). Best value. Special low, low day rates. Color TV. You'll never forget your stay at the Seton. 212-889-5301.

INSERTION ORDER
FOR CLASSIFIED ADVERTISING & STRICTLY PERSONALS

Ads are typeset solid in upper and lower case only. No indent spacing. First words set in boldface type in upper and lower case. Phone numbers must include area code. Approximately 36 characters per line. (Count each letter, space or punctuation as one character). Use punctuation marks for proper sentence structure. Minimum size is two lines.

Commercial ads $36 per line for 1 time order; $29.50 per line for 2 consecutive weeks; $26.25 per line for 4 consecutive weeks; Real Estate ads $22.25 per line (Flat Rate); Strictly Personal ads $25 per line and $15 for NYM Box Number. Front Page Placement, $50.

As of June 23, 1986, all checks for Strictly Personals must be certified.

Commercial and Real Estate Deadline: Monday at 5 PM for issue on sale following Monday.

Name ____________________

Street Address ____________________

City __________ **State** __________ **Zip** __________

Home Phone (for our records only) ____________________

Payment: Check ______ **M.O.** ______ **MasterCard** ______ **Visa** ______ **AmEx** ______ **Card Number** ______

If paying by check, (all checks must be certified).

Exp. Date __________ **Signature** ____________________

Ad copy:

Please place my ad under the following heading ____________________

Please place the following ______ **line ad** ______ **time(s), starting in the** ______ **issue. (On sale** ______**)**

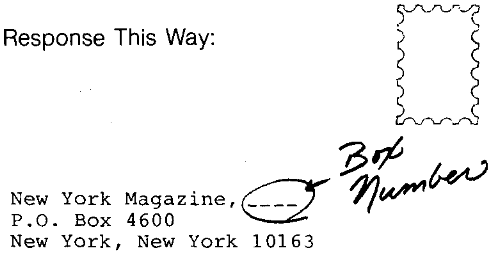
Classified Advertising Dept.

New York Magazine, 755 Second Avenue, New York, NY 10017

STRICTLY PERSONALS

Strictly Personals is a weekly feature. **New Rate: $25.00 per line.** 36 characters equal 1 line. (Count each letter, space and punctuation mark as a character.) The first 3 words are set in bold print followed by a dash. Limited abbreviations. Minimum ad size is 2 lines. Add **$15.** for NYM Box number. **Please leave space for 10 characters at the end of your ad to print your box number.** Check or money order must accompany ad order. Phone orders accepted only with American Express, MasterCard, or Visa. Call 212-880-0732. All ads accepted at the discretion of the publisher. ***New York Magazine is not responsible for printing errors and omissions.*** *When replying to a Strictly Personals ad, address your response to New York Magazine (followed by the box number to which you are responding)* P.O. Box 4600, New York, New York 10163. **Do not send or deliver responses directly to the magazine. Responses are forwarded continuously for six weeks after an ad is published.** Sending advertising circulars to Strictly Personals advertisers is not permitted. **As of June 23, 1986, all checks for Strictly Personals must be certified.**

NEW!
Address Your Response This Way:



New York Magazine, (____)
P.O. Box 4600
New York, New York 10163

STRICTLY PERSONALS

Are You A Gentleman—65 or over? You deserve the beautiful, best-years' finale you've dreamed about. I am a widow who is educated, interesting, very healthy; always told beautiful face and figure; well-off (you must be also). Physical affection OK, but not essential. Heartfelt affection is. Exchange complete details. NYM E230.

Elegant Attractive Businessman—European born, 56, non-smoker, Jewish, 5'9", like golf, travel, intimate moments. Hoping to meet thin, beautiful lady, emotionally and financially secure, 40-50, for serious relationship. Photo/bio/phone. NYM S309.

Tall, Handsome Lawyer—34, bright, athletic and incurably romantic, seeks the woman of his dreams. She's smart, self-assured, career-oriented, Jewish, extremely attractive and 5'4" plus. Write soon. I've been waiting far too long. Letter/phone/photo. Non-smoker, please. NYM K925.

Good Catch - Grab Him—Young 37, good-looking NYC administrator, Phi Beta Kappa, published writer, 5'7", 145. Seeks bright, warm, attractive, Jewish female for romance/family. Note/phone/photo, optional. NYM E468.

Wanted: Mensch—Attractive, warm, bright female psychotherapist, 37. Enjoys dance, hiking, travel. Seeks professional man with similar qualities, 33-45, for lasting relationship. Photo. NYM E489.

Beautiful, Blond, Bright—Very funny businesslady with fabulous, grown family, seeks white, gorgeous, substantial, normal man, 45-50. Handwritten note and photo. POB 1776 Fort Lee, NJ 07024

Interested And Interesting NY woman—Professional, active, sensitive, attractive. Have passed as much younger but want to come out of age closet at 61. Seeking vital, male counterpart. NYM E505.

A Knight In Shining Armor—I'm not. But I can help create our own myths and legends. Male writer, 6'1", 38, sometime Arthur, Lancelot, Merlin and Fool. Help me pull swords out of stone. Thoughts, photo, magic wishes to NYM Y002.

Handsome, Athletic, Sensitive—25, Jewish, almost-MD. Seeks intelligent, warm, attractive female. NYM E547.

Easygoing Jewish Female, 26—Enjoys country, city, animals, horseback riding, seeks her equal in a sincere man, 27-37. Phone/photo, helpful. NYM E522.

Fun-Loving Surgeon—Sincere, classy, handsome, unselfish, very successful, 30's, slender, nurturing, loving. Seeks romantic Rx for friendship and marriage. She is a warm, warm-hearted, stunning, Jewish lady, 20's, tall, non-smoker. Note, photo, essential for reply. NYM E568.

Shapely, NY/NJ, Ivy Wasp—Non-religious, happy exec, needs tall, non-smoking, loyal man for fun and serious commitment. Phone/photo/bio. NYM K996.

Gentle, Soft-Spoken Man—Seeks mutual attraction and affinity. Lives by values of the heart, still has much to learn: 36, handsome, slender, neat and accessible. You: subtle and uncomplicated, fearless, grounded and good-hearted. You are assured of your beauty and worth. Photo, note and phone essential. NYM E569.

Successful Physician—South American, attractive, distinguished look, 5'8", 160, late 50's. Seeks attractive, nice female, late 30's-40's, 5'5" and over, likes NY city beaches, country and traditional values. Note/phone/photo, a plus. POB 220, Woodbury, NY 11747.

Latin Female Wanted—From white to tan, by successful, good-looking, blond, 5'10", male, 29. Seeking my perfect woman. Bio/phone/photo, a must. NYM E571.

Weekend Golfer—Manhattan businessman, 43, 5'8", slim, scores in 90's. Seeks female golf partner to share links, winks and drinks. Bio/phone. NYM F048.

Man, 33, Seeks Full-Figured Woman—Sexy, nice, for relationship. NYM E594.

Adventurous, Caring, Successful—Witty, Manhattan exec, 6'2", slim, 40ish with interest in theater and sports. Seeks his female counterpart, 28-38, who wants to share her life with this very easy on the eyes romantic man. Photo, appreciated - will be returned with mine. NYM F047.

LI Lady MD—Slim, attractive blond, 5'8", 31. Warm, witty, effervescent, down-to-earth, sincere. Enjoys Sunday Times, aerobics, travel, dining out, shopping. Seeks tall, professional male, non-smoker, for serious relationship. NYM E523.

Let's Play Golf—Long Islander living in NYC, petite, cute, Ivy-educated, outgoing, warm, has lots of hugs to share with a Jewish man, 24-30, fellow sports/golf nut, who is witty and sincere. Phone/photo. NYM E524.

Very Special Man—Young 40's, very handsome, sucessful, personable, athletic, enjoys all life has to offer, seeks that exceptional woman, 28-35, beautiful in every way. Photo a must. NYM F046.

Intimidating—By her class, wit, looks. This tall, tender, slender, sophisticated/outdoorsy, blue-eyed brunette, who cooks and kisses, French yearns for a great American hero, 35-50. NYM K963.

Handsome, Upscale Executive—Trim, 5'10", Jewish, seeking slim beauty under 35. Note. Photo, a must. NYM K964.

Truly Pretty Ivy Grad—Sweet, extremely bright, successful editor, 27, 5'5", thin, Jewish. Love good books, film, cafes, tennis. Seeking intellectual, fun, top-notch Manhattan exec or professional, 28-34, lean, non-smoker. NYM K965.

Beauty And Brains Desired—By 50-year-old, handsome, athletic, tall, romantic, warm, kind, intelligent, outstanding chief executive. Prefer business-oriented female, under 30, in real estate, fashion, advertising or otherwise creative. Must be exceptionally lovely with natural qualities. Photo/phone and bio, please. NYM E525.

Handsome, Blond, Cuddly—30-year-old, single, Jewish manufacturer, residing in Bergen County. Enjoys yachting, scuba, movies, candlelit evenings. Seeking beautiful lady, 21-29, for romantic evenings leading to a beautiful future. NYM Y001.

He's 3, I'm 30—He's short, I'm tall. Both blond, cute. Like reading, playing, ice cream, thunderstorms. I am a successful yet down-to-earth woman. You're a tall, attractive, sensitive, intelligent Jewish man that will like us both. Only one of us smokes. Note/photo/phone. NYM E529.

Warm And Sensitive—Good-looking, Jewish professional, 32, bright, athletic, steadfast believer in making new friends and keeping the old. Seeks female for best friend. NYM K966.

"Where Rock Lives"—Sensuous, Jewish male, 24, enjoys bicycling, tennis, water sports, moonlight. Seeks attractive, confident woman for friendship, more? Westchester/Fairfield. NYM E528.

Wouldn't You Rather—Be going out than reading these? Professional, intelligent male, seeks athletic, Jewish female, 27-31, who has guts enough to answer this. Note/photo, please. NYM K967.

Warm, Intelligent, Athletic—(Runner, biker) Jewish male, 33, seeks female into films, theater, recreation. Note/phone/photo, appreciated. NYM E530.

Understanding Of Herpes—Dynamic, attractive, Jewish gal, 31, loves theater, dancing, children, seeks that special man to turn my house into a home. Shall we meet? Note/photo, please. NYM K968.

Handsome, Happy Intriguing—Jewish man, 27, Wall Streeter. Warm, kind, funny; art collector, Hamptons house. Seeks female, 20's, with super beauty, sharp brains and a big heart - for adventure and romance. Photo/phone. NYM E531.

Italo-Celtic Attorney—26, Catholic, Ivy grad, seeks Asian or white, college-educated, single woman, 22-30, for possible relationship. Interested in California wines, exercise, movies, restauranting. Happy to exchange bio/phone/photo. NYM K969.

Successful Attorney—Male, 47, attractive, literate and funny; seeks slender, pretty, intelligent woman with classic features. Photo/phone/note. NYM E532.

You Are A Model/Actress—Under 35, exceptionally attractive, happy, warm, well-educated and love life. I am an extremely successful CEO; 50, real, kind, supportive, understanding, tall, witty, well-traveled and very handsome. We should meet. Photo essential. NYM K971

An Appreciation Of The Orient—Handsome, successful, white male, 30 years young, seeks pretty Asian/Filipino lady, 21-35, for spiritual fulfillment and romance. Photo, please. NYM E595.

Literate And Loving—Successful businessman/writer, 50, divorced; seeks woman to whom books, ideas and affection are important, and wishes to share same and life's other good things. NYM E546.

Blue-Eyed—Pretty, professional, very kind, warm, Jewish female, 34, seeks an intelligent, very successful, affectionate male. Photo, a must. NYM E526.

Attractive, Jewish Female, 29—Ready to meet professional man to share laughter...and maybe love? NYM E573.

Tall, Good-Looking Male, 35—Westchester/Rockland, successful, seeks attractive, sensual female, 25-35, for friendship and possible relationship. Photo/phone. NYM E574.

Pretty Brunette—Cultured, sincere, affectionate, slim, great sense of humor, seeks successful, 50ish, Jewish man who prefers life as a twosome. NJ. NYM E575.

Spritely/Pretty/Perceptive/Blond/41—Enjoys dining, flicks, ocean, exploring. Seeks man who likes women: cuddly, funny, rational, trim, 35-45. NYM E576.

Strictly Personals ads continued on next page.

NEW YORK CLASSIFIED

STRICTLY PERSONALS

Tall, Striking, Creative—Smart, adventurous woman, 44, earthy and elegant; seeks warm, affectionate, bright, open, active, together, available man who is good to talk to. Letter/photo. NYM E533

Ex-Nun, Called An Angel—Fun loving, creative, softly beautiful and warm, seeks "love and marriage". NYM K972.

Willowy Female, 25—Seeks sensitive, mature male, 27-35. Photo. NYM E535.

Youthful Manhattan Executive—5'11", 63, financially independent, with good looks, active, plays tennis, likes to travel and enjoys the good life. Would like to meet a very attractive, slender lady with class, medium height, 49-56. Recent photo, please. NYM K973.

European-Born Male—45, warm, energetic, fun-loving, serious; likes movies, travel, sports, seeks companion, hugs, laughter, with door open to commitment. Race unimportant. Note/photo/phone. NYM E536.

Are You The Man I'm Looking For?—Single, 54 plus, physically fit, financially secure, enjoy Matisse as well as Woody Allen - only missing the companionship of a warm, fun loving, attractive, slender, blue-eyed, blond artist to share movies, museums, theater, ballet, travel, long walks, quiet dinners, etc. Manhattan. Photo/phone/note. NYM K974.

Greenwich, CT Beauty—All-American class and charm, 5'7", long golden hair, slender, sensuous, seeks tall, handsome, successful Prince, 38-50. Photo/phone. CT/NY. NYM K975.

I Hope I'm Not Too Young For You—Professional male, 25, 5'10", 180 lbs, seeks professional woman, MD or attorney preferred, 28-39. Photo. NYM E537.

The Most Beautiful—Desirable and intelligent women in NY/LI spend most weekends alone or with friends because they can't meet: a professional, Jewish male, 32, 6'1", who's never been married and only goes out with people as nice as himself. Phone/photo, (under 28). NYM E538

Sensitive, Caring, Loving Man—Seeking slim lady, 28-36, honest, warm and a non-smoker. I'm a white Christian with many outdoor and indoor interests. I'm 34, 5'5", data processing exec, looking for Ms. Right. Photo/bio/phone. NYM E539.

Lady: Vibrant, Successful, Pretty—Enjoys good books, film, theater, museums, sports. Manhattan resident, seeks stable gentleman with sense of humor and generosity of spirit, 40-50. NYM S342.

Best Friend Wanted—North Shore, LI man, 35, professional, warm, sensitive; seeking a petite, outdoorsy lady, 28-33, to share: boating and winter skiing. Better things to do in life than to stand at bars. Note and photo, please. NYM S343.

Jewish Male Doctor, 29—Attractive, successful, seeks an exciting relationship with a sexy lady, 19-28. Must enclose recent photo/phone/bio. NYM E545.

Attractive, Single Physican, 50—Seeks romance with the right gal. Photo/phone, please. NYM K976.

Mint Condition—Must see: vivacious, blond, health care professional, 28, seeks educated gentleman, 28-35. Must love life and laughter; good sense of humor a must. Photo, please. NYM K977.

Honest, Open, Sensitive—Sales exec, 27, is looking to meet a Jewish, Long Island woman, 25-30, non-smoker, who could equally enjoy a night on the town or a quiet evening at home. NYM K978.

Independent, Adorable—Affectionate lady, 32, with a lighthearted outlook, seeks an attractive, witty male, 30-40, with a list of good qualities that never ends. Photo and interesting response, a plus. NYM E541.

Masculine, Rugged, Business Exec—Is Jewish, white, sophisticated yet earthy male. Handsome, active 58, 5'11", divorced 6 years, ready for romance and adventure. Brooklyn high-rise resident, seeking a female who can equate with femininity, great looks and figure, sensuality and wit. (Not over 5'6", and under 40). Recent photo and phone, please. NYM E542.

I Am A Fun-Loving—Attractive woman, extremely wealthy, Jewish PhD psychologist. I have empathy, a sense of humor and a real boy of 7 who needs a father of 37-45. NYM E543.

Fergie-Like Publicist—27, 5'8", trim, reddish-blond, Irish descent, sweet, Catholic with traditional values, seeks tall, professional gentleman, 34-40, conservative but lively, for midtown meeting. Bio/photo. NYM K979.

Handsome, Jewish Professional, 24—Seeks pretty, Jewish woman who likes dining, Manhattan, beach. NYM E544.

Pretty Designer, 32—Ex-midwesterner turned New Yorker, loves all arts, travel, the outdoors and rainy day movies, seeks nice, professional guy who is smart, funny, self-assured and slightly nuts. NYM Y003.

Superman Returns—And is still seeking Wonderwoman. Superman's vital statistics: morals - refer to Nietzsche's Ubermensch; 6', 180-185 pounds, age 51; attorney, CPA and computer expert; smokes and drinks in moderation; plays tennis, owns a bike and motorcycle; enjoys most forms of the arts; IQ approaches 200 but will not join Mensa. Wonderwoman's statistics yet unknown. Apply to: NYM E577.

Quality, Attractive Lady, 54—Foreign background, seeks intelligent male who values ethics, for serious relationship. Photo/phone, appreciated. NYM Y004.

Kerouac-Woody Allen Hybrid—MD, 31, financially secure, 5'11", dark, slim. Into NY wilderness, travel, fine food, walks, rapping, theater. Starting career at major NY hospital and seeks bright, hip woman, 23-33, as long-term companion, to share fruits of growing practice. Photo is highly appreciated. NYM E578.

Summer Night's Dream—Compellingly attractive, successful businesswoman, 44, seeks high caliber, Jewish achiever, 55 plus. Note/phone. NYM Y005.

Very Attractive Lady—33, bright, tall, slim, Jewish, looking for tall, sincere, down-to-earth male, 35-45, for lasting relationship. Photo/phone. NYM E579.

Tennis Anyone?—Pretty, intelligent, slim, fun-loving, 35-year-old, Jewish professional is seeking an attractive, slim, non-smoking, 30-40ish male who has style and romance, to share good times and good humor. Note/phone/photo, please. NYM E580.

Uptown And Downtown—This classy, educated, professional lady, 30, has enough savoir faire to fit in anywhere. Big brown eyes are attached to a 5'8", lean and curvy frame. I'm attractive, Cuban and Jewish background. Interests: travel, Caribbean lover, snorkeling, biking, cafes. You? 27-37, over 6', non-smoker, fit, successful, humorous, desiring family life. Photo, por favor. NYM K980.

Pretty, Culturally Active Woman—27, affectionate, intelligent and honest, seeking considerate, professional man. Open, romantic, traditional, a plus. NYM K981.

Be My Archetype—Please!! Warm, deep, verbal, athletic, good-looking and wickedly delightful, Jewish man, 41, 5'7", in great shape; seeks strong, sensual, funny, smart, emotionally accessible, pretty woman with a youthful heart and a terrific figure. NYM E548.

Striking, 5'4", Very Slim—Blond, 41 (looks 35), accomplished female, great smile, seeks warm, even-tempered, monogamous, slim, romantic male, mature 35-young 47. Photo/bio. NYM K982.

Successful Real Estate Developer—Former New Yorker, now Fort Lauderdale resident. Divorced, 48, 6'1", trim, dry sense of humor, intelligent, nurturing, strong, sincere, sensitive, non-smoker, well-traveled. Seeks female companion with sense of humor who intimidates most men with her intelligence and accomplishments. Bio and phone; picture - optional. NYM E549.

Ambitious, Caribbean Male—31, handsome, quiet and successful, looking for an attractive, independent, responsible and honest woman, 28-32. For friendship, romance and possible long-term relationship. Note and phone. NYM E550.

Successful Jewish Male—Health care professional, 31, 5'9", warm, caring and athletic. Looking for independent, pretty, intelligent, sports-minded female, 25-30. Photo/phone/note, please. NYM E551.

Unicorn Tamer (Jewish)—Desired by lady doctor. Must be 30-45, OD/MD/JD, intelligent, honest, average build. Sorry, no baldies. NYM K983.

Slim, Professional Beauty Wanted—By 28-year-old businessman. Photo/bio, requested. NYM K984.

Handsome, Fit Male—31, 6', very caring and successful, seeks a wife. Pretty, lovable, slender, compatible - to live, love, share and build. Exchange photos, please. You never know!! NYM K985.

Attractive Blond International—Female, former model, widowed, non-smoker, slender yet well-proportioned both physically and mentally. I am sophisticated, educated, caring, romantic, very affectionate and have many interests. I would like to meet an affluent gentleman (mid 40's to ?) with similar qualities, to share love and laughter, maybe more? I am in my mid-40's and financially secure. Send note/photo/phone, please. NYM E553.

Foxy Lady, 50—Successful, Ivy-educated, doctorate; divorced, mom. Winners only, please. Younger man - okay. NYM K986

I Am Looking For—A friend and lover. Most probably a woman, mid to late 30's. I am a good-looking, physically fit, active, classy man and will be about 10-15 years older than you. I am warm-hearted, independent, funny and very bright. I believe if a man and woman love each other it does not matter whether they share a common interest in racquetball or slurping their soup in the same restaurant. A woman is beautiful to me if she is wholesome, happy, unselfconscious, well cared for and has a natural uninhibited liking for men. Please send photo and letter. NYM E554.

Missing You!—Attractive, witty, professional, Westchester Jewish lady, 37; wishes to join you - an educated, professional, Jewish man, mid 30's-40's, in sharing cheerful, long walks, dining in and out, the arts, great conversation, marriage and possible family. NYM E555.

Ruthless People Needn't Apply—Lovely woman, 40's, wants to meet adventuresome, attractive man. NYM K987.

Stunning Attorney—Who does not look or act the part (ex model), seeks a tall, Jewish male, 30-38. Photo. NYM K988.

Bright, Spunky Pilot—Seeks male Wasp to share flying, sports, music with late 20's, classic blond. A must: 5'9" plus, 30's, bright, well-mannered. NYM E581.

NJ/NY, Refined, Responsive, Blond—39, Christian, slender, pretty with warmth, intelligence and charm. Seeks educated, sincere gentleman, 40-50, fun-loving, non-smoker. NYM Y006.

Tall, Misplaced, Blond Texan, 29—Seeks bright, athletic, professional, Wasp man, 29-39, 5'10 plus, for friendship and maybe more. Photo, a must. NYM E582.

Attractive, Sensuous Widow—49, nice figure, professional, world traveler, enjoys the arts, music, dancing, sports, looking for a meaningful relationship with a friend and lover. NYM Y007.

Summer Is My Favorite Season—Very successful businessman, 34, white, enjoys travel, dancing, movies, cozy nights, walks on the beach, sunsets, suburban lifestyle. Seeks female, 23-33, honest and trustworthy, not into wasting precious time, family-oriented, wants children, marriage. Bio/photo/phone. NYM S344.

Successful, Refined, Elegant—Interior designer with her own company seeks Jewish man happy with life, 40-50. Bio/photo/phone. NYM Y008.

Creative Scientist—Gifted in the arts, handsome and successful, very loving and emotionally supportive, seeks long-term fulfillment with an intelligent yet soft, inquisitive yet gentle, psychologically aware lady, 22-37. NYM E583.

City Woman Lawyer—Small town gal, 30, 5'7", Christian. Life is secure, fun and rewarding; would be better shared with man who appreciates mixture of serious and silly. Seeking commitment and family. Bio/phone/photo. NYM Y011.

Eclectic Harvard Male—Professional, 46, 5'9", 175, seeks thin, creative lady, 30's. Photo. POB 1514 New York, NY 10156.

STRICTLY PERSONALS

Sophisticated Wall Streeter—37, good-looking, successful, athletic, seeking *classy, beautiful, slender woman, under* 33. Photo/phone. NYM E584.

Professional Male—41, 5'10", Jewish, non-smoker. Looking for mature, warm, open-minded female, 33-38, for meaningful relationship. Note/phone. NYM Y019.

Jewish Ivy Athlete—Wall Street trader, wishes to start family with female MD. My first and last ad. Photo. NYM E586.

Somewhat Old-Fashioned Guy, 25—Seeks somewhat old-fashioned woman as live-in sweetheart to share the adventures of youth in NYC. Love of nature, old movies, and great books helpful. Love of life required. Send note. NYM E587.

Extraordinary, Elegant, Secure—Pretty, sensitive, active, slim, Jewish, female exec, mid 30's, seeks a professional man who is gregarious, tall, trim, successful, fun, romantic, bright, sophisticated non-smoker. Phone/photo. NYM E588.

MD, 37 Seeks—Lovely, bright, attractive lady, 22-32. Am nice-looking, 5'8", considerate, refined, fantastic sense of humor. Photo/phone. NYM Y010.

Productive Manhattan Male—42, seeks *delicate, petite woman, 20's-30's, to be his* best friend with possibility of lifetime contract. Photo, appreciated/phone, a must. POB 555 380 Fifth Ave NYC 10018.

Elegant, Long-Haired Blond—5'9", slim, mid 30's, world traveler, loves horses and riding, seeks interesting, accomplished, secure, single, white male. NYM E590.

Have Manhattan Castle—Handsome, fair Prince with wealth and wisdom, seeks Princess of fragile appearance but strong spirit, 19-29, for happily ever aftering. Returnable photo/phone. NYM Y021.

CT Ex-Nun—Savvy and successful, seeks happy, athletic, attractive, risk-taking, spiritual man, 40's, educated. NYM E597

Warm, Witty Guy—If you have best described your past 10 dates as "jerks", contact me. No, I'm not number 11, but rather a cute, caring, Jewish executive, 29, who is an old-fashioned romantic at heart. If you too are sensitive, truly caring and adorable - go for it! NYM E598

***Seeking Oriental Female**—By handsome,* tall, trim, creative and loving, Jewish, 35-year-old writer for romance, NYC, theater, music, and great times. If you're slim, pretty, and of Chinese or Japanese derivation please send letter. Photo is appreciated! NYM Y015.

Discount Shoppers Need Not Respond—My first ad (hopefully the last). Good-looking, moderately crazy and cute, young 50, NJ financial services professional, seeks super-sexy, bright and warm lady, 30-42, under 5'4" (I'm 5'9"), for romance and all that good stuff. Photo, phone and letter, a must. NYM E557.

Beautiful, Shy And Rye—*Lapsed painter,* Jewish female, 28, with successful career, seeks outgoing, bright and secure man, preferably funny, professional, Jewish, 26-35. Soon. Photo, appreciated. NYM K989.

You Can't Be First—But we could be best. 5'6", attractive, Wasp female, non-smoker, 37, good career, seeks NYC/LI man who shares interests cultural, convivial, and has sense of fun and self-worth, 35-50. Photo/note. NYM E558.

Successful, California-Based—*Male* exec. Offices on both coasts. Mid 40's, attractive and charming. Enjoys boating, skiing, scuba and travel. Seeks sophisticated and beautiful lady who enjoys the same. Financially independent with a love for laughter and the arts is a plus. Bio and photo, a must. NYM E559.

Handsome, Athletic, Wealthy—A gentleman of breeding and active sportsman, USA and Europe-educated, 53, 6'1", slim, with character, integrity, humor and very affectionate. Seeks exceptionally beautiful, slim, sensual lady, 38-45, over 5'6", vivacious, college graduate, elegant, soft, sophisticated, very feminine, romantic Christian, perhaps ex-model or actress, to share a passionate, happy, worldly lifestyle with lots of loving. Photo, a must. Note/phone. NYM K990.

Totally Beautiful Woman—51, seeks totally beautiful and masculine man, 45-50. Photo, a must. NYM Y020.

For Israel Lovers—I'm male, in my mid 30's and care deeply about Israel. I'm not at all religious but went so far in prior meanderings to become an Israel citizen (dual nationality and all that jazz) and serve in the army. Through further meanderings I've become financially independent. I'm said to be good-looking (exhange of photos a must). If you're Jewish, good looking, like flexibility and fit in with the above, let me know. Israeli women please reply as well. NYM Y018.

Position Available—Good-looking, 6', *225 lbs, bearded, Jewish, seaside inn*keeper, 45, seeks attractive, hospitable, hardworking, down-to-earth business and life partner to share "bed-and-breakfast" and beach in-season; New York, the arts, travel and whatever develops off-season. Photo/resume. NYM E599.

50 Years "Young", Christian Male—Handsome, romantic. Looking for a pretty, sophisticated lady with a sense of humor. Should be romantic and affectionate. This is my first ad. NYM E560.

Enrich Your Life And Mine—With love, joy, harmony. High caliber, very attractive, sweet, professional female, fine qualities, *athletic,* seeks male counterpart, 40's-50's, for the good life. NYM K991.

Gentle, Very Huggable—But I never did this before. Honest male, 6', non-smoker, financially successful, romantic, self-confident, sensitive and adventurous, seeks warm, honest, pretty, slender woman, 25-35. Photo/bio/phone. NYM E561.

Judaic Teacher, Pursuing MSW—Attractive female, young-looking 40's, seeks intellectual, sophisticated, professional male, for honest and sincere companionship and possible marriage. NYM E562.

Blue-Eyed, Blond—Ivy-educated lady, whom you can trust to your back and be proud of on your arm, seeks the companionship of a self-respecting man, 30 plus. Note/photo, appreciated. NYM K992.

Athletic, Free Spirit—Intellectual, single *black male, MBA, 38, creative, eclectic,* sensitive, love to travel - not alone, like movies, books, supper clubs, sports, concerts, long rides. Searching for intelligent, creative, aggressive, warm female, 28-40, bubbling with life. Important—willingness to share. Note/phone; photo, optional. NYM E563.

Blue-Eyed—*LI male, 30, seeks beautiful* woman, 20-32. Photo/phone. NYM E564.

Intuitive And Intelligent Man—35, attracted to the risk-taking spirit, seeks attractive woman, 24-32, for potentially serious relationship. I am 6', 175 lbs, attractive and physically fit. My leisure pursuits are hiking, canoeing, rafting, biking and I *am well-educated. Please send photo.* NYM E565.

European Lady, 47—Pretty, petite, slim, sensitive, educated, athletic, non-smoker. Seeks partner for life. NYM K993.

European, Beautiful Classic—Elegant, Jewish woman, early 40's, PhD in psychology, responsible, dependable yet energetic and fun. Interested in an intellectual, attractive, nice person who is marriage-minded. NYM E566.

Exceptional Libra Female—*Super-attractive*, inside and out. Passions include: hugging, laughter, country drives, hugging, seashore walks, hugging, city movies, hugging, cats, healthful living, no drugs. Seeks huggable male, 40-55, to share October and beyond. NYM K994.

Still Searching—*For that special woman* to hold in my arms before a winter fire and sit on my shoulders in a summer pool. I am 29, Christian, slim, affluent, full of great expectations but willing to settle for simple happiness. Photo. NYM E591.

Irish-Catholic MBA—29, 6'1", decent-looking, never married, traditional values. Enjoys sports, movies, reading. Seeks college-educated, Catholic lady for fun and romance. Note/phone. Photo, optional. NYM E592.

Dynamic Successful Very Pretty—Single, Jewish female, 40's, seeks happy, healthy, warm, intelligent, attractive, successful, non-smoking, single Jewish male to late 50's. NYM Y012.

Special Jewish Man—28, music-loving, professional, caring, funny, green-eyed and handsome, seeks a bright, beautiful, professional Jewish woman with smarts, sincerity, soul and love to spare. Great letter and photo, please. NYM E600.

Attractive Woman Of Distinction, 34—Warm, witty, articulate achiever, seeks the unusual male who has both ambition and compassion. NYM E504.

A Truly Nice Guy—Harvard-educated, 40 and handsome, kind, sensitive, intelligent, great sense of fun, humor and wit. Likes the best of city and country living and wants to share it with the right person. Looking for similar qualities in attractive, together, career-oriented woman, 25-35. Note/photo. NYM Y014.

Romeo Seeks Juliet—Dynamic and romantic, Jewish male, 36, warm, sensitive, attractive and very successful, seeks his mate. A beautiful, Jewish woman, 25-35, *who's warm, secure, successful and very* attractive. I desire to share romantic weekends, fireplaces, beaches and a lifetime of love and romance. Photo and phone, a must. NYM E593.

Sensitive, Single, Sino-American—Samson, seeks sweetheart, soulmate, a special Delilah - mid 30's, open and caring, with *strengths beyond hair deep.* NYM Y017.

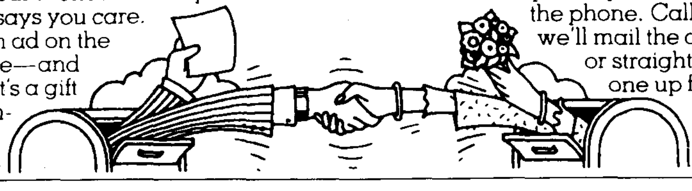
No Summer Fling!—Seeking a warm, modern woman for all the seasons of life. This huggable advertising executive is 42, 5'11". He collects toy soldiers, loves movies on Sunday, evenings at the theater and romantic weekends at country inns. He is very selective about who will be the one *woman to share his time and love.* If you are supportive, sensual, shapely and a superlative 30-40-year-young woman with style, then a personal response will be made to your charming, sensitive letter, if it contains a recent photo/phone. NYM E567.

Who needs a Strictly Personals Gift Certificate?

Every Single Friend.

Strictly Personals is where they meet through the mail!

Every week, more than 8,000 letters are received by the people who advertise in Strictly Personals—and now you can give your friends a Strictly Personals Gift Certificate that says you care. They write their own ad on the back of the certificate—and we're here to help. It's a gift appropriate for birthdays, special occasions, and holidays.



Strictly Personals Gift Certificates are available from $65 (that allows for a two-line message, plus box number) and up. Use your credit card to order over the phone. Call (212) 880-0732 and we'll mail the certificate to you—or straight to your friend. Or pick one up from *New York* Magazine, 755 Second Avenue, New York, NY 10017.

NEW YORK MAGAZINE COMPETITION

COMPETITION NUMBER 568

BY MARY ANN MADDEN

THE PERSUADER. A mild-mannered Scotsman asks violent criminals to accompany him to the police station. Robert MacMurtagh: McLean Stevenson. Cozy: Michael Ansara. Mrs. Elkton: Doris Roberts.

WATCH OUT! A fortyish couple (she's a teacher, he's an art critic) in suburbia volunteer as foster parents for a black teenager. Hijinks ensue. Mr. Pepperidge: John McMartin. Mrs. Pepperidge: Charlotte Moore. Bingo: Mumeej Gamaal-Foster.

THE BRYANTS OF LAKE FOREST. Jeff Colby's half-brother has married Gary Ewing's sister. They've moved to a mansion near Chicago. But is Abby's former stepdaughter a threat to their happiness? Scott Colby: Mitch Gaylord. Althea Colby: Andie MacDowell. Tanya: Vanity.

Above, Spin Cycle: television for the fall, in which plots are reminiscent of currently successful shows. Competitors are invited to invent a title for, and to describe (briefly), a single episode.

Results of Competition 565, in which you were asked for headlines of little consequence.

Report: COMPETITION EDITOR TO LIST REPEATS. Repeats: BROOKE SHIELDS AT DISCO OPENING. METS BLANK OPPONENTS. COMET HALLEY WILL RETURN IN 2063. LOTTERY WINNER: "WILL NOT CHANGE LIFE-STYLE." MT. MCKINLEY HIGHEST U.S. PEAK. REAGANS WEEKEND AT CAMP DAVID. PEACE TALKS CONTINUE. GEORGE FIRES YANKEE MANAGER. GERALD FORD IN GOLF TOURNEY. PHONE RATE HIKE SEEN. VP BUSH ON WORLD FACT-FINDING TOUR. TEAMSTER LEADER INDICTED. PRINCESS DI PREGNANT? BORING CONTEST RESULTS ANNOUNCED. GRIDLOCK EXPECTED OVER LIBERTY WEEKEND. CITY PLANS CLEANUP. COMPETITION EDITOR TO TAKE VACATION. And not a moment . . .

First Prizes of two-year subscriptions to "New York" to:

EX-ENVOY DEAD AT 87
Sandy Steinberg, Teaneck, N.J.

DOG TRAINED TO BARK AT JOE GARAGIOLA ON TV
Mary Steiner, San Diego, Calif.

LOW-CALORIE LIVER: LEARN TO LOVE IT
Eileen Rodgers, Oakmont, Pa.

Runner-up Prizes of one-year subscriptions to "New York" to:

LETTERMAN LANDS LENO FOR LATE NIGHT
John Henrick, Seattle, Wash.

MOST DEPARTMENT-STORE MANNEQUINS NOW MADE OVERSEAS
L. Paskowitz, Brooklyn

WINNER AND STILL CHAMP—VANILLA!
Angelo Papa, Trenton, N.J.

And Honorable Mention to:

JOE FRANKLIN SHOW HAS NEW FORMAT
Don Wigal, Ph.D., N.Y.C.

FOURTH MORRIS THE CAT CHOSEN
Mitsu Yamamoto, N.Y.C.

JULY ATTENDANCE AT JONES BEACH IS UP
P. Moffitt, Westfield, N.J.

MR. AND MRS. JOEL LEVINE OF ATLANTA RETURN FROM VISIT WITH JERSEY RELATIVES
Ruth Gold, Flemington, N.J.

JACKIE TO WED?
John Esposito, Brooklyn

GRAHAM ATTENDS WHITE HOUSE PRAYER-BREAKFAST MEETING
Todd D. Ellner, Richland, Wash.

NEW TOLLBOOTHS SLATED FOR BRIDGE
Ron Fishkin, Rego Park, N.Y.
sp. ment.: Arthur Marks, Long Island City

NIXON REVEALS ELECTION PICKS
Saul Kahan, Los Angeles, Calif.

TREES NEED MORE NUTRIENTS IN SPRING, EXPERTS REPORT
Brian Brandt, Lansdale, Pa.

JAZZERCISE COMES TO NEW JERSEY
Patricia Mansfield, Bordentown, N.J.

HOWARD STERN FIRED
Barbara Scarlata, Lake Peekskill, N.Y.

"NOT AN ACTOR," ADMITS JUDGE WAPNER
Ann Steiner, N.Y.C.

MENUDO CONSIDERS TWO REPLACEMENTS
Herb Hammer, N.Y.C.

RIKLIS WILL PRODUCE NEW PIA ZADORA PROJECT
Jim-Bob Williams, N.Y.C.
similarly: Mikki Calanzaro, W. Warwick, R.I.; Myla Bookbinder, Riverdale, N.Y.

STOATS ON RISE
Tom Morrow, N.Y.C.

JERRY ZIPKIN TO VISIT WHITE HOUSE
Dolly Hecht, N.Y.C.

KOCH WILL GRANT INTERVIEW
Julie Eilber, N.Y.C.;
Unsigned, Rochester, N.Y.
sp. ment.: Ted Berkelmann, Bronx

"SOAP AND WATER STILL BEST," SCIENTIST SAYS
R. B. MacKenzie, Westlake Village, Calif.

NEW ZANE GREY MANUSCRIPT FOUND!
Gloria M. Johnson, N.Y.C.

LARRY LAIKEN FAN CLUB FORMED
Gregory Greenberg, N.Y.C.

STEPHEN KING'S LATEST TO BECOME MOTION PICTURE
Suzie Bolotin, Chapel Hill, N.C.

AGING PROCESS INEVITABLE, DOCTORS REVEAL
Hank Lewis, N.Y.C.

STOCK MARKET HITS ALL-TIME HIGH
Abby Leichman, Yonkers, N.Y.

STOCK MARKET IN RECORD DROP
Grace Katz, Dorset, Vt.
sp. ment.: Wm. A. Hinkley, Washington, D.C.

GUIDRY SOAKS FINGERS IN MARMALADE
Henry Burke, Scranton, Pa.

MISS AMERICA KEEPS BUSY SCHEDULE
John Falxa, N.Y.C.

TV PREACHER MAY RUN FOR PRESIDENT
Patsy V. Felmet, Wintersville, Ohio

COAST GUARD LAST OF SERVICE BRANCHES TO BAN FACIAL HAIR
Judy Klein, E. Brunswick, N.J.

DICK CLARK WILL HOST NEW YEAR'S SHOW
Terry Harden, McConnellsville, N.Y.

SCHOLARS DISPUTE POEM'S AUTHENTICITY
E. L. Dachslager, The Woodlands, Tex.

POLL: COLLEGE STUDENTS PREFER BEER
Jim Ringel, Roslindale, Mass.

NBC PEACOCK: ONLY SIX TAIL FEATHERS?
Jay M. Tischenkel, N. Miami, Fla.

HORTON FOOTE FILM OPENS
Tony Lang, N.Y.C.

PRIDE SEEN AS FACTOR IN CELTICS TRIUMPH
David Presby, Teaneck, N.J.

WESTHAMPTON PLAYERS GIVE "THE KING AND I"
Eric Stone, Great Neck, N.Y.

OCTOGENARIAN MEMORIZES QUEENS PHONE BOOK
Pat Burke, Ho-Ho-Kus, N.J.

NANCY TO WEAR RED
Ione Matthews, Rockville, Ind.

COBRA II PLANNED
Carl Wolfson, Spring Valley, N.Y.

LOCAL MAN WINS BAKE-OFF
D. Stephenson, N.Y.C.

PRINCIPAL TO ADDRESS PTA
Ruth C. Brown, Fire Island, N.Y.

ITALY ELECTS NEW PRESIDENT
Joann Trutko, N.Y.C.

FALWELL: "IN YOUTH CAN BE CORRUPTION"
Emma Dolby, N.Y.C.
similarly: Eileen King, San Francisco, Calif.

MARIE OSMOND SHARES FAVORITE RECIPES
William L. Bennett, Muskegon, Mich.

NRA OPPOSES GUN-CONTROL MEASURE
Wells Matthews, Beaverton, Ore.

FASHION MODEL: "THE CHALLENGE, NOT THE $"
Penny Boardman, Wayne, N.J.

HARMONICATS BEGIN TEN-WEEK STINT AT TONY ROMA'S
Mark McTigue, N.Y.C.

ECONOMISTS DIVIDED ON OUTLOOK FOR 1987
Eddie Steinberg, Teaneck, N.J.

COSBY TO MAKE JELL-O COMMERCIAL
P. Eyre, Riverhead, N.Y.
similarly: Cary Frumess, Forest Hills, N.Y.

PANEL FINDS MISMANAGEMENT
Jack Ryan, N.Y.C.

BROWN'S FRESHMAN CLASS: BEST EVER
Edmund Conti, Summit, N.J.

TOBACCO INSTITUTE: NO CAUSAL CONNECTION
Murry Harris, White Plains, N.Y.

SPACESHIP ALIENS KIDNAP NEWSBOY'S DOG
Bill Earls, Middlefield, Conn.

TOXIC WASTE DUMPED IN NEW JERSEY
Eric Hyman, Somerset, N.J.

SECURITY BEEFED UP AT ROCK CONCERT
C. Southward Jr., Windsor, Ontario

BUFFALO UNVEILS SNOW-REMOVAL PLAN
Bruce Karp, N.Y.C.

KUDZU GROWTH SEVERE ON I-85
Nancy Hanger, Marietta, Ga.

LITTLE RICHARD ON COMEBACK TRAIL
David Rutman, Miami, Fla.
sp. ment.: Eleanore Padnos, Lawrence, N.Y.;
Elaine Tirdell, Elmhurst, N.Y.;
Lillian Weiser, Monmouth Beach, N.J.

N.Y. MAGAZINE DROPS OUT-OF-TOWN GRACE PERIOD
Richard Spitz, N.Y.C.

Competition Rules: TYPEWRITTEN POSTCARDS, PLEASE. ONE ENTRY ONLY should be sent to Competition Number 568, *New York* Magazine, 755 Second Avenue, New York, N.Y. 10017. It must be received by August 29. Editor's decisions are final, and all entries become the property of *New York.* First-prize winners will receive two-year subscriptions to *New York,* and runners-up will receive one-year subscriptions. Results and winners' names will appear in the October 13 issue.

"The United Negro College Fund helps turn dreams into achievements."
Leontyne Price

Over the years,
the 42 predominantly black colleges of the United Negro College Fund
have educated nearly half a million doctors, teachers, scientists,
and engineers. Not to mention one opera singer.

Give to the United Negro College Fund.
A mind is a terrible thing to waste.

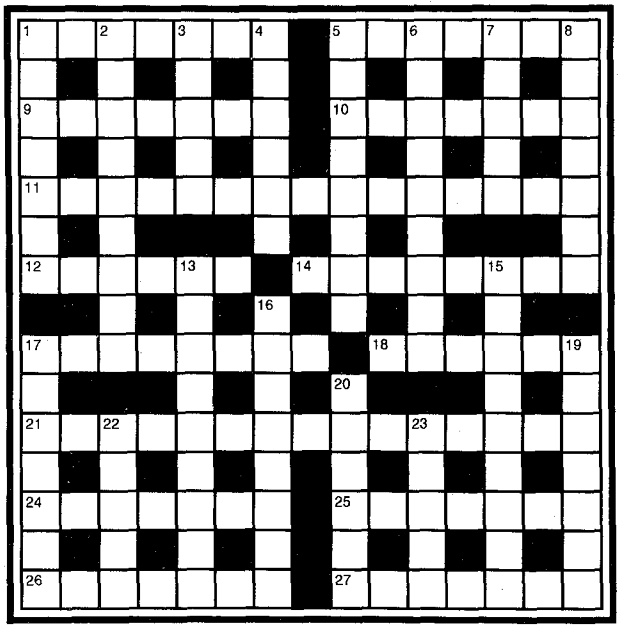
Photo: Anthony Barboza
© 1984 United Negro College Fund, Inc.

A Public Service of This Publication
Ad Council

'SUNDAY TIMES' OF LONDON CROSSWORD

ACROSS

1 Just a trifle left. (7)
5 Lifted on high from under a tree. (7)
9 The fault is acerbated by an ulcer. (7)
10 New part-conversion of old port. (7)
11 A coy dimple which isn't shown up by a smile from one in this mood. (5, 10)
12 Pole was none too well pinned down. (6)
14 Order a fruit dessert. (5, 3)
17 Caught getting warmed up and that's breaking the rules! (8)
18 In first set, see how ball flies! (6)
21 Heart hurt wee Ned, doctor—he's still far from well (5, 3, 7)
24 State in the manner of one graduate receiving his senior. (7)
25 Fricassee of rib chop traditionally on the menu at Hogmanay. (7)
26 She's of the lean or athletic build. (7)
27 Hide the ring in the escritcire at home. (3-4)



DOWN

1 Give up what may well be a burden. (7)
2 Alien scum, maybe, but this doesn't refer to the ladies. (9)
3 Piercing accent? (5)
4 Ammunition in the architect's office. (6)
5 Parties travelling south, cruising. (3-5)
6 A crew from Somerset will add that touch of luxury to the tub. (4, 5)
7 Old Celt might have been nice I understand. (5)
8 The money involved in keeping swans in a river. (7)
13 Provide a diversion in harbour. (9)
15 To get one attuned to work on the farm? (5-4)
16 Undecided, I then change the tune. (2, 3, 3)
17 Fortitude's needed to face the cold at our time of life. (7)
19 Made of clay from Teheran. (7)
20 Lashed out and made a quick trip around the West Indies. (6)
22 Sailor who was naturally at home on the water? (5)
23 Doctor in his cups in no hurry to walk this way. (5)

©1986. Times Newspapers, Ltd., London

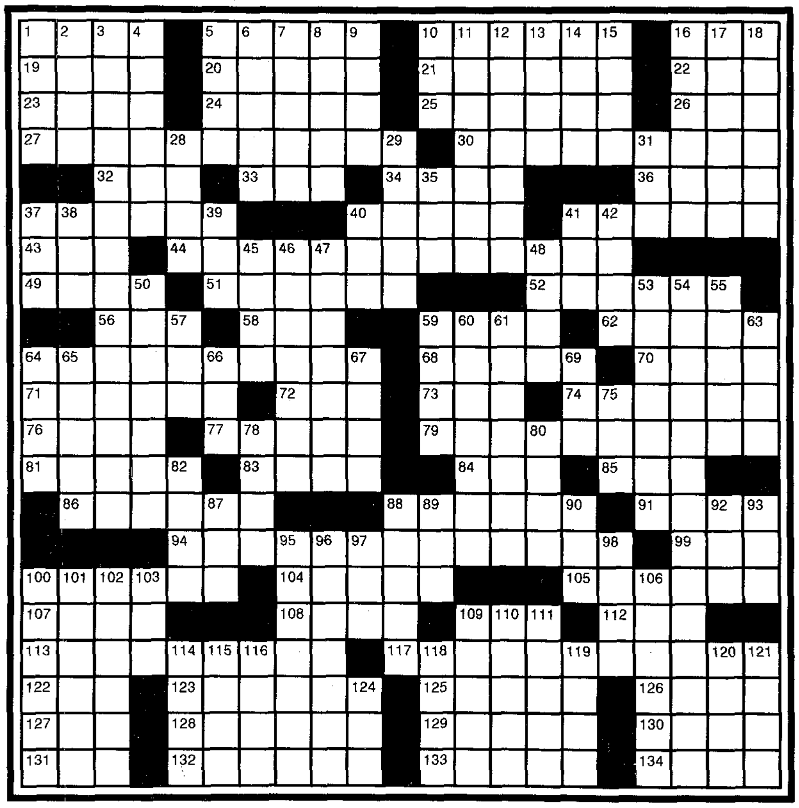
'DESIGNER ANAGRAMS': 'CUE' CROSSWORD • BY MAURA B. JACOBSON

ACROSS

1 A-one
5 Tilted, at sea
10 Mae of a Cagney film
16 Imported wine
19 Bed rail
20 Like a thin cloud
21 Try the book again
22 Edinburgh uncle
23 Malaria symptom
24 Welles
25 "—— and the River": Wolfe
26 Fitness center
27 PA RAN HULLER
30 LATE SIREN
32 Make —— double
33 Meet the bet
34 Descriptive wds.
36 The scarlet letter
37 Monet's confrère
40 Skinny Jack
41 Aerie baby
43 Unfold, to Keats
44 GREEN BEEFY FOE
49 Glove for Cerone
51 "A —— Born"
52 Savile Row craftsman
56 Carioca's city
58 Shinto shrine site
59 Saxophonist Getz
62 Bedouin havens
64 ROB MACHINE
68 Tapestry
70 Jazz singing style
71 Bacchanalia
72 Nuptial promise
73 Caviar
74 Goddess of sorcery
76 Downwind
77 Ice cream amount
79 NO DARK NANA
81 To the point
83 "Georgia —— Mind"
84 Nanki- ——
85 Flock, to 'Arry
86 Avoid court action
88 Peaks
91 Immunity fluids
94 RICH RINGER DUE
99 A film Tarzan
100 Crown of flowers
104 Veers around
105 Colleague of Virgil
107 Venetian ruler
108 Regatta needs
109 Knee protector
112 Atop, poetically
113 WHIZ ON JET
117 NICKEL ANVIL
122 Sultana's chamber
123 Region of France
125 Ingenuous
126 "Bus Stop" author
127 Parisians' pronoun
128 Sneaky shooter
129 Mosaic pieces
130 Put in mothballs
131 Volleyball fixture
132 Puzzling problems
133 Onset
134 Stag

DOWN

1 Kremlin dynast
2 One of Chekhov's "Three Sisters"
3 TIE UP LINEAR GEAR
4 "Let him —— the music which he hears": Thoreau
5 M.P.'s quarry
6 Turkish coins
7 Part of G.I.
8 Fern seed
9 Newcastle's river
10 —— -Magnon
11 Boxing blow
12 Skilled performer
13 Bridle strap
14 Hindu god of love
15 Noble, in Bonn
16 Blood or sailing
17 Obstruct
18 —— hand (close by)
28 Shultz's predecessor
29 Scruffs
31 Unit of work
35 Prohibitionist
37 Gypsy boy
38 Spire ornament
39 Second notes
40 —— Lanka
41 Former reina
42 Vowel sequence
45 Of the ear
46 Designers' concern
47 America's lure
48 Sicilian volcano
50 Most minuscule
53 Sailors of India
54 SCAN OR READ LATE
55 Ranch in "Giant"
57 U.K. award
59 Form of quartz
60 State policeman
61 Sandy
63 British carbine
64 Castle's surround
65 Neighbor of Nimes
66 CIA's forerunner
67 Resembling hemp
69 —— Na Na
75 Scrimp by
78 Sorority member
80 Response to the Little Red Hen
82 French I verb
87 Abner's radio pal
88 Louden, in music: abbr.
89 M.D.'s associates
90 Ed. locale
92 Playrm.
93 Tomahawk
95 Form of an element
96 Window worker
97 Continent abbr.
98 Never Land pirate
100 Abut
101 Soup ingredient
102 Taken aback
103 Sanctum
106 Burger condiment
109 Braid
110 Castilian city
111 Louganis is one
114 Hornet
115 Conductor Rapee
116 Inflammation suffix
118 Echidna's diet
119 Nidus
120 Operatic prince
121 Eft
124 Next yr.'s alumni



2588

PBS

Solutions to last week's puzzles appear on page 163.

If you smoke

please try Carlton.

SURGEON GENERAL'S WARNING: Smoking Causes Lung Cancer, Heart Disease, Emphysema, And May Complicate Pregnancy.

Box and 100's Box Menthol: Less than 0.5 mg. "tar", 0.05 mg. nicotine;
Soft Pack, Menthol and 100's Box: 1 mg. "tar", 0.1 mg. nicotine;
100's Soft Pack and 100's Menthol: 5 mg. "tar", 0.4 mg. nicotine;
120's: 7 mg. "tar", 0.6 mg. nicotine av. per cigarette, FTC Report Jan. '85.
Slims: 6 mg. "tar", 0.6 mg. nicotine av. per cigarette by FTC method.

For nearly a century and a half, David Liddell-Grainger's family has lived at Ayton, Scotland. And while rank certainly has its privileges, it gets no respect from the grass. A man's castle is, after all, his home. The good things in life stay that way.

White Label
DEWAR'S
BLENDED SCOTCH WHISKY
John Dewar & Sons Ltd
PERTH
SCOTLAND
DEWAR'S®
White Label®
never varies.
Authentic
The Dewar Highlander

86.8 PROOF · © 1986 SCHENLEY IMPORTS CO., N.Y., N.Y.